

EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ✓

- a. ☐ This is the first published edition of a work previously registered in unpublished form
- b. ☐ This is the first application submitted by this author as copyright claimant
- c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

Pearson Education, Inc.

DA 61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Marianna Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Pearson Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 03-05-2004

Handwritten signature (X) ▼

X

Certificates
will be
mailed in
window
envelope
to this
address:

Name ▼

Marianna Baum

Number/Address ▼

Permissions 2C

Pearson Education, Inc.

City/State ▼

One Lake Street

Upper Saddle River, NJ 07458

• Complete all necessary spaces.
• Sign your application in space 9

1. Application form
2. Nonreturnable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

As of
July 1,
1999,
the filing
fee for
Form TX
is \$30

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-690-665
#TX0000690665

EFFECTIVE DATE OF REGISTRATION

MAR 11 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Java: How to Program, 5/E 0-13-101621-0

PREVIOUS OR ALTERNATIVE TITLES ▼

Java: How to Program, 4/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Deitel & Associates

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼
Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Author of new and revised work plus author of text on CD-ROM

NAME OF AUTHOR ▼

b

Was this contribution to the work a
"work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼
Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

c

Was this contribution to the work a
"work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼
Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ 12 Day ▶ 16 Year ▶ 2002
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

Pearson Education, Inc.
One Lake Street
Upper Saddle River, NJ 07458

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

MAR 11 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 11 2003

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

TX5-065-996

Year of Registration ▶ 1999

DERIVATIVE WORK OR COMPIATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
Revised and updated

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▶

Account Number ▶

Pearson Education, Inc.

DA 61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▶

Marianna Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Marianna.Baum@PearsonEd.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

Date ▶ 02-28-2003

Handwritten signature (X) ▶

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▶

Marianna Baum

Number/Street/Apt ▶

Permissions 2C

Pearson Education, Inc.

City/State/ZIP ▶

One Lake Street

Upper Saddle River, NJ 07458

* Complete all necessary sections.
Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20540-0000As of
July 1,
1999,
the filing
fee for
Form TX
is \$30.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION

TX 6-107-136



EFFECTIVE DATE OF REGISTRATION

4 7 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

Quantitative Analysis for Management 9/E 0 13 153688 5

PREVIOUS OR ALTERNATIVE TITLES ▼

Quantitative Analysis for Management 8/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

a Barry Render

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▼
Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Joint author of new and revised text plus some textual content on CD ROM

NAME OF AUTHOR ▼

b Ralph M. Stair Jr.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▼
Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Joint author of new and revised text plus some textual content on CD ROM

NAME OF AUTHOR ▼

c Michael E. Hanna

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▼
Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Joint author of new and revised text plus some textual content on CD ROM

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month ▼ 2 Day ▼ 9 Year ▼ 2005

USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education Inc
One Lake Street
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

APR 07 2005
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
APR 07 2005
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions
• Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 3 pages

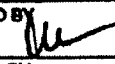
NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see in instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

3

4

See instructions before completing this space

EXAMINED BY 	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is Yes why is another registration being sought? (Check appropriate box)▼a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☒ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ TX5-568 077

Year of Registration ▶ 2002

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previous edition

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Revised updated and expanded

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼

Account Number ▼

Pearson Education Inc

DA 61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Mananna Baum

See below

Area Code & Telephone Number ▶ (201) 236 3280

Fax Number ▶ (201) 236 3290

Email ▶ Mananna.Baum@PearsonEd.com

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

Pearson Education Inc

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee

Date ▶ 04 01 2005

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address

Name ▼
 Mananna Baum
 Number/Street/Apt ▼
 Permissions 2C
 Pearson Education, Inc.
 City/State/ZIP ▼
 One Lake Street
 Upper Saddle River, NJ 07458

Complete all necessary sections Sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
 Copyright Office
 Register of Copyrights
 Washington D.C. 20540-0000

As of July 1 1999 the filing fee for Form TX is \$30

CONTINUATION SHEET FOR APPLICATION FORMS

Form TX / CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 6-107-136



VAU

EFFECTIVE DATE OF REGISTRATION

4 7 05
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
APR 07 2005

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- **TITLE** (Give the title as given under the heading Title of this Work in Space 1 of the basic form)

Quantitative Analysis for Management 9/E 0 13 153688 5

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA TX or VA)

A
Identification
of
Application

Pearson Education Inc One Lake Street Upper Saddle River NJ 07458

NAME OF AUTHOR ▼

d Pearson Education Inc

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a work made for hire?

