1	1	
2	2	
3	3	
4	4	
5	5	
6	6	
7	UNITED STATES DISTRICT COURT	
8	CENTRAL DISTRICT OF CALIFORNIA	
9	9	
10	0 MALIBU MEDIA, LLC,) N	IO. CV 12-3621 SJO (FMOx)
11	1) Plaintiff,)	
12	2	ORDER Re: MOTION FOR EXPEDITED
13		
14		
15		
16	6	
17	The court has reviewed and considered plaintiff's Motion for Leave to Serve Third Party	
18	Subpoenas Prior to a Rule 26(f) Conference ("Motion"), and concludes that oral argument is not	
19	necessary to resolve this matter. See Fed. R. Civ. P. 78; Local Rule 7-15; Willis v. Pac. Maritime	
20	Ass'n, 244 F.3d 675, 684 n. 2 (9th Cir. 2001, as amended Mar. 27, 2001).	
21	BACKGROUND	
22	On April 26, 2012, plaintiff filed a Complaint against John Does 1 through 10 ("Doe	
23	defendants") for copyright infringement, alleging that Doe defendants reproduced, distributed,	
24	displayed and/or performed plaintiff's copyrighted work without permission. (Complaint at $\P\P$ 1-2	
25	& 45-49). Plaintiff does not know the names of the Doe defendants, but has identified each Doe	
26	defendant by a unique Internet Protocol ("IP") address assigned to that Doe defendant on the date	
27	7 and time of the alleged infringing activity. (Moti	on at 2; Declaration of Tobias Fieser in Support
28	8	

1 of Plaintiff's Motion for Leave to Serve Third Party Subpoenas Prior to a Rule 26(f) Conference 2 ("Fieser Decl.") at ¶¶ 13-19 & Exh. B).

3 On May 4, 2012, plaintiff filed the instant Motion to conduct discovery prior to a Rule 26(f) conference to uncover the identities of the Doe defendants. (Motion at 2). Specifically, plaintiff's 4 5 Motion seeks leave to serve Rule 45 subpoenas on the Internet Service Providers ("ISPs") that 6 assigned Doe defendants' IP addresses and any related intermediary ISPs. (Id.). The subpoenas 7 request information concerning each Doe defendant's true name, address, telephone number, email address, and Media Access Control¹ ("MAC") address. (Id. at 2 & 6). 8

9 The court considers the instant Motion in light of the good cause standard for expedited discovery and First Amendment privacy concerns. See UMG Recordings, Inc. v. Does 1-4, 2006 10 11 WL 1343597, at *1 (N.D. Cal. 2006); Arista Records LLC v. Does 1-43, 2007 WL 4538697, *1 (S.D. Cal. 2007); Sony Music Entm't Inc. v. Does 1-40, 326 F.Supp.2d 556, 564 (S.D.N.Y. 2004). 12 13

DISCUSSION

14 Ι. GOOD CAUSE.

15 Under Rule 26(d), formal discovery is generally allowed only after "the parties have conferred as required by Rule 26(f)." Fed. R. Civ. P. 26(d). However, courts may permit 16 17 expedited discovery before the Rule 26(f) conference upon a showing of good cause. Semitool, Inc. v. Tokyo Electron Am., Inc., 208 F.R.D. 273, 275-76 (N.D. Cal. 2002). Good cause exists 18 19 "where the need for expedited discovery, in consideration of the administration of justice, 20 outweighs the prejudice to the responding party." <u>Id.</u> at 276.

