

**CERTIFICATE OF REGISTRATION**

**FORM TX**  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER  
**TX 3 556 188**

EFFECTIVE DATE OF REGISTRATION  
 (TX) TXU  
**5 11 93**  
 Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**TITLE OF THIS WORK** ▼  
**HIGH-SPEED DIGITAL DESIGN: A Handbook of Black Magic**

033957241

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

**NAME OF AUTHOR** ▼

**2** **Howard W. Johnson**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of ▶ **USA**  
 Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**Joint author of entire text**

**NAME OF AUTHOR** ▼

**3** **Martin Graham**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of country  
 OR { Citizen of ▶ **USA**  
 Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**Joint author of entire text**

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of ▶  
 Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**3** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
**1992** ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if this work has been published.  
 Month ▶ **April** Day ▶ **08** Year ▶ **1993**  
 ◀ Nation **USA**

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**Prentice-Hall, Inc.**  
**A Simon & Schuster Company**  
**Englewood Cliffs, NJ 07632**

APPLICATION RECEIVED  
**MAY 11 1993**  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
**MAY 11 1993**  
 REMITTANCE NUMBER AND DATE

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**By Written Agreement**

**MORE ON BACK** ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
 • See detailed instructions. • Sign the form at line 10.

**DO NOT WRITE HERE**  
 Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally

057974380  
 057974380

EXAMINED BY

FORM TX

CHECKED BY

TX 3 556 188

CORRESPONDENCE

Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a  Copies and Phonorecords

b  Copies Only

c  Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Prentice-Hall, Inc.

Account Number ▼ 61506

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼ Same as section 11

Be sure to give your daytime phone number.

Area Code & Telephone Number ▶ 201-592-2384

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Prentice-Hall, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Ms. Emily McGee

date ▶ 04/16/93

Handwritten signature (X) ▼

*Emily McGee*

10

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Glenn E. Bell, Copyrights
Number/Street/Apartment Number ▼	Prentice-Hall, Inc.
City/State/ZIP ▼	Eaglewood Cliffs, NJ 07632

- Complete all necessary spaces
- Sign your application in space 10

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

11

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

**CERTIFICATE OF REGISTRATION**

**FORM TX**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

or a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-584-585

*Marybeth Peters*

EFFECTIVE DATE OF REGISTRATION  
 7 30 02  
 Month Day Year

REGISTER OF COPYRIGHTS  
 United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK**

Introduction to Counseling and Guidance, 6/E 0-13-094201-4

**PREVIOUS OR ALTERNATIVE TITLES**

Introduction to Counseling and Guidance, 5/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

**2**

**a NAME OF AUTHOR**

Robert L. Gibson

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of  
 Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of new and revised work

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

**b NAME OF AUTHOR**

Marianne H. Mitchell

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of  
 Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of new and revised work

**c NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of  
 Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed.

**3**

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2001 Year

This information must be given in all cases.

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month 7 Day 11 Year 2002  
 USA Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2

Pearson Education, Inc.  
 One Lake Street  
 Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED

JUL 30 2002  
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 30 2002  
 FUNDS RECEIVED

DO NOT WRITE HERE

**MORE ON BACK** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY *[Signature]*

---

CORRESPONDENCE  
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ TX4-845-454 Year of Registration ▶ 1998

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Previous edition

a 6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work in which copyright is claimed.

Revised and updated

b See instructions before completing this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▶ Pearson Education, Inc. Account Number ▶ DA 61506

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▶

Marianna Baum

See below

b

Area Code & Telephone Number ▶ (201) 238-3280

Fax Number ▶ (201) 238-3290

Email ▶ Marianna.Baum@PearsonEd.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s).

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and date it before that date.

Emily McGee

Date ▶ 07-25-2002

Handwritten signature (X) ▶

X

*[Handwritten signature]*

Certificate will be mailed in window envelope to this address:

Name ▶ Marianna Baum  
 Number/Street/Apt ▶ Permissions 2C  
 Pearson Education, Inc.  
 City/State/ZIP ▶ One Lake Street  
 Upper Saddle River, NJ 07458

**YOU MUST:**

- 1. Complete all necessary spaces.
- 2. Sign your application in space 8.

**FOR MAILING:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAILED**

Library of Congress  
 Copyright Office  
 Register of Copyrights  
 Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form TX is \$30.

