

FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

RE...

TX 5-645-510



EFFECTIVE DATE OF REGISTRATION

11 26 02  
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Design of Aircraft 0-13-089234-3

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Thomas C. Corke

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Author of entire work

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"?

No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"?

No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 10 Day 30 Year 2002 USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED

NOV 26 2002

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 26 2002

FUNDS RECEIVED

DO NOT WRITE HERE

See instructions before completing this space.

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

Pearson Education, Inc.

DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Marianna Baum

See below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 11-08-2002

Handwritten signature (X) ▼

X

*Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▼

Marianna Baum

Number/Street/Apt ▼

Permissions 2C

Pearson Education, Inc.

City/State/ZIP ▼

One Lake Street

Upper Saddle River, NJ 07458

1. Complete all necessary sections. Sign your application in space 6.

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress Copyright Office, Washington, D.C. 20540-0000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

## CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER

TX 5-645-499



#TX007645499#

EFFECTIVE DATE OF REGISTRATION

11 26 02  
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

# 1

TITLE OF THIS WORK ▼

Partial Differential Equations: Methods and Applications, 2/E 0-13-009335-1

PREVIOUS OR ALTERNATIVE TITLES ▼

Partial Differential Equations: Methods and Applications, 1/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

# 2

NAME OF AUTHOR ▼

a Robert C. McOwen

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► USA  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Author of new and revised work

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

# 3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 ◀ Year

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► 10 Day ► 29 Year ► 2002  
USA ◀ Nation

# 4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pearson Education, Inc.  
One lake Street  
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED  
NOV 25 2002  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
NOV 26 2002  
FUNDS RECEIVED

DO NOT WRITE HERE

See instructions before completing this space.

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY

*CAZ*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TX4-193-548

Year of Registration ▶ 1996

5

**DERIVATIVE WORK OR COMPILATION**

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Previous edition

a 6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Revised and updated

See instructions before completing this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

Pearson Education, Inc.

DA 61506

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Marianna Baum

See below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 11-08-2002

Handwritten signature (X) ▼

X *Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▼  
 Marianna Baum  
 Number/Street/Apt ▼  
 Permissions 2C  
 Pearson Education, Inc.  
 City/State/ZIP ▼  
 One Lake Street  
 Upper Saddle River, NJ 07458

Complete all necessary spaces. Sign your application in space 9

- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

Library of Congress Copyright Office Register of Copyrights Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-126-727

EFFECTIVE DATE OF REGISTRATION

2 Month 1 Day 05 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK** ▼

Fundamentals of Management: Essential Concepts and Applications, 5/E 0-13-148736-1

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Fundamentals of Management: Essential Concepts and Applications, 4/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

**NAME OF AUTHOR** ▼

a Stephen P. Robbins

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the last, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.▼

Joint author of new and revised text

**NAME OF AUTHOR** ▼

b David A. DeCenzo

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.▼

Joint author of new and revised text

**NAME OF AUTHOR** ▼

c

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.

a 2004 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.

b Month ▶ 11 Day ▶ 23 Year ▶ 2004  
USA ◀ Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

See instructions before completing this space.

RECEIVED FEB 01 2005

APPLICATION RECEIVED  
FEB 01 2005  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
FEB 01 2005  
FUNDS RECEIVED

EXAMINED BY \_\_\_\_\_  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FORM TX  
 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TX5-808-673 Year of Registration ▶ 2003

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

Previous edition

a 6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

Revised and updated

See instructions before completing this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾ Pearson Education, Inc. Account Number ▾ DA 61506

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Marianna Baum

See below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 01-28-2005

Handwritten signature (X) ▾

*Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▾ Marianna Baum  
 Number/Street/Apt ▾ Permissions 2C  
Pearson Education, Inc.  
 City/State/ZIP ▾ One Lake Street  
Upper Saddle River, NJ 07458

- 1. Application form
  - 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
  - 3. Deposit material
- Library of Congress  
 Copyright Office  
 Register of Copyrights  
 Washington, D.C. 20540-0000

9  
As of July 1, 1999, the filing fee for Form TX is \$30.

**CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM TX**  
 For a Literary Work  
 UNITED STATES COPYRIGHT OFFICE

TX 4-514-941

EFFECTIVE DATE OF REGISTRATION

APR - 7 1997  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK  
 PSYCHOLOGICAL TESTING, 7/E

PREVIOUS OR ALTERNATIVE TITLES  
 PSYCHOLOGICAL TESTING, 6/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR  
 a Anne Anastasi

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 Citizen of USA  
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NOTE**

Under the law,

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
 Co-author of new and revised material