☒ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Author of textual and illustrative content on CD ROM

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire?

☐ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire?

☐ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

CONTINUATION OF (Check which)

☐ Space 1☐ Space 4☐ Space 6**C**Continuation
of other
SpacesCertificates
will be
mailed in
window
envelope
to this
address

Name ▼

Maranna Baum/Pearson Education Inc

Number/Street/Apt ▼

One Lake Street

City/State/ZIP ▼

Upper Saddle River NJ 07458

Complete all necessary spaces
Sign your application**D**

- 1 Application form
- 2 Nonrefundable fee in check or money order payable to Register of Copyrights
- 3 Deposit Material

Library of Congress Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20540 6000

For more information
visit www.copyright.gov
or call 1-877-909-8272

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-160-815
#7188831488138

EFFECTIVE DATE OF REGISTRATION

MARCH 14, 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

INVESTMENTS 6/e 013-010130-3

PREVIOUS OR ALTERNATIVE TITLES

INVESTMENTS 5/e

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Collective Work**

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a William F. Sharpe

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

☐ Yes "work made for hire?"

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of USA

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of updated and new material

NAME OF AUTHOR

b Gordon J. Alexander

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

☐ Yes "work made for hire?"

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of USA

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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Joint author of updated and new material

NAME OF AUTHOR

c Jeffery V. Bailey

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

☐ Yes "work made for hire?"

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of USA

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of updated and new material

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 10 Day 20 Year 98
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Prentice-Hall, Inc.
Pearson Education
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By written agreement

APPLICATION RECEIVED

MAR 14, 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 14, 2000

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

DO NOT WRITE HERE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

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Page 1 of 2 pages

EXAMINED BY

JRP / JH

FORM TX

CHECKED BY

CORRESPONDENCE

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give:

Previous Registration Number

Year of Registration

TX3-979-551

1994

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous editions

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Updated and new material added

See instructions
before completing
this space.

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Prentice-Hall, Inc.

Account Number

61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP

See section 11

Area Code & Telephone Number

(201) 236-3282

Be sure to
give your
daytime phon
number.**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive

right(s)

☒ authorized agent of

Prentice-Hall, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date

If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date

3-10-07

Handwritten signature (X)

MAIL
CERTIFICATE
TOName : David Tauber
Copyrights 2C

Number/Street/Apartment Number

Prentice-Hall, Inc.

One Lake Street

City/State/ZIP

Upper Saddle River, NJ 07458

Certificate
will be
mailed in
window
envelope**INSTRUCTIONS**
• Complete all necessary spaces
• Sign your application in space 10**REGISTERED**1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights

3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559The Copyright Office
has the authority to
accept fees at 5-year
intervals, based on
changes in the
Consumer Price Index.
The next adjustment is
due in 1995. Please
contact the Copyright
Office after July 1995
to determine the actual
fee schedule.

CERTIFICATE OF REGISTRATION



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-285-666



EFFECTIVE DATE OF REGISTRATION

Month *Apr* Day *5* Year *2001*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
STRATEGY AND THE BUSINESS LANDSCAPE 013-028978-0

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 NAME OF AUTHOR
a Pankaj Ghemawat

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
☐ Yes "work made for hire"
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Author of entire text

NAME OF AUTHOR
b

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
☐ Yes "work made for hire"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR
c

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work
☐ Yes "work made for hire"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 *a* YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000 Year

3 *b* DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month 07 Day 19 Year 00
USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.
Formerly known as Prentice Hall, Inc.
One Lake Street
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written agreement

APPLICATION RECEIVED

APR 05, 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 05, 2001

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before completing
this space.

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and Phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Number

Prentice-Hall, Inc./Pearson Education, Inc.

61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP

See section 11

Be sure to
give your
daytime phone
number.Area Code & Telephone Number (201) 236-3282

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive☐ right(s)☒ authorized agent of

Pearson Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date 3-30-1Handwritten signature (X) *Emily McGee*MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelope

Name David Tauber
Copyrights 2C

Number/Street/Apartment Number
Pearson Education, Inc.
One Lake Street

City/State/ZIP
Upper Saddle River, NJ 07458

• Complete all necessary spaces
• Sign your application in space 10

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
The fee must be submitted
due in full. Please
contact the Copyright
Office after July 1, 2008
to determine the actual
fee schedule.

