

EXAMINED BY \_\_\_\_\_ FORM TX  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes  
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼  
 This is the first published edition of a work previously registered in unpublished form.  
 This is the first application submitted by this author as copyright claimant.  
 This is a changed version of the work, as shown by space 6 on this application.  
 If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space

6

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (for similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

Prentice -Hall

61505

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

See section 11

Area Code and Telephone Number ▶ (201) 592-2380

Be sure to give your daytime phone number

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Prentice-Hall, Inc.

Name of author or other copyright claimant, or owner of exclusive rights: ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date ▶ 3-18-94

10

Handwritten signature (X) ▼

*Emily McGee*

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Michelle Johnson, Copyrights  
 Number/Street/Apartment Number ▼ Prentice Hall  
 City/State/ZIP ▼ Englewood Cliffs, New Jersey 07632

- Complete all necessary spaces
- Sign your application in space 10

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540

The Copyright Office has the authority to add new fees or to raise existing fees or to change in the Consumer Price Index the cost adjustment in this fee. Please contact the Copyright Office after July 15 to determine the current schedule.

11

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**CERTIFICATE OF REGISTRATION**

**FORM TX**

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America



EFFECTIVE DATE OF REGISTRATION  
Month: 7 Day: 20 Year: 2000

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK  
PARALLEL PROGRAMMING: Techniques and Applications Using Networked Workstations and Parallel Computers  
013-671710-1

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears.

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2** NAME OF AUTHOR a Barry Wilkinson DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"? Yes No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
Joint author of entire text

**b** NAME OF AUTHOR Michael Allen DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"? Yes No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
Joint author of entire text

**c** NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"? Yes No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1998 Year b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month 08 Day 14 Year 98 USA Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Prentice-Hall, Inc.  
Pearson Education  
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By written agreement

APPLICATION RECEIVED JUL 20 2000  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED JUL 20 2000  
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE

See instructions before completing this space

EXAMINED BY \_\_\_\_\_ FORM TX  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes  
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number  Year of Registration   
give:

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

---space deleted---

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a.  Copies and Phonorecords
- b.  Copies Only
- c.  Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Prentice-Hall, Inc. Account Number  61508

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

See section 11

Area Code & Telephone Number  (201) 236-3282

Be sure to give your daytime phone number.

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Prentice-Hall, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date  7-7-08

10



Handwritten signature (X)

*Emily McGee*

**MAIL CERTIFICATE TO**

Name  David Tauber  
Copyrights 2C  
Number/Street/Apartment Number   
Prentice-Hall, Inc.  
One Lake Street  
City/State/ZIP   
Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 10

11

1. Application form
2. Non-refundable \$20 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Registrar of Copyrights  
Library of Congress  
Washington, D.C. 20540

The Copyright Office has the authority to collect fees at times when the amount of the fee is not stated on the application form. In such cases, the fee must be paid to the Copyright Office before the application is processed. Please contact the Copyright Office for more information on the fee schedule.

**CERTIFICATE OF REGISTRATION**

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

TX 5-729-664



EFFECTIVE DATE OF REGISTRATION

4 11 2003  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK** ▼

1 Understanding Biotechnology 0-13-101011-5

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

**NAME OF AUTHOR** ▼

2 Aluizio Borem

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Joint author of entire work

**NAME OF AUTHOR** ▼

Fabricio R. Santos

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Joint author of entire work

**NAME OF AUTHOR** ▼

David E. Bowen

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Joint author of entire work

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
2002 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
Month ► 1 Day ► 17 Year ► 2003  
USA ◀ Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

DO NOT WRITE HERE  
OFFICE USE ONLY  
APPLICATION RECEIVED  
APR 11 2003  
ONE DEPOSIT RECEIVED  
APR 11 2003  
TWO DEPOSITS RECEIVED  
APR 11 2003  
FUNDS RECEIVED

**MORE ON BACK** ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

1

2

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space.

EXAMINED BY Sheu  
CHECKED BY \_\_\_\_\_

FORM TX

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

**DERIVATIVE WORK OR COMPILATION**

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.▼

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼

See instructions  
before completing  
this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Pearson Education, Inc.