21 Here, there is good cause to grant plaintiff leave to conduct expedited discovery. First, 22 plaintiff alleges that Doe defendants infringed plaintiff's right to the exclusive use of copyrighted 23 material, (Motion at 4-5), and allegations of copyright infringement necessarily involve irreparable 24 harm to plaintiff. Health Ins. Ass'n. of Am. v. Novelli, 211 F.Supp.2d 23, 28 (D.D.C. 2002) ("In 25 copyright infringement cases, a copyright holder may be presumed to suffer irreparable harm as

26

¹ "A MAC address is a number that identifies the specific computer used for the infringing 28 activity." (Motion at 2 n. 1).

a matter of law when his right to the exclusive use of copyrighted material is invaded[.]") (internal
quotation marks, brackets and citation omitted); see Arista Records, 2007 WL 4538697, *1 (finding
good cause to grant plaintiffs expedited discovery of Doe defendants' identity and contact
information based in part on plaintiffs' allegations of copyright infringement); Capitol Records, Inc.
v. Doe, 2007 WL 2429830, at *1 (S.D. Cal. 2007) (same); UMG Recordings, 2006 WL 1343597,
at *1 (same).

7 Second, there is a risk that Doe defendants' ISPs will not preserve the information that plaintiff seeks. (Motion at 5-6; Fieser Decl. at ¶ 10); see Arista Records, 2007 WL 4538697, *1 8 9 (finding good cause to grant plaintiffs expedited discovery of Doe defendants' identity and contact 10 information in copyright infringement case based in part on "the danger that [the ISP] will not long 11 preserve the information that [p]laintiffs seek[.]"); Capitol Records, 2007 WL 2429830, at *1 12 (same); UMG Recordings, 2006 WL 1343597, at *1 (finding in copyright infringement case that 13 "expedited discovery [of Doe defendants' identity and contact information] is appropriate because 14 ISPs typically retain user activity logs for only a limited period, ranging from as short as a few days 15 to a few months, before erasing data.").

16 Third, plaintiff's discovery request seeks the identity and contact information for each Doe 17 defendant associated with a unique IP address on the date and time of the alleged infringing activity, (Motion at 6; Fieser Decl. at ¶¶ 13-19, 22 & Exh. B), and thus is narrowly tailored "so as 18 19 not to exceed the minimum information required to advance th[e] lawsuit without prejudicing the 20 [d]efendants[.]" Arista Records, 2007 WL 4538697, *1 (finding good cause to grant plaintiffs 21 expedited discovery of Doe defendants' identity and contact information in copyright infringement 22 case in part because the discovery request was "narrowly tailored . . . so as not to exceed the 23 minimum information required to advance this lawsuit without prejudicing the [d]efendants"); see 24 Capitol Records, 2007 WL 2429830, at *1 (same); UMG Recordings, 2006 WL 1343597, at *1 25 (N.D. Cal. 2006) (finding good cause to grant plaintiffs expedited discovery of Doe defendants' 26 names and contact information in copyright infringement case).

27 Finally, without expedited discovery, plaintiff cannot identify the Doe defendants, and thus
28 cannot pursue its lawsuit to protect its copyrighted works from infringement. See Arista Records,

1 2007 WL 4538697, *1 (finding good cause to grant plaintiffs expedited discovery of Doe 2 defendants' identity and contact information in copyright infringement case in part because "the 3 expedited discovery requested will substantially contribute to moving this case forward[and], without such discovery, [p]laintiffs cannot identify the Doe [d]efendants, and thus cannot pursue 4 5 their lawsuit to protect their copyrighted works from infringement."); see Capitol Records, 2007 WL 6 2429830, at *1 (same); UMG Recordings, 2006 WL 1343597, at *1 (finding good cause to grant 7 plaintiffs expedited discovery where "[p]laintiffs have no other way to obtain [Doe defendants' 8 names and contact information], which is necessary to advance the lawsuit by enabling [p]laintiffs 9 to effect service of process, and where plostponing disclosure of information until the normal course of discovery is not an option . . . because, without disclosure of [said] information, the 10 11 litigation cannot proceed to that stage.").

Accordingly, good cause exists for granting plaintiff leave to conduct expedited discovery
 of Doe defendants' identity and contact information. <u>See Arista Records</u>, 2007 WL 4538697, *1;
 <u>Capitol Records</u>, 2007 WL 2429830, at *1; <u>UMG Recordings</u>, 2006 WL 1343597, at *1; <u>UMG</u>
 <u>Recordings</u>, 2008 WL 2949427, at *1.

