

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-738-267



TXS 738-267

EFFECTIVE DATE OF REGISTRATION

04 29 2003  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1 Strategic Compensation A Human Resource Management Approach 3/E 0 13 182476 7

PREVIOUS OR ALTERNATIVE TITLES ▼

Strategic Compensation A Human Resource Management Approach 2/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

2 a Joseph J Martocchio

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire ?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR { Citizen of ► USA  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Author of new and revised work

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire ?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire ?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► 3 Day ► 17 Year ► 2003

USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education Inc  
One Lake Street  
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED

APR 29 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 29 2003

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

DO NOT WRITE HERE

EXAMINED BY Jbe FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼
- a.  This is the first published edition of a work previously registered in unpublished form
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application
- If your answer is Yes give Previous Registration Number ▶ TX5 196 398 Year of Registration ▶ 2000

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼  
Previous edition Some previously copyrighted material is in by permission

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼  
Revised and updated

See instructions before completing this space  
b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼ Pearson Education Inc Account Number ▼ DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mananna Baum  
See below

b

Area Code & Telephone Number ▶ (201) 236-3280  
Email ▶ Marianna.Baum@PearsonEd.com

Fax Number ▶ (201) 236-3280

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Pearson Education Inc
- Name of author or other copyright claimant or owner of exclusive rights) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee

Date ▶ 04 25 2003

Handwritten signature (X) ▼

X Emily McGee

Certificate will be mailed in window envelope to this address

Name ▼ Mananna Baum

Number/Street/Apt ▼ Permissions 2C  
Pearson Education, Inc

City/State/ZIP ▼ One Lake Street  
Upper Saddle River, NJ 07458

Complete all necessary spaces Sign your application in space 9

1 Application form  
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3 Deposit material

Library of Congress  
Copyright Office  
Register of Copyrights  
Washington D.C. 20540-8000

9

As of July 1 1999 the filing fee for Form TX is \$30

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

RE

TX 5-816-857



TX5816857

EFFECTIVE DATE OF REGISTRATION

9 22 2003  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

Inorganic Chemistry 3/E 0 13-035471 8

PREVIOUS OR ALTERNATIVE TITLES ▼

Inorganic Chemistry 2/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

a Gary L. Messler

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► USA  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Joint author of new and revised work

NAME OF AUTHOR ▼

b Donald A Tarr

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► USA  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Joint author of new and revised work

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002 ◀ Year

This information must be given in all cases

3 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► 7 Day ► 28 Year ► 2003

USA ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education Inc  
One Lake Street  
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED

SEP 22 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 22 2003

FUNDS RECEIVED

See instructions before completing this space

EXAMINED BY	FORM TX
CHECKED BY <i>Jim</i>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box)▼

a.  This is the first published edition of a work previously registered in unpublished form

b.  This is the first application submitted by this author as copyright claimant

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ TX4 842 732 Year of Registration ▶ 1998

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previous edition

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Revised and updated

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

Pearson Education Inc

DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mananna Baum

See below

b

Area Code & Telephone Number ▶ (201) 236 3280

Fax Number ▶ (201) 236 3290

Email ▶ Mananna.Baum@PearsonEd.com

CERTIFICATION I the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Pearson Education Inc

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee

Date ▶ 09 12 2003

Handwritten signature (X) ▼

*Emily McGee*

Certificate will be mailed in window envelope to this address

Name ▼	Mananna Baum
Number/Street/Apt ▼	Permissions 2C Pearson Education, Inc
City/State/ZIP ▼	One Lake Street Upper Saddle River, NJ 07458

Complete all necessary spaces sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress Copyright Office  
Register of Copyrights  
Washington DC 20540-4000

9

As of July 1 1999 the filing fee for Form TX is \$30

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

RE TX 6-495-035



EFFECTIVE DATE OF REGISTRATION

DEC 15 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Wireless Communications and Networks, 2/E 0-13-191835-4

PREVIOUS OR ALTERNATIVE TITLES

Wireless Communications and Networks, 1/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

if published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a William Stallings

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. Author of new and revised text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

c

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2003 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month 11 Day 12 Year 2004 USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED  
DEC 15 2006  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
DEC 15 2006  
FUNDS RECEIVED

EXAMINED BY JM FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TX5-447-872 Year of Registration ▶ 2001

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised and updated

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Pearson Education, Inc.

DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Marianna Baum

See Below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3280

Email ▶ marianna.baum@pearsoned.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Erilly McGee

Date ▶ 12-15-2008

8

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼	Marianna Baum
Number/Room/Apt ▼	Permissions 2C36
	Pearson Education, Inc.
City/State/ZIP ▼	One Lake Street
	Upper Saddle River, NJ 07458

1. Application form  
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material

Library of Congress  
 Copyright Office  
 Register of Copyrights  
 Washington, D.C. 20540-8000

9

As of July 1, 1998, the filing fee for Form TX is \$30.

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER  
**TX 5-725-172**  
#1726003725172#

EFFECTIVE DATE OF REGISTRATION  
**MAR 25 2003**  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK** ▼

Management Information Systems: Managing the Digital Firm, 8/E 0-13-101498-6

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Management Information Systems: Managing the Digital Firm, 7/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**NAME OF AUTHOR** ▼

Kenneth C. Laudon

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Joint author of new and revised work

**NAME OF AUTHOR** ▼

Jane P. Laudon

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Joint author of new and revised work

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.

2002 Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.

Month ► 2 Day ► 20 Year ► 2003  
USA Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED  
**MAR 25 2003**  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
**MAR 25 2003**  
FUNDS RECEIVED

**MORE ON BACK** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY

*[Handwritten signature]*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TX5-386-365 Year of Registration ▶ 2001

**DERIVATIVE WORK OR COMPILATION**

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised and updated

See instructions  
before completing  
this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Pearson Education, Inc.

DA 61506

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Marianna Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Pearson Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 03-07-2003

Handwritten signature (X) ▼



X

*[Handwritten signature: Emily McGee]*

Certificate will be mailed in window envelope to this address:

Name ▼  
**Marianna Baum**  
 Number/Street/Apt ▼  
**Permissions 2C**  
**Pearson Education, Inc.**  
 City/State/ZIP ▼  
**One Lake Street**  
**Upper Saddle River, NJ 07458**

**DOCUMENT**

- Complete all necessary spaces
- Sign your application in space 8

**FEES**

1. Application form  
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material

**MAIL TO**

Library of Congress  
 Copyright Office  
 Register of Copyrights  
 Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form TX is \$30.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Certificate of Registration

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

REC-  
TX 5-756-799  
TXS-756-799

EFFECTIVE DATE OF REGISTRATION

JUL 29 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK** ▼

Engineering Fundamentals of the Internal Combustion Engine, 2/E 0-13-140570-5

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Engineering Fundamentals of the Internal Combustion Engine, 1/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

If published in a periodical or serial give **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Page** ▼

2

**NAME OF AUTHOR** ▼

a Willard W. Pulkrabek

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► USA  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼  
Author of new and revised work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer, or other person for whom the work was prepared as "author" of that part, and leave the space for dates of birth and death blank.

**NAME OF AUTHOR** ▼

b

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR** ▼

c

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases  
2002 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published  
Month ► 6 Day ► 10 Year ► 2003  
USA

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education, Inc  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

APPLICATION RECEIVED  
JUL 29 2003  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
JUL 29 2003  
FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page

DO NOT WRITE HERE

EXAMINED BY DB FORM TX

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▶ TX4-525-119 Year of Registration ▶ 1997

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any presenting work or works that this work is based on or incorporates ▾

Previous edition; Some graphs, charts, and photographs are in by permission

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▾

Revised and updated

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▶ Pearson Education, Inc. Account Number ▶ DA 81506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

Mananna Baum

See below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

E-mail ▶ Mananna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Pearson Education, Inc

Rights of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date

Erin McGee

Date ▶ 07-11-2003

Handwritten signature (X) ▾

*Erin McGee*

Certificates will be mailed in window envelope to this address:

Name ▶	Mananna Baum
Number of copies ▶	2
Permissions ▶	2C
Copyright ▶	Pearson Education, Inc
Copyright ▶	One Lake Street
Copyright ▶	Upper Saddle River, NJ 07458

\* Complete all necessary spaces. \* Sign Your statement in space 8

- 1) Application form
- 2) Non-refundable filing fee in check or money order payable to Register of Copyrights
- 3) Deposit material