DA 61506

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Marianna Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 03-07-2003

Handwritten signature (X) ▼

X \_\_\_\_\_

*Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▼	<u>Marianna Baum</u>
Number/Street/Apt ▼	<u>Permissions 2C</u> <u>Pearson Education, Inc.</u>
City/State/ZIP ▼	<u>One Lake Street</u> <u>Upper Saddle River, NJ 07458</u>

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress  
Copyright Office  
Register of Copyrights  
Washington, D.C. 20540-8000

As of July 1, 1999, the filing fee for Form TX is \$30.



# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

**FORM TX**  
For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



EFFECTIVE DATE OF REGISTRATION

APR 05 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK  
PRODUCT DESIGN: Techniques in Reverse Engineering and New Product Development 013-021271-7

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears.

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2** NAME OF AUTHOR  
a Kevin Otto

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country OR Citizen of USA Domiciled in USA  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of entire text

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the boxes for dates of birth and death blank.

**b** NAME OF AUTHOR  
Kristin Wood

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country OR Citizen of USA Domiciled in USA  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of entire text

**c** NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country OR Citizen of Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2000  
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month 11 Day 28 Year 00  
USA

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2  
Pearson Education, Inc.  
Formally known as Prentice Hall, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By written agreement

APPLICATION RECEIVED  
APR 05 2001  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
APR 05 2001  
REMITTANCE NUMBER AND DATE

EXAMINED BY dl FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number  Year of Registration

give: \_\_\_\_\_

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.
- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

6

---space deleted---

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of that work; or (3) both.

- a.  Copies and Phonorecords      b.  Copies Only      c.  Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Prentice-Hall, Inc./Pearson Education, Inc. Account Number  61506

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

See section 11

Area Code & Telephone Number  (201) 236-3282

Be sure to give your daytime phone number.

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one  author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee date  3-30-1

10

Handwritten signature (X)  Emily McGee

**MAIL CERTIFICATE TO**

Name  David Tauber  
Copyrights 2C

Number/Street/Apartment Number  Pearson Education, Inc.  
One Lake Street

City/State/ZIP  Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

11

Complete all necessary spaces - Sign your application in space 10

- Application form
- Non-refundable \$20 filing fee in check or money order payable to Register of Copyrights
- Deposit material

The Copyright Office has the authority to adjust fees of fees otherwise based on charges in the Copyright Fee Index. The most adjustment to date is 100% - Please inspect the Copyright Office after July 1995 to determine the actual fee schedule.

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

**FORM TX**  
For a Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGID



EFFECTIVE DATE OF REGISTRATION

June 06 1996  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK  
ELECTRICAL POWER DISTRIBUTION AND TRANSMISSION

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2** a NAME OF AUTHOR  
Lucas M. Faulkenberry

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country Citizen of USA  
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Co-author of entire work

NAME OF AUTHOR  
Walter Coffey

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country Citizen of USA  
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Co-author of entire work

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country Citizen of  
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1995 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month January Day 23 Year 1996  
USA Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 4.  
Prentice-Hall, Inc.  
Simon & Schuster/A Viacom Company  
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

JUN 06 1996

ONE DEPOSIT RECEIVED

JUN 06 1996

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.



★ Special relief granted under 202.20 (d) of the C.O. rules.

EXAMINED BY AD FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate b▼)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a.  Copies and Phonorecords
- b.  Copies Only
- c.  Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Prentice-Hall, Inc. Account Number ▼ 61506

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼  
Greg Callison, Legal/Copyrights  
Prentice-Hall, Inc.  
One Lake Street, Upper Saddle River, NJ 07458

Area Code & Telephone Number ▶ (201) 236-3283

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Prentice-Hall, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee date ▶ 5-25-96

Handwritten signature (X) ▼

*Emily McGee*

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Greg Callison, Legal/Copyrights  
Number/Street/Apartment Number ▼ Prentice-Hall, Inc.  
One Lake Street  
City/State/ZIP ▼ Upper Saddle River, NJ 07458

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 10

**SEND ALL ELEMENTS IN THE ENVELOPE AND**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**REGISTER**

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

11

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

# FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-668-575



EFFECTIVE DATE OF REGISTRATION

2 4 03  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Organizational Behavior, 10/E 0-13-100069-1

PREVIOUS OR ALTERNATIVE TITLES

Organizational Behavior, 9/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

a Stephen P. Robbins

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of OR Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Author of new and revised work excluding content on CD-ROM

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 10 Day 16 Year 2002  
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED  
FEB 04 2002  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
FEB 04 2002  
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

1  
2  
NOTE  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give previous Registration Number ▶ TX5-176-904

Year of Registration ▶ 2000

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  
Revised and updated with new chapter added

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▶

Account Number ▶

Pearson Education, Inc.

DA 61506

a

7

b

CORRESPONDENCE Give name and address in which correspondence about this application should be sent (Name/Address/Apt/City/State/ZIP)

Marianna Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Pearson Education, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 01-31-2003

Handwritten signature (X) ▶

X

Certificate will be mailed in window envelope to this address:

Name ▶  
Marianna Baum  
Number/Street/Apt ▶  
Permissions 2C  
Pearson Education, Inc.  
City/State/ZIP ▶  
One Lake Street  
Upper Saddle River, NJ 07458

- 1. Application form
  - 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
  - 3. Deposit material
- Library of Congress  
Copyright Office  
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

**FORM TX**  
 For a Nondramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

**TX 5-926-751**

EFFECTIVE DATE OF REGISTRATION

5 05 04  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK

**1** Operations Management Processes and Value Chains 7/E 0-13-143664 3

PREVIOUS OR ALTERNATIVE TITLES

Operations Management Processes and Value Chains 6/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection give information about the collective work in which the contribution appeared Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
 Year Born Year Died

**2** a Lee J Krajewski

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR { Citizen of USA  
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Joint author of new and revised text plus some textual content on CD-ROM

**NOTE**

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
 Year Born Year Died

**b** Larry P Fitzman

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR { Citizen of USA  
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Joint author of new and revised text plus some textual content on CD-ROM

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
 Year Born Year Died

**c** Pearson Education Inc

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR { Citizen of USA  
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Joint author of textual content on CD-ROM

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases

2003 < Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 1 Day 27 Year 2004  
 USA < Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Pearson Education Inc  
 One Lake Street  
 Upper Merion Station, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

See instructions before completing this space

MAY 5 2004  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
 MAY 05 2004  
 FUNDS RECEIVED

EXAMINED BY L60 FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made at the Copyright Office?

- Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼
- a.  This is the first published edition of a work previously registered in unpublished form
  - b.  This is the first application submitted by this author as copyright claimant
  - c.  This is a changed version of the work, as shown by space 6 on this application
- If your answer is Yes give Previous Registration Number ▶ TX5-473-252 Year of Registration ▶ 2002

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼  
Previous edition

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼  
Revised and updated

See instructions before completing this space  
b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established at the Copyright Office give name and number of Account

Name ▼ Pearson Education Inc Account Number ▼ DA 61506

a 7  
b

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mananna Baum  
See below

Area Code & Telephone Number ▶ (201) 236 3280  
E-mail ▶ Mananna.Baum@PearsonEd.com

Fax Number ▶ (201) 236 3290

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education Inc  
Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Emily McGee

Date ▶ 04 30-2004

Handwritten signature (X) ▼

Certificates will be mailed in return envelope to this address

Name ▼ Mananna Baum

Number/Street/Apt ▼ Permissions 2C

Pearson Education, Inc

City/State/ZIP ▼ Upper Saddle River, NJ 07458

Complete all necessary sections. Sign your application in space 9

1. Application form

2. Non-refundable filing fee in check or money order payable to Register of Copyrights

3. Deposit material

Library of Congress Copyright Office  
Register of Copyrights  
Washington D.C. 20540-4000

9

As of July 1 1999 the filing fee for Form TX is \$30



**CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

TX 5-462-906  
[Barcode]

EFFECTIVE DATE OF REGISTRATION  
11 7 01  
Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUUM SHEET.