9

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS United States of America

FORM TX

For a Literary Work UNITED STATES COPYRIGHT OFFICE

TX 5-323-917



EFFECTIVE DATE OF REGISTRATION

1 5 01 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

MANAGEMENT OF ORGANIZATIONAL BEHAVIOR: Leading Human Resources 8/e 013-032518-X

PREVIOUS OR ALTERNATIVE TITLES

MANAGEMENT OF ORGANIZATIONAL BEHAVIOR: Leading Human Resources 7/e

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Paul Hersey

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

Yes No work made for hire?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of updated and new material

NAME OF AUTHOR

b Kenneth H. Blanchard

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

Yes No work made for hire?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of updated and new material

NAME OF AUTHOR

c Dewey E. Johnson

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

Yes No work made for hire?

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of updated and new material

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 09 Day 27 Year 00 USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Prentice Hall, Inc Pearson Education Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By written agreement

APPLICATION RECEIVED

JAN 05 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JAN 05 2001

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

MORE ON BACK

Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY [Signature]

CORRESPONDENCE  Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number  $\nabla$  Year of Registration  $\nabla$

give: TX4-381-451 1996

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Previous editions \_\_\_\_\_

b. **MATERIAL ADDED TO THIS WORK** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. See instructions before completing this space.

Updated and new material added \_\_\_\_\_

---space deleted---

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. **8**

a.  Copies and Phonorecords b.  Copies Only c.  Phonorecords Only See instructions

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **9**

Name  $\nabla$  Account Number  $\nabla$

Prentice-Hall, Inc. 61508

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. See section 11. **11**

Name/Address/Apt/Chy/State/ZIP  $\nabla$

Area Code & Telephone Number  $\blacktriangleright$  (201) 236-3282

Be sure to give your daytime phone number.

**CERTIFICATION** I, the undersigned, hereby certify that I am the **10**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Check only one  $\blacktriangleright$   author

other copyright claimant

owner of exclusive right(s)

authorized agent of Prentice-Hall, Inc.

Name of author or owner copyright claimant, or owner of exclusive right(s)  $\blacktriangle$

Typed or printed name and date  $\nabla$  If this application gives a date of publication in space 3, do not sign and submit it before that date.

date. Emily McGee date  $\blacktriangleright$  12-29-0

Handwritten signature (X)  $\nabla$

Emily McGee

**MAIL CERTIFICATE TO**

Name  $\nabla$  David Tauber  
Copyrights 2C

Number/Street/Apartment Number  $\nabla$   
Prentice-Hall, Inc.  
One Lake Street

City/State/ZIP  $\nabla$   
Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

**11**

Complete all necessary spaces  
Sign your application in space 10

- Application form
- Nonrefundable \$20 filing fee in check or money order payable to Registrar of Copyrights
- Deposit material

The Copyright Office has the authority to collect fees of \$200 or more. Payment of the fee in advance is required. Please refer to the Copyright Office web site for details on the fee schedule.

Registrar of Copyrights  
Library of Congress  
Washington, D.C. 20560

# CERTIFICATE OF REGISTRATION

# FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTRATION NUMBER

TX 5-617-948



*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

EFFE  
SEP 18 2002  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

### TITLE OF THIS WORK

1 Managerial Economics: Economic Tools for Today's Decision Makers, 4/E 0-13-035335-3

### PREVIOUS OR ALTERNATIVE TITLES

Managerial Economics: Economic Tools for Today's Decision Makers, 3/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

### 2 a NAME OF AUTHOR

Paul G. Keat

### DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work

### b NAME OF AUTHOR

Philip K. Y. Young

### DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of new and revised work

### c NAME OF AUTHOR

### DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

### 3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

### b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 8 Day 27 Year 2002 USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED

SEP 18 2002

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 18 2002

FUNDS RECEIVED

See instructions before completing this space

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY *JL*  
CHECKED BY

FORM TX

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

Your answer is "Yes," give  Previous Registration Number ▶ TX5-124-936 Year of Registration ▶ 2000

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.  
Previous edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  
Revised and updated with new chapters added

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▶ Account Number ▶

Pearson Education, Inc.