16 II. FIRST AMENDMENT.

17 A person who uses the Internet to download or distribute copyrighted material without 18 permission is entitled to "some level of First Amendment protection." See Sony Music Entm't Inc. 19 v. Does 1-40, 326 F.Supp.2d 556, 564 (S.D.N.Y. 2004) (internal quotation marks and citation 20 omitted); see id. ("[T]he use of P2P file copying networks to download, distribute, or make 21 available for distribution copyrighted sound recordings, without permission, . . . qualifies as 22 speech, but only to a degree."). Accordingly, in balancing any First Amendment interest Doe 23 defendants may possess in anonymous speech against the need for disclosure, courts consider 24 the following factors: (1) whether any of plaintiff's claims can withstand a motion to dismiss, see 25 Seescandy, 185 F.R.D. at 579-80; (2) the specificity of the discovery request, see id. at 578 & 580; 26 Sony Music, 326 F.Supp.2d at 565; (3) the absence of alternative means to obtain the 27 subpoenaed information, see Seescandy, 185 F.R.D. at 579; Sony Music, 326 F.Supp.2d at 565; 28

(4) the need for the subpoenaed information to advance the claim, <u>see Sony Music</u>, 326
 F.Supp.2d at 565; and (5) the speaker's expectation of privacy. <u>See id.</u>

3 Here, each of the five factors weighs in favor of disclosing Doe defendants' identifying 4 information in compliance with plaintiff's subpoena. First, plaintiff alleges sufficient facts to 5 withstand a motion to dismiss on its copyright infringement claim. To withstand a motion to 6 dismiss pursuant to Rule 12(b)(6), plaintiff must proffer "enough facts to state a claim to relief that 7 is plausible on its face." Bell Atl. Corp. v. Twombly (Twombly), 550 U.S. 544, 570, 127 S.Ct. 1955, 8 1974 (2007); accord Ashcroft v. Iqbal (Iqbal), 556 U.S. 662, 678, 129 S.Ct. 1937, 1949 (2009). 9 "A claim has facial plausibility when the plaintiff pleads factual content that allows the court to draw 10 the reasonable inference that the defendant is liable for the misconduct alleged." Igbal, 556 U.S. 11 at 678, 129 S.Ct. at 1949; Cook v. Brewer, 637 F.3d 1002, 1004 (9th Cir. 2011). Although the 12 plaintiff must provide "more than labels and conclusions, and a formulaic recitation of the elements 13 of a cause of action will not do," Twombly, 550 U.S. at 555, 127 S.Ct. at 1965; accord lgbal, 556 14 U.S. at 678, 129 S.Ct. at 1949, "[s]pecific facts are not necessary; the [pleadings] need only give 15 the defendant[s] fair notice of what the ... claim is and the grounds upon which it rests." Erickson 16 v. Pardus, 551 U.S. 89, 93, 127 S.Ct. 2197, 2200 (2007) (per curiam) (internal quotation marks 17 and citations omitted); accord Twombly, 550 U.S. at 555, 127 S.Ct. at 1964. In considering 18 whether to dismiss a complaint, the court must accept the allegations of the complaint as true. 19 Erickson, 551 U.S. at 93-94, 127 S.Ct. at 2200; Albright v. Oliver, 510 U.S. 266, 267, 114 S.Ct. 20 807, 810 (1994).

21 To establish copyright infringement under 17 U.S.C. § 101, et seq., "two elements must be 22 proven: (1) ownership of a valid copyright, and (2) copying of constituent elements of the work 23 that are original." Feist Publ'n, Inc. v. Rural Tel. Serv. Co., 499 U.S. 340, 361, 111 S.Ct. 1282, 24 1296 (1991); see 17 U.S.C. §§ 106(1) & (3)-(5) (a copyright owner has the exclusive right to 25 reproduce, distribute, display and/or perform the copyrighted work). Here, plaintiff alleges it owns 26 a valid copyright in an original motion picture, (Complaint at ¶¶ 11-13), and the results of plaintiff's 27 forensic investigation show that Doe defendants, using several IP addresses identified in plaintiff's 28 Complaint, reproduced, distributed, displayed and/or performed plaintiff's copyrighted work without

