

# CERTIFICATE OF REGISTRATION

## FORM TX

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER



EFFECTIVE DATE OF REGISTRATION

3 14 00  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

### 1

**TITLE OF THIS WORK**

RF CIRCUIT DESIGN: Theory and Applications 013-095323-7

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears.

If published in a periodical or serial give: Volume Number Issue Date On Pages

### 2

**a NAME OF AUTHOR**

Reinhold Ludwig

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work

Yes "work made for hire?"  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of USA  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of entire text including compilations on CD-ROM

**b NAME OF AUTHOR**

Pavel Bretchko

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work

Yes "work made for hire?"  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of USA  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

Joint author of entire text including compilations on CD-ROM

**c NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work

Yes "work made for hire?"  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of  
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

### 3

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1999 Year

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published. Month 01 Day 18 Year 00  
USA Nation

### 4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Prentice-Hall, Inc.  
Pearson Education  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By written agreement

APPLICATION RECEIVED

MAR 14 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 14 2000

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

DO NOT WRITE IN THESE SPACES

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY	FORM TX
CHECKED BY <i>[Signature]</i>	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," Previous Registration Number  Year of Registration

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

---space deleted---

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a.  Copies and Phonorecords      b.  Copies Only      c.  Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Prentice-Hall, Inc. Account Number  61506

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP

See section 11

Area Code & Telephone Number  (201) 236-3282

Be sure to give your daytime phone number.

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of  Prentice-Hall, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date. Emily McGee date  2-4-00

10

Handwritten signature (X)

*[Handwritten signature: Emily McGee]*

**MAIL CERTIFICATE TO**

Name  David Tauber  
Copyrights 2C

Number/Street/Apartment Number   
Prentice-Hall, Inc.  
One Lake Street

City/State/ZIP   
Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 10

11

1. Application form
  2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
  3. Deposit material
- Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1991. Please contact the Copyright Office after July 1990 to determine the exact fee schedule.

# Certificate of Registration

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

RECEIVED TO BEC  
**TX 5-941-475**  
70865741475

EFFECTIVE DATE OF REGISTRATION  
Month *AM* Day *05* Year *04*

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**TITLE OF THIS WORK** ▼

**1** Statistics for Managers Using Microsoft Excel 4/E 0 13 144054 3

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Statistics for Managers Using Microsoft Excel 3/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial, give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a** **NAME OF AUTHOR** ▼

David M. Levine

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes, see detailed instructions.

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer's name for other person for whom the work was prepared as author of that part and leave the space for date of birth and death blank

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Joint author of new and revised text

**2 b** **NAME OF AUTHOR** ▼

David Stephan

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes, see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Joint author of new and revised text

**2 c** **NAME OF AUTHOR** ▼

Timothy C. Krehbiel

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes, see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Joint author of new and revised text

**3 a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
2003 ◀ Year

This information must be given in all cases

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.  
Month ► 1 Day ► 28 Year ► 2004  
USA ◀ Nation

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

APPLICATION RECEIVED  
**APR 05 2004**  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
**APR 05 2004**  
FUNDS RECEIVED

DO NOT WRITE HERE

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ TX5 335 940 Year of Registration ▶ 2001

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previous edition

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

Revised and updated

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▾

Account Number ▾

Pearson Education Inc

DA 61506

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Mananna Baum

See below

b

Area Code & Telephone Number ▶ (201) 236 3280

Fax Number ▶ (201) 236 3290

Email ▶ Mananna.Baum@PearsonEd.com

CERTIFICATION\* I, the undersigned hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of \_\_\_\_\_ Pearson Education Inc

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

(Name of author or other copyright claimant or owner of exclusive right(s))

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee

Date ▶ 03 31 2004

Handwritten signature (X) ▾

*Emily McGee*

Name ▾ Mananna Baum

Number/Street/Apt ▾ Permissions 2C

Pearson Education, Inc

City/State/ZIP ▾ One Lake Street

Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope to this address

Complete all necessary spaces. Sign your application in space 9.

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress  
Copyright Office  
Register of Copyrights  
Washington DC 20558-6000

9

As of July 1 1998 the filing fee for Form TX is \$30

# CONTINUATION SHEET FOR APPLICATION FORMS



TX 5-941-475



PA | PAU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

(Month) APR (Day) 05 (Year) 04

CONTINUATION SHEET RECEIVED

APR 05 2004

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA PA SE SR TX and VA only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application.
- Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4 or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX or VA.

