

CERTIFICATE OF REGISTRATION

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

TX 5-460-783



EFFECTIVE DATE OF REGISTRATION

1 15 02
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Plant Propagation: Principles and Practices, 7/E 0-13-679235-9

PREVIOUS OR ALTERNATIVE TITLES

Plant Propagation: Principles and Practices, 6/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Hudson T. Hartmann

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work plus text and illustrations on CD-Rom

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b Dale E. Kester

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work plus text and illustrations on CD-Rom

NAME OF AUTHOR

c Fred T. Davies, Jr.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire?"

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work plus text and illustrations on CD-Rom

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2000 Year

This information must be given in all cases.

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.

Month 11 Day 27 Year 2001
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Pearson Education, Inc.
One Lake Street
Upper Saddle River, NJ 07458

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED
JAN 13 2002
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JAN 15 2002
FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 3 pages

EXAMINED BY	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TX4-442-724 Year of Registration ▶ 1996

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Previous edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work in which copyright is claimed.
Revised and updated

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established with Copyright Office, give name and number of Account

Name ▶ Pearson Education, Inc. Account Number ▶ DA 61506

b 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Marianna Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s)

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and date it before that date.

Emily McGee

Date ▶ 01-04-2002

Handwritten signature (X) ▶

X

Emily McGee

Certificate will be mailed in window envelope to this address:

Name ▶	Marianna Baum
Number/Street/Apt ▶	Permissions 2C Pearson Education, Inc.
City/State/ZIP ▶	One Lake Street Upper Saddle River, NJ 07458

- Complete all necessary spaces
- Sign your application in space 6

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress Copyright Office, Washington, D.C. 20540-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

Hartmann

CONTINUATION SHEET FOR APPLICATION FORMS

FORM **TX** / CON

TX 5-460-783



PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

1 15 02
 (Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 15 2002

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)
 Plant Propagation: Principles and Practices, 7/E 0-13-679235-9

A

Identification of Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
 Pearson Education, Inc. One Lake Street Upper Saddle River, NJ 07458

NAME OF AUTHOR ▼
 Robert L. Geneve

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country
 Yes No
 OR { Citizen of ► _____
 Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
 Joint author of new and revised work plus text and illustrations on CD-Rom

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country
 Yes No
 OR { Citizen of ► _____
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
 Joint author of entire work plus text and illustrations on CD-Rom

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country
 Yes No
 OR { Citizen of ► _____
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-808-783



EFFECTIVE DATE OF REGISTRATION

Month Aug Day 19 Year 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1 A History of Psychology Main Currents in Psychological Thought, 6/E 0-13-111447-6

PREVIOUS OR ALTERNATIVE TITLES ▼

A History of Psychology Main Currents in Psychological Thought, 5/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

2 a Thomas Hardy Leahy

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of ► _____
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Author of new and revised work

NAME OF AUTHOR ▼

NOTE
Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided gave the employer for other person for whom the work was prepared an Author of this part and leave the space for dates of birth and death blank

b

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases

2002 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published

Month ► 7 Day ► 17 Year ► 2003
USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education, Inc
One Lake Street
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

APPLICATION RECEIVED
AUG 19 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
AUG 19 2003

FUNDS RECEIVED

EXAMINED BY	<i>[Signature]</i>	FORM TX
CHECKED BY	<i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE Yes		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ TX5-064-904 Year of Registration ▶ 1999

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previous Edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▾

Revised and updated

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▾

Account Number ▾

Pearson Education, Inc

DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

Mananna Baum

See below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236 3290

E-mail ▶ Mananna.Baum@PearsonEd.com

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education Inc

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee

Date ▶ 08 13-2003

Handwritten signature (X) ▾

X

Emily McGee

Certificate will be mailed in window envelope to this address

Name ▾	Mananna Baum
Number/Street/Apt ▾	Permissions 2C
	Pearson Education, Inc
City/State/ZIP ▾	One Lake Street
	Upper Saddle River, NJ 07458

Complete all necessary spaces Sign your application in space 9

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress Copyright Office Register of Copyrights Washington D.C. 20540-0000

9

As of July 1 1999 the filing fee for Form TX is \$30

CERTIFICATE OF REGISTRATION

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

TX 5-719-039

EFFECTIVE DATE OF REGISTRATION

3 24 03
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Consumer Behavior in Fashion 0-13-081122-X

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Michael R. Solomon

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Joint author of entire work

NAME OF AUTHOR ▼

Nancy J. Rabolt

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Joint author of entire work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
Month ▶ 12 Day ▶ 30 Year ▶ 2002
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pearson Education, Inc.
One Lake Street
Upper Saddle River, NJ 07458

APPLICATION RECEIVED
MAR 24 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 24 2003

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, unless the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number ▶ Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Existing Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
Pearson Education, Inc. DA 61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Marianna Baum
See below

Address Code & Telephone Number ▶ (201) 236-3280
E-mail ▶ Marianna.Baum@PearsonEd.com

Fax Number ▶ (201) 236-3280

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Pearson Education, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Signed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 03-14-2003



Handwritten signature (X) ▼

X

Emily McGee

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Marianna Baum
Number/Street/Apt ▼
Permissions 2C
Pearson Education, Inc.
City/State/ZIP ▼
One Lake Street
Upper Saddle River, NJ 07458

YOUR FEE
• Complete all necessary spaces
• Sign your application in space 6

GENERAL INSTRUCTIONS
ON THE MAIL ENVELOPE

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20559-6000

As of
July 1,
1999,
the filing
fee for
Form TX
is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TX 5-361-630



EFFECTIVE DATE OF REGISTRATION

5 JUL 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

BUSINESS ETHICS: Concepts and Cases 5/e 013-093821-1

PREVIOUS OR ALTERNATIVE TITLES

BUSINESS ETHICS: Concepts and Cases 4/e

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Part of Collective Work**

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR

Manuel G. Velasquez

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Author of updated and new material

b NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

c NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 06 Day 27 Year 01

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.
Formerly known as Prentice Hall, Inc.
One Lake Street
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By written agreement

APPLICATION RECEIVED

JUL 26 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 26 2001

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE

See instructions before completing this space.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 1 pages

EXAMINED BY FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number Year of Registration

give: TX4-623-652 1997

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Previous editions

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Updated and new material added

See instructions before completing this space

6

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Prentice-Hall, Inc./Pearson Education, Inc. 61506

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

See section 11

Name/Address/Apt/City/State/ZIP

Area Code & Telephone Number (201) 236-3282

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee date 7-6-1

10

Handwritten signature (X)

Emily McGee

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name David Tauber
Copyrights 2C

Number/Street/Apartment Number
Pearson Education, Inc.
One Lake Street

City/State/ZIP
Upper Saddle River, NJ 07458

- Complete all necessary spaces
- Sign your application in space 10

11

1. Application form

2. Non-refundable \$20 filing fee in check or money order payable to Register of Copyrights

3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 2004. Please contact the Copyright Office after July 1993 to determine the exact fee schedule.

FORM TX
 For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 6-156-330



EFFECTIVE DATE OF REGISTRATION

Mar 21 2005
 Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 Microeconomics, 6/E 0-13-008481-1

PREVIOUS OR ALTERNATIVE TITLES ▼
 Microeconomics, 5/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a NAME OF AUTHOR ▼
 Robert S. Pindyck

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of ►
 Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
 Joint author of new and revised text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in this space provided, give the employer (or other person for whom the work was prepared) as "Author" of this part, and leave the space for date of birth and death blank.

b NAME OF AUTHOR ▼
 Daniel L. Rubinfeld

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of ►
 Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
 Joint author of new and revised text

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of ►
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2003 < Year

This information must be given, in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month ► 5 Day ► 28 Year ► 2004
 USA < Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pearson Education, Inc.
 One Lake Street
 Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPROPRIATION RECEIVED
 MAR 21 2005
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
 MAR 21 2005
 FUNDS RECEIVED

MORE ON BACK ► Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

DO NOT WRITE HERE

EXAMINED BY HM FORM TX

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TX4-594-221 Year of Registration ▶ 1997

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

Previous edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

Revised and updated

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

Pearson Education, Inc.

DA 61508

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Marianna Baum

See below

b

Area Code & Telephone Number ▶ (201) 238-3280

Fax Number ▶ (201) 238-3290

Email ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Pearson Education, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 03-16-2005

Handwritten signature (X) ▾

Emily McGee

Certificate will be mailed in window envelope to this address:

Name ▾	Marianna Baum
Number/Street/Apt ▾	Permissions 2C Pearson Education, Inc.
City/State/ZIP ▾	One Lake Street Upper Saddle River, NJ 07458

Complete all instructions on this form. Sign your application in space 4.

- Application form
- Non-refundable filing fee in check or money order payable to Register of Copyrights
- Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

9
As of July 1, 1999, the filing fee for Form TX is \$30.

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
ACTING REGISTER OF COPYRIGHTS

United States of America

TX 3-790-540



EFFECTIVE DATE OF REGISTRATION

3 29 94
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

LEADERSHIP IN ORGANIZATIONS, 3/e

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼

a Gary Yuki

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ► USA
Domiciled in ► USA

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Author of revised and new material

5 NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ► January Day ► 2 Year ► 1994

USA

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Prentice-Hall, Inc.
A Paramount Communications Co.
Englewood Cliffs, New Jersey 07632

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement.

APPLICATION RECEIVED

MAR 29 1994

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 29 1994

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 Pages

EXAMINED BY *[Signature]* FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- This is the first published edition of a work previously registered in unpublished form
- This is the first application submitted by this author as copyright claimant
- This is a changed version of the work, as shown by space 6 on this application

Your answer is "Yes," give: Previous Registration Number ▼ *TX2-488-337* Year of Registration ▼ *1988*

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Existing Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous editions

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised and new material added

See instructions before completing this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. ▼

Prentice -Hall

61505

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

See section 11

Area Code and Telephone Number ▶ (201) 592-2380

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Prentice-Hall, Inc.

the work identified in this application and that the statements made herein in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date ▶ 3-18-94

10

Handwritten signature (X) ▼

Emily McGee

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Michelle Johnson, Copyrights
Number/Street/Apartment Number ▼	Prentice Hall
City/State/ZIP ▼	Englewood Cliffs, New Jersey 07632

What must you do?
• Complete all necessary spaces
• Sign your application in space 10

1. Application form
 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the current fee schedule.

11

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
TX 6-494-520



EFFECTIVE DATE OF REGISTRATION

DEC 15 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Marketing Research An Applied Orientation 4/E 0 13 033716 1

PREVIOUS OR ALTERNATIVE TITLES ▼

Marketing Research An Applied Orientation 3/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

If published in a periodical or serial give **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

NAME OF AUTHOR ▼

a Naresh K Malhotra

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Author of new and revised text excluding content on CD ROM

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

b

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ► _____
Domiciled in ► _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ► _____
Domiciled in ► _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2002 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published Month ► 7 Day ► 31 Year ► 2003
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education Inc
One Lake Street
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

APPLICANT RECEIVED **DEC 15 2006**

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

DEC 15 2006

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

EXAMINED BY JM FORM TX

CHECKED BY _____

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

* Added by C O based on deposit

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▸ TX4 865-363 Year of Registration ▸ 1999

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previous edition

* text from other sources

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

Revised and updated

b See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▾ Pearson Education Inc Account Number ▾ DA 81508

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Maranta Baum

See Below

Area Code & Telephone Number ▾ (201) 236-3280

Fax Number ▾ (201) 236-3280

Email ▾ maranta.baum@pearsoned.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▾

- author
 - joint copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Pearson Education Inc
- Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Type or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee

Date ▾ 12-13-2008

8

Handwritten signature (DO ▾)

Emily McGee

Certificate will be mailed in window envelope to this address

Name ▾ Maranta Baum

Organization ▾ Permissions-2C36 Pearson Education, Inc

Address ▾ One Lake Street Upper Saddle River, NJ 07458

1. Application form

2. Handwritten fee (to be checked or money order) payable to Registrar of Copyrights

3. Digital material

Library of Congress Copyright Office Washington, DC 20540-0000

9 As of July 1 1998 the filing fee for Form TX is \$30

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters
REGISTER OF COPYRIGHTS
United States of America

REC



EFFECTIVE DATE OF REGISTRATION

Apr 07 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
CONSUMER BEHAVIOR, 6/E

PREVIOUS OR ALTERNATIVE TITLES
CONSUMER BEHAVIOR, 6/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR
Leon G. Schiffman

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: USA
OR { Citizen of }
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Co-author of new and revised material

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of hire.

b NAME OF AUTHOR
Leslie Lazar Kanuk

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: USA
OR { Citizen of }
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Co-author of new and revised material

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of }
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1995

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: 12 Day: 23 Year: 1998
USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
Prentice-Hall, Inc.
Simon & Schuster/A Viacom Company
Upper Saddle River, NJ 07458

APPLICATION RECEIVED
APR 07 1997
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
APR 07 1997

REMITTANCE NUMBER AND DATE

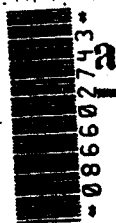
TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written agreement

MORE ON BACK

- Complete all applicable spaces (numbers 6-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

41209980



EXAMINED BY AD FORM TX

CHECKED BY _____

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate bVc)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.
Previous edition and advertisements in by permission

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
New and revised material added

See instructions before completing this space.