Register of Copyrights
Library of Congress
Washington, D.C. 20559

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

or a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTR

TX 5-529-504



EFFECTIVE DATE OF REGISTRATION

APR 22 2002
Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Modern Management: Adding Digital Focus, 9/E 0-13-067089-8

PREVIOUS OR ALTERNATIVE TITLES

Modern Management: Diversity, Quality, Ethics & the Global Environment, 8/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Samuel C. Certo

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a
"work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.

Author of new and revised work excluding content on CD-Rom

NAME OF AUTHOR

b

Was this contribution to the work a
"work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.

NAME OF AUTHOR

c

Was this contribution to the work a
"work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyrights claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information
must be given
in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month Day Year
2 15 2002
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Pearson Education, Inc.
One Lake Street
Upper saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 22 2002

FUNDS RECEIVED

MORE ON BACK

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY *JA* FORM TX

CHECKED BY

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUUM SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

TX4-980-766

Year of Registration ▶ 1999

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Music, illustrations and animated imagery on CD-Rom

Material Added to This Work Give a brief, general statement of the material that has been added to this work in which copyright is claimed.

Revised and updated with some previously copyrighted material in by permission

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▶

Account Number ▶

Pearson Education, Inc.

DA 61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▶

Mariana Baum

See below

Area Code & Telephone Number ▶ (201) 236-3280

Fax Number ▶ (201) 236-3290

Email ▶ Mariana.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Pearson Education, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit before that date.

Emily McGee

Date ▶ 04-19-2002

Handwritten signature (X) ▶

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▶

Mariana Baum

Number/Street/Apt. ▶

Permissions 2C

Pearson Education, Inc.

City/State/ZIP ▶

One Lake Street

Upper Saddle River, NJ 07458

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8**FEES**1. Application form
2. Non-refundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
Washington, D.C. 20559-6000As of
July 1,
1999,
the filing
fee for
Form TX
is \$30.

17 U.S.C. § 506: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,800.

This form was electronically produced by Elite Federal Forms, Inc.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTERED TO MAILER

TX 6-347-802



748046347002

EFFECTIVE DATE OF REGISTRATION

5-23-06

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK

Digital Signal Processing 4/E 0 13 187374 1

PREVIOUS OR ALTERNATIVE TITLES

Digital Signal Processing 3/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial, give Volume Number Issue Date On Pages

NAME OF AUTHOR

John G Proakis

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Joint author of new and revised text

NAME OF AUTHOR

Dimitris G Manolakis

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Joint author of new and revised text

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month 3 Day 28 Year 2006

USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Pearson Education Inc
One Lake Street
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By written agreement

APPLICATION RECEIVED

MAY 23 2006

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 23 2006

FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the author of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided. Give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space.

EXAMINED BY <i>dh</i>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☒ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give previous Registration Number ▶ TX4 182 496 Year of Registration ▶ 1996

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previous edition

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

Revised and updated

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▾

Account Number ▾

Pearson Education Inc

DA 61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

Mananna Baum

See Below

Area Code & Telephone Number ▶ (201) 236 3280

Fax Number ▶ (201) 236 3290

Email ▶ mananna.baum@pearsoned.com

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ▶

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Pearson Education Inc

Name of author or other copyright claimant or owner of exclusive right(s) ▴

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee

Date ▶ 05 14 2008

Handwritten signature (X) ▾

X

Certificate will be mailed in window envelope to this address

Name ▾
Mananna Baum
Number/Street/Apt Permissions 2C36 Pearson Education, Inc
City/State/ZIP ▾ One Lake Street Upper Saddle River, NJ 07458

Complete all necessary steps
Sign your application in space 9

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress
Copyright Office
Register of Copyrights
Washington, D.C. 20540-6000As of
July 1
1990
the filing
fee for
Form TX
is \$30

17 U.S.C. § 504(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

This form was electronically produced by Ellis Federal Forms Inc

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 1 976 276

TX TXU
EFFECTIVE DATE OF REGISTRATION

JAN 7 1987
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 ORGANIZATIONS: Structures, Processes, and Outcomes, 4/E

PREVIOUS OR ALTERNATIVE TITLES ▼

ORGANIZATIONS: Structure and Process, 3/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

2 a Richard B. Hall

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

USA

Citizen of ☐ Domiciled in ☐

USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Author of updated, revised and new material added

NAME OF AUTHOR ▼

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions)

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ☐ Domiciled in ☐

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

3

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of ☐ Domiciled in ☐

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

4 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1986

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month Day Year
January 2 1987
USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Prentice-Hall, Inc.

