

EXAMINED BY OKM FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼  
TX 3-699-561

Year of Registration ▼  
Dec. 7, 1993

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼  
Previous edition.

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New material and editorial revisions.

See instructions  
before completing  
this space.

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a Copies and Phonorecords

b Copies Only

c Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Addison Wesley Longman, Inc.

DA025585

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Timothy Nicholls

Addison Wesley Longman, Inc.

Reading, MA 01867

Area Code and Telephone Number ▶ (617) 944-3700, ext. 2249

Be sure to  
give your  
daytime phone  
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Addison Wesley Longman, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Timothy Nicholls

date ▶ 2/9/99

10

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Timothy Nicholls, Permissions
Number/Street/Apartment Number ▼	Addison Wesley Longman, Inc.
City/State/ZIP ▼	Reading, MA 01867

YOU MUST  
• Complete all necessary spaces  
• Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

11

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**CERTIFICATE OF REGISTRATION**

**FORM TX**

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

TX 5-368-142



#T00005368142\*

EFFECTIVE DATE OF REGISTRATION

3 Month 23 Day 01 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1 TITLE OF THIS WORK**

ADVERTISING: Principles and Practice 5/e 013-083571-4

**PREVIOUS OR ALTERNATIVE TITLES**

ADVERTISING: Principles and Practice 4/e

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears.  Periodical  Serial  Collection  Other

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

**2 a NAME OF AUTHOR**

William Wells

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country: USA  
OR Citizen of: USA  
Domiciled in: USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
Joint author of updated and new material

**b NAME OF AUTHOR**

John Burnett

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country: USA  
OR Citizen of: USA  
Domiciled in: USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
Joint author of updated and new material

**c NAME OF AUTHOR**

Sandra Moriarty

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country: USA  
OR Citizen of: USA  
Domiciled in: USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
Joint author of updated and new material

**3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
1999 Year

This information must be given in all cases.

**3 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Complete this information ONLY if this work has been published.  
Month: 12 Day: 08 Year: 99  
USA Nation

**4 COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 1.

Pearson Education, Inc.  
Formally known as Prentice Hall, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By written agreement

**DO NOT WRITE HERE**  
APPLICATION RECEIVED  
MAY 23 2001  
ONE DEPOSIT RECEIVED  
MAY 23 2001  
TWO DEPOSITS RECEIVED  
MAY 23 2001  
REMITTANCE NUMBER AND DATE

See instructions before completing this space.

**MORE ON BACK**

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See detailed instructions.

**DO NOT WRITE HERE**  
Page 1 of pages

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY     

CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY

Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number  Year of Registration  give:

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Previous editions

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Updated and new material added

See instructions before completing this space.

6

---space deleted---

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a.  Copies and Phonorecords      b.  Copies Only      c.  Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Prentice-Hall, Inc./Pearson Education, Inc.

Account Number

61506

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

See section 11

Name/Address/Apt/City/State/ZIP

Area Code & Telephone Number

(201) 236-3282

Be sure to give your daytime phone number.

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one

- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of \_\_\_\_\_
- Name of author or other copyright claimant, or owner of exclusive right(s)

Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date: If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date 3-16-1

10

Handwritten signature (X)

*Emily McGee*

MAIL CERTIFICATE TO

Name: David Tauber  
Copyrights 2C

Number/Street/Apartment Number:  
Pearson Education, Inc.  
One Lake Street

City/State/ZIP:  
Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

**STEPS**  
\* Complete all necessary spaces  
\* Sign your application in space 10

1. Application form

2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights

3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 2008. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

11

# CERTIFICATE OF REGISTRATION

**FORM TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

TX 5-748-096



EFFECTIVE DATE OF REGISTRATION  
**MAY 05 2003**  
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK** ▼

Operations Management, 7/E 0-13-101612-1

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Operations Management, 6/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

**NAME OF AUTHOR** ▼

Jay Heizer

**DATES OF BIRTH AND DEATH**

**Year Born** ▼ **Year Died** ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▶  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
Joint author of new and revised work excluding content on CD-ROM

**NAME OF AUTHOR** ▼

Barry Render

**DATES OF BIRTH AND DEATH**

**Year Born** ▼ **Year Died** ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▶  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
Joint author of new and revised work excluding content on CD-ROM

**NAME OF AUTHOR** ▼

Pearson Education, Inc.