plaintiff's permission. (See id. at ¶¶ 36-42 & Exh. A; Fieser Decl. at ¶¶ 13-21 & Exh. B); Feist
Publ'n, 499 U.S. at 361, 111 S.Ct. at 1296; 17 U.S.C. §§ 106(1) & (3)-(5). Under the
circumstances, plaintiff's allegations are sufficient to "give [Doe defendants] fair notice of what the
... claim is and the grounds upon which it rests." Erickson, 551 U.S. at 93, 127 S.Ct. at 2200.

5 Second, as previously discussed, see supra at § I., plaintiff here seeks identifying information about particular subscriber(s) of ISPs, i.e., the users of the IP addresses listed in 6 7 plaintiff's Complaint, based on specific times and dates when the alleged infringing activity took place. (Motion at 6; Fieser Decl. at ¶¶ 13-19, 22 & Exh. B); Sony Music, 326 F.Supp.2d at 566 8 9 (finding plaintiffs' need for disclosure outweighed Doe defendants' First Amendment right to 10 remain anonymous in part because plaintiffs' discovery request sought identifying information 11 about "particular [ISP] subscribers, based on the specific times and dates when [the infringing 12 activity allegedly took place].") (citations omitted). In addition, the IP addresses were each traced to a physical address located within this District, (Complaint at 1; Fieser Decl., Exh. B), "which 13 14 indicates that the Court likely has jurisdiction over defendants." Seescandy, 185 F.R.D. at 579. In short, plaintiff's "discovery request is . . . sufficiently specific to establish reasonable likelihood 15 16 that the discovery request would lead to identifying information that would make possible service 17 upon particular defendants who could be sued in federal court." Sony Music, 326 F.Supp.2d at 18 566 (citations omitted); First Time Videos, LLC v. Does 1-500, 276 F.R.D. 241, 249 (N.D. III. 2011) ("[Plaintiff]'s discovery request is sufficiently specific to establish reasonable likelihood that it will 19 20 lead to identifying information that would make service possible upon those Doe Defendants who 21 could be sued in federal court[]" where plaintiff "seeks the identifying information for particular 22 Internet users who allegedly downloaded their copyrighted material . . . at specific times and 23 dates[.]").

Third, plaintiff has detailed the steps it has taken to learn Doe defendants' true identity, including identifying the specific instances of unauthorized reproduction, distribution, display and performance of the Work, obtaining the IP address allegedly responsible for the infringing activity, and tracing the IP address to a specific ISP and an approximate geographical location. (See Fieser Decl. at ¶¶ 13-19 & Exh. B); Sony Music, 326 F.Supp.2d at 566 (finding that "[p]laintiffs

have also established that they lack other means to obtain the subpoenaed information" when
plaintiffs indicated they had "us[ed] a publicly available database to trace the IP address for each
defendant, based on the times of infringement.") (citations omitted); see id. at 564-65 ("[T]he
absence of alternative means to obtain the subpoenaed information[]" weighs in favor of granting
discovery of identifying information concerning an anonymous defendant.).

Fourth, as previously discussed, <u>see supra</u> at § I., there is clearly an essential need for the
subpoenaed information since "[a]scertaining the identit[y] and residence[] of . . . [Doe] is critical
to plaintiff['s] ability to pursue litigation, for without this information, plaintiff[] will be unable to serve
process." <u>Sony Music</u>, 326 F.Supp.2d at 566 (finding plaintiffs' need for disclosure outweighed
Doe defendants' First Amendment right to remain anonymous in part because "[p]laintiff [sic] have
... demonstrated that the subpoenaed information is centrally needed for plaintiffs to advance
their copyright infringement claims.").

