UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS

DISCOUNT VIDEO CENTER, INC.

Plaintiff

vs. Civil No. 1:12-cv-10805-NMG

DOES 1 - 29

Defendants

PATRICK COLLINS, INC.,

Plaintiff

vs. Civil No. 1:12-cv-10532-GAO

DOES 1 -79

Defendants

PATRICK COLLINS, INC.,

Plaintiff

vs. Civil No. 1:12-cv-10758-GAO

DOES 1-36

Defendants

TRANSCRIPT OF MOTION HEARING
BEFORE THE HONORABLE LEO T. SOROKIN
UNITED STATES CHIEF MAGISTRATE JUDGE
AT BOSTON, MASSACHUSETTS
ON OCTOBER 12, 2012

APPEARANCES:

For the plaintiffs: Marvin N. Cable, Esq.

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For the defendant: Samual Perkins, Esq.

John Doe 22 Brody, Hardoon, Perkins &

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	2
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23	Court Reporter:
24	Proceedings recorded by electronic sound recording, transcript produced by transcription service.
25	
	Judy Bond Gonsalves Certified Federal Court Transcriber 508.984.7003

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3
  COURT CALLED INTO SESSION
  (10:02:29 a.m.)
3
            THE CLERK: The case of Patrick Collins v. Does
  1-36, 12-10758, 12-10532; and Discount Video v. Does 1-29,
  12-10805 will now be heard before this Court.
            Counsel, please identify themselves for the
6
  record.
            MR. PERKINS: Good morning, Your Honor. I'm Sam
9 Perkins here representing Doe 22 and Discount Video.
10
            MR. SWEET: Jason Sweet representing Doe 21 in
11 Patrick Collins.
12
            MR. BOOTH: Dan Booth from Booth Sweet
13 representing Doe 69 in Patrick Collins.
            MR. CABLE: Marvin Cable, attorney for the
14
15 plaintiffs.
16
            THE COURT:
                        So what happened, Mr. Cable, on
17 Friday? I thought like a young computer-savvy guy like you
18 with your --
19
            MR. CABLE: Yes.
20
            THE COURT:
                        -- fancy laptop would have a Smart
21 Phone, iPad, iPhone. You'd be looking at your email every
22 four minutes.
23
            MR. CABLE: Yeah, I do. Usually when I see a
24 hearing come through, I didn't -- you know, I don't think
25|it's going to be that next day or a couple of days after, so
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I let it pass and then come back to it at the end of the
  week. It was an overlook, and I apologize. I apologize for
  not having giving a call.
                        All right. So my suggestion to you --
4
            THE COURT:
5
            I can tell from your demeanor today and also the
  other time you were in front of me is it's not intentional,
  that you take seriously your responsibility.
            But you have to look at your email. You have to
8
9
  read the emails from the Court every day, --
10
            MR. CABLE:
                        Right.
                        -- because we're more nimble than you
11
            THE COURT:
          And so there are times when we'll schedule hearings
  quickly depending on the circumstances, and you can't really
  wait a week at a time to look and see what's what.
  Especially in the situation you're in where you have a lot
  of cases and a busy federal practice at this point.
16
17
            MR. CABLE:
                        Right.
                        And you need to be on top of those
18
            THE COURT:
  cases and checking those emails every day when they come out
20
  from the Court to see. Or even, you know, potentially
  emails that come from the Court as filings, not just the
22
  Court's filings but filings from the parties, because it's
  certainly possible that people would file emergency motions.
24 And sometimes lawyers file more emergency motions than there
  are emergencies; but nonetheless, you need to be on top of
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that in case somebody asks for a quick relief for a motion,
  so you need to look at them.
3
                        I apologize.
            MR. CABLE:
 4
            THE COURT: All right. So now is it your practice
  to look at those every day?
            MR. CABLE: Yes, it is.
6
            THE COURT:
                        Okay, good. All right.
             So I have a number of questions. You had some
8
  flavor of them from the electronic order --
10
            MR. CABLE: Right.
            THE COURT: -- setting up for the hearing, so I'll
11
12 hear from you first as to that.
13
            MR. CABLE:
                        Sure. You had asked two questions:
14 Basically what information we have, and what we need.
15
            Information we have. We have the time stamp and
16 the IP address, so we have the IP address that was
17|identified in downloading or uploading --
18
            THE COURT:
                        So see if I can -- let me just see if
19 I understand exactly what the forensics showed.
20
            MR. CABLE:
                        Okay.
21
                       And if I'm wrong -- and I could be
            THE COURT:
22 wrong, so please correct me.
23
            Essentially, your forensics people went into an
24 existing BitTorrent swarm.
25
            MR. CABLE: Uh-huh.
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1
             THE COURT: Joined the swarm, so to speak.
  they joined the swarm, they can see movies that are
  available. They see -- they draw in a particular swarm that
  has a particular movie available to it.
                                             Right?
5
             MR. CABLE:
                        Correct.
             THE COURT: So they've looked in the client for --
6
  searched for "XYZ" movie, okay? And they eventually call it
  "XXX" movie, and they search for "XXX," and they see it, and
  it may be available on more than one swarm possibly. Right?
             MR. CABLE:
10
                        Uh-huh.
             THE COURT: And they pick for our purposes one
11
12 swarm where that movie is.
13
             MR. CABLE:
                        Uh-huh.
             THE COURT: And then essentially the forensic
14
  person downloads that movie to his or her computer.
15
16
             MR. CABLE:
                        Correct.
17
             THE COURT: And in the course of doing that,
18 they're able to identify those computers that actually
  uploaded it to them, or --
20
             MR. CABLE: Yes.
21
             THE COURT:
                        -- those computers that actually
22 uploaded it to them.
23
             MR. CABLE: Right. If that person's inactive; in
24 that, they're not uploading but they have -- they're in part
25 \mid \text{of the swarm, we don't identify them as } -- \text{ in the complaint.}
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1
             THE COURT: So it's possible that somebody would
2 have that movie "Triple X" on their computer.
3
            MR. CABLE: Correct.
 4
            THE COURT: Their computer is on at the moment
  that your forensic investigator's in the swarm.
6
            The BitTorrent client is active on that other
  person's computer, but for however BitTorrent works, your
  forensic person didn't get any portion of his or her copy of
  the movie from that particular person.
10
            MR. CABLE:
                       Right.
            THE COURT: And in that circumstance that person
11
12 wouldn't be listed on Exhibit A.
            MR. CABLE: Correct. And that is different from
13
14 other forensic people around the country, so other forensics
  people in other cases -- similar cases might say that they
16 are part of the complaint.
            THE COURT: I see. All right. So some cases I
17
18 read about there might be circumstances where that person is
  part of the Exhibit A, so to speak.
            MR. CABLE: Correct. Correct.
20
21
            THE COURT:
                        All right. So your Exhibit A lists
22 those IP addresses from which your forensic person obtained
23 at least part of the particular movie named in the
24
  complaint.
25
            MR. CABLE:
                        Right.
                                And that at least is a filter.
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So there's a certain amount that we have to get or that the
  computer program says, okay, we have this amount. Okay, now
  we're going to mark them part of Exhibit A.
            THE COURT:
                        So if the movie just by way of example
5
  for 124 bytes --
            MR. CABLE: Uh-huh.
6
            THE COURT: -- of information to download the
  whole movie, if somebody gave you one byte, they might not
  make the threshold.
10
            MR. CABLE: Correct.
            THE COURT: If they gave you a certain portion,
11
12 percentage, it's at that point that you would put them in.
13
            MR. CABLE:
                        That's correct.
            THE COURT: Now, is there any way for you to know
14
15
16
            The conclusion that they have the entire file on
17 their computer rests upon the fact that it's listed in
18 BitTorrent.
            MR. CABLE: There's some meta information that's