**DATES OF BIRTH AND DEATH**

**Year Born** ▼ **Year Died** ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▶  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
Creator of Active Models and Excel OM programs plus text and illustrations

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
2002 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
Month ▶ 2 Day ▶ 28 Year ▶ 2003  
USA ◀ Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED  
**MAY 05 2003**  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
**MAY 05 2003**  
FUNDS RECEIVED

**MORE ON BACK** ▶  
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

1

2

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space.

EXAMINED BY *[Signature]*

FORM TX

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TX5-258-657 Year of Registration ▶ 2001

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition; Some readings, diagrams, and photographs are in by permission

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised and updated

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Pearson Education, Inc.

DA 61508

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Marianna Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 04-25-2003

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼  
 Marianna Baum  
 Number/Street/Apt. ▼  
 Permissions 2C  
 Pearson Education, Inc.  
 City/State/ZIP ▼  
 One Lake Street  
 Upper Saddle River, NJ 07458

\* Complete all necessary spaces. Sign your application in space 8.

1. Application form
2. Non-refundable filing fee in check or money or fee payable to: Register of Copyrights
3. Deposit material

Library of Congress Copyright Office Register of Copyrights Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form TX is \$30.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 411, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 6-119-688



Month Mar Day 9 Year 2005

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**TITLE OF THIS WORK** ▼

**1** Fashion Retailing A Multi Channel Approach 2/E 0 13 177682 7

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Fashion Retailing 1/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

If published in a periodical or serial give **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

**2 a** **NAME OF AUTHOR** ▼

Ellen Diamond

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► USA  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No If the answer to either of these questions is Yes see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Author of new and revised text plus video content on DVD

**b** **NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No If the answer to either of these questions is Yes see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**c** **NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No If the answer to either of these questions is Yes see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**3 a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases  
2004 ◀ Year

**b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published  
Month ► 1 Day ► 10 Year ► 2005  
USA ◀ Nation

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pearson Education Inc  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

APPLICATION RECEIVED  
MAR 09 2005  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
MAR 09 2005  
FUNDS RECEIVED

See instructions before completing this space

EXAMINED BY

*[Handwritten Signature]*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form

b.  This is the first application submitted by this author as copyright claimant

c.  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ TX3 550 029 Year of Registration ▶ 1993

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previous edition

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Revised and updated

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

Pearson Education Inc

DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Mananna Baum

See below

Area Code & Telephone Number ▶ (201) 236 3280

Fax Number ▶ (201) 236 3290

Email ▶ Mananna.Baum@PearsonEd.com

CERTIFICATION I the undersigned hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Pearson Education Inc

Name of author or other copyright claimant or owner of exclusive right(s) A

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee

Date ▶ 03 04 2005

Handwritten signature (X) ▼



X

Certificate will be mailed in window envelope to this address

Name ▼	Mananna Baum
Number/Street/Apt ▼	Permissions 2C, Pearson Education, Inc
City/State/ZIP ▼	One Lake Street Upper Saddle River, NJ 07458

YOU MUST

Complete all necessary sections  
Sign your application in space 8

SEND TO REGISTER OF COPYRIGHTS  
IF BY MAIL, SEND CHECK/AMOUNT

- Application form
- Non-refundable filing fee in check or money order payable to Registrar of Copyrights
- Deposit material

Library of Congress  
Copyright Office  
Register of Copyrights  
Washington, D.C. 20540 8000

9

As of July 1 1999 the filing fee for Form TX is \$30

CERTIFICATE OF REGISTRATION

FORM TX



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

For UNI REC

TX 4-201-811



(TX) TXU

EFFECTIVE DATE OF REGISTRATION

2 28 96
Month Day Year

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Semiconductor
Device Fundamentals

54393-1

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Robert F. Pierret

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA
Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is the employer or other person or organization who commissioned, created, or fixed the work in a tangible medium of expression.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. author of text

NAME OF AUTHOR

b Addison-Wesley Publishing Company

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA
Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. author of illustrations

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA
Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1994

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month Day Year
Nov 02 1995
USA

4

RIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as given in space 2

Addison-Wesley Publishing Company, Inc.
One Jacob Way
Reading, MA 01867

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Transfer of ownership by publishing agreement.