Library of Congress Copyright Office Register of Copyrights Washington, D.C. 20540-8000

9

As of July 1, 1990, the filing fee for Form TX is \$30

# Certificate of Registration



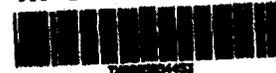
This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

RE<sup>T</sup> TX 5-854-453



EFFECTIVE DATE OF REGISTRATION  
1 5 04  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼

Design of Machine Elements 8/E 0 13 048989 1

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Design of Machine Elements 7/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

**NAME OF AUTHOR** ▼

a MF Spotts

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NOTE**

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of the work that was made for hire, check 'Yes' in the space provided; give the employer for other persons for whom the work was prepared as 'Author' of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. Joint author of new and revised work plus textual content on CD ROM

**NAME OF AUTHOR** ▼

b TE Shoup

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. Joint author of new and revised work plus textual content on CD ROM

**NAME OF AUTHOR** ▼

c LE Homberger

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. Joint author of new and revised work plus textual content on CD ROM

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2002 ◀ Year

This information must be given in all cases

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published. Month ▶ 10 Day ▶ 14 Year ▶ 2003

USA ◀ Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education Inc  
One Lake Street  
Upper Saddle River, NJ 07458

See instructions before completing this space

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

EXAMINED BY	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ TX4 509 976

Year of Registration ▶ 1997

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previous edition

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

Revised and updated

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▾

Account Number ▾

Pearson Education Inc

DA 61506

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

Maranna Baum

See below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236 3290

Email ▶ Maranna.Baum@PearsonEd.com

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of

Pearson Education Inc

Name of author or other copyright claimant or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee

Date ▶ 12 19 2003

Handwritten signature (X) ▾

X

*Emily McGee*

Certificate will be mailed in window envelope to this address

Name ▾	Maranna Baum
Number/Street/Zip ▾	Permissions 2C Pearson Education, Inc
City/State/ZIP ▾	One Lake Street Upper Saddle River, NJ 07458

Complete all necessary spaces on your application in space 9

- 1 Application form
- 2 Non-refundable filing fee in check or money order payable to Registrar of Copyrights
- 3 Deposit envelope

Library of Congress  
Copyright Office  
1077 North Capitol Street  
Washington D.C. 20540 0000

9

As of July 1 1999 the filing fee for Form TX is \$30

# CERTIFICATE OF REGISTRATION

## FORM TX

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

TX 3-996-564



EFFECTIVE DATE OF REGISTRATION

Feb 24 1995  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 SOLID STATE ELECTRONIC DEVICES, 4/e

PREVIOUS OR ALTERNATIVE TITLES ▼

SOLID STATE ELECTRONIC DEVICES, 3/e

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

2 a Ben G. Streetman

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of ▶ USA  
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
Instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Author of new and revised material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of ▶  
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
Instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of ▶  
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
Instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994 Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ Feb Day ▶ 01 Year ▶ 1995  
USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Prentice-Hall, Inc.  
A Simon and Schuster Company  
Englewood Cliffs, NJ 07632

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

FEB 24 1995

FEB 24 1995

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE  
Page 1 of 2 pages

NOTE

Under the law,

069344823



EXAMINED BY

*dd*

FORM TX

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TX 2-772-498

Year of Registration ▼

1990

5

DERIVATIVE WORK OR COMPILATION Complete both space 5a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous Edition

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New and revised material added

See instructions  
before completing  
this space.

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a.  Copies and Phonorecords

b.  Copies Only

c.  Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Prentice-Hall, Inc.

Account Number ▼

61506

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼

Greg Callison, Rights & Permissions

Prentice-Hall, Inc.

113 Sylvan Avenue, Englewood Cliffs, NJ 07632

Area Code & Telephone Number ▶ (201) 582-2384

Be sure to  
give your  
daytime phone  
number.