**1**

**TITLE OF THIS WORK**

Bioprocess Engineering: Basic Concepts, 2/E 0-13-081908-5

**PREVIOUS OR ALTERNATIVE TITLES**

Bioprocess Engineering: Basic Concepts, 1/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

**2**

**NAME OF AUTHOR**

a Michael L. Schuler

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work

**NAME OF AUTHOR**

b Fikret Kargi

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work

**NAME OF AUTHOR**

c

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2000 Year

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published. Month 11 Day 6 Year 2001 USA Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
Formerly known as Prentice Hall, Inc. (Prentice Hall, PTR)  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED NOV 07 2001  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED NOV 07 2001  
FUNDS RECEIVED

See instructions before completing this space.

**MORE ON BACK** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY \_\_\_\_\_ FORM TX  
 CHECKED BY *dog*  
 CORRESPONDENCE  Yes  
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUUM SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number ▶ TX3-221-274 Year of Registration ▶ 1991

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates  
Previous edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  
Revised and updated

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
Name ▶ Account Number ▶

Pearson Education, Inc.

DA 61506

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent  
Name/Address/Apt./City/State/ZIP ▶  
Marianna Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280  
Email ▶ Marianna.Baum@Pearsoned.com

Fax Number ▶ (201) 236-3290

CERTIFICATION \*I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Pearson Education, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and date it before that date.

Emily McGee

Date ▶ 11-02-2001

Handwritten signature (X) ▶

X

*Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▶  
 Marianna Baum  
 Number/Street/Apt. ▶  
 Permissions 2C  
 Pearson Education, Inc.  
 City/State/ZIP ▶  
 One Lake Street  
 Upper Saddle River, NJ 07458

- Complete all necessary checks
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress Copyright Office, Washington, D.C. 20540-4000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Nondramatic Literary Work  
**UNITED STATES COPYRIGHT OFFICE**

TX 5-799-190



TX 5-799-190

EFFECTIVE DATE OF REGISTRATION

8 19 03  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1 TITLE OF THIS WORK** ▼

Biostatistics How It Works 0 13-046816-6

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a NAME OF AUTHOR** ▼

Steve Selvin

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► USA  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.▼  
Author of entire work

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.▼

**3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
2002 < Year

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
Month ► 7 Day ► 8 Year ► 2003  
USA < Nation

**4 COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education Inc  
One Lake Street  
Upper saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright.▼  
By written agreement

APPLICATION RECEIVED  
AUG 19 2003  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
AUG 19 2003  
FUNDS RECEIVED

See instructions before completing this space

EXAMINED BY     *bc*     FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE FOR  
Yes OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes" give Previous Registration Number ▸

Year of Registration ▸

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

b See instructions before completing this space

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾     Pearson Education, Inc     Account Number ▾     DA 61506    

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Marianna Baum

See below

Area Code & Telephone Number ▸ (201) 236-3280

Fax Number ▸ (201) 236-3290

Email ▸ Marianna.Baum@PearsonEd.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▸

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of     Pearson Education Inc      
Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

    Emily McGee    

Date ▸     06-13 2003    

Handwritten signature (X) ▾

X     *Emily McGee*    

Certificates will be mailed in window envelope to this address

Name ▾     Marianna Baum    

Number/Street/Apt ▾     Permissions 2C    

    Pearson Education, Inc    

City/State/ZIP ▾     One Lake Street    

    Upper Saddle River, NJ 07458    

Complete all necessary spaces. Sign your application in space 1

1. Application form

2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights

3. Deposit material

Library of Congress Copyright Office Registrar of Copyrights Washington, DC 20540-0008

9

As of July 1 1998, the filing fee for Form TX is \$30

**CERTIFICATE OF REGISTRATION**



OFFICIAL SEAL



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

**FORM TX**

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION

TX 5-806-255



EFFECTIVE DATE OF REGISTRATION

Month Aug Day 12 Year 2003

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1**

**TITLE OF THIS WORK** ▼

Polymer Science and Technology, 2/E 0-13-018168-4

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Polymer Science and Technology, 1/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

**a NAME OF AUTHOR** ▼

Joel R Fried

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is Yes, see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Author of new and revised work

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR** ▼

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is Yes, see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**c NAME OF AUTHOR** ▼

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is Yes, see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**3**

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2002 ◀ Year

This information must be given in all cases

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published. Month ► 6 Day ► 30 Year ► 2003  
USA ◀ Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education, Inc  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼  
By written agreement

APPROPRIATION RECEIVED  
**AUG 12 2003**  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
**AUG 12 2003**  
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space



EXAMINED BY	FORM TX
CHECKED BY <i>KV</i>	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▼
- a  This is the first published edition of a work previously registered in unpublished form
  - b  This is the first application submitted by this author as copyright claimant
  - c  This is a changed version of the work, as shown by space 6 on this application
- If your answer is "Yes," give Previous Registration Number ▶ TXU-690-985 Year of Registration ▶ 1995

5

**DERIVATIVE WORK OR COMPILATION**

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼  
Previous edition

a 6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼  
Revised, updated, and expanded

See instructions before completing this space  
b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Pearson Education, Inc Account Number ▼ DA 61506

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Maranna Baum  
See below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Maranna.Baum@PearsonEd.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- Check only one {
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Pearson Education Inc
- Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Emily McGee

Date ▶ 08-06-2003

Handwritten signature (X) ▼

X *Emily McGee*

Certificate will be mailed in window envelope to this address

Name ▼	Mananna Baum
Number/Street/Apt ▼	Permissions 2C Pearson Education, Inc
City/State/ZIP ▼	One Lake Street Upper Saddle River, NJ 07458

Complete all necessary spaces Sign your application in space 8

**SEND TO MAIL ROOM WITH CARE PACKAGE**

- Application form
- Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- Deposit material

Library of Congress  
Copyright Office  
Registrar of Copyrights  
Washington DC 20559 6000

9  
As of July 1 1999 the filing fee for Form TX is \$30

# Certificate of Registration

**FORM TX**  
For a Nondramatic Literary Work  
**UNITED STATES COPYRIGHT OFFICE**

REGISTRATION NUMBER

**TX 6-244-827**



EFFECTIVE DATE

10 Month 6 Day 2005 Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**TITLE OF THIS WORK** ▼

**1** Circuit Analysis: A Systems Approach 0-13-093224-8

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a** **NAME OF AUTHOR** ▼

Russel M. Mersereau

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
Joint author of entire text

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared as "Author" of that part, and leave the space for dates of birth and death blank.

**2 b** **NAME OF AUTHOR** ▼

Joel R. Jackson

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
Joint author of entire text

**2 c** **NAME OF AUTHOR** ▼

Joel R. Jackson

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**3 a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
2004 ◀ Year

**3 b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
Month ► 7 Day ► 29 Year ► 2005  
USA ◀ Nation

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED  
OCT 06 2005  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
OCT 06 2005  
FUNDS RECEIVED

EXAMINED BY AES FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▸

Year of Registration ▸

5

**DERIVATIVE WORK OR COMPILATION**

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

See instructions before completing this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

Pearson Education, Inc.

DA 61506

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Marianna Baum

See Below

b

Area Code & Telephone Number ▸ (201) 236-3280

Fax Number ▸ (201) 236-3280

Email ▸ marianna.baum@pearsoned.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▸

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Pearson Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▸ 10-06-2005

8

Handwritten signature (X) ▾

*Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▾  
Marianne Baum

Number/Apt ▾  
Permissions 2C36

City/State/ZIP ▾  
One Lake Street, NJ 07456

- Complete all necessary spaces
- Sign your application in space 9

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress Copyright Office, Washington, D.C. 20540-0000

9

As of July 1, 1990, the filing fee for Form TX is \$30.

**CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM TX**  
 For a Literary Work  
 UNITED STATES COPYRIGHT OFFICE

TX 4-610-331

EFFECTIVE DATE OF REGISTRATION  
 TXU  
 2 . 24 . 98  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK**

THE 8088 AND 8086 MICROPROCESSORS: PROGRAMMING, INTERFACING, SOFTWARE, HARDWARE, AND APPLICATIONS

**PREVIOUS OR ALTERNATIVE TITLES**

THE 8088 AND 8086 MICROPROCESSORS: PROGRAMMING, INTERFACING, SOFTWARE, HARDWARE, AND APPLICATIONS

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

**NAME OF AUTHOR**

Walter A. Triebel

**DATES OF BIRTH AND DEATH**

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR Citizen of USA  
 OR Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Co-author of new and revised material