NAME OF AUTHOR  
 Susana Urbina

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 Citizen of USA  
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
 Co-author of new and revised material

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 Citizen of  
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
 a 1985 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 b Complete this information ONLY if this work has been published.  
 Month 12 Day 27 Year 1988  
 USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.  
 Prentice-Hall, Inc.  
 Simon & Schuster/A Viacom Company  
 Upper Saddle River, NJ 07458

APPLICATION RECEIVED  
 APR 07 1997  
 ONE DEPOSIT RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
 By written agreement

TWO DEPOSITS RECEIVED  
 APR 07 1997  
 REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE  
 Page 1 of 2 pages

06965940





**CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM TX**

For a Literary Work  
 UNITED STATES COPYRIGHT OFFICE

REGISTRAR

TX 5-136-418



EFFECTIVE DATE OF REGISTRATION

**FEB 18 2000**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK  
 REMOTE SENSING OF THE ENVIRONMENT: An Earth Resource Perspective 013-489733-1

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2** a NAME OF AUTHOR John R. Jensen DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. Author of entire text

b NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

c NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1999 Year b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month 01 Day 03 Year 00 USA Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2  
 Prentice-Hall  
 Pearson Education  
 Upper Saddle River, NJ 07458  
 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
 By written agreement

APPLICATION RECEIVED  
 FEB 18 2000  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
 FEB 18 2000  
 REMITTANCE NUMBER AND DATE

EXAMINED BY \_\_\_\_\_ FORM TX  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes  
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," Previous Registration Number ▼ Year of Registration ▼ give:

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

---space deleted---

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

- a.  Copies and Phonorecords      b.  Copies Only      c.  Phonorecords Only

See instructions

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Number ▼

Prentice-Hall, Inc. 61506

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Ap/City/State/ZIP ▼

See section 11

Area Code & Telephone Number ▶ (201) 238-3282

Be sure to give your daytime phone number.

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Prentice-Hall, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. Emily McGee date ▶ 2-11-00

Handwritten signature (X) ▼

*Emily McGee*

MAIL CERTIFICATE TO

Name ▼ David Tauber  
 Copyrights 2C  
 Number/Street/Apartment Number ▼  
 Prentice-Hall, Inc.  
 One Lake Street  
 City/State/ZIP ▼  
 Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 10

11

1. Application form
  2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
  3. Deposit material
- Register of Copyrights  
 Library of Congress  
 Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1994. Please contact the Copyright Office after July 1993 to determine the actual fee schedule.

**CERTIFICATE OF REGISTRATION**

**FORM TX**

For a Literary Work  
 UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTR



*Marybeth Peters*

EFFECTIVE DATE OF REGISTRATION

1 18 00  
 Month Day Year

REGISTER OF COPYRIGHTS  
 United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK**

THE KNOWLEDGE MANAGEMENT TOOLKIT 013-012853-8

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Part of Collective Work**

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

**NAME OF AUTHOR**

a Amrit Tiwana

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of India Domiciled in USA  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Author of entire text excluding CD-ROM

**NAME OF AUTHOR**

b

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**NAME OF AUTHOR**

c

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1999 Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month 12 Day 06 Year 99  
 USA Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2

Prentice-Hall PTR  
 Prentice-Hall, Inc  
 Pearson Education  
 Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By written agreement

APPLICATION RECEIVED  
 JAN 18 2000  
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
 JAN 18 2000  
 REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE  
 Page 1 of 2 pages

EXAMINED BY \_\_\_\_\_ FORM TX  
 CHECKED BY *W* \_\_\_\_\_  
 CORRESPONDENCE  
 Yes  
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number  $\nabla$  Year of Registration  $\nabla$  give:

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

6

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a.  Copies and Phonorecords      b.  Copies Only      c.  Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Prentice-Hall, Inc. Account Number  $\nabla$  61506

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

See section 11

Name/Address/pt/Chy/State/ZIP  $\nabla$

Area Code & Telephone Number  $\blacktriangleright$  (201) 238-3282

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one  $\blacktriangleright$

- author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Prentice-Hall, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  $\nabla$  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee date  $\blacktriangleright$  1-14-00

10



Handwritten signature (X)  $\nabla$

*Emily McGee*

MAIL CERTIFICATE TO

Name  $\nabla$  David Tauber Copyrights 2C  
 Number/Street/Apartment Number  $\nabla$  Prentice-Hall, Inc. One Lake Street  
 City/State/ZIP  $\nabla$  Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 10

11

- Application form
  - Non-refundable \$20 filing fee in check or money order payable to Register of Copyrights
  - Deposit material
- Register of Copyrights  
 Library of Congress  
 Washington, D.C. 20560

The Copyright Office fees for library to print fee of five dollars based on standard fee in the Copyright Office fee schedule. The fee schedule is also in this Office. Please refer to the Copyright Office fee schedule for other fees.

**CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**FORM TX**

For a Literary Work  
UNITED STATES

TX 6-770-757



TXS 770 757

*Marybeth Peters* REGISTER OF COPYRIGHTS  
United States of America  
EFFECTIVE DATE OF REGISTRATION: *Jul 07 2003*  
Month: *Jul* Day: *07* Year: *2003*

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼ **Distributed Computing Principles & Applications** 79644-9

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION ▼ If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a** NAME OF AUTHOR ▼ **M L Liu** DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼  
 Was this contribution to the work a work made for hire?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: **USA**  
 OR Citizen of: \_\_\_\_\_ Domociled in: \_\_\_\_\_  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

**NOTE** NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed: **author of entire work.**

**b** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼  
 Was this contribution to the work a work made for hire?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: \_\_\_\_\_  
 OR Citizen of: \_\_\_\_\_ Domociled in: \_\_\_\_\_  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**c** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼  
 Was this contribution to the work a work made for hire?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: \_\_\_\_\_  
 OR Citizen of: \_\_\_\_\_ Domociled in: \_\_\_\_\_  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **2002** **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month: **June** Day: **11** Year: **2003**  
 This information must be given in all spaces. Complete this information ONLY if this work has been published. USA

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. **Pearson Education, Inc**  
**75 Arlington Street - Suite 300**  
**Boston, MA 02116**  
 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼  
**Transfer of ownership by publishing agreement**

APPLICATION RECEIVED  
**JUL 07 2003**  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
**JUL 07 2003**  
 FUNDS RECEIVED

EXAMINED BY HM FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▼

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant.

c  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

b Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

6

See instructions before completing this space

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work, or (3) both

a  Copies and Phonorecords

b  Copies Only

c  Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼  
Pearson Education, Inc

Account Number ▼  
DA025585

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Timothy Nicholls  
Pearson Education, Inc  
75 Arlington Street, Suite 300, Boston, MA 02116  
Area Code and Telephone Number ▶

617-848-6000

Be sure to give your daytime phone number

**CERTIFICATION** I, the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of \_\_\_\_\_

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) A

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Timothy Nicholls

date ▶ 6/30/2003

10

Handwritten signature (C) ▼

MAIL CERTIFICATE TO

Name ▼ Timothy Nicholls, Permissions  
Pearson Education, Inc.

Number/Street/Apartment Number ▼  
75 Arlington Street, Suite 300

City/State/ZIP ▼  
Boston, MA 02116

Certificate will be mailed in window envelope

**YOUR JOB**

Complete all necessary spaces  
Sign your application in space 10

**SEND TO TELETYPE UNIT**

- Application form
- Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- Deposit material

**REGISTER**

Register of Copyrights  
Library of Congress  
Washington DC 20540-6000

11

The Copyright Office has the authority to set just fees of \$-per-interval, based on charges in the Consumer Price Index. The most recent need to due to fees. Please contact the Copyright Office after July 1999 to determine the current fee schedule.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

FORM TX

For a Literary Work UNITED STATES COPYRIGHT OFFICE

TX 5-324-372



EFFECTIVE DATE OF REGISTRATION

08 15 2000
Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK Data Abstraction and Problem Solving with Java: Walls and Mirrors 70220-7

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR Frank M. Carrano DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee...

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

b NAME OF AUTHOR Janet J. Prichard DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1999 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. Addison Wesley Longman, Inc. Reading, MA 01867-3999

APPLICATION RECEIVED AUG 15 2000 APR 30 2001 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED AUG 15 2000 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. Transfer of ownership by publishing agreement.

EXAMINED BY ymc / DB-24 FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ TX 1690928 Year of Registration ▼ Nov. 12, 1985

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼  
Previous edition.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼  
New material and editorial revisions.

See instructions before completing this space.

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a  Copies and Phonorecords      b  Copies Only      c  Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

Addison Wesley Longman, Inc. DA025585

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Timothy Nicholls  
Addison Wesley Longman, Inc.  
Reading, MA 01867-3999 Area Code and Telephone Number ▶ (781) 944-3700, ext. 2249

Be sure to give your daytime phone number

10

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

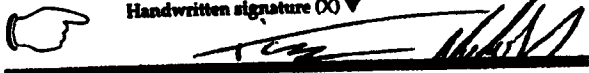
- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Addison Wesley Longman, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Timothy Nicholls date ▶ 8/7/2000

Handwritten signature (OO) ▼



MAIL CERTIFICATE TO

Name ▼ Timothy Nicholls, Permissions

Number/Street/Apartment Number ▼ Addison Wesley Longman, Inc.