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
FEB 01 1996
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
FEB 01 1996

REMITTANCE NUMBER AND DATE

MORE ON BACK - Complete all applicable spaces (numbers 5-11) on the reverse side of this page. - See detailed instructions - Sign the form at line 10.

DO NOT WRITE HERE Page 1 of 2 pages



EXAMINED BY LMS FORM TX  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼  
some material used with permission

6

- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼  
remainder of work

See instructions before completing this space.

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a.  Copies and Phonorecords      b.  Copies Only      c.  Phonorecords Only

See instructions.

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Addison-Wesley Publishing Co., Inc. Account Number ▼ DAO25585

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Timothy Nicholls  
Addison-Wesley Publishing Company, Inc.  
Reading, MA 01867  
 Area Code and Telephone Number ▶ (617) 944-3700, x.2249

Be sure to give your daytime phone number

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one ▶  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Addison-Wesley Publishing Co.  
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

10

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Timothy Nicholls date ▶ 1/30/1996

Handwritten signature (X) ▼  
Timothy Nicholls

**MAIL CERTIFICATE TO** Name ▼ Timothy Nicholls, Permissions

Number/Street Apartment Number ▼ Addison-Wesley Publishing Co., Inc.

City/State/ZIP ▼ Reading, MA 01867

Certificate will be mailed in window envelope

**YOU MUST**

- Complete all necessary sections.
- Sign your application in ink.
- Send all sections in the same package.

**MAIL TO**  
 Register of Copyrights  
 Library of Congress  
 Washington, D.C. 20559

**11**

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

## FORM TX For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-738-767



TXS-738-767

EFFECTIVE DATE OF REGISTRATION

04 29 2003  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

### TITLE OF THIS WORK

**1** Corporate Computer and Network Security 0-13-038471-2

### PREVIOUS OR ALTERNATIVE TITLES

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

### NAME OF AUTHOR

**2 a** Raymond R. Panko

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
Author of entire work

### NAME OF AUTHOR

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** Was this contribution to the work a "work made for hire?"  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of  
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

### NAME OF AUTHOR

**c** Was this contribution to the work a "work made for hire?"  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of  
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

### YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**3 a** 2002 Year

### DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

**b** Complete this information ONLY if this work has been published. Month 3 Day 17 Year 2003  
USA Nation

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED

APR 29 2003  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 29 2003  
FUNDS RECEIVED

**MORE ON BACK** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY <i>jibe</i>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

**DERIVATIVE WORK OR COMPILATION**

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▾

a 6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

b See instructions before completing this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾ Pearson Education, Inc. Account Number ▾ DA 61506

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Marianna Baum  
See below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee Date ▶ 04-25-2003

Handwritten signature (X) ▾

X *Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▾	<u>Marianna Baum</u>
Number/Street/Apt ▾	<u>Permissions 2C</u>
	<u>Pearson Education, Inc.</u>
City/State/ZIP ▾	<u>One Lake Street</u>
	<u>Upper Saddle River, NJ 07458</u>

- Complete all necessary sections
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress Copyright Office Register of Copyrights Washington, D.C. 20540-8000

9

File of July 1, \$ 950, the filing fee for Form TX is \$30.

\*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**CERTIFICATE OF REGISTRATION**



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM TX**

For a Nondramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

REGIS-  
 TX 5-643-126

EFFECTIVE DATE OF REGISTRATION  
 10 31 02  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1 TITLE OF THIS WORK**

Introduction to Hydrology, 5/E 0-67-399337-X

**PREVIOUS OR ALTERNATIVE TITLES**

Introduction to Hydrology, 4/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

**2 a NAME OF AUTHOR**

Warren Vlessman, Jr.

