

FORM 1X

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TX 5-110-454



0710005110454

EFFECTIVE DATE OF REGISTRATION

12 2 99
Month Day Year

Marybeth Peters

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

ELECTRONIC COMMERCE: A Managerial Perspective

0139752854

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR

Efraim Turban

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

Yes "work made for hire" No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country OR Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonym? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of entire text

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and save the space for dates of birth and death blank.

b NAME OF AUTHOR

Jae Lee

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

Yes "work made for hire" No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country OR Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonym? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of entire text

c NAME OF AUTHOR

David King

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

Yes "work made for hire" No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country OR Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonym? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of entire text

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999 Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 10 Day 28 Year 99 USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Prentice Hall, Inc. Pearson Education Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By written agreement

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE Page 1 of 3 pages

EXAMINED BY _____ FORM TX
 CHECKED BY *[Signature]*
 CORRESPONDENCE
 Yes
 COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," Previous Registration Number Year of Registration
 give: _____

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

 b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

6

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords b. Copies Only c. Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Prentice-Hall, Inc. Account Number 61508

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. See section 11

Area Code & Telephone Number (201) 236-3282

Be sure to give your daytime phone number.

9

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Prentice-Hall, Inc.
 Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
 _____ date Emily McGee date 11-28-99

10

Handwritten signature (X)

[Handwritten signature: Emily McGee]

MAIL CERTIFICATE TO

Name David Tauber
 Copyrights 2C
 Number/Street/Apartment Number
 Prentice-Hall, Inc.
 One Lake Street
 City/State/ZIP
 Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

Complete all necessary spaces. Sign your application in space 10.

1. Application fee
 2. Non-refundable \$20 filing fee in cash or money order payable to Register of Copyrights
 3. Deposit material
- Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

The Copyright Office has the authority to collect fees at the discretion of the Register of Copyrights. The fees are not refundable. Please check the Copyright Office for details on the schedule.

11

CONTINUATION SHEET FOR APPLICATION FORMS

FORM TX /CON

UNITED STATES COPYRIGHT OFFICE

RE:

TX 5-110-454



TX PAU SE SEG SEU SR SR TX TXU VA VAU

PAU SE SEG SEU SR SR TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

12 2 99
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

DEC 17 1999

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have space enough for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Part A of this sheet is intended to identify the basic application. Part B is a continuation of Space 2 on the basic application. Part C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

A

• **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

ELECTRONIC COMMERCE: A Managerial Perspective

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form.)

Identification of Application

Prentice-Hall, Inc. Pearson Education Upper Saddle River, NJ 074 58

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born, Year Died.

d H. Michael Chung

B

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

OR { Citizen of USA
Domiciled in USA

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

Continuation of Space 2

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Joint author of entire text

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born, Year Died.

e

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

OR { Citizen of
Domiciled in

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born, Year Died.

f

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

OR { Citizen of
Domiciled in

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C
Continuation
of other
Spaces

MAIL TO

Name .	David Tauber Copyrights 2C
Number/Description .	Prentice-Hall, Inc. One Lake Street
City/State/ZIP .	Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

• Complete all necessary spaces
• Sign your application

1. Application form
2. Non-refundable \$20 filing fee in check or money order payable to Registrar of Copyrights

Library of Congress
Washington, D.C. 20540-6000

D
Address for return of certificate

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 3. 590 606

EFFECTIVE DATE OF REGISTRATION

AUG 03 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
PROBABILITY AND RANDOM PROCESSES FOR ELECTRICAL ENGINEERING, Second Edition
50037-X
C# 1157

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION - If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ Alberto Leon-Garcia
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"?
 Yes
 No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer or the individual who is the principal author of the work.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
author of new material

b NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"?
 Yes
 No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"?
 Yes
 No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1992
This information must be given in all cases.
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ▶ June Day ▶ 18 Year ▶ 1993
USA ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Addison-Wesley Publishing Company, Inc.
Reading, MA 01867

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of ownership by publishing agreement.

APPLICATION RECEIVED
AUG 03 1993
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
AUG 03 1993
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 10.

DO NOT WRITE HERE
Page 3 of 3 pages

EXAMINED BY JK FORM TX

CHECKED BY _____

TX 3 590 606

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼
TX 2-498-073 1989

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
previous edition

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
new and revised material, especially chapters 4 - 7

See instructions before completing this space.