City/State/ZIP ▼ Reading, MA 01867

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 10

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

11

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**CERTIFICATE OF REGISTRATION**

**FORM TX**

For a Literary Work  
 UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

REGISTRATION NUMBER

TX 5-212-048



Month 5 Day 4 Year 2000

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK  
 AN INTRODUCTION TO GEOGRAPHICAL INFORMATION SYSTEMS 013-016238-8

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears.

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2** a NAME OF AUTHOR Ian Heywood DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"? Yes No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
 Joint author of entire text

**b** NAME OF AUTHOR Sarah Cornelius DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"? Yes No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
 Joint author of entire text

**c** NAME OF AUTHOR Steve Carver DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"? Yes No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
 Joint author of entire text

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1999 Year b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month 12 Day 07 Year 99 USA Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 1  
 Addison Wesley Longman Limited  
 c/o Prentice-Hall, Inc.  
 Pearson Education  
 Upper Saddle River, NJ 07458  
 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By written agreement

APPLICATION RECEIVED  
 MAY 04 2000  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
 MAY 04 2000  
 REMITTANCE NUMBER AND DATE

EXAMINED BY \_\_\_\_\_ FORM TX  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number  Year of Registration

give: \_\_\_\_\_

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

\_\_\_\_\_

b. **MATERIAL ADDED TO THIS WORK** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. See instructions before completing this space.

\_\_\_\_\_

---space deleted---

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. **8**

a.  Copies and Phonorecords b.  Copies Only c.  Phonorecords Only See instructions

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **9**

Name: Prentice-Hall, Inc. Account Number: 61506

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP **10**

See section 11

Area Code & Telephone Number: (201) 236-3282

**CERTIFICATION** I, the undersigned, hereby certify that I am the **10**

author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Prentice-Hall, Inc.  
 Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date: Emily McGee date: 4-14-00

If this application gives a date of publication in space 3, do not sign and submit it before that date.

Handwritten signature (X) *Emily McGee*

**MAIL CERTIFICATE TO**

Name: David Tauber  
Copyrights 2C

Number/Street/Apartment Number: \_\_\_\_\_  
Prentice-Hall, Inc.  
One Lake Street  
 City/State/ZIP: \_\_\_\_\_  
Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

**11**

1. Complete all necessary spaces  
 2. Sign your application in space 10

1. Application form  
 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material

Register of Copyrights  
 Library of Congress  
 Washington, D.C. 20540

\*17 U.S.C. §304(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in

# CERTIFICATE OF REGISTRATION

# FORM TX



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGIS-

TX 5-443-672



EFFECTIVE DATE OF REGISTRATION

Month *Sep* Day *19* Year *2001*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK**

Modern Systems Analysis and Design, 3/E 0-13-033990-3

**PREVIOUS OR ALTERNATIVE TITLE**

Modern Systems Analysis and Design, 2/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appears. **Kind of Collective Work**

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

**NAME OF AUTHOR**

a Jeffrey A. Hoffer

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work "work made for hire"?  
Yes No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR Citizen of Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? Pseudonymous? Yes No Yes No  
If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed

Joint author of new and revised work

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

**NAME OF AUTHOR**

b Joey F. George

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work "work made for hire"?  
Yes No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR Citizen of Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? Pseudonymous? Yes No Yes No  
If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed

Joint author of new and revised work

**NAME OF AUTHOR**

c Joseph S. Valacich

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work "work made for hire"?  
Yes No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR Citizen of Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? Pseudonymous? Yes No Yes No  
If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed

Joint author of new and revised work

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2000 Year

This information must be given in all cases.

b

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published. Month 6 Day 19 Year 2001 USA Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By written agreement

See instructions before completing this space.