A Division of Simon and Schuster
Englewood Cliffs, New Jersey 07632

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED

JAN 07 1987

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JAN 07 1987

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions

DO NOT WRITE HERE

EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE
yes☐ DEPOSIT ACCOUNT
FUNDS USEDFOR
COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TX 847-882

Year of Registration ▼

1982

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6a for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous Editions

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Updated, revised and new material added

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

Places of Manufacture ▼

Halliday Lithographic Corporation

West Hanover, Massachusetts

A2U

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☐ Copies and Phonorecords☐ Copies Only☐ Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Prentice-Hall, Inc.

013293

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Same as Section 11

Area Code & Telephone Number ▼

201-592-2384

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Prentice-Hall, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Emily McGee

1-5-87

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

Laura Horn

Copyrights

Number/Street/Apartment Number ▼

Prentice-Hall, Inc.

City/State/ZIP ▼

Englewood Cliffs, New Jersey 07632

Have you:

- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20540

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-834-168



TX5834468

EFFECTIVE DATE OF REGISTRATION

Month *Nov* Day *10* Year *03*

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK

John E Freund's Mathematical Statistics with Applications 7/E 0 13 142706 7

PREVIOUS OR ALTERNATIVE TITLES

John E Freund's Mathematical Statistics with Applications 6/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

NAME OF AUTHOR

Irwin Miller

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ☐ ☒ Domiciled in ☐ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Joint author of new and revised work

NAME OF AUTHOR

Marylees Miller

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ☐ ☒ Domiciled in ☐ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Joint author of new and revised work

NAME OF AUTHOR

Marylees Miller

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ☐ ☒ Domiciled in ☐ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 10 Day 14 Year 2003

USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Pearson Education Inc
One Lake Street
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By written agreement

APPLICATION RECEIVED

NOV 10 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 10 2003

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MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

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FORM TX

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COPYRIGHT
OFFICE
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ONLY

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PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☒ Yes ☐ No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▾a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☒ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▶ TX4 797 808

Year of Registration ▶ 1998

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previous edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▾

Revised and updated

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▾

Account Number ▾

Pearson Education Inc

DA 61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Mananna Baum

See below

Area Code & Telephone Number ▶ (201) 236 3280

Fax Number ▶ (201) 236 3290

Email ▶ Mananna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Pearson Education Inc

Name of author or other copyright claimant (or owner of exclusive right(s)) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date

Emily McGee

Date ▶ 11 04 2003

Handwritten signature (X) ▾

Certificate
will be
mailed in
window
envelope
to this
address

Name ▾

Mananna Baum

Number/Street/Apt. ▾

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City/State/ZIP ▾

One Lake Street
Upper Saddle River, NJ 07458FOR THE COPYRIGHT OFFICE
U.S. DEPARTMENT OF COMMERCE
Copyright Office
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1 Application form
2 Workable fee (check or money order payable to Registrar of Copyrights)
3 Deposit fee
4 Copyright fee
5 Copyright fee
6 Copyright fee
7 Copyright fee
8 Copyright fee
9 Copyright fee

As of July 1, 1999, the filing fee for Form TX is \$30

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-059-440



EFFECTIVE DATE OF REGISTRATION

8 Month 20 Day 04 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Principles of Risk Management and Insurance - Ninth edition [0-321-23687-4]

0271927

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

George E. Rejda

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of USA

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.

Author of new material and editorial revisions

NAME OF AUTHOR

George E. Rejda

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

George E. Rejda

DATES OF BIRTH AND DEATH

Year Born Year Died

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☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month July Day 14 Year 2004

USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc., 75 Arlington St., Suite 300, Boston, MA 02116

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Transfer of ownership by publishing agreement

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AUG 20 2004

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Page 1 of _____ pages

*Certification confirmed as of August 20, 2004 per telephone call of 11-17-04 with Timothy Nicholls.

EXAMINED BY: mo /AA-3 FORM TX
CHECKED BY:

CORRESPONDENCE
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☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

TX 5 591 727

Year of Registration

8-14-2002

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

New material and editorial revisions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Pearson Education, Inc.

DA025585

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Timothy Nicholls
Pearson Education, Inc.
75 Arlington Street, Suite 300

Area code and daytime telephone number 617-848-6000

Fax number 617-848-7047

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Timothy Nicholls

Date August 23, 2004

Handwritten signature (X)

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name
Timothy Nicholls, Permissions, Pearson Education, Inc.

Number/Street/Apt
75 Arlington Street, Suite 300

City/State/ZIP
Boston, MA 02116

YOU MUST

Complete all necessary spaces.

Sign your application in space 9.