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of  Domiciled in  USA

**DATES OF BIRTH AND DEATH**  
 Year Born  Year Died

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
 Joint author of new and revised work

**2 b NAME OF AUTHOR**

Gary L. Lewis

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of  Domiciled in  USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
 Joint author of new and revised work

**2 c NAME OF AUTHOR**

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of  Domiciled in

**DATES OF BIRTH AND DEATH**  
 Year Born  Year Died

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2001 Year

This information must be given in all cases.

**3 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.  
 Month  10 Day  9 Year  2002  
 USA

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
 One Lake Street  
 Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space

**MORE ON BACK** Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE  
 Page 1 of 2 pages

EXAMINED BY *[Signature]*

FORM TX

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TX2-787-841

Year of Registration ▶ 1990

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Revised and updated

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

Pearson Education, Inc.

DA 61506

a

7

b

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Marianna Baum

See below

Telephone Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

E-mail ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Pearson Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) A

If the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 10-25-2002

8

Handwritten signature (X) ▼

X *Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▼

Marianna Baum

Number/Street/Apt ▼

Permissions 2C  
Pearson Education, Inc.

City/State/ZIP ▼

One Lake Street  
Upper Saddle River, NJ 07458

1. Application form

2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

3. Deposit material

Library of Congress  
Copyright Office  
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.



# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

**FORM TX**  
For a Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 4-938-289  
[Barcode]

EFFECTIVE DATE OF REGISTRATION

**JUN 16 1999**

Month Day Year

YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK**  
Elements of Chemical Reaction Engineering, 3/e 0135317088

**PREVIOUS OR ALTERNATIVE TITLES**  
Elements of Chemical Reaction Engineering, 2/e

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **None of Collective Work**

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2**

**NAME OF AUTHOR**  
a H. Scott Fogler

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country: USA  
OR Citizen of Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NOTE**

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
Author of new and revised material

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NAME OF AUTHOR**  
b

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR Citizen of Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**NAME OF AUTHOR**  
c

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR Citizen of Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
1997 Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Complete this information ONLY if this work has been published.  
Month 11 Day 13 Year 99  
USA

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.  
Prentice-Hall, Inc.  
Upper Saddle River, NJ 07458

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 16 1999

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By written agreement

**MORE ON BACK**

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY [Signature] FORM TX

CHECKED BY [Signature]

CORRESPONDENCE  Yes FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," Previous Registration Number TXU 488-242 Year of Registration 1991

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Previous edition

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. New and revised material added

See instructions before completing this space.

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

- a. Copies and Phonorecords b. Copies Only c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

9

Prentice-Hall, Inc. Account Number 61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP Marie A. Fenello, Permissions Prentice-Hall, Inc. Upper Saddle River, NJ 07458

Area Code & Telephone Number (201) 236-3282

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

10

- Check only one: author, other copyright claimant, owner of exclusive right(s), authorized agent of Prentice-Hall, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date Emily McGee date 5-14-99



Handwritten signature (X)

Handwritten signature: Emily McGee

MAIL CERTIFICATE TO

Name: Legal/Permissions 2C
Number/Street/Apartment Number: Prentice-Hall, Inc. One Lake Street
City/State/ZIP: Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

- Complete all necessary spaces. Sign your application in space 10.

11

- 1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

The Copyright Office has the authority to grant fees at lower amounts, based on financial hardship. It is the requester's responsibility to file a request for a fee waiver with the Copyright Office when the fee is to be waived. Please contact the Copyright Office when you wish to determine the action to be taken.

Register of Copyrights Library of Congress Washington, D.C. 20558

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-960-545



EFFECTIVE DATE OF REGISTRATION

10 15 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼

Quality Control 7/E 0 13 113127 3

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Quality Control 6/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

**NAME OF AUTHOR** ▼

a Dale H Besterfeld

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of ▼ USA  
Domiciled in ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Author of new and revised work plus textual content on CD ROM and compilation of terms

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

**NAME OF AUTHOR** ▼

b

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of ▼  
Domiciled in ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR** ▼

c

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of ▼  
Domiciled in ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2002

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published

Month ▶ 8 Day ▶ 7 Year ▶ 2003

USA

Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education Inc  
One Lake Street  
Upper Saddle River, NJ 07458