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Prentice-Hall, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date ▶ 2-16-95

10

Handwritten signature (X) ▼

*Emily McGee*

MAIL  
CERTIFICATE  
TO

Name ▼ Greg Callison, Rights & Permissions

Number/Street/Apartment Number ▼

Prentice-Hall, Inc.  
113 Sylvan Avenue

City/State/ZIP ▼

Englewood Cliffs, NJ 07632

Certificate  
will be  
mailed in  
window  
envelope

YOU MUST

- Complete all necessary spaces
  - Sign your application in space 10
- SEND ALL ELEMENTS IN THE SAME ENVELOPE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fee at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

11

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**CERTIFICATE OF REGISTRATION**

**FORM TX**  
For a Nondramatic Literary Work  
**UNITED STATES COPYRIGHT OFFICE**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTRATION NUMBER

TX 5-617-857



EFFECTIVE DATE OF REGISTRATION

9 18 02  
Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK

Decision Support Systems in the 21st Century, 2/E 0-13-092206-4

PREVIOUS OR ALTERNATIVE TITLES

Decision Support Systems in the 21st Century, 1/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2** NAME OF AUTHOR

a George M. Marakas

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Author of new and revised work

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any period this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for detailed birth and death blank.

**b** NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

**c** NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

**3**

**a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 8 Day 23 Year 2002

USA

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED

SEP 18 2002  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 18 2002

FUNDS RECEIVED

DO NOT WRITE IN THESE SPACES

See instructions before completing this space.

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY lu

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give previous Registration Number ▶ TX4-913-216 Year of Registration ▶ 1999

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  
Revised and updated with three new chapters added

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▶ Account Number ▶

Pearson Education, Inc.

DA 61506

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Marianna Baum

See below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Pearson Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

8

Typed original name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 09-06-2002

Handwritten signature (X) ▶

*Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▶  
 Marianna Baum  
 Number/Street ▶  
 Permissions 2C  
 Pearson Education, Inc.  
 City/State/ZIP ▶  
 One Lake Street  
 Upper Saddle River, NJ 07458

1. Application form  
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material

Library of Congress  
 Copyright Office  
 Washington, D.C. 20540-0000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

**CERTIFICATE OF REGISTRATION**

**FORM TX**

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TX 5-433-777  
[Barcode]

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

EFFECTIVE DATE OF REGISTRATION

Month *8* Day *29* Year *01*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK**

Discrete Mathematics: With Graph Theory, 2/E 0-13-092000-2

**PREVIOUS OR ALTERNATIVE TITLE**

Discrete Mathematics: With Graph Theory, 1/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appears. **Part of Collective Work**

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2**

**NAME OF AUTHOR**

**a** Edgar G. Goodaire

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>	<b>AUTHOR'S NATIONALITY OR DOMICILE</b> Name of Country OR { Citizen of <input type="checkbox"/> Domiciled in <input type="checkbox"/> USA	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</b> Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/>	If the answer to either of these questions is "Yes," see detailed instructions
---	--	--	--

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of new and revised text

**NAME OF AUTHOR**

**b** Michael M. Parmenter

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>	<b>AUTHOR'S NATIONALITY OR DOMICILE</b> Name of Country OR { Citizen of <input type="checkbox"/> Domiciled in <input type="checkbox"/> USA	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</b> Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/>	If the answer to either of these questions is "Yes," see detailed instructions
---	--	--	--

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of new and revised text

**NAME OF AUTHOR**

**c**

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>	<b>AUTHOR'S NATIONALITY OR DOMICILE</b> Name of Country OR { Citizen of <input type="checkbox"/> Domiciled in <input type="checkbox"/> USA	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</b> Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/>	If the answer to either of these questions is "Yes," see detailed instructions
---	--	--	--

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed.

**3**

**a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
2000 Year

**b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
Month 7 Day 19 Year 2001  
USA Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
Formerly known as Prentice Hall, Inc.  
One Lake Street  
Upper saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright By written agreement

AUG 09 2001 RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 29 2001

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space

**MORE ON BACK**

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- See detailed instructions
- Sign the form at line 10

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

*[Handwritten signature]*

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application

5

If your answer is "Yes," Previous Registration Number  Year of Registration   
give: TX4-630-293 1998

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates  
Previous Edition

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work in which copyright is claimed  
Revised, updated, and expanded

See instructions before completing this space

---space deleted---

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** Signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbol) or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a.  Copies and Phonorecords
- b.  Copies Only
- c.  Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Pearson Education, Inc. Account Number DA 61506

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Marianna Baum  
See Below

Name/Address/Apt/City/State/ZIP

Area Code & Telephone Number (201) 236-3280

Be sure to give your daytime phone number

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s)

10

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and date it before that date.  
Emily McGee date 8-27-1



Handwritten signature (X)

*[Handwritten signature: Emily McGee]*

**MAIL CERTIFICATE TO**

Name Marianna Baum  
Number/Street/Apartment Number Permissions 2C  
Pearson Education, Inc.  
City/State/ZIP One Lake Street  
Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

Complete all necessary spaces  
Sign your application in space 10

1. Application form

2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights

3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D C 20559

The Copyright Office has the authority to adjust fees at 6-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1994. Please contact the Copyright Office after July 1993 to determine the actual fee schedule.