SEND ALL TELETYPE

IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee in check or money order As of

payable to Registrar of Copyrights July 1,

3. Deposit material 1999,

the

mail to

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-8000

the

filing

fee for

Form TX

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17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1998—200,000

WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-878/49

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
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TX 5-258-643



• T. 000951596-17 •

EFFECTIVE DATE OF REGISTRATION

9 13 00
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

PROBABILITY AND STATISTICAL INFERENCE 6/e 013-027294-9

PREVIOUS OR ALTERNATIVE TITLES

PROBABILITY AND STATISTICAL INFERENCE 5/e

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **File of Collective Work**

If published in a periodical or serial give:

Volume

Number

Issue Date

On Pages

2

NAME OF AUTHOR

a Robert V. Hogg

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work

☐ Yes "work made for hire?"
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes☐ No

Pseudonymous?

☐ Yes☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of updated and new material excluding CD-ROM

NAME OF AUTHOR

b Elliot A. Tanis

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work

☐ Yes "work made for hire?"
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous?

☐ Yes☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of updated and new material excluding CD-ROM

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work

☐ Yes "work made for hire?"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes☐ No

Pseudonymous?

☐ Yes☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000

Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

07

Day

25

Year

00

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Prentice-Hall, Inc.
Pearson Education
Upper Saddle River, NJ 07458

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written agreement

APPLICATION RECEIVED

SEP 13 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 13 2000

REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for date of birth and death blank.

EXAMINED BY	FORM TX
CHECKED BY	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number Year of Registration

TX4-478-560

1987

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Previous editions

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Updated and new material added

See instructions
before completing
this space.

---space deleted---

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a. ☐ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Prentice-Hall, Inc.

61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP

See section 11

Area Code & Telephone Number

(201) 236-3282

Be sure to
give your
daytime phone
number.**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive

right(s)

authorized agent of

Prentice-Hall, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date: If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date

8-11-00

Handwritten signature (X)

MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelopeName: David Tauber
Copyrights 2C

Number/Street/Apartment Number

Prentice-Hall, Inc.

One Lake Street

City/State/ZIP

Upper Saddle River, NJ 07458

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

4. Copyright Office fee schedule
5. Copyright Office fee schedule

6. Copyright Office fee schedule
7. Copyright Office fee schedule

8. Copyright Office fee schedule
9. Copyright Office fee schedule

10. Copyright Office fee schedule
11. Copyright Office fee schedule

12. Copyright Office fee schedule
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26. Copyright Office fee schedule
27. Copyright Office fee schedule

28. Copyright Office fee schedule
29. Copyright Office fee schedule

30. Copyright Office fee schedule
31. Copyright Office fee schedule

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



EFFECTIVE DATE OF REGISTRATION
6 2 97
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

MODERN CONTROL ENGINEERING, 3/E

PREVIOUS OR ALTERNATIVE TITLES

MODERN CONTROL ENGINEERING, 2/E

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

Katsuhiko Ogata

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a
"work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Author of new and revised material

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a
"work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
OR Domiciled in

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YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED
1995 Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month 09 Day 01 Year 1998
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
Prentice-Hall, Inc.
Simon & Schuster/A Viacom Company
Upper Saddle River, NJ 07458

APPLICATION RECEIVED

JUN 02 1997

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 02 1997

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written agreement

MORE ON BACK

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Page 1 of pages

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FORM TX

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box(es))a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

TX2-833-452

1990

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Previous edition

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

New and revised material added

See instructions
before completing
this space.

---space deleted---

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See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Prentice-Hall, Inc.

61506

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼

Cathy K. Borden, Legal/Copyrights

Prentice-Hall, Inc.

One Lake Street, Upper Saddle River, NJ 07458

Area Code & Telephone Number ▶ (201) 236-3282

Be sure to
give your
daytime phone
number.**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Prentice-Hall, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date ▶ 5-16-97

Handwritten signature (X) ▼

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will be
mailed in
window
envelope

Name ▼ Cathy K. Borden, Legal/Copyrights

Number/Street/Apartment Number ▼

Prentice-Hall, Inc.

One Lake Street

City/State/ZIP ▼

Upper Saddle River, NJ 07458

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3. Deposit materialRegister of Copyrights
Library of Congress
Washington, D.C. 20540The Copyright Office
has the authority to
accept fees at 5-year
intervals, based on
changes in the
Consumer Price Index.
The next adjustment is
due in 1998. Please
contact the Copyright
Office after July 1998 to
determine the actual fee
schedule.