DA 61506

a

7

b

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▶

Marianna Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Mail ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

8

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 09-06-2002

Handwritten signature (X) ▶



X

*Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▶ Marianna Baum  
Number/Street/Apt ▶ Permissions 2C  
Pearson Education, Inc.  
City/State/ZIP ▶ One Lake Street  
Upper Saddle River, NJ 07458

1. Application form  
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material  
Library of Congress  
Copyright Office  
Washington, D.C. 20540-6000

9

As of July 1, 1996 the filing fee for Form TX is \$30.



# CERTIFICATE OF REGISTRATION

# FORM TX

For a Literary Work



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

UNITED STATES COPYRIGHT OFFICE

TX 4-380-815



*Marybeth Peters*

EFFECTIVE DATE OF REGISTRATION

9 10 96  
Month Day Year

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

OPTIONS, FUTURES, AND OTHER DERIVATIVES, 3/e

0-13-638389-4

PREVIOUS OR ALTERNATIVE TITLES

OPTIONS, FUTURES, AND OTHER DERIVATIVE SECURITIES, 2/e

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

John C. Hull

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
Yes  
No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of USA  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? [ ] Yes [X] No  
Pseudonymous? [ ] Yes [X] No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
Author of new and revised material

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
Yes  
No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? [ ] Yes [ ] No  
Pseudonymous? [ ] Yes [ ] No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
Yes  
No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? [ ] Yes [ ] No  
Pseudonymous? [ ] Yes [ ] No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1995 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month June Day 28 Year 1996  
USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.  
Prentice-Hall, Inc.  
Simon & Schuster/A Viacom Company  
Upper Saddle River, NJ 07458

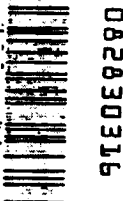
TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By written agreement

APPLICATION RECEIVED  
SEP 10 1996  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
SEP 10 1996  
REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions
- Sign the form at line 10.

DO NOT WRITE HERE  
Page 1 of pages



02630316

See instructions before completing this space

EXAMINED BY  
CHECKED BY

FORM TX

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate b's)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number TX 3-509-888 Year of Registration 1993

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.  
Previous edition

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  
New and revised material added

See instructions before completing this space

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a.  Copies and Phonorecords
- b.  Copies Only
- c.  Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name Prentice-Hall, Inc. Account Number 61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Greg Callison, Legal/Copyrights  
Prentice-Hall, Inc.  
One Lake Street, Upper Saddle River, NJ 07458

Area Code & Telephone Number (201) 236-3283

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Prentice-Hall, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.  
Emily McGee date 8-20-96

Handwritten signature (X)

*Emily McGee*

MAIL CERTIFICATE TO

Name Greg Callison, Legal/Copyrights  
Number/Street/Apartment Number Prentice-Hall, Inc.  
One Lake Street  
City/State/ZIP Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

1. Application form  
2. Nonrefundable \$20 filing fee payable to Register of Copyrights  
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D C 20558

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

# CERTIFICATE OF COPYRIGHT REGISTRATION

## FORM TX

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER  
**TX 2-741-881**

EFFECTIVE DATE OF REGISTRATION  
**JAN 24 1989**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

### TITLE OF THIS WORK ▼

**1** PHILOSOPHY OF RELIGION, 4/E

### PREVIOUS OR ALTERNATIVE TITLES ▼

PHILOSOPHY OF RELIGION, 3/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

### NAME OF AUTHOR ▼

**2** John Hick

### DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of USA  
Domiciled in \_\_\_\_\_

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

### NATURE OF AUTHORSHIP

 Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Author of new and revised material

### NAME OF AUTHOR ▼

### DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

### NATURE OF AUTHORSHIP

 Briefly describe nature of the material created by this author in which copyright is claimed. ▼

### NAME OF AUTHOR ▼

### DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

### NATURE OF AUTHORSHIP

 Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1989  
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month November Day 10 Year 1989  
USA

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Prentice-Hall, Inc.  
A Division of Simon & Schuster, Inc.  
Englewood Cliffs. NJ 07632

APPLICATION RECEIVED  
JAN. 24. 1991  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
JAN. 24. 1991  
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

**MORE ON BACK** ▶ Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
▶ See detailed instructions. ▶ Sign the form at line 10.