APPLICATION RECEIVED  
APR 12 2004 10-15-03  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
10-15-03  
FUNDS RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

EXAMINED BY TE/KC FORM TX  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE Yes  
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes, why is another registration being sought? (Check appropriate box)▼

- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give previous Registration Number ▶ TX5 138 459 Year of Registration ▶ 2000

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼  
Previous edition.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼  
Revised and updated

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

Pearson Education Inc DA 61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Marianna Baum

See below

Area Code & Telephone Number ▶ (201) 236 3280

Fax Number ▶ (201) 236 3280

E-mail ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Pearson Education Inc

Name of author or other copyright claimant or owner of statute(s) right(s) A

Type of printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Emily McGee

Date ▶ 10 10 2003

Handwritten signature (X) ▼

*Emily McGee*

Cartridge will be mailed in window envelope to this address

Name ▼  
 Marianna Baum  
 Number of copies ▼  
 Permissions 2C  
 Pearson Education, Inc  
 Copyright ▼  
 One Lake Street  
 Upper Saddle River, NJ 07458

Copyright © 2003 Pearson Education, Inc.  
 1. Application form  
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material  
 Library of Congress Copyright Office  
 Register of Copyrights  
 Washington, D.C. 20540-8000

5  
6  
7  
8  
9

As of July 1 1999 the filing fee for Form TX is \$30



**CERTIFICATE OF COPYRIGHT REGISTRATION**

**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*Barbara Ringer*  
 Register of Copyrights  
 United States of America

REGISTRATION NUMBER	
TX	425-326
(TX)	TXU
EFFECTIVE DATE OF REGISTRATION	
MAR 7 1980	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: <b>INTRODUCTION TO THE MECHANICS OF SOLIDS (01934)</b>	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. .... No. .... Issue Date .....	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: ..... Vol. .... No. .... Date ..... Pages .....		

2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: <b>Martin A. Eisenberg</b> Was this author's contribution to the work a "work made for hire"? Yes..... No.. <b>X</b>
		DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <b>U.S.A.</b> } or { Domiciled in ..... (Name of Country) (Name of Country)
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No.. <b>X</b> Pseudonymous? Yes..... No.....
		AUTHOR OF: (Briefly describe nature of this author's contribution) <b>author of text.</b>
		If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: <b>Addison-Wesley Publishing Company, Inc.</b> Was this author's contribution to the work a "work made for hire"? Yes <b>X</b> No.....
		DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....	
	AUTHOR OF: (Briefly describe nature of this author's contribution) <b>Illustrations.</b>	
	If the answer to either of these questions is "Yes," see detailed instructions attached.	
3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	
	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... } or { Domiciled in ..... (Name of Country) (Name of Country)	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....	
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:  Year... <b>1979</b> ...	DATE AND NATION OF FIRST PUBLICATION: Date: <b>February 15, 1980</b> (Month) (Day) (Year) Nation: <b>United States</b> (Name of Country)
	(This information must be given in all cases.)	(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):  <b>Addison-Wesley Publishing Company, Inc. Reading, Massachusetts 01867</b>
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) <b>Transfer of ownership by publishing agreement.</b>

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page  
 • Follow detailed instructions attached • Sign the form at line 10

DO NOT WRITE HERE  
 Page 1 of 1 pages



TX      425-326	EXAMINED BY: _____ CHECKED BY: _____	APPLICATION RECEIVED: 07 MAR 1980	FOR COPYRIGHT OFFICE— USE ONLY
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 07 MAR 1980    07 MAR 1980	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

<b>PREVIOUS REGISTRATION:</b> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No. <u>X</u> • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application • If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....	<b>5</b> Previous Registration
--	--------------------------------------

<b>COMPILATION OR DERIVATIVE WORK:</b> (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) ..... MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to (this work and in which copyright is claimed.) .....	<b>6</b> Compilation or Derivative Work
--	---