**NAME OF AUTHOR**

Avtar Singh

**DATES OF BIRTH AND DEATH**

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR Citizen of USA  
 OR Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Co-author of new and revised material

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR Citizen of  
 OR Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1995

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month 8 Day 13 Year 1998  
 USA

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Prentice-Hall, Inc.  
 Simon & Schuster/A Viacom Company  
 Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

**APPLICATION RECEIVED**

FEB 24 1998  
 ONE DEPOSIT RECEIVED

**TWO DEPOSITS RECEIVED**

FEB 24 1998

**REMITTANCE NUMBER AND DATE**

**MORE ON BACK**

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

**NOTE**

Under the law, the "author" of a work made for hire is the employer or other person or organization for whom the work was prepared.

097615753  
 097095953

EXAMINED BY  
CHECKED BY

FORM TX

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

5

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾ Year of Registration ▾

TXU-490-829

1991

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

Previous edition

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

New and revised material added

See instructions before completing this space.

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

a.  Copies and Phonorecords

b.  Copies Only

c.  Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

Prentice-Hall, Inc.

61506

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▾

Josh Shamansky, Legal/Copyrights

Prentice-Hall, Inc.

One Lake Street, Upper Saddle River, NJ 07458

Area Code & Telephone Number ▶ (201) 236-3275

Be sure to give your daytime phone number.

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s) Prentice-Hall, Inc.
- authorized agent of \_\_\_\_\_

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date ▶

1-12-98  
12-6-98

Handwritten signature (30) ▾

MAIL  
CERTIFICATE  
TO

Name ▾ Josh Shamansky, Legal/Copyrights

Number/Street/Apartment Number ▾

Prentice-Hall, Inc.  
One Lake Street

City/State/ZIP ▾

Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

- \* Complete all necessary spaces
- \* Sign your application in space 10

11

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20550

The Copyright Office has the authority to adjust fees of Special Inquiries, based on changes in the Consumer Price Index. The next adjustment is due in 1999. Please contact the Copyright Office after July 1999 to determine the actual fee schedule.



# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

# FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REF

TX 5-643-074



EFFECTIVE DATE OF REGISTRATION

10 / 31 / 02  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

### 1 TITLE OF THIS WORK

Strategic Marketing for Nonprofit Organizations, 6/E 0-13-041977-X

### PREVIOUS OR ALTERNATIVE TITLES

Strategic Marketing for Nonprofit Organizations, 5/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

### 2 a NAME OF AUTHOR

Alan R. Andreasen

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country  
OR Citizen of USA  
OR Domiciled in USA

**DATES OF BIRTH AND DEATH** Year Born Year Died

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work

### b NAME OF AUTHOR

Philip Kotler

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country  
OR Citizen of USA  
OR Domiciled in USA

**DATES OF BIRTH AND DEATH** Year Born Year Died

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work

### c NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country  
OR Citizen of  
OR Domiciled in

**DATES OF BIRTH AND DEATH** Year Born Year Died

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

### 3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

### b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 10 Day 10 Year 2002  
USA

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED  
OCT 31 2002  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
OCT 31 2002  
FUNDS RECEIVED

**MORE ON BACK** Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

1

2

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space

EXAMINED BY *de*  
CHECKED BY

FORM TX

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give previous Registration Number ▶ TX4-270-287 Year of Registration ▶ 1996

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Some previously copyrighted material in by permission

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. All additional text and compilation

See instructions before completing this space.  
b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▶ Pearson Education, Inc. Account Number ▶ DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent (Name/Address/Apt/City/State/ZIP)

Marianna Baum

See below

b

Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Mail ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

8

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 10-25-2002

Handwritten signature (X) ▶

x *Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▶ Marianna Baum  
Number/Street/Apt ▶ Permissions 2C  
Pearson Education, Inc.  
City/State/ZIP ▶ One Lake Street  
Upper Saddle River, NJ 07458

- 1. Complete all necessary spaces
- 2. Sign your application in space 8

- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

Library of Congress  
Register of Copyrights  
Washington, D.C. 20559-6000

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As of July 1, 1999, the filing fee for Form TX is \$30.

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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