DO NOT WRITE HERE  
Page 2 of 2 pages

**NOTE**  
Under the law, the "author" of a "work made for hire" is the employer or other person or organization for whom the work was prepared, if the circumstances indicate that the person or organization was intended to be the owner of the copyright in the work.

032745372

TX 2-741-881

EXAMINED BY

*ma*

FORM TX

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TX1-067-116

1983

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous Edition

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New, updated and revised material

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a  Copies and Phonorecords

b  Copies Only

c  Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Prentice-Hall, Inc.

Account Number ▼

61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/ City/State/Zip ▼

Same as section 11

Area Code & Telephone Number ▼ 201-592-2384

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Prentice-Hall, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Ms. Emily McGee

date ▶ 01/12/90



Handwritten signature (X) ▼

*Emily McGee*

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Glenn E. Bell, Copyrights
Number/Street/Apartment Number ▼	Prentice-Hall, Inc.
City/State/ZIP ▼	Englewood Cliffs, NJ 07632

- Have you:
  - Completed all necessary spaces?
  - Signed your application in space 10?
  - Enclosed check or money order for \$10 payable to Register of Copyrights?
  - Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Certificate of Registration

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

TX 5-822-829

7/5922829

EFFECTIVE DATE OF REGISTRATION

Month 10 Day 15 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**TITLE OF THIS WORK** ▼

1

Computer Networks and Internets with Internet Applications 4/E 0-13 143351 2

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Computer Networks and Internets with Internet Applications, 3/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	----------	--------------	------------

**NAME OF AUTHOR** ▼

2

a Douglas E Comer

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Author of new and revised work plus textual content on CD-ROM

## NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, plus the employer for whom the work was prepared as "author" of that part, and leave the space for date of birth and death blank.

**NAME OF AUTHOR** ▼

b

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR** ▼

c

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.

2002 < Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work had been published

Month ► 8 Day ► 4 Year ► 2003  
USA < Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education Inc  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

-By written agreement

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**MORE ON BACK** ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ TX4-810-217 Year of Registration ▶ 1999

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾  
Previous edition

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾  
Revised and updated

See instructions before completing this space  
b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▾ Pearson Education Inc Account Number ▾ DA 61508

a 7  
b

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Marianna Baum  
See below

Area Code & Telephone Number ▶ (201) 236-3280 Fax Number ▶ (201) 236-3290  
Email ▶ Marianna.Baum@PearsonEd.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of \_\_\_\_\_ Pearson Education Inc

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee Date ▶ 10-10-2003

Handwritten signature (X) ▾

X \_\_\_\_\_ *Emily McGee* \_\_\_\_\_

Certificate will be mailed in window envelope to this address

Name ▾ Marianna Baum
Number/Deposit/Net ▾ Permissions 2C Pearson Education, Inc
City/State/ZIP ▾ One Lake Street Upper Saddle River, NJ 07458

Complete all necessary spaces Sign your application in space 9

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- 3 Deposit material

Library of Congress  
Copyright Office  
Register of Copyrights  
Washington D.C. 20540-0000

9

As of July 1 1990 the filing fee for Form TX is \$30

# CERTIFICATE OF REGISTRATION

## FORM TX

of a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

TX 5-505-825



#:0007505825\*

EFFECTIVE DATE OF REGISTRATION

3 26 02  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

# 1

### TITLE OF THIS WORK

Financial Management: Principles and Applications: Activebook Version 1.0

0-13-066352-2

### PREVIOUS OR ALTERNATIVE TITLES

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

# 2

### a NAME OF AUTHOR

Arthur J. Keown

### DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of entire work

# NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

### b NAME OF AUTHOR

John D. Martin

### DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of entire work

### c NAME OF AUTHOR

J. William Patty

### DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of entire work

# 3

### a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

### b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 1 Day 30 Year 2002

USA Nation

# 4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED  
MAR 26 2002  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
MAR 26 2002  
FUNDS RECEIVED

**MORE ON BACK** • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 4 pages

EXAMINED BY W FORM TX  
CHECKED BY

CORRESPONDENCE  
 Yes  
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUUM SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
    - a.  This is the first published edition of a work previously registered in unpublished form.
    - b.  This is the first application submitted by this author as copyright claimant.
    - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▶ Pearson Education, Inc. Account Number ▶ DA 61506

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▶

Marianna Baum  
See below

b

Voice Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and date it before that date.