19
  given. So besides the IP address, it says how much of that
  file they have. So let's say they have a hundred percent or
22 they have 60 percent.
23
            THE COURT: So by the nature of the way BitTorrent
24 works, it's sending over to you metadata that's telling you
25 what percentage of the file they have.
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9
1
            MR. CABLE:
                        Exactly.
2
            THE COURT: Is it that metadata that you look to
3 to determine whether to put them in Exhibit A?
            MR. CABLE:
                        Sometimes.
                                     It's not conclusive.
5 if there's somebody that's going to have 30 percent, we may
  not put them in the complaint. If there is someone who has
  a hundred percent, yes, almost absolutely. If somebody has
  80 percent, we may; we may not.
9
            THE COURT: What would that determination rest
10 upon?
            MR. CABLE: The clients.
11
12
            THE COURT:
                       So some clients might want to have a
13 lower or higher threshold.
            MR. CABLE: Correct.
14
15
            THE COURT: I see.
16
            And so it's not correct to say that the metadata
17 reveals that everybody in Exhibit A has a hundred percent.
18
            MR. CABLE: That's correct, but a substantial
19 majority do.
20
            THE COURT:
                        Okay.
21
                        I would say if I had to make a guess
            MR. CABLE:
22 -- and it's not good to make guesses. -- I would say it's
23 more than three quarters.
            THE COURT: In each of the three cases.
2.4
25
            MR. CABLE:
                        Yes.
                              Well over. I mean, there's some
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10
  that have almost a hundred percent. A hundred percent.
2 hundred percent of the movie.
3
            THE COURT: I see. All right. So when you get to
4 the download, you obtain the IP address of the computer or
  computer -- you obtain the IP address of the computer or
  computers --
7
            MR. CABLE: Uh-huh.
            THE COURT: -- that uploaded the movie to your
8
9
  forensic --
10
            MR. CABLE: Correct.
11
            THE COURT: -- computer.
12
            MR. CABLE:
                        Uh-huh.
13
            THE COURT: And that IP address is essentially the
14 address of the router, not the address of the device
  connected to the router.
15
16
            MR. CABLE: To the modem.
17
            THE COURT: To the modem.
18
            MR. CABLE: Because there could be multiple
19
  routers.
20
            THE COURT:
                       All right. So that's the modem, so
21|that's essentially the modem from Verizon, --
22
            MR. CABLE: That's correct.
23
            THE COURT: -- Comcast or the like.
24
            MR. CABLE: And there can be a modem that is a
25 router at the same time, so there can be a combined --
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11
1
             THE COURT: All right. But in any event, it's the
2 address of the modem. But it doesn't give you --
3
             If there's multiple devices connected to that
4 modem either because it's a combined modem/router or through
5 another -- through one or more routers connected to that
  modem, it doesn't let you -- the IP address doesn't let you
  distinguish between them.
             MR. CABLE: That's correct.
8
9
             THE COURT: Now, the metadata that you get gives
10
  you --
            What comes across in the metadata? One thing that
11
12 \mid comes across in the metadata is the percent of the file --
13
            MR. CABLE:
                        Right.
             THE COURT: -- that the sending computer has.
14
15
            MR. CABLE: Right. Also the hash mark which is
16 the identifier of that file, also the file name, the file
17 size.
            And from what I understand that's it. There could
18
19 be more. I'm not the technical expert as to what -- how the
  computer software works, but that's from what I see --
21
            From my clients and from the forensic team, that's
22 | what I see.
23
             THE COURT: All right. And so you're not aware of
24 the metadata giving you any device-specific identifying
25 information.
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12
             MR. CABLE:
                        No.
1
2
             THE COURT: Do you know whether that's obtainable
  or not?
                        We can get the MAC address from the
             MR. CABLE:
5 \mid \text{ISP} to see -- to confirm that that -- to confirm that the
  download came from that modem, because people can scoop IP
  addresses.
             So if we, for example, get --
9
             If we subpoena the ISP for an IP address, the
10 person/owner of the IP address, that IP address actually
  could have been spoofed and be somebody else. So when we
11
12 | get --
13
             THE COURT: The IP address, not the one from
14 Verizon, but the one you got from the metadata.
15
                        Right. It could actually be someone
             MR. CABLE:
16|in Alaska or wherever, and so to confirm that it's actually
17 that modem we ask for the MAC address, so --
             THE COURT: So when you're asking in the subpoena
18
  for the MAC address, you're asking for the MAC address of
20 the modem.
21
                                     That's correct.
             MR. CABLE:
                        The modem.
22
             THE COURT: But how will that -- if you don't have
23 the MAC address of the modem you got it from, how does that
2.4
  confirm anything?
25
             MR. CABLE:
                        We -- we -- that's as far as we can go
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13
  at this point, and I think you hit the crux of the issue.
2
            THE COURT: So one of my questions was and --
3
            What does obtaining the MAC address from the ISP
4 help you determine?
5
            MR. CABLE: It determines that that IP address --
  that the owner of the IP -- or the owner of the IP address
  that we get from the ISP is the same person, so Person X --
  Person X --
9
            THE COURT: I'm confused. You have it -- you down
10
            Your forensic person downloads this movie. Okay?
11
12 You have an IP address --
13
            MR. CABLE: Uh-huh.
            THE COURT: -- from that download. You now
14
15 subpoena -- you look up on the Internet who owns that IP
16 address at Verizon.
17
            MR. CABLE: Right.
18
            THE COURT: Right? So then you come to me, and
19 you say, "Let us subpoena Verizon for that IP address."
            MR. CABLE: Uh-huh.
20
21
            THE COURT: For the owner, the various information
22 of that.
23
            MR. CABLE: Right.
24
            THE COURT: Verizon says, "We own that IP
25 address."
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15
  somebody in the Ukraine spoofing?
2
            MR. CABLE: I don't know. I'm not the technical
           That's what I'm told that the forensic expert needs
  to confirm the --
5
            THE COURT:
                        That the download --
6
            MR. CABLE:
                        -- occurred there, right.
            THE COURT:
                        The question I'm wondering then is --
            Maybe I'm being too concrete, but I would think
8
  that in order to confirm that the sending computer actually
10 used that IP address as opposed to spoofed it, --
            MR. CABLE:
                        Uh-huh.
11
            THE COURT: -- you would require -- you'd need to
12
13 know the metadata, the MAC address of the modem.
  they didn't spoof that, --
15
            MR. CABLE:
                        Right.
16
            THE COURT: -- then you would know -- you'd have
  two sides.
17
            MR. CABLE: Yes, that would be the better.
18
19
            But from what I understand getting the MAC address
  is helping in building a case. I'm not sure exactly which
21
  situation --
22
            THE COURT: So my question is this. Is it helpful
  in discovery in the merits of the case, --
24
            MR. CABLE:
                        Yes.
25
                        -- or is it helpful in identifying
            THE COURT:
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16
  sufficiently the infringer such that you can amend your
  complaint?
3
            MR. CABLE: Not -- not for amending the complaint,
  no. For the merits of the case.
5
            THE COURT: Okay. So you don't need the MAC
  address in order to identify the subscriber. The infringer,
  rather.
                       I'm told I need it by our forensic
            MR. CABLE:
  guy, but I am unclear as of now. I can probably get back to
10 you and have that response to you.
            THE COURT: Okay. So how do you --
11
12
            Putting the MAC aside, assuming that that doesn't
13
            It sounds like it won't specifically identify the
14