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Addison-Wesley Publishing Company, Inc. Account Number ▼ DAO25585

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Paul K. Dzus
Addison-Wesley Publishing Company, Inc.
Reading, MA 01867

Area Code and Telephone Number ► (617) 944-3700, x 2249

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Addison-Wesley Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Paul K. Dzus date ► July 29, 1989

10

Handwritten signature (X) ▼

Paul K. Dzus

MAIL CERTIFICATE TO

Name ▼	Paul K. Dzus
Number/Street/Apartment Number ▼	Addison-Wesley Publishing Company, Inc.
City/State/ZIP ▼	Reading, MA 01867

Certificate will be mailed in window envelope

- YOU MUST**
- Complete all necessary forms
 - Sign your application in space 10
- SEND ALL FEES IN THE SAME PACKAGE**
1. Application form
 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

11

the Copyright Office has the authority to add fees at 5-year intervals based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any other application for copyright registration, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGIST

TX 5-141-194



TX0005141194

EFFECTIVE DATE OF REGISTRATION

Month: 7 Day: 20 Year: 08

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

ORGANIC CHEMISTRY 4/e 013-922741-5

PREVIOUS OR ALTERNATIVE TITLES

ORGANIC CHEMISTRY 3/e

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a L.G. Wade, Jr.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

Yes No "work made for hire?"

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country OR Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Author of new and updated material

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

Yes No "work made for hire?"

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

Yes No "work made for hire?"

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 1998 Year This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month: 12 Day: 15 Year: 98 USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Prentice-Hall, Inc.
Pearson Education
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By written agreement

APPLICATION RECEIVED

JUL 20, 2000
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 20, 2000
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE

See instructions before completing this space.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

EXAMINED BY _____ FORM TX
 CHECKED BY *NO*
 CORRESPONDENCE
 Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number Year of Registration
 give: TX3-989-550 1995

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Previous editions

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

Updated and new material added

6

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Prentice-Hall, Inc.

61506

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

See section 11

Be sure to give your daytime phone number.

Area Code & Telephone Number (201) 236-3282

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Prentice-Hall, Inc.
 Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date 6-30-07

10



Handwritten signature (X)

Emily McGee

MAIL CERTIFICATE TO

Name David Tauber
 Copyrights 2C
 Number/Street/Apartment Number
 Prentice-Hall, Inc.
 One Lake Street
 City/State/ZIP
 Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

Complete all necessary spaces
 Sign your application in space 10

1. Application form
 2. Nonrefundable \$20 filing fee in check or money order payable to Registrar of Copyrights
 3. Deposit material
 Registrar of Copyrights
 Library of Congress
 Washington, D.C. 20559

The Copyright Office will not be held liable for delays in processing based on checks. In the Copyright Office mail is due in 10 days. Please contact the Copyright Office for more information on the schedule.

11

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TX 4-405-435



© 17:2004-405435

Marybeth Peters

EFFECTIVE DATE OF REGISTRATION

REGISTER OF COPYRIGHTS
United States of America

11 7 96
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK

TRAINING IN INTERPERSONAL SKILLS: TIPS FOR MANAGING PEOPLE AT WORK, 2/E

PREVIOUS OR ALTERNATIVE TITLES

TRAINING IN INTERPERSONAL SKILLS: TIPS FOR MANAGING PEOPLE AT WORK

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR

Stephen P. Robbins

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of USA
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Co-author of new and revised material

b NAME OF AUTHOR

Phillip L. Hunsaker

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of USA
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Co-author of new and revised material

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994 Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 9 Day 20 Year 1995

USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Prentice-Hall, Inc.
Simon & Schuster/A Viacom Company
Upper Saddle River, NJ 07458

APPLICATION RECEIVED

NOV 07 1996

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 07 1996

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By written agreement

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer.

10198690



08398101

EXAMINED BY [Signature] FORM TX

CHECKED BY _____

CORRESPONDENCE Yes FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate b)
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number TX2-764-973 Year of Registration 1988

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
New and revised material added

See instructions before completing this space.

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

- a. Copies and Phonorecords b. Copies Only c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Prentice-Hall, Inc. Account Number 61506

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.
Josh Shamansky, Legal/Copyrights
Prentice-Hall, Inc.
One Lake Street, Upper Saddle River, NJ 07458

Area Code & Telephone Number (201) 236-3275

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the author of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Check only one

- author
other copyright claimant
owner of exclusive right(s)
authorized agent of Prentice-Hall, Inc.