11

**CERTIFICATE OF REGISTRATION**

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America



EFFECTIVE DATE OF REGISTRATION

04 08 2003  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK**

Principles of Marketing, 10/E 0-13-101861-2

**PREVIOUS OR ALTERNATIVE TITLES**

Principles of Marketing, 9/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

**NAME OF AUTHOR**

Philip Kotler

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NAME OF AUTHOR**

Gary Armstrong

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? Pseudonymous?  Yes  No  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.

2002 Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.

Month 03 Day 03 Year 2003  
USA Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED  
APR 08 2003  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
APR 08 2003  
FUNDS RECEIVED

**MORE ON BACK** Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY

*jbe*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TX5-460-774

Year of Registration ▶ 2002

5

**DERIVATIVE WORK OR COMPILATION**

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▾

Previous edition

a 6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

Revised and updated

See instructions before completing this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

Pearson Education, Inc.

DA 61506

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Marianna Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Pearson Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 03-28-2003

Handwritten signature (X) ▾

*Emily McGee*

Name ▾

Marianna Baum

Number/Street/Apt ▾

Permissions 2C  
Pearson Education, Inc.

City/State/ZIP ▾

One Lake Street  
Upper Saddle River, NJ 07458

• Complete all necessary spaces  
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress  
Copyright Office  
Register of Copyrights  
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

**CERTIFICATE OF REGISTRATION**

**FORM TX**

For a Literary Work  
 UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TX 4-446-955



*Marybeth Peters*

REGISTER OF COPYRIGHTS  
 United States of America

EFFECTIVE DATE OF REGISTRATION

1 10 97  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK**

SOFTWARE ARCHITECTURE: PERSPECTIVES ON AN EMERGING DISCIPLINE

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

**NAME OF AUTHOR**

Mary Shaw

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country Citizen of USA  
 OR Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
 Co-author of some text

**NAME OF AUTHOR**

David Garland

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country Citizen of USA  
 OR Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
 Co-author of some text

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country Citizen of  
 OR Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 1995 Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if this work has been published.  
 Month 4 Day 2 Year 1998  
 USA Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 4.  
 Prentice-Hall, Inc.  
 Simon & Schuster/A Viacom Company  
 Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
 By written agreement

APPLICATION RECEIVED  
 JAN 10 1997  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
 JAN 10 1997  
 REMITTANCE NUMBER AND DATE

**MORE ON BACK**

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE  
 Page 1 of 2 pages

1

2

NOTE

Under the law...



3

4

See instructions before completing this space.

EXAMINED BY

*W*

FORM TX

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate b▼)

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. Figures in by permission and some material in by permission

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

---space deleted---

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a.  Copies and Phonorecords

b.  Copies Only

c.  Phonorecords Only

See instructions.

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼  
Prentice-Hall, Inc.

Account Number ▼  
61506

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼

Josh Shamansky, Legal/Copyrights  
Prentice-Hall, Inc.

One Lake Street, Upper Saddle River, NJ 07458

Area Code & Telephone Number ▶ (201) 236-3275

Be sure to give your daytime phone number.

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Prentice-Hall, Inc.

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date ▶ 12-6-96

Handwritten signature (X) ▼

*Emily McGee*

MAIL  
CERTIFICATE  
TO

Name ▼ Josh Shamansky, Legal/Copyrights

Number/Street/Apartment Number ▼  
Prentice-Hall, Inc.

One Lake Street

City/State/ZIP ▼  
Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

• Complete all necessary spaces  
• Sign your application in space 10

1. Application form  
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights  
3. Deposit material  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 6-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1996 to determine the actual fee schedule.

11

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

This form was electronically produced by Elite Federal Forms, Inc.