15 infringer, because it doesn't sound like you obtained --
16
            MR. CABLE:
                        Right.
            THE COURT: -- in the metadata the MAC address of
17
18 the sending device.
19
            MR. CABLE: Correct.
20
            THE COURT: So it sounds to me -- just a summary
21
22
            What you know at the time you filed the complaint
23 is the IP address of the sending computer.
2.4
            MR. CABLE: Uh-huh.
25
            THE COURT:
                         Sorry. The IP address that sending
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17
  computer seemingly used when it uploaded the movie to your
  forensic person who downloaded it.
3
            MR. CABLE: Uh-huh.
 4
             THE COURT: And from the metadata that BitTorrent
5
  supplies --
6
            MR. CABLE:
                       Yes.
             THE COURT:
                        -- the percent of the file the sender
8 has, the hash mark on the file which is just another way of
  identifying the file really, the file name, and the file
10 size, and no device-specific information.
            MR. CABLE: That's correct.
11
12
             But we can also make inferences from the IP
13|address, too. So we can put the IP address into a database,
14 and it's not totally accurate, but we can see which city
15 they might live in -- or which city the download had
16 occurred. We might be able to tell the longitude and
17 latitude.
            Now, there's a center deviation of a couple miles,
18
19 so it's not totally accurate, but this also helps us
20 determine that this person is in the district.
             THE COURT: Right. Okay. So from the IP address
21
22 you can simply gather information that helps you both
23 determine the name of the ISP --
2.4
            MR. CABLE: Yes.
25
             THE COURT: -- and the venue.
                        Judy Bond Gonsalves
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19
  they might have and other information that we can infer from
  them.
3
            THE COURT: So you might be able to infer from --
 4
             So you also learn the particular brand, so to
5 speak, of BitTorrent client and the version number, and from
  that it might be -- you might be able to infer whether
  that's on a smart phone, a tablet, a computer, whether it's
  operating Windows or which version of Windows --
9
            MR. CABLE:
                        Right.
10
            THE COURT: -- or whether it's Mac OS and which
  version of that.
11
12
            MR. CABLE:
                        That's correct.
13
            THE COURT:
                       Okay. Anything else?
            MR. CABLE: From what I understand, no.
14
            THE COURT: So then what information -- what do
15
16 you need to know -- what do you need to acquire in order to
17|be in the position to file a motion to amend your compliant
18 substituting an actual person for any particular Doe?
            MR. CABLE: Well, I don't think there is a
19
20|specific set of information we need. I think there's a
  principle that is behind it. I think we need a good-faith
22 basis to amend the complaint, and that can come in many
23 ways.
24
            If I were to get a phone call from somebody
25|saying, "Hey, look, I did it, and I want to fight through
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20
  trial -- in court, " that's a good-faith basis.
2
             Whereas, if someone said, "Hey, look, I've never
3 used a computer before in my life. I just like having
4 Internet at my house. I don't use Internet. It's just
  something I want to do, " I would not have a good-faith basis
  to go after that person.
7
             So anything that would give me a good-faith basis.
8
             THE COURT:
                        Anything that would --
9
             MR. CABLE: And I --
10
             THE COURT: -- narrow the focus down --
             MR. CABLE: Yes.
11
12
             THE COURT: -- from the physical address --
13
             The IP address which you don't yet know, but
14 presumably when you're done with the ISP, you'll have a
  physical address associated with the IP address.
15
16
             MR. CABLE: That's correct.
             THE COURT: Anything that narrows -- any set of
17
18 information that narrows down the physical address
  sufficiently with this other information to identify --
             MR. CABLE: Uh-huh.
20
21
             THE COURT:
                        -- a person such that you have a
22 \mid \mathsf{good}\mathsf{-faith} basis under Rule 11 to file a motion to amend.
2.3
             MR. CABLE: Right. Right.
24
             And I would argue the standard's just a little
          I'd arque good-faith basis for a competent
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21
  attorney.
2
             THE COURT: All right. So how does the --
3
             The information you seek is the name and address
  -- I understand the significance of that -- of the
  subscriber, and the MAC address you're not sure whether
  that's for merits down the road or whether that's for
  identifying --
8
            MR. CABLE:
                        Right.
9
             THE COURT:
                        -- the infringer.
10
             Then what's the plan?
             MR. CABLE: Well, I'd like to keep this as least
11
12 burdensome as possible and as least costly as possible.
13
             Opening communications between me and the Does or
14 me and the subscribers is, I think, the best course of
  action. Sending a letter saying, "Hey, look, you know, your
15
16
  |Internet has been identified in infringing copyrights."
             You know, anything that opens up this course of
17
18 discussion before going into more burdensome discovery like
  depositions or things like that or examining devices and
  things like that.
20
21
             THE COURT: So the problem and concern I have with
2.2
  that --
23
             Which essentially what you're saying to me is,
  "What I'd like to do, Judge, is give me the name and
25 address..." -- or, "...the name, address, email and phone
                        Judy Bond Gonsalves
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22
  number," --
2
            But I'm not sure it really matters whether I give
  you the email or phone number, because I imagine the name
  and address they'll find the rest in about a minute.
5
             "Judge, what I want to do is get that, and then I
  want to go talk to people, and then I'm going to settle a
  bunch of cases. I'm going to get information. We'll see
8 where the dust settles and whether I want to do that or not.
  That's going to be a time-consuming process, the back and
10 forth, there's phone calls --"
            MR. CABLE:
11
                        Right.
12
            THE COURT:
                       "-- and so forth."
13
            And the concern that I have is that when I read
14 the case law, ex parte discovery, which is what this is, ex
  parte, This is ex parte and third party discovery, because
16 the discovery you're taking is not of parties to the
17 litigation.
            MR. CABLE:
18
                        Right.
19
            THE COURT: At the moment everybody from whom you
20|seek discovery is a third party. Both obviously ISP's a
  third party. At the moment I don't sense any possibility
22
  that they're going to be named as defendants in this
23
  litigation.
24
            MR. CABLE:
                       Uh-huh.
25
                        But even the subscribers at the moment
            THE COURT:
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24
  conclusion, it seems to me, that it won't identify the
  |infringer; that is, giving you the name, address. With or
  without the MAC of the subscriber isn't going to tell you
  whether they're the infringer or not or who the infringer
5
  is.
            MR. CABLE:
                        Uh-huh.
6
            THE COURT: You need more information than that.
                        Uh-huh.
8
            MR. CABLE:
9
            THE COURT:
                        And the only other mechanism I
10 understand under the rules that would be available to you as
  a matter of formal discovery would be a deposition either on
11
12 written questions or on oral questions, and is that
13
  something you want or you don't want?
            MR. CABLE: I mean, if that's the only course,
14
  yes. But in terms of keeping costs down, in terms of just
15
16 keeping the expenditure of resources down, I wouldn't like
  that obviously. But we're willing to go that route if
  necessary.
18
19
            THE COURT:
                       I see. All right.
20
             I have another question. Judge Stearns issued an
  order to show cause. I know you're familiar with it. I
21
22
  think he issued it on more than one case.
2.3
            MR. CABLE:
                        Yes.
                       But I read his order to show cause.
24
            THE COURT:
25 read your response to the order to show cause in the New
                        Judy Bond Gonsalves
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25
  Sensations case you filed I think over the weekend.
2
             In order to not create more work than is
  necessary, can I --
 4
            And I've read Judge Young's opinion.
5
            MR. CABLE: Uh-huh.
6
             THE COURT: You've seen that. Right?
            MR. CABLE: Correct.
8
             THE COURT: And I know Judge Saylor's issued the
  order to show cause --
10
            MR. CABLE: Right.
                       -- equivalent -- I think it's the same
11
             THE COURT:
12 as what Judge Stearns issued.
13
            MR. CABLE:
                        Exactly the same.
             THE COURT: I don't know if the time has run on
14
15 that. It hasn't. All right.
16
             Is there any reason --
             Rather than me going through the exercise of
17
18 issuing an order to show cause, on that issue I think I
19|should at least consider the issue in light of what other
  judges in this court are doing. Can I simply -- if I wish
  to address that issue -- treat your filing in New Sensations
22 as if it were filed in this case. Say that, so that it's on
23 the record in this case, --
2.4
            MR. CABLE: Sure.
25
             THE COURT: -- and then if I want to address the
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26
  issue, I can address it rather than giving you two weeks to
  file the same thing and go through the --
3
            MR. CABLE: Absolutely. The only thing I'd like
  to add --
5
            THE COURT:
                        Certainly.
            MR. CABLE: -- is Judge Young --
6
            I admire Judge Young very much.
            The only thing I did not like about his order is
8
9
  that he said that --
10
            THE COURT: Only one thing?
                        Well, reasoning wise is that one of
11
            MR. CABLE:
12 the reasons for severing was potential course in settlement,
13 and that's something that I don't engage in. And that's --
            Other attorneys around the country do that; and,
14
  you know, that potential thought of -- the idea there's a
  potential for that, you know, and that being the reason for
16
  severance really bothers me.
17
                        Well, okay. As to Judge Young's case,
18
            THE COURT:
  you have to -- if you wish to bring that to his attention or
  file a motion, whatever you want to do in his case, that's
  on his case.
21
22
            As to my case -- the cases before me, what I hear
23 you saying is, Judge, yes, you can consider what I filed in
24 the other cases, but here's an additional piece of
25|information that I want you to keep in mind which I will --
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27
  which is what you're saying is don't tarnish you with the
  conduct of lawyers around the country --
3
            MR. CABLE:
                        Right.
 4
             THE COURT:
                        -- that is not your conduct and don't
5
  tarnish your clients with the conduct of other companies
  around the country.
            MR. CABLE:
                        Correct.
8
             THE COURT: To the extent that the Court is
  concerned about that issue, judge that issue based on what
10 you've done in your cases and, to the extent that it's a
  client issue, judge what your clients had done, but don't
11
12 hold them accountable for the actions of others for whom
13
  they're not responsible --
            MR. CABLE:
                        Right.
14
15
                        -- or for who you're not responsible.
             THE COURT:
16
            MR. CABLE:
                        Correct, correct, correct.
             And beyond that, too, I think there's many methods
17
18 that we could use to adjudicate multiple Does in one case,
  and I think there can be a lot of creative ideas --
20
             THE COURT:
                        Have you ever tried a jury trial?
21
            MR. CABLE:
                         No.
22
             THE COURT:
                        So just to be practical here, --
2.3
            MR. CABLE:
                        Right.
             THE COURT:
24
                        -- you're never going to try 79 Does
            I mean, no judge in the United States is going to
                        Judy Bond Gonsalves
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31
  don't think we can prove anything with this Doe.
2
            THE COURT: So when I see a dismissal, --
3
            MR. CABLE:
                        Uh-huh.
 4
            THE COURT: -- some of those dismissals are
5 because after you got the name and address, you and the Doe
  subscriber had communications; and as a result of those
  communications, you reached a settlement either with the
  subscriber or with somebody else who might have infringed
  through the subscriber's --
10
            MR. CABLE: Right.
            THE COURT: -- IP?
11
            Have you ever reached a settlement with someone
12
13 other than the subscriber?
            MR. CABLE: Uh, yes, we have.
14
15
            THE COURT: Most of the settlements are with the
16 subscribers?
17
            MR. CABLE: Most are. Sometimes they'll be a
18 subscriber that throws somebody under the bus, and we get an
  affidavit or a declaration from that subscriber saying it
  was, you know, XXX, that person; and that person will come
  forward and either settle or choose to be the representative
22 of that downloading.
23
            THE COURT: I see. And so a dismissal -- one
24 thing a dismissal could mean is a settlement.
25
            MR. CABLE:
                        It could, yes.
                        Judy Bond Gonsalves
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32
1
             THE COURT: Are there any dismissals that mean
  something other than a settlement?
3
            MR. CABLE: Yes. In fact, I've had that happen
  with Booth Sweet. We can't prove that's this person.
5 There's just too much --
6
            THE COURT: What makes you come to that
  conclusion? Give me an example.
                        The big thing is wireless routers.
            MR. CABLE:
9 There's many times when there's this -- there would be too
10 much discovery, and the clients feel that there's no
11 possible way besides spending gobs of money to figure out
12 who this person is.
13
            THE COURT: You mean -- so give me an actual
14 example of what kind of situation that would arise.
15
            MR. CABLE: Let's say you are a subscriber, and
16 you have a wireless router, and you know nothing about
17 BitTorrent. You're not computer savvy at all. You hardly
18 use a computer besides Skyping your grandchildren or
  emailing.
19
20
            THE COURT: You're not entitled.
21
            MR. CABLE:
                        Okay. All right.
22
            THE COURT:
                        Okay. Go ahead.
23
            MR. CABLE: If that were the case with a couple of
24 other factors, --
25
            THE COURT:
                        So you get the subscriber's name and
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33
            You communicate with the subscriber, and the
2 subscriber has said to you, "I have a wireless router.
  don't know what you're talking about when you say
  'BitTorrent.' I don't know what you're talk about Anal
  Couple Swappers..."
6
            MR. CABLE:
                       Right.
            THE COURT: "... your movie, and all I know is I
8 use my computer to check my email, or I go on Boston
  dot-com, or I maybe Skype with somebody in my family or
10 what-have-you --"
11
            MR. CABLE:
                        Right.
12
            THE COURT: "-- and I don't know what you're
13 talking about, and there are any number of family members or
14 household members who also use the wireless router."
15
            MR. CABLE: That's a factor that actually would go
16 the other way. If there are family members, then we tend to
17 ask, "Okay, do you have a son who is 21 years old and is
18 very computer savvy?" At that point --
19
            THE COURT: So what -- give me an example of one
  you gave up on. Don't tell me the name but what were the
21 facts and why.
22
            MR. CABLE: Very similar to what you said, except
23 no family members in the house. Maybe an old lady who's
24 eighty years old that just has no clue what BitTorrent is
25 and just has a wireless router and --
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34
1
             THE COURT: So your client concludes they don't
  want to amend their complaint. What you know is that --
  what you believe is that IP address there was infringing
  activity.
5
            MR. CABLE:
                        Uh-huh.
            THE COURT: You talk to this person. She says I'm
6
  75 years old, I'm 80 years old. I'm a woman, and I don't
  know what you're talking about, and I'm the only one who
  lives here.
10
            MR. CABLE: Right. And we even ask do you have
  neighbors. Can you ask the neighbors if they might have --
11
12
            THE COURT:
                        Do you ask whether it's secured or
13
  unsecured?
            MR. CABLE:
                        Every time, yes.
14
15
            THE COURT: And so what if she says it's secured?
            MR. CABLE: Then there's cause for concern.
16
17
            People say, okay, my wireless device might be
          I typically don't believe that story and don't find
18 hacked.
  that as a reason --
20
            THE COURT: How many of dismissals are people were
21
  non-settlements?
22
            MR. CABLE: I don't know.
2.3
            THE COURT:
                       I mean as a percentage.
24
            MR. CABLE:
                        I hate to make up percentages.
25 would say it's definitely in the minority, but there also
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35
  are settlements for zero dollars. I would say --
2
            THE COURT: I mean, there can't be that many old
  ladies who you've identified their IP addresses who live
  alone with unsecured routers -- unsecured wireless routers
  in apartment buildings.
            MR. CABLE: Ten, fifteen percent I would say.
6
            THE COURT:
                        Other than the old lady example, is
  there anyone else who you would dismiss without a
  settlement?
            MR. CABLE: I mean, it's -- anyone who had similar
10
  categorical facts. It wouldn't be just an old lady.
11
12
            THE COURT: So basically it's if on the set of
  circumstances the subscriber tells you there seem to be a
  plausible possibility that, in fact, somebody else used
15 their wireless router and was the infringing person as
  opposed to this subscriber or someone in the subscriber's
16
17 household, and you would -- you might dismiss, because the
  effort that would be entailed to figure it out which
18
  neighbor --
19
20
            MR. CABLE:
                        Right.
21
                       -- and to get third party discovery of
            THE COURT:
22
  those people to try to do forensic analysis will be too
  difficult if you could get it and too expensive to do.
24
            MR. CABLE:
                        Right. I had a UMass college student
25 the other day whose attorney called, and he said that there
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36
1 was about twenty or so football players that frequent that
2|place, and he swore up and down that he didn't do it. He
3 submitted an affidavit that he didn't do it. And my trying
  to figure out which football player or whomever might have
5 been at the residence downloading or uploading that file --
            THE COURT: At any given time.
6
            MR. CABLE: -- would have been near impossible.
8
  Yes.
9
            THE COURT:
                        I see. Okay.
10
            All right. So the rest of the settlements, that's
  the kind of situation that arises that might lead to a
11
12 dismissal.
13
            And why are there zero-dollar-settlements?
            MR. CABLE: Just so that they have --
14
15
            THE COURT: Acknowledgement.
16
            MR. CABLE: Yeah.
            THE COURT: And that's just a question about
17
18 whether the --
19
            So why -- come back to this. Why can't -- other
20 than the --
21
            So the filing fee, I understand that. It makes it
22 more expensive.
23
            MR. CABLE: Uh-huh.
24
            THE COURT: But other than the filing fee, why
25 would -- what's the difference? I mean, these documents are
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37
  all --
             I haven't looked at the complaints in the other
  cases, but I don't imagine they're really -- I imagine what
  varies is a few sentences in Exhibit A.
            MR. CABLE: There's variances. I mean, you can
5
  definitely get software to automate documents, but the
  uploading process is substantial, too.
                       Okay. So it's more time consuming to
            THE COURT:
  file the documents.
            MR. CABLE: Right. Right. And those are the big
10
11 burdens, at least to me, that I know of.
12
            THE COURT: Once you've filed all the documents,
13 you serve more subpoenas.
            MR. CABLE: Uh-huh.
14
15
            THE COURT: Right? Because instead of one
16 subpoena, you serve a subpoena per Doe.
            MR. CABLE: Uh-huh.
17
18
            THE COURT: But you could have your person serve
  them all together. There's no reason your service person --
20
            Who does the service for you?
                       It's part of my company, and sometimes
21
            MR. CABLE:
22 I do it, too. It's just simply sending out a fax.
            THE COURT: All right. So send them out.
23
                                                        Ιf
24 you're sending out a fax, you could send out multiple faxes.
25
            MR. CABLE:
                        Right.
                        Judy Bond Gonsalves
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39
  -- It could multiply.
             THE COURT: Right. All right. Anything else on
3 that?
            MR. CABLE: Not now, but I'd like to reserve the
5 response --
6
            THE COURT: Sure, I'll let you respond after they
  tell me.
8
            MR. CABLE:
                        Okay.
9
             THE COURT: You don't have to reserve on that.
10
            All right. Let me see if I had any other
11 questions for you.
12
             Oh, I do have another question.
13
             You said with respect to Mr. Perkins' client
14 sometime ago -- I think in August in one of the -- I think
15 after he filed a motion to dismiss notwithstanding that I
16 had recommended that his client wasn't in the case, you
17 filed a response to that motion to dismiss.
18
            MR. CABLE:
                        Uh-huh.
19
             THE COURT: And I think in that motion -- and you
20 attached some exhibits --
21
            MR. CABLE: Correct.
22
             THE COURT: -- with respect to both his client and
23 two other people in a different case that he had referred to
2.4
25
            MR. CABLE:
                        Uh-huh.
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41
  then settled with me. I forget the exact number.
2
            THE COURT: And why would you be filing new
3 lawsuits as opposed to amending the complaints in these
  lawsuits to identify Doe 22 the infringer is actually
  whomever and replace that and then proceed with the case
  with respect to whomever's left?
            MR. CABLE: Well, the fact --
            Like you said earlier, the facts are different for
8
  each case. So as more facts arise, we have more, you know,
10 reason to put this person in this box, put this person in
  that box. So it's almost like we decide, okay, now --
11
            THE COURT: Is that a very persuasive argument for
12
13 by joinders inappropriate?
            MR. CABLE: Yes, it is.
14
            THE COURT: So why should I not do what Judge
15
16 Stearns and Judge Young did?
            MR. CABLE: Well, because at this juncture we're
17
18 all in it together; and we're, you know, trying to figure
  out --
19
20
            THE COURT: So I understand why it's more
21 efficient --
22
            MR. CABLE:
                        Right.
23
            THE COURT: -- in some ways to do it together, but
24
25
            And I appreciate that your clients have copyrights
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42
1
2
             MR. CABLE: Uh-huh.
3
             THE COURT: -- and stand differently than some
  cases where people sued and didn't have copyrights.
5
            MR. CABLE:
                        Uh-huh.
             THE COURT: But they have copyrights, and they're
6
  entitled -- and think they are entitled to enforce their
  copyrights.
9
            But I have to follow the rules of civil procedure,
10 and what you're really telling me is that all this case is
11
  is a vehicle to obtain pre ex parte discovery to try to
12|figure out who to sue, and then you're going to file
13|separate lawsuits. Then why is joinder appropriate at all?
             What you're really telling me is that given the
14
15 nature of these cases, what's going to happen is whose ever
  |left standing because either you didn't give up --
16
            MR. CABLE: Uh-huh.
17
             THE COURT: -- query the football player or the
18
  old lady -- or they didn't settle in the course of this
  process, whoever's going to litigate should be in separate
          And so you're going to file new actions in separate
21
22
  cases.
23
             Why doesn't that say I should just sever all
24
  these?
25
             MR. CABLE:
                        Well, also the facts are extremely
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43
  different with Perkins. His type of litigation style was
  different from many others, and the clients have felt, you
  know, let's have him in his own separate cases. So, you
  know, that's --
5
            THE COURT: You don't want everybody else getting
  copies of Mr. Perkins files.
            MR. CABLE:
                        Well, I'm sorry. I will file judicial
  notice, if necessary, to make sure there is an even playing
  ground, but it was also a client's decision to do so.
10
            THE COURT: I mean, I have to say it gave me great
  pause to read that having identified -- well, as to Mr.
11
12 Perkins' client have you identified --
13
             I mean, if you filed a separate lawsuit, are you
  going to name? You don't have a person to name, do you?
15
            MR. CABLE:
                        Right. Right.
16
            THE COURT:
                        You're just going to -- well, why --
  you're just going to file -- your intent is to file a
17
  lawsuit against Doe 22, if you will.
18
            MR. CABLE: Correct.
19
20
            THE COURT:
                       And one lawsuit.
21
                       Uh-huh.
            MR. CABLE:
22
            THE COURT: I see. And then --
23
            All right. That seems to me given the way your
24 proceeding to be wholly inefficient. If you're going to
25 proceed with these -- if your position is these questions
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44
  are common questions and they should be -- at least at this
  |initial --
3
            MR. CABLE:
                        Uh-huh.
 4
            THE COURT: -- discovery stage, and which we're
  doing them together --
6
             I'm not saying I agree with that, but if that's
  your position, you shan't be carving out people --
            You know, you can't be saying we're going to do
  them all together unless we feel like we should do somebody
10 different because they're litigating alone.
            MR. CABLE: Well, there was also something
11
12 interesting about Perkins' case. He had multiple -- his
  client had multiple infringements which is not so much rare
14 but not common at all. A lot of these defendants that we do
  see only have this one movie in common; but whereas, --
15
16
            THE COURT:
                        Had one movie, or had one movie in
17 common with the other people in the case?
            MR. CABLE: One movie in common with other people
18
  in the case.
20
            THE COURT: Right. But you don't know that he and
21 his client -- that through his client's IP address conned
22 the movies. All you know is that through his client's IP
23 address more than movie was downloaded.
24
            MR. CABLE: Correct.
25
            THE COURT:
                        Is it your position that most of the
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45
  people you sue only downloaded one infringing movie?
2
            MR. CABLE: No. But also two --
3
             THE COURT: So how does that distinguish his
  client?
5
            MR. CABLE: Well, also, too, the movies that were
  downloaded were all from different production studios, so
  the --
             What's going to be filed against his client are
  going to be fairly multiple plaintiffs in the case, so it's
10 not going to be --
             There's not going to be one plaintiff like there
11
12 is here; there's going to be multiple plaintiffs.
13
             THE COURT: When you file that and you fill out
14 the civil cover sheet, are you going to say it's a related
15 case to this case?
16
            MR. CABLE: Yes.
             THE COURT: Why wouldn't you just amend in this
17
18 case and those other plaintiffs seek to intervene?
            MR. CABLE: I can if you'd like.
19
20
             THE COURT:
                        Well, you have to make the decision
21 first.
          I'm just --
22
            MR. CABLE:
                        Right.
23
             THE COURT: -- trying to figure out what's going
24 on and why --
25
             I'm not going to tell you how to litigate the
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46
  case, but I'm trying to figure out why you would be redoing
  that.
3
            All right. Anything else? I'll give you a chance
  to respond to them, but anything else before I do?
5
            MR. CABLE:
                       No, that's fine. Thank you.
            THE COURT: All right. Anything that any of you
6
  wish to add?
            MR. PERKINS: Thank you, Judge. So what Tony
  Ulasewicz famously told Howard Baker and Sam Mervin, "Follow
10 the money."
            THE COURT: Tony who?
11
12
            MR. PERKINS: Tony Ulasewicz. Do you remember the
13 | Watergate hearings?
            THE COURT: Yes.
14
15
            MR. PERKINS: Tony Ulasewicz. Maybe you're much
16 younger than me.
            THE COURT: I remember the hearings, but I don't
17
18 remember his name.
            MR. PERKINS: He said, "Follow the money."
19
            My calculations are if you take the number of
20
  settlements that Mr. Cable has done -- which is about 170
21
22 that he's announced to the Court -- and you subtract --
23
            THE COURT: He has 170 dismissals?
24
            MR. PERKINS: Yep. And you subtract the fifteen
25 percent he's talking about which were no dollar settlements,
                        Judy Bond Gonsalves
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47
1 Mr. Cable if he's gotten his --
2
            THE COURT: I think the fifteen percent were
  people who he gave up on, not no dollar settlements.
4
            MR. PERKINS: Right.
5
            So even if you subtract 15 or 20 percent from the
  settlements he's announced, Mr. Cable's collected over
  $500,000 on behalf of his clients.
            THE COURT: You mean on the 2500 to 3500 hundred
  dollar Web Act?
10
            MR. PERKINS: Yeah, there's actually 3500 to 4500
  is what he's been demanding.
11
            In any event, what we're talking about is some
12
13 very big numbers for someone who has yet to name a single
14 human being in place of a Doe.
            And I think that we have advanced the discussion a
15
16 great deal with your questions today, and as I listened, I
  came to the following conclusions which I think probably
18 mirror yours given what your questions were.
19
            Number one, Mr. Cable is suing a lot of people and
  asking the Court to give him basically a playground, a group
  of names that he can call up and talk -- chat with, as he
22 described, about is it a grandmother who has no clue about
23 the Internet, is it a son who actually happens to be using
24 the parent's connection to do downloading, is it a roommate
25 or whatever. And Mr. Cable with no supervision from the
```

Court on an ex parte basis with no individuals named as defendants is out there basically mining this field.

He's trying to get as much money as he can before the service date runs out or before everybody is severed or 5 before there's a dismissal of these cases. And once that field has been sown and reaped and you say, "I'm going to sever or you run out of time to serve, " then he's basically going to give up.

And your questions illustrate exactly why he has to give up. No matter how well-intentioned Mr. Cable is --

And frankly, I find him a fascinating and 11 12 paradoxical person, because I think he's a likable human 13 being and a nice guy.

But the stuff he does is completely self contradictory to the principles he's espoused.

9

14

15

16

18

20

As you pointed out with your questions and as Mr. 17 Cable laid out for us in great detail today, he never is going to be able to find out who to name as a defendant given the soliloguy or given the discussion you and he had on July 30.

21 His position in this Court with the cases that are 22 before this Court -- and there's 34 of them in the District 23 of Massachusetts right now. His position is I'm suing 24 infringers. Subscribers are only third party informants. 25 They're potential witnesses.

1 And as you pointed out and as Mr. Cable has acknowledged today, okay, let's walk down the road. I let you talk to these people. What does Mr. Cable say he's going to do? says, no, only very reluctantly would he ever do discovery. What he really wants to do is to chat with them, and the ones who he thinks that he can reach a settlement with, he will get money from. And he's never going to bother with the others, because your questions have pointed out the obvious point which is this: When Mr. Cable gets the names of the subscribers and he subpoenas them in for a 11 deposition, the cost of that alone in one or two cases is 13 impossible. We all know as a practical matter that virtually 14 15 nobody is going to come in and say "I confess;" and if they do, Mr. Cable may get some money from them but at a cost 16 which makes it completely impossible for him to sustain these cases. 18 I mean, you talked about trying 79 cases together? 19 20|Mr. Cable is essentially a solo practitioner in Northampton. There's no way in the world that he can do discovery and 22 actually proceed with these cases even to the point of 23 naming a defendant, much less getting to the point of trial. 24 So this entire enterprise is a sham. It all ends

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25 with who he talks with on the phone, who he gets a

```
51
1 Rule 11 complaint -- Hash Rule 11, file a complaint against
  Doe 22 --
3
            THE COURT: Are you planning to name the
4 subscriber as the infringer with respect to Doe 22, or are
5 you going to name somebody else as the infringer of Doe 22,
  or are you just going to proceed against Doe 22 seeking to
  identify who the infringer is?
            MR. CABLE: Well, all of the above, I would
9
  presume.
10
            THE COURT: No, but right now. If you were to
11 file an action -- a separate action today, is it going to be
12 against a person with a name, or is it going to be against
13
  somebody identified as a John Doe?
            MR. CABLE: It's going to be somebody identified
14
15 as a John Doe.
16
            THE COURT:
                        And you are going to want more
17 discovery in order to determine whether Mr. Perkins' client
18 who is the subscriber associated with Doe 22 is the
  infringer or someone else.
20
            MR. CABLE:
                        Absolutely.
21
            THE COURT:
                        Okay.
22
            MR. PERKINS: Interesting point here, Judge.
23 Because, in fact, what Mr. Cable says -- and this is your
24 own logic that I'm pursuing -- he says I am going to sue an
25 infringer. He says that today. "I'm going to sue an
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Massachusetts federal courts.

17

19

20

21

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25

2 But there's a huge new characteristic to these Mr. Cable has done a 180 from what he told you on cases. Instead of saying I'm going to sue Does, and I'm July 30. going to -- this is their -- he addresses the ISPs given them. But I'm really just going after the infringers, not the subscribers.

Now Mr. Cable says the opposite. In all the cases he filed -- and there are five or six of them on September 10|16 -- Mr. Cable says there are theories of secondary liability which will allow me -- which do allow me to sue 11 12|subscribers. And in fact, the Does that I am suing in the cases he filed September 16 are the infringers in his view, 14 because his view is it doesn't matter whether they're the person who ran BitTorrent on a computer linked to this modem 15 or not. If they are a parent whose child did it --16

THE COURT: The theory is the subscriber's 18 responsible for everything that happened through that pipe.

MR. PERKINS: You got it. That is the theory he specifically disavowed before you for the 34 cases that are pending now.

THE COURT: Can you do that without a good-faith 23 basis of knowing whether or not the person knew about the 24 infringement?

> MR. CABLE: I believe so. If there's constructive

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  knowledge that the person knew, there's also secondary
  knowledge.
            THE COURT:
                        So let me ask you this. Suppose I'm
  the subscriber on a land line telephone, and a guest comes
  to my house and asks permission to use my land line phone to
  make a call, --
            MR. CABLE: Uh-huh.
            THE COURT: -- and I say, "Go ahead." And I'm
8
9 then not in the room, or you don't have any information as
10 to whether or not I'm in the room, because I don't know who
  -- you have no information as to whether or not, you know,
11
  -- whether or not I know who they called or what they did on
13 the call.
            And while they made the call -- when they made the
14
15 call, they took their iPod which had bootleg music on it.
16 Right? They played the music on their iPod, held it up to
17 the telephone, and on the other end of the telephone was
18 somebody who connected the phone to a speaker system in a
  public venue or bar or restaurant.
20
            That would be a copyright infringement of the
21 holder of that music. Right?
22
            MR. CABLE:
                       Right, yes.
23
            THE COURT: Would I be -- would you be able to sue
24 me for secondary liability for infringement, because I'm the
25 subscriber on the phone line?
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acts that give rise to the infringement or have some level of knowledge about it. But that will be addressed in those cases and those judges.

So, Judge, I did not actually raise MR. PERKINS: this context simply to point out that Mr. Cable is doing something different in the new case than he did with your case.

There is an important lesson. You connect the dots between the new approach and the old approach, and I think we come to something that you were pointing out earlier today. "Follow the money."

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Mr. Cable, as you'll recall when he stood before 13|you on July 30, really resisted the idea that a subscriber 14 wouldn't be liable under some secondary liability theory, and you walked him back from that just as you've done again today through a Socratic exercise saying this is preposterous. No one could believe that every subscriber is secondarily liable no matter what the facts. And Mr. Cable acknowledged back on July 30, and nothing has changed since then.

But under Rule 11, as you pointed out, you can't 21 22 possibly sue subscribers until you know more.