10

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
Emily McGee date 10-25-98

Handwritten signature (X)

[Handwritten signature: Emily McGee]

MAIL CERTIFICATE TO

Name Josh Shamansky, Legal/Copyrights
Number/Street/Apartment Number Prentice-Hall, Inc. One Lake Street
City/State/ZIP Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

SEND ALL ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO Register of Copyrights Library of Congress Washington, D.C. 20559

11 The Copyright Office has the authority to adjust fees at 2-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

REG

TX 4511-421
[Barcode]

EFFECTIVE DATE OF REGISTRATION

4 7 97
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
COMPENSATION MANAGEMENT: IN A KNOWLEDGE-BASED WORLD, 7/E

PREVIOUS OR ALTERNATIVE TITLES
COMPENSATION MANAGEMENT, 6/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR Richard I. Henderson DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of USA OR Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Author of new and revised material

b

NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of OR Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

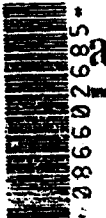
c

NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of OR Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

58920980



YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1995
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month 12 Day 2 Year 1996 USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
Prentice-Hall, Inc.
Simon & Schuster/A Viscom Company
Upper Saddle River, NJ 07450

APPLICATION RECEIVED
APR 07 1997
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
APR 07 1997
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written agreement

EXAMINED BY [Signature] FORM TX

CHECKED BY _____

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate b-v.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number TX3-721-264 Year of Registration 1994

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
Previous edition _____

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
New and revised material added _____

See instructions before completing this space.

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Prentice-Hall, Inc. Account Number 61506

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP

Josh Shamansky, Legal/Copyrights
Prentice-Hall, Inc.
One Lake Street, Upper Saddle River, NJ 07458

Area Code & Telephone Number (201) 238-3275

Be sure to give your daytime phone number.

10

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Prentice-Hall, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee date 2-21-97



Handwritten signature (X)

Emily McGee

MAIL CERTIFICATE TO:

Name Josh Shamansky, Legal/Copyrights

Number/Street/Apartment Number Prentice-Hall, Inc.
One Lake Street

City/State/ZIP Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

Complete all necessary spaces

1. Registration fee

2. Deposit fee

3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20550

On Copyright Office use the authority to adjust fees at 8-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 2008. Please contact the Copyright Office after July 1, 2008 to determine the actual fee schedule.

11

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX
or a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-736-756
TXS-736-756

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION
Apr 29 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 Process Control: Modeling, Design, and Simulation 0-13-353640-8

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

2 a B. Wayne Bequette

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Author of entire work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

3 a 2001 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▶ 12 Day ▶ 26 Year ▶ 2002
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

4 Pearson Education, Inc.
One Lake Street
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
APR 29 2003
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
APR 29 2003
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

HLM

FORM TX

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

Your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

MATERIAL ADDED TO THIS WORK Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Pearson Education, Inc.

DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Marianna Baum

See below

Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

E-mail ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Pearson Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

The work identified in this application and that the statements made by in this application are correct to the best of my knowledge.

8

Handwritten name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 04-25-2003

Handwritten signature (X) ▼

X

Emily McGee

Address label to be affixed in window of envelope this address:

Name ▼	Marianna Baum
Number/Street/Apt ▼	Permissions 2C Pearson Education, Inc.
City/State/ZIP ▼	One Lake Street Upper Saddle River, NJ 07458

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress Copyright Office Register of Copyrights Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

REGIS^T

TX 5-806-238



EFFECTIVE DATE OF REGISTRATION

Month Aug Day 12 Year 2003

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▾

1 From ASICs to SOCs A Practical Approach 0-13-033857-5

PREVIOUS OR ALTERNATIVE TITLES ▾

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work** ▾

If published in a periodical or serial give **Volume** ▾ **Number** ▾ **Issue Date** ▾ **On Pages** ▾

2 a NAME OF AUTHOR ▾

Farzad Nekoogar

DATES OF BIRTH AND DEATH
 Year Born ▾ Year Died ▾

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ▾
 OR Domiciled in ▾ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▾

Joint author of entire work

NOTE

Under the law the "author of a work made for hire" is generally the employer not the employee (see instructions) For any part of the work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▾

Faranak Nekoogar

DATES OF BIRTH AND DEATH
 Year Born ▾ Year Died ▾

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ▾
 OR Domiciled in ▾ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▾

Joint author of entire work

c NAME OF AUTHOR ▾

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ▾
 OR Domiciled in ▾

DATES OF BIRTH AND DEATH
 Year Born ▾ Year Died ▾

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▾

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases

2002 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published

Month ▾ 5 Day ▾ 28 Year ▾ 2003
USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▾