APPLICATION RECEIVED  
SEP 19 2001  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
SEP 19 2001  
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- See detailed instructions
- Sign the form at line 10

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY

*[Handwritten Signature]*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," Previous Registration Number  Year of Registration   
give: TX4-893-439 1998

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates  
Previous Edition

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed  
Revised, updated, and expanded

See instructions before completing this space

---space deleted---

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** Signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribing the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbol) or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Pearson Education, Inc. Account Number DA 61506

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent

Marianna Baum

See Below

Name/Address/Apt/City/State/ZIP

Area Code & Telephone Number (201) 236-3280

Be sure to give your daytime phone number

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Pearson Education, Inc
- Name of author or other copyright claimant, or owner of exclusive right(s)

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and date it before that date.  
Emily McGee date 9-14-01



Handwritten signature (X)

*Emily McGee*

MAIL CERTIFICATE TO

Name Marianna Baum  
Number/Street/Apartment Number Permissions 2C  
Pearson Education, Inc.  
City/State/ZIP One Lake Street  
Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

YOUR DUTY  
- Complete all necessary spaces  
- Sign your application in space 10  
GENERAL INFORMATION  
1. Application form  
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights  
3. Deposit material  
MAIL TO:  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

11

\*17 U.S.C. § 505(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

**CERTIFICATE OF REGISTRATION**

**FORM TX**

For a Nondramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
 United States of America

RE: TX 5-663-526

EFFECTIVE DATE OF REGISTRATION

10.31.02  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK**

Wireless Communications and Networking 0-13-040905-7

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2**

**a NAME OF AUTHOR**

Jon W. Mark

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of  
 Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of entire work

**b NAME OF AUTHOR**

Weihua Zhuang

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of  
 Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of entire work

**c NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of  
 Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**3**

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2001 Year

This information must be given in all cases.

**b**

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published. Month 9 Day 18 Year 2002 USA

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
 One Lake Street  
 Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED  
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

**MORE ON BACK** Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give previous Registration Number ▶

Year of Registration ▶

5

**DERIVATIVE WORK OR COMPILATION**

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

a

6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

Pearson Education, Inc.

DA 61506

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Marianna Baum

See below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3280

Email ▶ Marianna.Baum@PearsonEd.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 10-25-2002

Handwritten signature (X) ▼



x *Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▼

Marianna Baum

Number/Street/Apt ▼

Permissions 2C

Pearson Education, Inc.

City/State/ZIP ▼

One Lake Street

Upper Saddle River, NJ 07458

**YOU MUST**

- Complete all necessary spaces.
- Sign your application in space 8

**SEND TO:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
Register of Copyrights  
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

**CERTIFICATE OF REGISTRATION**



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-604-956



EFFECTIVE DATE OF REGISTRATION

8 29 02  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Social Psychology, 11/E 0-13-099006-X

PREVIOUS OR ALTERNATIVE TITLES

Social Psychology, 10/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

Shelley E. Taylor

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of Domiciled in USA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work

NAME OF AUTHOR

Letitia Anne Peplau

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of Domiciled in USA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work

NAME OF AUTHOR

David O. Sears

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of Domiciled in USA

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 7 Day 25 Year 2002  
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED  
AUG 29 2002  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
AUG 29 2002  
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE  
Page 1 of 2 pages

1

2

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space

EXAMINED BY X FOR COPYRIGHT OFFICE USE ONLY

CHECKED BY \_\_\_\_\_

CORRESPONDENCE Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TX5-011-595 Year of Registration ▶ 1999

5

**DERIVATIVE WORK OR COMPILATION**  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾  
 Previous edition

6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾  
 Revised and updated

See instructions before completing this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name ▾ Account Number ▾

a

7

Pearson Education, Inc.

DA 61506

b

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾  
 Marianna Baum  
 See below

Area Code & Telephone Number ▶ (201) 236-3280  
 Email ▶ Marianna.Baum@PearsonEd.com

Fax Number ▶ (201) 236-3290

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the  
 Check only one ▶  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Pearson Education, Inc.  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.  
 Name of author or other copyright claimant, or owner of exclusive right(s) ▾

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.  
 Emily McGee Date ▶ 08-16-2002



Handwritten signature (X) ▾

X

*Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▾  
 Marianna Baum

Number/Street/Apt ▾  
 Permissions 2C  
 Pearson Education, Inc.

City/State/ZIP ▾  
 One Lake Street  
 Upper Saddle River, NJ 07458

• Complete all necessary spaces.  
 • Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress  
 Copyright Office  
 Register of Copyrights  
 Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.



CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work  
UN  
RE

TX 3-734-012



EFFECTIVE DATE OF REGISTRATION

MAR 29 1994

Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer

ACTING REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

FUNDAMENTALS OF NEURAL NETWORKS: Architectures, Algorithms, and Applications

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Laurene Fausett

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of USA  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NOTE

Under the law, the "author" of a "work made for hire" is

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Author of text

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

06537986



NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1993

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month: January Day: 2 Year: 1994  
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.  
Prentice-Hall, Inc.  
A Paramount Communications Co.  
Englewood Cliffs, New Jersey 07632

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement.

APPLICATION RECEIVED  
MAR 29 1994  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
MAR 29 1994  
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY