

Certificate of Registration

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 6-124-995



EFFECTIVE DATE OF REGISTRATION

Mar 09 2005
Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters
Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK
1 International Management Managing Across Borders and Cultures, 5/E 0-13-109597-8

PREVIOUS OR ALTERNATIVE TITLES
International Management Managing Across Borders and Cultures, 4/E

PUBLICATION AS A CONTRIBUTION (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)
Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

NAME OF AUTHOR
2 a Helen Defesky
DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of OR Detached in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Author of new and revised text

NAME OF AUTHOR
DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of OR Detached in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR
DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of OR Detached in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

REGISTRATION OR FIRST PUBLICATION OF THIS PARTICULAR WORK
Date of Registration or First Publication: 12 Mar 2005
Country: USA

CLAIMANT(S) (Name and address must be given even if the claimant is the author or authors.)
Pherson Education, Inc
One Lake Street
Lake Success, NY 11745

TRANSFERS (If the claimant(s) named here in space 4 or (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
Assignment agreement

COPIES RECEIVED
APPLICATION RECEIVED
MAR 11 2005
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAR 09 2005
FUNDS RECEIVED

EXAMINED BY: BSC FOR DATA

CHECKED BY: _____

CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

REVISIONS OR CORRECTIONS Has your description of this work, or (for an earlier version of this work already been made in the Copyright Office) the title, changed since you last filed an application for registration? (Check appropriate box) 5

No Yes. If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by the author or as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give previous registration number TXG 588-843 Year of Registration 2002

DERIVATIVE WORK OR COMPILATION

Identify material (including preexisting work or works) that this work is based on or incorporates. a 6

Preexisting material previously copyrighted cases are in by permission

Identify any other general statement of the material that has been added to this work and in which copyright is claimed. b

Revised and updated

DEPOSIT ACCOUNTING If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Account Number DA 61508

Name Parsons Education, Inc

DEPOSIT ADDRESS Give the mailing address to which correspondence about this application should be sent. 7

Name Parsons Education, Inc

Address 2011 236-2240

City Manassas State VA Zip 20108

REGISTERED AUTHOR Give the name of the person or persons who are the author(s) of the work. 8

Check only one box:

author

other copyright claimant

name of estate or publisher

publisher or agent

name of organization

Name Parsons Education, Inc

Address 2011 236-2240

City Manassas State VA Zip 20108

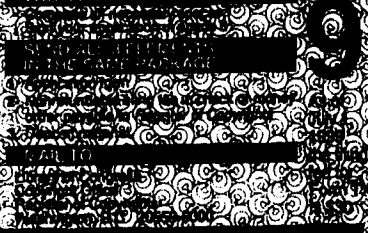
Signature

REGISTERED AUTHOR

Name Parsons Education, Inc

Address 2011 236-2240

City Manassas State VA Zip 20108



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 6-018-766



EFFECTIVE DATE OF REGISTRATION

Aug 30 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Abnormal Psychology: The Problem of Maladaptive Behavior, 11/E 0-13-118111-4

PREVIOUS OR ALTERNATIVE TITLES

Abnormal Psychology: The Problem of Maladaptive Behavior, 10/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Irwin G. Sarason

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Joint author of new and revised text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, and the employee must be an employee. For any part of this work that was "made for hire" under the law, the employer, not the employee, is the author for all purposes of copyright law, including the right to sue for infringement and to enforce the work's protection. If the author is not the employer, the author must be an individual who is a citizen of the United States or domiciled in the United States at the time of creation of the work.

NAME OF AUTHOR

b Barbara R. Sarason

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Joint author of new and revised text

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

ONLY if the work has been published. Month Day Year
7 20 2004
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.
One Lake Street
Upper Merion River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Aug 30 2004

EXAMINED BY DBLW FORM TX

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TX5-459-679 Year of Registration ▶ 2001

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

Previous edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

Revised and updated

b See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

Pearson Education, Inc.

DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Marianna Baum

See below

b

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 08-16-2004

8

Handwritten signature (X) ▾

Emily McGee

Certificates will be mailed in window envelope to this address:

Name ▾
Marianna Baum

Number/Address/Zip
Permissions 2C
Pearson Education, Inc.

City/State/Zip
One Lake Street
Upper Saddle River, NJ 07458

• Complete all information on this form
• See your local post office for rates

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit envelope

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20540-8000

9

As of July 1, 1988, the filing fee for Form TX is \$30.

UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
United States of America

TX 2 494 608
TX TXU
EFFECTIVE DATE OF REGISTRATION

28 JAN 1989

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF ORIGINAL WORK, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

THE C ANSWER BOOK, 2/E

PREVIOUS OR ALTERNATIVE TITLES

THE C ANSWER BOOK

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

Clovis L. Tondo

DATES OF BIRTH AND DEATH

Year Born Year Died
4/3/51

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of Brazil
Domiciled in Brazil

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

co-author of text.

NAME OF AUTHOR

Scott E. Gimpel

DATES OF BIRTH AND DEATH

Year Born Year Died
6/21/61

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

co-author of text.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1988 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month November Day 9 Year 1988
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Prentice Hall, Inc.
A Division of Simon & Schuster
Englewood Cliffs, New Jersey 07632

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement.

APPLICATION RECEIVED
JAN 23 1989
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JAN 23 1989
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

900231620
024132006

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided. Give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

TX 2 494 608
NO-101 S

EXAMINED BY

Okm

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

1-589-793

1985

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New and updated material added to text.

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

Places of Manufacture ▼

The Book Press, Inc.,

Brattleboro, Vermont

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a Copies and Phonorecords

b Copies Only

c Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

Prentice Hall, Inc.

61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Same as section 11

Area Code & Telephone Number ▼

(201) 592-2384

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of Prentice Hall, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Emily McGee

date ▶ Jan. 6, 1989

Handwritten signature (X) ▼

Emily McGee

MAIL CERTIFICATE TO

Name ▼

Maria Armand, Copyright

Number/Street/Apartment Number ▼

Prentice Hall

City/State/ZIP ▼

Englewood Cliffs, New Jersey 07632

Have you:

- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-882-707

EFFECTIVE DATE OF REGISTRATION

12 08 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK
Management 0 13 008847 1

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Page

2

a NAME OF AUTHOR
Michael A Hitt

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymouse? Yes No
Pseudonymouse? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Joint author of new and revised text

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author of" that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR
J Stewart Black

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymouse? Yes No
Pseudonymouse? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Joint author of new and revised text

c NAME OF AUTHOR
Lyman W Porter

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymouse? Yes No
Pseudonymouse? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Joint author of new and revised text

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2003 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month 10 Day 5 Year 2004
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education Inc
One Lake Street
Upper Meriden River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written agreement

APPLICATION RECEIVED
DEC 08 2004
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

DEC 08 2004
FUNDS RECEIVED

EXAMINED BY	Jbc	FORM TX
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE	Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

- Yes No If your answer is Yes why is another registration being sought? (Check appropriate box)
 - a This is the first published edition of a work previously registered in unpublished form
 - b This is the first application submitted by this author as copyright claimant
 - c This is a changed version of the work as shown by space 6 on this application
- If your answer is Yes give Previous Registration Number > _____ Year of Registration > _____

5

DERIVATIVE WORK OR COMPILATION Promoting Material Identify any promoting work or works that this work is based on or incorporates

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

b See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name > Pearson Education Inc Account Number > DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Mananna Baum See below

b

Area Code & Telephone Number > (201) 236 3280 Fax Number > (201) 236 3280 Email > Mananna.Baum@PearsonEd.com

CERTIFICATION I the undersigned hereby certify that I am the _____ of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

- Check only one >
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Pearson Education Inc
- Name of author or other copyright claimant or owner of exclusive right(s) > _____

8

Typed or printed name and date > If this application gives a date of publication in space 3 do not sign and submit it before that date

Emmy McGee Date > 12 05 2004

Handwritten signature (X) >

Certificate will be mailed in window envelope to this address	Name > Mananna Baum
	Number/Street/Apt > Permissions 2C
	City/State/ZIP > Pearson Education, Inc
	Address > One Lake Street Upper Saddle River, NJ 07458

Complete all necessary steps before your application is processed	9
1 Application form	
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights	
3 Deposit material	
Library of Congress	As of July 1 1988 the filing fee for Form TX is \$30

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

ORM TX

Non-dramatic Literary Work
REGISTERED IN THE UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-581-507



ELECTRONIC LITERARY REGISTRATION

July 30 2002
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUUM SHEET.

1

TITLE OF THIS WORK

Digital Fundamentals, 8/E 0-13-094200-8

PREVIOUS OR ALTERNATIVE TITLES

Digital Fundamentals, 7/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Thomas L. Floyd

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Author of new and revised work plus joint author of text on CD-ROM

NAME OF AUTHOR

b Pearson Education, Inc.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Joint author of text on CD-ROM

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 6 Day 21 Year 2002
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Pearson Education, Inc.
One Lake Street
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED

JUL 30 2002
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 30 2002
FUNDS RECEIVED

See instructions before completing this space

MORE ON BACK

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY _____ FORM TX
 CHECKED BY LM D
 CORRESPONDENCE Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUOUS SHEET.

PREVIOUS REGISTRATION: Was registration for this work, or for an earlier version of this work, already made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give previous Registration Number > TX6-013-497 Year of Registration > 1999

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preceding work or works that this work is based on or incorporating Previous Edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this version in which copyright is claimed. Revised and updated

b See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in Copyright Office, give name and number of Account Name > _____ Account Number > _____

Pearson Education, Inc.

DA 61806

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name > _____ Address > _____ Apt/City/State/Zip > _____

Marianna Baum

See below

b

Area Code & Telephone Number > (201) 236-3280
 Email > Marianna.Baum@PearsonEd.com

Fax Number > (201) 236-3290

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one > {
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and date it before that date.

Emily McGee

Date > 07-26-2002

8

Handwritten signature (X) > _____

X

Emily McGee

Certificate will be mailed in window envelope to this address:

Name > _____
Marianna Baum
 Number/Street > _____
Permissions 2C
Pearson Education, Inc.
 City/State > _____
One Lake Street
Upper Saddle River, NJ 07458

9

1. Application form
 2. Registration fee in check or money order payable to Registrar of Copyrights
 3. Deposit material

As of 7/31/02, the filing fee for Form TX is \$30.

U.S. Copyright Office
 1077 G Street, N.E.
 Washington, D.C. 20540-0000

*FEE: The fee for registration of a work is \$35.00 per work. If the work is a derivative work, the fee is \$50.00. If the work is a compilation, the fee is \$75.00. If the work is a sound recording, the fee is \$12.00. If the work is a motion picture, the fee is \$20.00. If the work is a computer program, the fee is \$35.00. If the work is a database, the fee is \$35.00. If the work is a sound recording, the fee is \$12.00. If the work is a motion picture, the fee is \$20.00. If the work is a computer program, the fee is \$35.00. If the work is a database, the fee is \$35.00. This form was electronically produced by Elin Federal Forms, Inc.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX

For a Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 5-236-267



EFFECTIVE DATE OF REGISTRATION

5 30 00
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

WATER WORKS ENGINEERING: Planning, Design & Operation 013-150211-5

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **of Collective Work**

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR
 Syed R. Qasim

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of USA
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of entire text

b NAME OF AUTHOR
 Edward M. Motley

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of USA
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of entire text

c NAME OF AUTHOR
 Guang Zhu

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of USA
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of entire text

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2000 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month 04 Day 13 Year 00
 USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Prentice-Hall, Inc.
 Pearson Education
 Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By written agreement

APPLICATION RECEIVED
 MAY 30 2000
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 MAY 30 2000
 REMITTANCE NUMBER AND DATE

See instructions before completing this space.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

NOTE:

Under the law, the "author" of a "work made for hire" is generally the employer, not the individual. For any part of this work that was "made for hire" check "Yes" in the space provided, and the employer for whom the work was prepared is the "author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY *[Signature]* FORM TX

CHECKED BY _____

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number ∇ Year of Registration ∇
give:

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. See instructions before completing this space.

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) **8**

a. Copies and Phonorecords b. Copies Only c. Phonorecords Only See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of **9**

Account Number ∇ Prentice-Hall, Inc. 61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. **11**

Name/Address/Apt/City/State/ZIP ∇

Use section 11

Area Code & Telephone Number \blacktriangleright (201) 238-3282 \blacktriangleleft See instructions before completing this space.

CERTIFICATION I, the undersigned, hereby certify that I am the **10**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Check only one \blacktriangleright author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Prentice-Hall, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) \blacktriangle

Typed or printed name and date ∇ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee date \blacktriangleright 5-12-00

Handwritten signature (X) ∇ *Emily McGee*

MAIL CERTIFICATE TO **11**

Name ∇ David Tauber Copyrights 2C

Number/Street/Apartment Number ∇ Prentice-Hall, Inc. One Lake Street Upper Saddle River, NJ 07458

City/State/ZIP ∇

Completed in necessary space • Sign your application in space 10

1. Application form
2. Nonreturnable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

The Copyright Office will not accept a fee unless it is accompanied by the application. Please allow 4-6 weeks for processing.

Register of Copyrights
Library of Congress
Washington, D.C. 20540

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS United States of America

TX 5-446-188

EFFECTIVE DATE OF REGISTRATION

SEP 26 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Human Resource Management, 8/E 0-13-032280-6

PREVIOUS OR ALTERNATIVE TITLES

Human Resource Management, 7/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appears.

Published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

R. Wayne Mondy

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee. If you are an employee, you should check "Yes" to the space provided, giving your employer as the author of that part, and leave the space for dates blank and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed

Joint author of new and revised work

NAME OF AUTHOR

Robert M. Noe

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed

Joint author of new and revised work

NAME OF AUTHOR

Shane R. Premeaux

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed

Joint author of new and revised work

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2000 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month 5 Day 15 Year 2001 USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc. One Lake Street Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By written agreement

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

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- Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions Sign the form at line 10