But what Mr. Cable wants you to do is to let him 24 have access to subscribers, because what he's going to do is to say to them, the people who are unsophisticated and

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  unlettered in the law, he's going to say, "I have a theory
  of copyright liability which says you're liable. Pay me, or
  else you're going to have to hire a lawyer. I'm going to
  sue you."
5
            THE COURT:
                        So let me ask you both one quick
  question, because then I do have some other hearings that I
  have to get to.
             I take it what your position is, Mr. Perkins, is
  what I should do is deny, not allow any discovery.
  understand why you would oppose that, and I don't need to
  hear from either of you about a thing unless there's
11
  something very salient that you have about that.
13
            Alternatively, let me just throw out to you one
  thing that I've been ruminating about, and you can tell me
  your prompt reaction but not for too long; and that is, why
15
  shouldn't I whether it's one case or multiple cases before
16
  me -- well, there's one defendant and multiple Does in the
17
  case -- say you get the following process. Plaintiff gets
18
  to serve a subpoena on the ISPs. The ISPs are ordered to
  preserve the information. They're ordered to serve on the
20
  subscribers the subpoena and the Court's scheduling order.
21
22
  Subscribers have a certain amount of time to object.
                                                         During
  that -- at the end of that objection period then I have a
24 hearing as to anybody who objects. During that period of
25 time no names are turned over whether or not somebody
```

objects.

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2 At the end after I resolve whatever objections there are, then I order the ISPs to turn over the name and address on a certain date to Mr. Cable. Mr. Cable then has a brief period of time -- 21 days -- to take a one-hour deposition of the subscriber. After the one-hour deposition he has a prompt 21 days period of time, something like that, to file a motion to amend this complaint substituting the name of person or persons he thinks are infringers in lieu of the Doe who's identified. And in any case, unless there isn't such a motion filed, that Doe is the infringer -- that 11 Doe infringer is dismissed, because no discovery's 13 identified who the person is.

So my question is in that -- should I or should I not do that scenario? Does that address the various issues? And if I did that, Mr. Cable, whether I did it --

in each of these; and if not, if you file others -- if they 18 were before me, then I'd probably do the same.

whether I sever all these cases and you have one defendant

20 Is that something your client would do, and is that something you're willing to do; or I shouldn't do that, 21 22 and then Mr. Perkins.

MR. CABLE: Yes. Umm, but beyond, we might learn  $24 \mid$  something at the deposition, too, that might mean that we 25 need more discovery like examining the digital devices at

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  the home or residence or workplace, so there might be some
2 more discovery needed.
3
             We're not trying to prove our case at the
4 beginning, but in terms of what we might -- we may not learn
  anything at the deposition, so --
6
             THE COURT: Well, if you wanted more discovery,
  you'd have to file a motion for why there was good cause --
             MR. CABLE:
                        Right.
9
             THE COURT: -- to establish specifically as to a
10 particular person, this is why, and this is what, and the
11 discovery's reasonable and focused on identifying who the
12 infringer is; not on the -- not on the merits.
13
             MR. CABLE:
                        Right. And also, too, I would request
14 that stuff be filed under seal until we're absolutely sure
15
  who --
16
             THE COURT:
                        I probably were -- Given the Cable
17 Privacy Act that you'd have to -- you couldn't name the
18 person publicly until the Court approved the motion to
  amend.
19
             But the concern I have is sort of there's a
20
21|shifting sand throughout here about all of these cases and
22 what's going on. I mean, I certainly would not be allowing
23 you through the Court to send a letter of any type to these
24 people.
25
             If you contact them on your own, that's on your
                        Judy Bond Gonsalves
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  own.
2
            But the first letter was just unacceptable, the
  one that I -- as a result of that quash. I would not
  approve the letter I've seen. I'm not approving that
  letter. I'm not going to allow you to send that letter.
             If you send that letter, you send that on your
6
        It's not going under -- it's not going with a
  court-ordered subpoena.
9
            And but there are people out here --
10 notwithstanding your various protestations at time -- who
  claim they're innocent subscribers and who didn't do this,
11
12 and I've seen nothing to date to establish the second either
13 as a matter of law or a fact as to any person before me that
14|a subscriber is secondarily liable for the acts of people
  using their Internet service, at least where there aren't
16|facts that establish that they know what the person was
17
  doing with their Internet access.
            Now that's just on what I've heard, but I don't
18
19|have to rule any more than what's before me.
            And I do have some --
20
21
             I mean, I'm hesitant to do what I think Mr.
22 Perkins and the other defense counsel want me to do, because
23|it essentially means your clients can't enforce their
  copyrights as a practical matter.
25
            But at the same time, you know, there are rules to
                        Judy Bond Gonsalves
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  be followed, and --
2
            Anything you want to add, Mr. Perkins, or other
  defense counsel?
4
            MR. SWEET:
                        Yeah, briefly, Judge.
5
            THE COURT:
                        One minute.
6
            MR. SWEET: Your proposal is one that obviously
  tries to take the copyright laws and the role of the United
  States Court and make Mr. Cable follow those rules.
9
            My concern is this. If, as everyone who does
  these cases has been pointing out for years now, the goal of
10
  the copyright holders is to have informal discussions with
11
12 the subscribers so they can convince them to pay them money
13 and settle the cases, then you're still allowing that window
  to occur.
14
            And what I'm concerned about is this. Mr. Cable
15
16 gets his list. He sends out his deposition notices and his
  subpoenas to the subscribers who are witnesses. If he is
17
  allowed then to have informal discussions with the
  subscribers, we're essentially doing nothing more than what
  he's already asking you to do, give me a subscriber list --
20
21
            THE COURT: How can I prohibit --
22
            I mean, in every case there's pre suit settlement
23 discussions, there's post suit settlement discussions.
24 You're essentially saying I should be prohibiting him from
  engaging in that kind of informal resolution of cases.
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MR. SWEET: And that's an excellent point, because of course basically plaintiffs should be entitled to consult with defendants once they have their identity as potential defendants and say do you want to settle this case instead or not.

And I think the best answer I can give you is the reason why the Court should monitor this and prevent Mr. Cable from engaging in those kinds of informal discussions is because there are now at least six years and pushing a half a million cases where it's become clear that the goal of copyright holders is to have these informal discussions 12 and to sucker people into paying.

13 And in fact, you've seen the evolution of Mr. Cable in front of you. You know, July 30 he's telling you Rule 11 says I can't possibly go after these people until I 16 know more. He's now filed. Hundreds and hundreds of 17 defendants are now being sued saying, "No matter what, you're liable under a secondary liability theory." 18

And if the current Mr. Cable has the opportunity to speak without court supervision with people he's subpoenaed into depositions --

Who I can tell you we all know they're going to call up and say, "Do I really need to come? Can't we work 24 something out?" Even if they're innocent, they're going to They don't want to come in and answer questions

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  under oath in Mr. Cable's office.
2
             Unless the Court is involved in supervising that,
3 you're basically without actually sending out a false notice
4 still participating in the scheme.
5
             THE COURT: All right. Oh, one thing I want you
6 to do, Mr. Cable, by -- if you can do it within seven days,
  by next Friday, I'd like you to give me a supplemental
8 filing about what the significance of a MAC address is. Why
  you need it, what it would do, what does it go to, and is
10 there any -- and to the extent there's something other than
11 what you described today that you've already learned that
12 might -- that you learned in the process, what is it, and
13 how does that relate, if at all, to identifying the
14 infringer.
15
            All right. We're adjourned. Thank you very much.
16 I'll take it under advisement.
             THE CLERK: All rise.
17
18
        (Court adjourned at 11:10:28 a.m.)
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2.4
25
                        Judy Bond Gonsalves
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