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. **8**

a. Copies and Phonorecords b. Copies Only c. Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **9**

Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. **10**

Name/Address/Apt./City/State/ZIP

Area Code & Telephone Number

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the **10**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Prentice-Hall, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date date

Handwritten signature (X)

MAIL CERTIFICATE TO

Name

Number/Street/Apartment Number

City/State/ZIP

Certificate will be mailed in window envelope

11

- Complete all necessary spaces
- Sign your application in space 10

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

The Copyright Office has the authority to adjust fees at 2-year intervals, based on the Consumer Price Index. The next adjustment is due in 2008. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

Register of Copyrights
Library of Congress
Washington, D.C. 20540

CERTIFICATE OF REGISTRATION

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

TX 5-475-774



EFFECTIVE DATE OF REGISTRATION

1 15 02
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Aerodynamics for Engineers, 4/E 0-13-064633-4

PREVIOUS OR ALTERNATIVE TITLES

Aerodynamics for Engineers, 3/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appeared. **Title of Collective Work**

If published in a periodical or serial give **Volume** **Number** **Issue Date** **On Pages**

2

NAME OF AUTHOR

a John J. Bertin

DATES OF BIRTH AND DEATH
Year Born **Year Died**

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of **USA**
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.

Author of new and revised work

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH
Year Born **Year Died**

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH
Year Born **Year Died**

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 **Year**

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month **12** Day **21** Year **2001**
USA **Nation**

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Pearson Education, Inc.
Formerly known as Prentice Hall, Inc.
One Lake Street
Upper Saddle River, NJ 07458

APPLICATION RECEIVED
Jan 15, 2002
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
Jan 15 2002
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright by written agreement

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

DO NOT WRITE HERE
Page 1 of 2

EXAMINED BY [Signature] FORM TX

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUUM SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TX4-639-915 Year of Registration ▶ 1997

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
Previous edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Revised and updated

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▶ Pearson Education, Inc. Account Number ▶ DA 61508

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▶
Marianna Baum
See below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and suit it before that date.

Emily McGee

Date ▶ 01-04-2001

Handwritten signature (X) ▶

X

Emily McGee

Certificate will be mailed in window envelope to this address:

Name ▶ Marianna Baum

Number/Street/Apt ▶ Permissions 2C
Pearson Education, Inc.

City/State/ZIP ▶ One Lake Street
Upper Saddle River, NJ 07458

Complete all necessary spaces. Sign your application in space 8.

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress Copyright Office, Register of Copyrights, Washington, D.C. 20560-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTERED AT THE LIBRARY OF CONGRESS

TX 5-429-425



EFFECTIVE DATE OF REGISTRATION

Month 8 Day 22 Year 01



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

INTRODUCTION TO LOGIC 11/e 013-033735-8

PREVIOUS OR ALTERNATIVE TITLES

INTRODUCTION TO LOGIC 10/e

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work**

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

2

NAME OF AUTHOR

a Irving M. Copi

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of updated and new material

NAME OF AUTHOR

b Carl Cohen

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of updated and new material

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 06 Day 20 Year 01
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Pearson Education, Inc.
Formally known as Prentice Hall, Inc.
One Lake Street
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written agreement

DO NOT WRITE IN THESE SPACES

APPLICATION RECEIVED
AUG 22 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
AUG 22 2001

REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY _____ FORM TX

CHECKED BY *kw*

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," Previous Registration Number Year of Registration
give: TX4-582-026 1997

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
Previous editions

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Updated and new material added

See instructions before completing this space

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of that work; or (3) both.