<b>MANUFACTURERS AND LOCATIONS:</b> (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) NAMES OF MANUFACTURERS Universities Press Halliday Lithograph PLACES OF MANUFACTURE Belfast, Northern Ireland Hanover, Mass.	<b>7</b> Manufactur- ing
---	--------------------------------

<b>REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS:</b> (See instructions) • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. a <input type="checkbox"/> Copies and phonorecords      b <input type="checkbox"/> Copies Only      c <input type="checkbox"/> Phonorecords Only	<b>8</b> License For Handicapped
--	---

<b>DEPOSIT ACCOUNT:</b> (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: Reading Office, Addison-Wesley Account Number: DA025585	<b>CORRESPONDENCE:</b> (Give name and address to which correspondence about this application should be sent.) Name: Addison-Wesley Pub. Co., Inc. Address: Att: Mrs. Diann M. Korta Reading, Mass. 01867 <small>(City) (State) (ZIP)</small>	<b>9</b> Fee and Correspond- ence
---	--	--

<b>CERTIFICATION:</b> * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: Addison-Wesley Pub. Co., Inc. <small>(Name of author or other copyright claimant, or owner of exclusive right(s))</small> of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>Diann M. Korta</u> Typed or printed name: Diann M. Korta      Date: 2/29/80	<b>10</b> Certification (Application must be signed)
---	--

Addison-Wesley Publishing Company, Inc. <small>(Name)</small> Att: Mrs. Diann M. Korta <small>(Number, Street and Apartment Number)</small> Reading, Mass. 01867 <small>(City) (State) (ZIP code)</small>	<b>11</b> Address For Return of Certificate
--	--

**MAIL  
 CERTIFICATE  
 TO  
 MAR 26 1980**  
 (Certificate will  
 be mailed in  
 window envelope)

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.  
 \*U.S. GOVERNMENT PRINTING OFFICE: 1978 - 261 - 022/16

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Nondramatic Literary Work  
**UNITED STATES COPYRIGHT OFFICE**

RECORDING NUMBER  
**TX 6-480-788**

EFFECTIVE DATE OF REGISTRATION  
**JUN 27 2006**

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

**TITLE OF THIS WORK** ▼  
Organic Chemistry, 4/E 0-13-140748-1

**PREVIOUS OR ALTERNATIVE TITLES** ▼  
Organic Chemistry, 3/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

**2**

**a NAME OF AUTHOR** ▼ Paula Yurkanis Bruice **DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country OR { Citizen of ▶ USA  
Domiciled in ▶ USA **WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No Pseudonymous?  Yes  No If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼  
Author of new and revised text

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country OR { Citizen of ▶ USA  
Domiciled in ▶ USA **WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No Pseudonymous?  Yes  No If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**c NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country OR { Citizen of ▶ USA  
Domiciled in ▶ USA **WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No Pseudonymous?  Yes  No If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**3**

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** 2002 This information must be given in all cases. **b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Month ▶ 5 Day ▶ 1 Year ▶ 2003  
USA Complete this information ONLY if this work has been published.

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPROPRIATION RECORDS  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
**JUN 27 2006**  
FUNDS RECEIVED

EXAMINED BY \_\_\_\_\_ FORM TX  
 CHECKED BY DM  
 CORRESPONDENCE  Yes FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼
- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give previous Registration Number ▶ TX5-276-840 Year of Registration ▶ 2000

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.▼  
Previous edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼  
Revised and updated

b See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Pearson Education, Inc. Account Number ▼ DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Marianna Baum  
See Below

b

Area Code & Telephone Number ▶ (201) 236-3280 Fax Number ▶ (201) 236-3290  
Email ▶ marianna.baum@pearsoned.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee Date ▶ 06-22-2006

Handwritten signature (X) ▼

X \_\_\_\_\_ Emily McGee

Certificate will be mailed in window envelope to this address:

Name ▼ Marianna Baum  
 Mailing Address ▼ Permissions 2C36  
Pearson Education, Inc.  
 City/State/Zip ▼ One Lake Street  
Upper Saddle River, NJ 07458

• Complete all necessary spaces  
 • Sign your application in space 8

1. Application form  
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material

Library of Congress  
 Copyright Office  
 Register of Copyrights  
 Washington, D.C. 20540-0000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

CERTIFICATE OF REGISTRATION

For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marybeth Peters

TX 5-588-793
EFFECTIVE DATE OF REGISTRATION 7.30.02

OFFICIAL SEAL

REGISTER OF COPYRIGHTS United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Essentials of Strategic Management, 3/E 0-13-048595-X

PREVIOUS OR ALTERNATIVE TITLES

Essentials of Strategic Management, 2/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a J. David Hunger

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of OR Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of new and revised work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee...