Emily McGee

Date ▶ 03-15-2002

Handwritten signature (X) ▶

X Emily McGee

Certificate will be mailed in window envelope to this address:

Name ▶ Marianna Baum  
 Number/Street/Apt ▶ Permissions 2C  
 Pearson Education, Inc.  
 City/State/ZIP ▶ One Lake Street  
 Upper Saddle River, NJ 07458

1. Application form
  2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
  3. Deposit material
- Library of Congress  
 Copyright Office  
 Register of Copyrights  
 Washington, D.C. 20540-0000

9

As of July 1, 1999, the filing fee for Form TX is \$30.



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-959-250

EFFECTIVE DATE OF REGISTRATION

5 4 04  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼

Introduction to Quantum Mechanics 2/E 0-13 111892 7

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Introduction to Quantum Mechanics 1/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

**NAME OF AUTHOR** ▼

a David J Griffiths

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of ► USA  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is Yes, see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼  
Author of new and revised work

**NOTE**

Under the law, the author of a work made for hire is generally the employer (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided. Give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

**NAME OF AUTHOR** ▼

b

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is Yes, see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR** ▼

c

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of ►  
Domiciled in ►

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is Yes, see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases  
2003 Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published  
Month ► 3 Day ► 31 Year ► 2004  
USA

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education Inc  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

APPLICATION RECEIVED  
MAY 04 2004  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
MAY 04 2004  
FUNDS RECEIVED

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ TXU 642 265 Year of Registration ▶ 1994

5

**DERIVATIVE WORK OR COMPILATION**

Presenting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previous edition

a 6

**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

Revised and updated

See instructions before completing this space

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▾

Account Number ▾

Pearson Education Inc

DA 61506

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

Marianna Baum

See below

b

Area Code & Telephone Number ▶ (201) 236 3280

Fax Number ▶ (201) 236 3290

Email ▶ Marianna.Baum@PearsonEd.com

**CERTIFICATION** I, the undersigned hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Pearson Education Inc

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee

Date ▶ 04 30 2004

Handwritten signature (X) ▾

*Emily McGee*

Certificates will be mailed in window envelope to this address

Name ▾  
Marianna Baum

Number/Street/Apt ▾  
Permissions 2C  
Pearson Education, Inc

City/State/ZIP ▾  
One Lake Street  
Upper Saddle River, NJ 07458

Complete all necessary spaces sign your application in space 9

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress Copyright Office Registration D.C. 20540-0000

9

As of July 1 1990 the filing fee for Form TX is \$30

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-101-499



TX TXU  
EFFECTIVE DATE OF REGISTRATION

Feb Month 1 Day 2005 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK** ▼

Mastering Matlab 7 0-13-143018-1

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

**a NAME OF AUTHOR** ▼

Duane Hanselman

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. Joint author of entire text

**b NAME OF AUTHOR** ▼

Bruce Littlefield

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. Joint author of entire text

**c NAME OF AUTHOR** ▼

Was this contribution to the work a "work made for hire?"

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2004 Year

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published. Month 10 Day 22 Year 2004  
USA Nation

4

**4 COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED  
**FEB 01 2005**  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
**FEB 01 2005**  
FUNDS RECEIVED

**MORE ON BACK** ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

**NOTE**

Under the law, the "author" of a "work made for hire" is normally the employer, not the employee. For any part of the work that is not a "work made for hire," the employee is the author. The date of first publication is the date on which the work is first published in its entirety. For a work published in parts, the date of first publication is the date on which the entire work is first published. For a work published in parts, the date of first publication is the date on which the entire work is first published.

EXAMINED BY

AT

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

**DERIVATIVE WORK OR COMPILATION**

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Pearson Education, Inc.

DA 61506

a

7

b

**CORRESPONDENCE.** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Marianna Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3280

Email ▶ Marianna.Baum@PearsonEd.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Pearson Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 01-14-2005

Handwritten signature (X) ▼

X

*Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▼	Marianna Baum
Number/Street/Apt ▼	Permissions 2C Pearson Education, Inc.
City/State/ZIP ▼	One Lake Street Upper Saddle River, NJ 07458

**YOU MUST**

- Complete all necessary copies.
- Sign your application in space 4 (X).