Pearson Education, Inc
 One Lake Street
 Upper saddle River, NJ 07458

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▾

APPLICATION RECEIVED
AUG 12 2003
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
AUG 12 2003
 FUNDS RECEIVED

EXAMINED BY _____ FORM TX

CHECKED BY KJ

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▸

Year of Registration ▸

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▾

b

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▾

Account Number ▾

Pearson Education, Inc

DA 61506

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

Mananna Baum

See below

b

Area Code & Telephone Number ▸ (201) 236-3280

Fax Number ▸ (201) 236-3290

Email ▸ Mananna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▸

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Pearson Education, Inc

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date

Emily McGee

Date ▸ 07-31-2003

Handwritten signature (X) ▾



X _____

Certificates will be mailed in window envelope to this address

Name ▾	Mananna Baum
Number/Street/Apt ▾	Permissions 2C
	Pearson Education, Inc
City/State/ZIP ▾	One Lake Street
	Upper Saddle River, NJ 07458

Complete all necessary spaces Sign your application in space 9

- Application form
- Non-refundable filing fee in check or money order payable to Register of Copyrights
- Deposit material

Library of Congress Copyright Office Register of Copyrights Washington D.C. 20540 6000

9

As of July 1, 1999, the filing fee for Form TX is \$30

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters REGISTER OF COPYRIGHTS United States of America



EFFECTIVE DATE OF REGISTRATION 4 26 01 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK STRATEGIC HUMAN RESOURCE MANAGEMENT: A General Managerial Approach 2/e 013-027950-1

PREVIOUS OR ALTERNATIVE TITLES STRATEGIC HUMAN RESOURCE MANAGEMENT: A General Managerial Approach

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR Charles R. Greer DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee...

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. Author of updated and new material

b NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

c NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2000 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month 11 Day 27 Year 00 USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. Pearson Education, Inc. Formally known as Prentice Hall, Inc. One Lake Street Upper Saddle River, NJ 07458

APPLICATION RECEIVED APR 26 2001 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED APR 26 2001 REMITTANCE NUMBER AND DATE

EXAMINED BY _____ FORM TX

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," Previous Registration Number ▼ Year of Registration ▼
give:

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.
Previous edition _____

6

- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Now and updated material added _____

See instructions before completing this space

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work prepared in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) _____

- a. Copies and Phonorecords b. Copies Only c. Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Prentice-Hall, Inc./Pearson Education, Inc. Account Number ▼ 61506

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

See section 11 Name/Address/Apt/City/State/ZIP ▼

Area Code & Telephone Number ▶ (201) 236-3282

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Pearson Education, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typical or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
Emily McGee date ▶ 4-13-1

10

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Name ▼ David Tauber
Copyrights 2C

Number/Street/Apartment Number ▼
Pearson Education, Inc.
One Lake Street

City/State/ZIP ▼
Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

ADDITIONAL INSTRUCTIONS
* Complete all necessary spaces
* Sign your application in space 10

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

REGISTER OF COPYRIGHTS
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1, 1998, to determine the exact fee schedule.

11

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

RE _____

TX 4-478-935
97708044703750

EFFECTIVE DATE OF REGISTRATION
Feb 13, 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK
MARKETING MANAGEMENT: ANALYSIS, PLANNING, IMPLEMENTATION, AND CONTROL, 9/E *013-243510-1*

PREVIOUS OR ALTERNATIVE TITLES
MARKETING MANAGEMENT: ANALYSIS, PLANNING, IMPLEMENTATION, AND CONTROL, 8/E *7/29/96 D-9*

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▾

If published in a periodical or serial give: Volume ▾ Number ▾ Issue Date ▾ On Pages ▾

NAME OF AUTHOR ▾ Philip Kotler DATES OF BIRTH AND DEATH
Year Born ▾ Year Died ▾

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of ▾ USA OR Domiciled in ▾
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. Author of new and revised material

NAME OF AUTHOR ▾ DATES OF BIRTH AND DEATH
Year Born ▾ Year Died ▾

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of ▾ OR Domiciled in ▾
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR ▾ DATES OF BIRTH AND DEATH
Year Born ▾ Year Died ▾

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of ▾ OR Domiciled in ▾
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

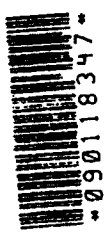
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1995 This information must be given in all cases. DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month ▾ 7 Day ▾ 24 Year ▾ 1996 USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. Prentice-Hall, Inc. Simon & Schuster/A Viacom Company Upper Saddle River, NJ 07458

APPLICATION RECEIVED FEB 13 1997
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FEB 12 1997
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By written agreement

NOTE Under the law, the "author" of a



EXAMINED BY <i>TMS'</i>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate bVc)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

TX3-618-735 1994

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporated: Previous edition and photographs in by permission

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. New and revised material added

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

Prentice-Hall, Inc. 61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP

Josh Shamansky, Legal/Copyrights

Prentice-Hall, Inc.

One Lake Street, Upper Saddle River, NJ 07458

Area Code & Telephone Number (201) 236-3275

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Prentice-Hall, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee 1-24-97

Handwritten signature (X)

Emily McGee

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name Josh Shamansky, Legal/Copyrights

Number/Street/Apartment Number Prentice-Hall, Inc.

One Lake Street

City/State/ZIP Upper Saddle River, NJ 07458

- Complete all necessary spaces
- Sign your application in space 10

1. Application form
 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- Register of Copyrights
Library of Congress
Washington, D.C. 20540

The Copyright Office has the authority to adjust fees at 5-year intervals, based at changes in the Consumer Price Index. The next adjustment is due in 1994. Please contact the Copyright Office after July 1994 to determine the exact fee schedule.

11

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

TA 4-674-181
0708046741818

EFFECTIVE DATE OF REGISTRATION

DEC 10 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK

UNDERSTANDING FINANCIAL STATEMENTS, 5/E 0136191150

PREVIOUS OR ALTERNATIVE TITLES

UNDERSTANDING FINANCIAL STATEMENTS, 4/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR

Lyn M. Fraser

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of USA
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Co-author of new and revised material

NAME OF AUTHOR

Aileen Ormiston

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of USA
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Co-author of new and revised material

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of USA
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 11 Day 20 Year 1997
USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Prentice-Hall, Inc.
Simon & Schuster/A Viacom Company
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED
DEC 10 1997
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
DEC 10 1997
REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 6-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 Pages

EXAMINED BY *[Signature]* FORM TX

CHECKED BY *[Signature]*

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate b's.)

5

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.
Previous edition

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
New and revised material added

See instructions before completing this space.

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

9

Prentice-Hall, Inc.

61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP

Cathy K. Borden
Prentice-Hall, Inc.
One Lake Street, Upper Saddle River, NJ 07458

Area Code & Telephone Number (201) 238-3282

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) Prentice-Hall, Inc.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date 12-5-97

Handwritten signature (X)

Emily McGee

MAIL CERTIFICATE TO

Name Cathy K. Borden, Copyrights/Legal

Number/Street/Apartment Number Prentice-Hall, Inc.
One Lake Street

City/State/ZIP Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 10

11

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

Register of Copyrights
Library of Congress
Washington, D.C. 20540

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REG

TX 4-511-390



EFFECTIVE DATE OF REGISTRATION

Apr 07 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
LINEAR ALGEBRA WITH APPLICATIONS

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR
a Otto Bretscher

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
 Yes No
 Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Author of entire text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part.

NAME OF AUTHOR
b

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
 Yes No
 Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR
c

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
 Yes No
 Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 12 Day 30 Year 1998
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Prentice-Hall, Inc.
Simon & Schuster/A Viacom Company
Upper Saddle River, NJ 07458

APPLICATION RECEIVED
APR 07 1997
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
APR 07 1997
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the work.
By written agreement

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

08660270

EXAMINED BY AD FORM TX

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," Previous Registration Number Year of Registration give:

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office; (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Prentice-Hall, Inc. Account Number 61506

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP
Josh Shamansky, Legal/Copyrights
Prentice-Hall, Inc.
One Lake Street, Upper Saddle River, NJ 07458

Area Code & Telephone Number (201) 238-3275

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author other copyright claimant owner of exclusive right(s) authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Name of author or owner copyright claimant, or owner or exclusive right(s) Prentice-Hall, Inc.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date. Emily McGee date 2-28-97

10

Handwritten signature (X)

Emily McGee

MAIL CERTIFICATE TO

Name Josh Shamansky, Legal/Copyrights

Number/Street/Apartment Number Prentice-Hall, Inc. One Lake Street

City/State/ZIP Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

11

Complete all necessary spaces. Sign your application in space 10.

1. Application fee
2. Non-refundable \$30 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Registrar of Copyrights
Library of Congress
Washington, D.C. 20540

The Copyright Office has had a major restructuring in the past few years. Please contact us at 202-707-5940

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS



EFFECTIVE DATE OF REGISTRATION

FEB 11 1999

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

33596-4

A First Course in Abstract Algebra, Sixth Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a John B. Fraleigh

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

author of new material and editorial revisions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer or other person for whom the work was prepared) as "Author" of that part, and save the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▶ Nov. Day ▶ 20 Year ▶ 1998

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Addison-Wesley Publishing Company, Inc.
Reading, MA 01867-3999

APPLICATION RECEIVED

FEB 11 1999

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FEB 11 1999

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of ownership by publishing agreement.

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE