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| 1 2 3 4 5 6 | Leemore Kushner (SBN 221969) KUSHNER LAW GROUP 801 North Citrus Avenue Los Angeles, California 90038 Telephone: (323) 515-7894 Facsimile: (323) 544-8170 Email: lkushner@kushnerlawgroup.com Attorneys for Plaintiff Malibu Media, LLO | C | |
| 8 | UNITED STATES DISTRICT COURT | | |
| 9 | EASTERN DISTRICT OF CALIFORNIA | | |
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| 11 | MALIBU MEDIA, LLC, a California | Case No. | |
| 12 | corporation, | COMPLAINT | |
| 13 | Plaintiff, | | |
| 14 | V. JOHN DOES 1 through 64, | | |
| 15 | Defendants. | | |
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| 28 | Complete | | |
| | Complaint | | |

Plaintiff, Malibu Media, LLC, sues John Does 1-64, and alleges:

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Introduction

- 1. This matter arises under the United States Copyright Act of 1976, as amended, 17 U.S.C. §§ 101 et seq. (the "Copyright Act").
 - 2. Through this suit, Plaintiff alleges each Defendant is liable for:
 - Direct copyright infringement in violation of 17 U.S.C. §§ 106 and 501; and
 - Contributory copyright infringement.

Jurisdiction And Venue

- 3. This Court has subject matter jurisdiction over this action pursuant to 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338 (patents, copyrights, trademarks and unfair competition).
- As set forth on Exhibit A, each of the Defendants' acts of copyright infringement occurred using an Internet Protocol address ("IP address") traced to a physical address located within this District, and therefore pursuant to Cal. Civ. Proc. Code § 410.10, this Court has personal jurisdiction over each Defendant because each Defendant committed the tortious conduct alleged in this Complaint in the State of California, and (a) each Defendant resides in the State of California, and/or (b) each Defendant has engaged in continuous and systematic business activity in the State of California.
- 5. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b) and (c), because: (i) a substantial part of the events or omissions giving rise to the claims occurred in this District; and, (ii) a Defendant resides (and therefore can be found) in this District and all of the Defendants reside in this State; additionally, venue is proper in this District pursuant 28 U.S.C. § 1400(a) (venue for copyright cases) because each Defendant or each Defendant's agent resides or may be found in this District.

Parties

Each Defendant is known to Plaintiff only by an IP address.

Joinder

Plaintiff is a corporation organized and existing under the laws of the

An IP address is a number that is assigned by an Internet Service

The ISP to which each Defendant subscribes can correlate the

Pursuant to Fed. R. Civ. P. 20(a)(2), each of the Defendants was

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copyrighted Work.

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Factual Background

each of the Defendants used the BitTorrent protocol to infringe Plaintiff's

torrent file containing of Plaintiff's copyrighted Work, and was accomplished by the

Defendants acting in concert with each other, and (c) there are common questions of

law and fact; indeed, the claims against each of the Defendants are identical and

Plaintiff Owns The Copyright To The Motion Picture I.

- 11. Plaintiff is the owner of United States Copyright Registration Number PA0001781702 (the "Registration") for the motion picture entitled "Lunchtime Fantasy" (the "Work").
 - 12. The Work was registered on or about March 19, 2012.
 - 13. A copy of an internet screen shot from the U.S. Copyright Office's

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Complaint

2 3 State of California and has its principal place of business located at 31356 Broad 4 Beach Road, Malibu, CA 90265. 5 6 7 Provider (an "ISP") to devices, such as computers, that are connected to the Internet. 8 9 Defendant's IP address to the Defendant's true identity. 10 properly joined because, as set forth in more detail below, Plaintiff asserts that: (a) 13 each of the Defendants is jointly and severally liable for the infringing activities of each of the other Defendants, and (b) the infringement complained of herein by each of the Defendants was part of a series of transactions, involving the exact same

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website, evidencing, among other things, Plaintiff's ownership of the Registration and the registration date, is attached as Exhibit B.

Defendants Used BitTorrent To Infringe Plaintiff's Copyright

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14. BitTorrent is one of the most common peer-to-peer file sharing protocols (in other words, set of computer rules) used for distributing large amounts of data; indeed, it has been estimated that users using the BitTorrent protocol on the internet account for over a quarter of all internet traffic. The creators and user's of BitTorrent developed their own lexicon for use when talking about BitTorrent; a copy of the BitTorrent vocabulary list posted on www.Wikipedia.org is attached as Exhibit C.

15. The BitTorrent protocol's popularity stems from its ability to distribute a large file without creating a heavy load on the source computer and network. In short, to reduce the load on the source computer, rather than downloading a file from a single source computer (one computer directly connected to another), the BitTorrent protocol allows users to join a "swarm" of host computers to download and upload from each other simultaneously (one computer connected to numerous computers).

Each Defendant Installed a BitTorrent Client onto his or her Α. Computer

- 16. Each Defendant installed a BitTorrent Client onto his or her computer.
- 17. A BitTorrent "Client" is a software program that implements the BitTorent protocol. There are numerous such software programs including µTorrent and Vuze, both of which can be directly downloaded from the internet. See www.utorrent.com and http://new.vuze-downloads.com/.
- 18. Once installed on a computer, the BitTorrent "Client" serves as the user's interface during the process of uploading and downloading data using the BitTorrent protocol.

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В. The Initial Seed, Torrent, Hash and Tracker

- 19. A BitTorrent user that wants to upload a new file, known as an "initial seeder," starts by creating a "torrent" descriptor file using the Client he or she installed onto his or her computer.
- The Client takes the target computer file, the "initial seed," here the 20. subject website containing the copyrighted Work, and divides it into groups of bits known as "pieces."
- The Client then gives each one of the computer file's pieces, in this 21. case, pieces of the copyrighted Work, a random and unique alphanumeric identifier known as a "hash" and records these hash identifiers in the torrent file.
- When another peer later receives a particular piece, the hash identifier 22. for that piece is compared to the hash identifier recorded in the torrent file for that piece to test that the piece is error-free. In this way, the hash identifier works like an electronic fingerprint to identify the source and origin of the piece and that the piece is authentic and uncorrupted.
- Torrent files also have an "announce" section, which specifies the URL 23. (Uniform Resource Locator) of a "tracker," and an "info" section, containing (suggested) names for the files, their lengths, the piece length used, and the hash identifier for each piece, all of which are used by Clients on peer computers to verify the integrity of the data they receive.
- 24. The "tracker" is a computer or set of computers that a torrent file specifies and to which the torrent file provides peers with the URL address(es).
- 25. The tracker computer or computers direct a peer user's computer to other peer user's computers that have particular pieces of the file, here the copyrighted Work, on them and facilitates the exchange of data among the computers.
 - Depending on the BitTorrent Client, a tracker can either be a dedicated 26.

computer (centralized tracking) or each peer can act as a tracker (decentralized tracking).

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C. **Torrent Sites**

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- 27. "Torrent sites" are websites that index torrent files that are currently being made available for copying and distribution by people using the BitTorrent protocol. There are numerous torrent websites, including www.TorrentZap.com, www.Btscene.com, www.ExtraTorrent.com, and www.piratebay.org.
- 28. Upon information and belief, each Defendant went to a torrent site to upload and download Plaintiff's copyrighted Work.

D. Uploading and Downloading Works Through a BitTorrent Swarm

- Once the initial seeder has created a torrent and uploaded it onto a 29. torrent site then other peers begin to download and upload the computer file to which the torrent is linked (here the copyrighted Work) using the BitTorrent protocol and BitTorrent Client that the peers installed on their computers.
- 30. The BitTorrent protocol causes the initial seed's computer to send different pieces of the computer file, here the copyrighted Work, to the peers seeking to download the computer file.
- 31. Once a peer receives a piece of the computer file, here a piece of the Copyrighted Work, it starts transmitting that piece to the other peers.
- 32. In this way, all of the peers and seeders are working together in what is called a "swarm."
- Here, each Defendant peer member participated in the same swarm and 33. directly interacted and communicated with other members of that swarm through digital handshakes, the passing along of computer instructions, uploading and downloading, and by other types of transmissions.
- 34. In this way, and by way of example only, one initial seeder can create a torrent that breaks a movie up into hundreds or thousands of pieces saved in the

form of a computer file, like the Work here, upload the torrent onto a torrent site, and deliver a different piece of the copyrighted work to each of the peers. The recipient peers then automatically begin delivering the piece they just received to the other peers in the same swarm.

- 35. Once a peer, here a Defendant, has downloaded the full file, the BitTorrent Client reassembles the pieces and the peer is able to view the movie.
 - E. <u>Plaintiff's Computer Investigators Identified Each of the</u>

 <u>Defendants' IP Addresses as Participants in a Swarm That Was</u>

 <u>Distributing Plaintiff's Copyrighted Work</u>
- 36. Plaintiff retained IPP, Limited ("IPP") to identify the IP addresses that are being used by those people that are using the BitTorrent protocol and the internet to reproduce, distribute, display or perform Plaintiff's copyrighted work.
- 37. IPP used forensic software named INTERNATIONAL IPTRACKER v1.2.1 and related technology enabling the scanning of peer-to-peer networks for the presence of infringing transactions.
- 38. IPP extracted the resulting data emanating from the investigation, reviewed the evidence logs, and isolated the transactions and the IP addresses associated therewith for the file identified by the SHA-1 hash value of DC01C9734D05EC1F58F0F17E72AB2F363F0017A4 (the "Unique Hash Number").
- 39. The IP addresses, Unique Hash Number and hit dates contained on Exhibit A accurately reflect what is contained in the evidence logs, and show:
 - (A) Each Defendant had copied a piece of Plaintiff's copyrighted Work identified by the Unique Hash Number; and
 - (B) Therefore, each Defendant was part of the same series of transactions.
- 40. Through each of the transactions, each of the Defendant's computers used their identified IP addresses to connect to the investigative server from a

computer in this District in order to transmit a full copy, or a portion thereof, of a digital media file identified by the Unique Hash Number.

- 41. IPP's agent analyzed each BitTorrent "piece" distributed by each IP address listed on Exhibit A and verified that re-assemblage of the pieces using a BitTorrent Client results in a fully playable digital motion picture of the Work.
- 42. IPP's agent viewed the Work side-by-side with the digital media file that correlates to the Unique Hash Number and determined that they were identical, strikingly similar or substantially similar.

Miscellaneous

- 43. All conditions precedent to bringing this action have occurred or been waived.
- 44. Plaintiff retained counsel to represent it in this matter and is obligated to pay said counsel a reasonable fee for its services.

COUNT I

Contributory Infringement Against Does 1-64

- 45. The allegations contained in paragraphs 1-44 are hereby re-alleged as if fully set forth herein.
- 46. Plaintiff is the owner of the Registration for the Work which contains an original work of authorship.
- 47. By using the BitTorrent protocol and a BitTorrent Client and the processes described above, each Defendant copied the constituent elements of the registered Work that are original.
- 48. Plaintiff did not authorize, permit or consent to Defendants' copying of its Work.
- 49. As a result of the foregoing, each Defendant violated Plaintiff's exclusive right to:
 - (A) Reproduce the Work in copies, in violation of 17 U.S.C. §§ 106(1) and

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By using the BitTorrent protocol and a BitTorrent Client and the

- Redistribute copies of the Work to the public by sale or other transfer (B) of ownership, or by rental, lease or lending, in violation of 17 U.S.C. §§ 106(3) and
- 501;
- Perform the copyrighted Work, in violation of 17 U.S.C. §§ 106(4) and (C) 501, by showing the Work's images in any sequence and/or by making the sounds accompanying the Work audible and transmitting said performance of the Work, by means of a device or process, to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definitions of "perform" and "publically" perform); and
- Display the copyrighted Work, in violation of 17 U.S.C. §§ 106(5) and (D) 501, by showing individual images of the Work nonsequentially and transmitting said display of the Work by means of a device or process to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definition of "publically" display).
- Each of the Defendants' infringements was committed "willfully" 50. within the meaning of 17 U.S.C. § 504(c)(2).
- 51. Plaintiff has suffered actual damages that were proximately caused by each of the Defendants including lost sales, price erosion and a diminution of the value of its copyright.

COUNT II

Contributory Infringement Against Does 1-64

- 52. The allegations contained in paragraphs 1-44 are hereby re-alleged as if fully set forth herein.
- 53. Plaintiff is the owner of the Registration for the Work which contains an original work of authorship.

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processes described above, each Defendant copied the constituent elements of each of the registered Work that are original.

- By participating in the BitTorrent swarm with the other Defendants, 55. each Defendant induced, caused or materially contributed to the infringing conduct of each other Defendant.
- 56. Plaintiff did not authorize, permit or consent to Defendants' inducing, causing or materially contributing to the infringing conduct of each other Defendant.
- Each Defendant knew or should have known that other BitTorrent 57. users, here the other Defendants, would become members of a swarm with Defendant.
- 58. Each Defendant knew or should have known that other BitTorrent users in a swarm with it, here the other Defendants, were directly infringing Plaintiff's copyrighted Work by copying constituent elements of the Work that are original.
- Indeed, each Defendant directly participated in and therefore materially 59. contributed to each other Defendant's infringing activities.
- 60. Each of the Defendants' contributory infringements were committed "willfully" within the meaning of 17 U.S.C. § 504(c)(2).
- 61. Plaintiff has suffered actual damages that were proximately caused by each of the Defendants including lost sales, price erosion, and a diminution of the value of its copyright.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff respectfully requests that the Court:

- (A) Permanently enjoin each Defendant and all other persons who are in active concert or participation with each Defendant from continuing to infringe Plaintiff's copyrighted Work;
- (B) Order that each Defendant delete and permanently remove the torrent file relating to Plaintiff's copyrighted Work from each of the computers under each

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1 such Defendant's possession, custody or control; 2 Order that each Defendant delete and permanently remove the copy of (C) the Work each Defendant has on the computers under Defendant's possession, 3 custody or control; 4 Find that each Defendant is jointly and severally liable for the direct 5 infringement of each other Defendant; 6 7 (E) Award Plaintiff the greater of: (i) statutory damages in the amount of \$150,000 per Defendant, pursuant to 17 U.S.C. § 504-(a) and (c), or (ii) Plaintiff's 8 9 actual damages and any additional profits of the Defendant pursuant to 17 U.S.C. § 504-(a)-(b); 10 Award Plaintiff its reasonable attorneys' fees and costs pursuant to 17 11 (F) U.S.C. § 505; and 12 13 Grant Plaintiff any other and further relief this Court deems just and (G) 14 proper. 15 **DEMAND FOR A JURY TRIAL** Plaintiff hereby demands a trial by jury on all triable issues. 16 17 DATED: MAY 10, 2012 **KUSHNER LAW GROUP** 18 19 **20** By: 21 Leemore L. Kushner Attorneys for Plaintiff Malibu Media, LLC 22 23 24 25 26 27 **28** Complaint