8

- a. Copies and Phonorecords
 - b. Copies Only
 - c. Phonorecords Only
- See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

9

Prentice-Hall, Inc./Pearson Education, Inc. 61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.
See section 11

Name/Address/Apt./City/State/ZIP

Area Code & Telephone Number (201) 238-3282

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

10

Check only one

- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Pearson Education, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date 7-27-1

Handwritten signature (X)

Emily McGee

MAIL CERTIFICATE TO

Name David Tauber
Copyrights 2C
Number/Street/Apartment Number
Pearson Education, Inc.
One Lake Street
City/State/ZIP
Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

Complete all necessary spaces
Sign your application in space 10

11

1. Application form
 2. Nonrefundable \$20 filing fee in check or money order payable to Registrar of Copyrights
 3. Deposit material
- Registrar of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-563-556

EFFECTIVE DATE: JUL 1 2002
Month Day Year

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS

OFFICIAL SEAL DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
Operations Management, 4/E 0-13-034834-1

PREVIOUS OR ALTERNATIVE TITLES
Operations Management, 3/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give	Volume	Number	Issue Date	On Pages

2 NAME OF AUTHOR
a Roberta S. Russell

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of Domiciled in } USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.
Joint author of new and revised work

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

b NAME OF AUTHOR
Bernard W. Taylor

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of Domiciled in } USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.
Joint author of new and revised work

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of Domiciled in } USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2001 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 5 Day 7 Year 2002
USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2y

Pearson Education, Inc.
One Lake Street
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written agreement

APPLICATION RECEIVED
JUL 01 2002
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JUL 01 2002
FUNDS RECEIVED

EXAMINED BY Hm

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUUM SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give previous Registration Number ▶

TX5-040-361

Year of Registration ▶ 1999

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Previous edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work in which copyright is claimed.
Revised and updated

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established with Copyright Office, give name and number of Account

Name ▶

Pearson Education, Inc.

Account Number

DA 61506

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Marianna Baum

See below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and date it before that date.

Emily McGee

Date ▶ 06-07-2002

8

Handwritten signature (X) ▶

X

Emily McGee

Certificate will be mailed in window envelope to this address:

Name ▶

Marianna Baum

Number/Street/ Apt ▶

Permissions 2C

Pearson Education, Inc.

City/State/ZIP ▶

One Lake Street

Upper Saddle River, NJ 07458

1. Enclose all necessary fees

2. Sign your application in space 5

1. Application form

2. Non-refundable filing fee in check or money order payable to Register of Copyrights

3. Deposit material

Library of Congress
Copyright Office
Washington, D.C. 20540-0000

9

As of July 1, 1999 the filing fee for Form TX is \$30.

*17 USC 101. Any person who knowingly makes a false representation or a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-967-702



EFFECTIVE DATE OF REGISTRATION

Month JUN Day 01 Year 04



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

1 Quality Management Creating and Sustaining Organizational Effectiveness 0 13 262643 8

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial, give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

2 a Donna C S Summers

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶ _____
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Author of entire text excluding Case Studies

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check Yes in the space provided; give the employer's name (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

b

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

c

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
2003 Year

This information must be given in all cases.

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.
Month ▶ 5 Day ▶ 7 Year ▶ 2004
USA Nation

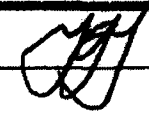
4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education Inc
One Lake Street
Upper Saddle River, NJ 07458

NOTATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JUN 01 2004
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
By written agreement

DO NOT WRITE HERE

EXAMINED BY		FORM TX
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Case studies are in by permission

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

All additional text and compilation

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▾

Account Number ▾

Pearson Education Inc

DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

Mananna Baum

See below

Area Code & Telephone Number ▶ (201) 236 3280

Fax Number ▶ (201) 236 3290

Email ▶ Mananna.Baum@PearsonEd.com

CERTIFICATION I the undersigned hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education Inc

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant or owner of exclusive right(s) ▾

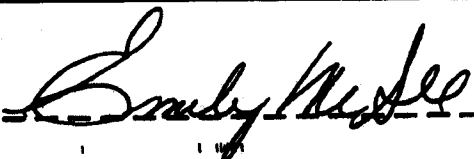
8

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee

Date ▶ 05 21 2004

Handwritten signature (X) ▾



Certificate will be mailed in window envelope to this address

Name ▾	Mananna Baum
Number/Street/Apt ▾	Permissions 2C Pearson Education, Inc
City/State/ZIP ▾	One Lake Street Upper Saddle River, NJ 07458

Complete all necessary spaces. Sign your application in space 9

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- 3 Deposit material

Library of Congress
Copyright Office
Washington, D.C. 20540-0000

9
As of July 1 1999 the filing fee for Form TX is \$30