NAME OF AUTHOR

b Thomas L. Wheelen

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of OR Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of new and revised work

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 7 Day 16 Year 2002 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Pearson Education, Inc. One Lake Street Upper Saddle River, NJ 07458

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED JUL 30 2002 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED JUL 30 2002 FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
a. This is the first published edition of a work previously registered in unpubl'd form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give previous Registration Number TX4-392-643 Year of Registration 1996

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates Previous edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work in which copyright is claimed. Revised and updated

b See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

Pearson Education, Inc. DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Marianna Baum See below

Area Code & Telephone Number (201) 236-3280 Email Marianna.Baum@PearsonEd.com

Fax Number (201) 236-3290

b

CERTIFICATION I, the undersigned, hereby certify that I am the author/other copyright claimant/owner of exclusive right(s)/authorized agent of Pearson Education, Inc. of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and date it before that date.

Emily McGee

Date 07-25-2002

Headwritten signature (X)



X

Certificate will be mailed in window envelope to this address:

Name Marianna Baum Number/Street/Apt Permissions 2C Pearson Education, Inc. City/State/ZIP One Lake Street Upper Saddle River, NJ 07458

Complete all necessary sections. Sign your application in space 8.

- 1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress Copyright Office Register of Copyrights Washington, D.C. 20540-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX For a Non-dramatic Literary Work UNITED STATES COPYRIGHT OFFICE

TX 6-145-191



EFFECTIVE DATE OF REGISTRATION

3 29 05

SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK Algorithm Design [0-321-29535-8] PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION: If this work was published as a contribution to a periodical, serial, or collection, give information herein the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR Jon Klansberg DATES OF BIRTH AND DEATH AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instruction 10). For any part of the work that was made for hire, check "Yes" in the appropriate box. Give the employer's (or other owner's) name, the work's registration as "author" or "other," and leave the space for dates of birth and death blank.

b NAME OF AUTHOR Eva Tardos DATES OF BIRTH AND DEATH AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

c NAME OF AUTHOR DATES OF BIRTH AND DEATH AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2004 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK March 21 2005

4 COPYRIGHT CLAIMANT(S) Pearson Education, Inc., 75 Arlington St., Suite 300, Boston, MA 02116 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. Transfer of ownership by Publishing Agreement

Stamp: MAR 29 2005 DEPOSIT RECEIVED TWO DEPOSITS RECEIVED MAR 29 2005 FUNDS RECEIVED

EXAMINED BY MW FORM TX  
CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
    - a.  This is the first published edition of a work previously registered in unpublished form.
    - b.  This is the first application submitted by this author as copyright claimant.
    - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number >

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

a 6

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Pearson Education, Inc.

DA025585

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP.

Timothy Nicholls  
Pearson Education, Inc.  
75 Arlington Street, Suite 300

Fax number > 617-848-7047

Area code and daytime telephone number > 617-848-6000

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one >
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of \_\_\_\_\_

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Name of author or other copyright claimant, or owner of exclusive right(s) >

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Timothy Nicholls

Date > March 25, 2005

Handwritten signature (M)

Certification will be mailed in window envelope to this address:

Name >	Timothy Nicholls, Permissions, Pearson Education, Inc.
Address >	75 Arlington Street, Suite 300
City/State/Zip >	Boston, MA 02116

9

• Complete all necessary spaces  
• Sign your application in space 8

1. Application form  
2. Non-refundable filing fee by check or money order payable to Registrar of Copyrights  
3. Deposit material.

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-5000

As of July 1, 1999, the filing fee for Form TX is \$35.

WARNING: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 108, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.