13 Finally, internet subscribers do not have a reasonable expectation of privacy in their 14 subscriber information as they have already conveyed such information to their ISPs. See London 15 v. Does 1-4, 279 Fed. Appx. 513, 514-15 (9th Cir. 2008) (unpublished disposition) (affirming denial 16 of motion to quash civil subpoena to ISP to reveal owner of email accounts because "exposure 17 of some identifying data does not violate the First Amendment[]"); Doe v. S.E.C., 2011 WL 18 4593181, at *3 (N.D. Cal. 2011) (noting that disclosure of identifying information freely 19 communicated to a third party "is routinely ordered by courts.") (internal guotation marks and 20 citation omitted); Guest v. Leis, 255 F.3d 325, 335-36 (6th Cir. 2001) ("Individuals generally lose 21 a reasonable expectation of privacy in their information once they reveal it to third parties."); First 22 Time Videos, 276 F.R.D. at 249 ("Internet subscribers do not have a reasonable expectation of 23 privacy in their subscriber information as they have already conveyed such information to their 24 ISPs.").

Moreover, where, as here, alleged illegal conduct is involved, individuals have only a minimal expectation of privacy. <u>See Arista Records, LLC v. Does 1-19</u>, 551 F.Supp.2d 1, 9 (D.D.C. 2008) ("Not surprisingly, courts have routinely held that a defendant's First Amendment privacy interests are exceedingly small where the 'speech' is the alleged infringement of

copyrights."); <u>Sony Music</u>, 326 F.Supp.2d at 566 ("[D]efendants have little expectation of privacy
in downloading and distributing copyrighted songs without permission[.]") (citation and footnote
omitted); <u>Gen. Bd. of Global Ministries</u>, 2006 WL 3479332, at *1-2 & 5 (Unknown defendant
alleged to have intruded upon employer's email system and used employee's email account to
send fictitious messages of termination to other employees has "a minimal expectation of privacy
in the alleged tortious conduct set forth in the petition.").

Taken together, these five factors suggest that the Doe defendants' First Amendment right
to anonymous speech over the internet must give way to plaintiff's right to discovery. <u>See Sony</u>
<u>Music</u>, 326 F.Supp.2d at 567; <u>Arista Records</u>, 551 F.Supp.2d at 8-9.

10 This Order is not intended for publication. Nor is it intended to be included in or 11 submitted to any online service such as Westlaw or Lexis.

12

13

Based on the foregoing, IT IS ORDERED THAT:

1. The hearing set for June 6, 2012, is hereby **vacated**.

Plaintiff's Motion for Leave to Serve Third Party Subpoenas Prior to a Rule 26(f)
 Conference (Document No. 6) is granted to the extent set forth below.

3. Plaintiff may serve immediate discovery on Charter Communications, Cox
 Communications, Verizon Internet Services, and any related intermediary ISPs (collectively, "the
 Entities") to obtain the identity of the Doe defendants by serving a subpoena pursuant to Rule 45
 that seeks information sufficient to identify the Doe defendants, including the name, address,
 telephone number, e-mail address, and MAC address for each Doe defendant.

4. If the Entities and/or Doe defendants wish to file a motion to quash the subpoena
 or to serve objections, they must do so before the return date of the subpoena, which shall be no
 less than twenty-one (21) days from the date of service of the subpoena. Among other things, the
 Entities may use this time to notify the person(s) in question.

25 5. The Entities shall preserve any subpoenaed information or materials pending
26 compliance with the subpoena or resolution of any timely objections and/or motions to quash.

6. Plaintiff shall serve a copy of this Order on the Entities when it serves the subpoena.

28

1	7.	Any information disclosed to plaintiff in response to the Rule 45 subpoenas must be
2	used by plaintiff solely for the purpose of protecting plaintiff's rights under the Copyright Act, 17	
3	U.S.C. §§ 101, <u>et seq.</u> , as set forth in the Complaint.	
4	Dated this	16th day of May, 2012.
5		/s/
6		Fernando M. Olguin United States Magistrate Judge
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		
26		
27		
28		