**SEND ALL DOCUMENTS IN THE SAME PACKAGE**

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress  
Copyright Office  
Washington, D.C. 20540-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

CERTIFICATE OF REGISTRATION

FORM TX

For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TX 5-473-252



Marybeth Peters

REGISTER OF COPYRIGHTS United States of America

EFFECTIVE DATE OF REGISTRATION

Month JM Day 28 Year 02

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUOUS SHEET.

1 TITLE OF THIS WORK

Operations Management: Strategy and Analysis, 6/E 0-201-61545-2

PREVIOUS OR ALTERNATIVE TITLES

Operations Management: Strategy and Analysis, 5/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2 a NAME OF AUTHOR DATES OF BIRTH AND DEATH

Lee J. Krajewski

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of OR Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of new and revised work excluding content on CD-Rom

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR DATES OF BIRTH AND DEATH

Larry P. Ritzman

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of OR Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of new and revised work excluding content on CD-Rom

c NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of OR Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

2000 Year

Month 7 Day 16 Year 2001 USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Pearson Education, Inc. One Lake Street Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

DO NOT WRITE HERE

APPLICATION RECEIVED ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY *[Signature]* FORM TX

CHECKED BY *[Signature]*

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give previous Registration Number ▶ TX4-836-440 Year of Registration ▶ 1998

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Previous edition and cases in by permission

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work in which copyright is claimed. Revised and updated

See instructions before completing this space b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▶ Account Number ▶

Pearson Education, Inc. DA 61506

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▶

Marianna Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and date it before that date.

Emily McGee

Date ▶ 01-18-2002

Handwritten signature (X) ▶

X

*Emily McGee*

Certificate will be mailed in window envelope to this address:

Name ▶ Marianna Baum

Number/Street/Apt ▶ Permissions 2C

Pearson Education, Inc.

City/State/ZIP ▶ One Lake Street

Upper Saddle River, NJ 07458

1. Application form

2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

3. Deposit material

Library of Congress Copyright Office, Washington, D.C. 20540-0000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

# Certificate of Registration

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

TX 6-003-451



TXU  
EFFECTIVE DATE OF REGISTRATION  
**JUL 22 2004**  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**TITLE OF THIS WORK** ▼

**1**

Introduction to Mathematical Statistics, 6/E 0-13-008507-3

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Introduction to Mathematical Statistics, 5/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

If published in a periodical or serial give **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**2**

**a** Robert V Hogg

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▼ USA  
Domiciled in ▼ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼  
Joint author of new and revised text

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see in instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of this part and leave the space for dates of birth and death blank

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**b** Joseph W McKean

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▼ USA  
Domiciled in ▼ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼  
Joint author of new and revised text

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**c** Allen T Craig

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▼ USA  
Domiciled in ▼ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼  
Joint author of new and revised text

**3**

**a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases

2003 Year

**b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published

Month 6 Day 17 Year 2004

USA Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education, Inc  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

APPLICATION RECEIVED  
JUL 22 2004  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
JUL 22 2004  
FUNDS RECEIVED

See instructions before completing this space

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is 'Yes' why is another registration being sought? (Check appropriate box) ▼

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work, as shown by space 6 on this application

If your answer is 'Yes' give Previous Registration Number ▶ TX3-673-484 Year of Registration ▶ 1995

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previous edition

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Revised and updated

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

Pearson Education, Inc

DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Mananna Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Mananna.Baum@PearsonEd.com

CERTIFICATION I the undersigned hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive right(s)

authorized agent of

Pearson Education Inc

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee

Date ▶ 07-16-2004

Handwritten signature (X) ▼

X

*Emily McGee*

Certificates will be mailed in window envelope to this address

Name ▼
Mananna Baum
Number/Street/Apt. ▼
Permissions 2C
Pearson Education, Inc
City/State/ZIP ▼
One Lake Street
Upper Saddle River, NJ 07458

Complete all necessary spaces Sign your application in space 8

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress Copyright Office Register of Copyrights Washington, D.C. 20558-4000

As of July 1 1999 the filing fee for Form TX is \$30

9



# Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Nondramatic Literary Work  
**UNITED STATES COPYRIGHT OFFICE**

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a Rafael C. Gonzalez

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b Richard E. Woods

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**NAME OF AUTHOR**

c Steven L. Eddins

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