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form )

Statistics for Managers Using Microsoft Excel 4/E 0 13 144054 3

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX or VA )

Pearson Education Inc One Lake Street Upper Saddle River NJ 07458

**A**  
Identification of Application

**NAME OF AUTHOR** ▼

Mark L Berenson

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a work made for hire ?**

- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No
- Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

**B**  
Continuation of Space 2

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

Joint author of new and revised text

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a work made for hire ?**

- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No
- Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a work made for hire ?**

- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No
- Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

CONTINUATION OF (Check which)  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificates  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	Marjanna Baum/Pearson Education Inc
Number/Street Apt ▼	One Lake Street
City/State/ZIP ▼	Upper Saddle River NJ 07458

Complete all necessary spaces  
Sign your application

1. Application form
2. Non-refundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

Library of Congress Copyright Office  
101 Independence Avenue S E  
Washington D C 20540 8000

**D**

To get cost of  
1 charge  
For all fees  
check the Copyright  
Office website at  
www.copyright.gov  
with the Copyright  
Office or call  
(800) 777-0700

# Certificate of Registration



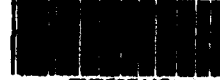
This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-532-415



EFFECTIVE DATE OF REGISTRATION

March 06 2003

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**TITLE OF THIS WORK**  Law & Economics, Fourth Edition 77025-3

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION**  If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

If published in a periodical or serial give: **Volume**  **Number**  **Issue Date**  **On Pages**

**2 a** **NAME OF AUTHOR**  Robert Cooter **DATES OF BIRTH AND DEATH**  
Year Born  Year Died

Was this contribution to the work a "work made for hire"?  Yes  No  
**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country: USA  
OR Citizen of  Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed   
co-author of new material and editorial revisions.

**b** **NAME OF AUTHOR**  Thomas Ulen **DATES OF BIRTH AND DEATH**  
Year Born  Year Died

Was this contribution to the work a "work made for hire"?  Yes  No  
**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country: USA  
OR Citizen of  Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed   
co-author of new material and editorial revisions

**c** **NAME OF AUTHOR**

Was this contribution to the work a "work made for hire"?  Yes  No  
**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed

**3 a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  2002 **b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Complete this information ONLY if this work has been published. Month: August Day: 28 Year: 2003  
USA

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.   
Pearson Education, Inc  
75 Arlington Street - Suite 300  
Boston, MA 02116

APPROPRIATE RECORDS  
OCT 06 2003  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
OCT 06 2003  
FUNDS RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.   
Transfer of ownership by publishing agreement

**NOTE**  
Under the term "author" of "work made for hire" is precisely the employer, not the employee (see instruction 5). For any part of this work that was made for hire, check "Yes" in the space provided to give to employer or other person for whom the work was prepared. "Author" of not part, and send the piece for space 1, 2, 3, and 4.

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of that work, already been made in the Copyright Office?

Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box) 5

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by the author as copyright claimant

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number  Year of Registration   
TX 5176906 October 16, 2000

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a.  Preceding Material Identify any preceding work or works that this work is based on or incorporates.   
Previous edition 6

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.   
New material and editorial revisions. 7

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille for similar tactile symbols; or (2) phonorecords embodying a function of a reading of that work, or (3) both. 8

a.  Copies and Phonorecords

b.  Copies Only

c.  Phonorecords Only

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.   
Name  Account Number

Pearson Education, Inc

DA025585 9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP   
Name/Address/Apt./City/State/ZIP

Timothy Nicholls

Pearson Education, Inc

75 Arlington Street, Suite 300, Boston, MA 02116

617-848-6000 10

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of \_\_\_\_\_

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date  If this application gives a date of publication in space 5 do not sign and submit it before that date

Timothy Nicholls

date  9/30/2003 11

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name  Timothy Nicholls, Permissions  
Pearson Education, Inc.

Name/Address/Apt./City/State/ZIP  75 Arlington Street, Suite 300

City/State/ZIP  Boston, MA 02116

11

1. Application form  
2. Non-refundable \$50 filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, DC 20540-0000

The Copyright Office has the authority to accept fees in U.S. dollars in the amount of \$50.00. The user should send to our "Mail Room" office the amount of \$50.00 in U.S. dollars to be used for publication.



# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**FORM TX**  
for a Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-345-783  
07/31/2008 345783

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

IA U TXU  
EFFECTIVE DATE OF REGISTRATION  
4 5 01  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK**  
PATTERNMAKING FOR FASHION DESIGN 3/e 0-321-03423-8

**PREVIOUS OR ALTERNATIVE TITLES**  
PATTERNMAKING FOR FASHION DESIGN 2/e

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears: **Periodic of Collective Work**

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

**NAME OF AUTHOR**  
a Helen Joseph-Armstrong

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country: USA  
OR Citizen of USA  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NOTE

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
Author of updated and new material

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NAME OF AUTHOR**  
b

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR Citizen of  
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**NAME OF AUTHOR**  
c

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR Citizen of  
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
1999 Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Month 12 Day 22 Year 99  
USA

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2:  
Pearson Education, Inc.  
Formerly known as Prentice Hall, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458  
**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright:  
By written agreement

APPLICATION RECEIVED  
APR 05 2001  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
APR 05 2001  
REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY \_\_\_\_\_ FORM TX  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes  
 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

5

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," Previous Registration Number  Year of Registration
- give: \_\_\_\_\_

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.  
Previous editions \_\_\_\_\_

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

New and updated material added \_\_\_\_\_

---space deleted---

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

- a.  Copies and Phonorecords
- b.  Copies Only
- c.  Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

9

Prentice-Hall, Inc./Pearson Education, Inc. Account Number 61808

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

See section 11

Be sure to give your daytime phone number.

Area Code & Telephone Number (201) 236-3282

CERTIFICATION I, the undersigned, hereby certify that I am the

10

- Check only one
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee date 3-30-1

Handwritten signature (X)

MAIL CERTIFICATE TO

Name David Tauber Copyrights 2C  
 Number/Street/Apartment Number Pearson Education, Inc. One Lake Street  
 City/State/ZIP Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

- 11
- 1. Application form
  - 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
  - 3. Deposit material
- Register of Copyrights Library of Congress Washington, D.C. 20560

The Copyright Office has the authority to collect fees at times during the year. The fee schedule is in the Register of Copyrights. Please contact the Copyright Office for more information.

# CERTIFICATE OF REGISTRATION

# FORM TX

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER

TXU  
TX

542 158  
TXU

EFFECTIVE DATE OF REGISTRATION

11  
Month

2  
Day

92  
Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK** ▼  
RADAR: Principles, Technology, Applications

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**NAME OF AUTHOR** ▼

a Byron Edde

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR { Citizen of ▶  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Author of entire text

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of country  
OR { Citizen of ▶  
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR { Citizen of ▶  
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
1992

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published. Month ▶ Day ▶ Year ▶ Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Prentice-Hall, Inc.  
A Simon & Schuster Company  
Englewood Cliffs, NJ 07632

APPLICATION RECEIVED  
NOV 02 1992

ONE DEPOSIT RECEIVED  
NOV 02 1992

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

**MORE ON BACK** ▶ Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE  
Page 1 of 2 pages

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally

152246250  
053746271

TXu 542 158

EXAMINED BY

RD

FORM TX

CHECKED BY

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
This is the first published edition of a work previously registered in unpublished form.
This is the first application submitted by this author as copyright claimant.
This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

6b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a  Copies and Phonorecords b  Copies Only c  Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Prentice-Hall, Inc.

Account Number 61506

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

Same as section 11

Be sure to give your daytime phone number

Area Code & Telephone Number 201-592-2384

CERTIFICATION I, the undersigned, hereby certify that I am the

- author
other copyright claimant
owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

authorized agent of Prentice-Hall, Inc. Name of author or other copyright claimant, or owner of exclusive right(s)

10

Typed or printed name and date If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Ms. Emily McGee

date 10/09/92

Handwritten signature (X)

Emily McGee

MAIL CERTIFICATE TO

Name: Glenn E. Bell, Copyrights
Number/Street/Apartment Number: Prentice-Hall, Inc.
City/State/ZIP: Englewood Cliffs, NJ 07632

- Complete all necessary spaces
Sign your application in space 10

- 1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights Library of Congress Washington, D.C. 20559

11

17 U.S.C. § 505(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

**CERTIFICATE OF REGISTRATION**

**FORM TX**

for a Literary Work  
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

TX 5-447-065



TX0005447065

EFFECTIVE DATE OF REGISTRATION

OCT - 9 2001  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUUM SHEET.

**1**

**TITLE OF THIS WORK**

Foundations of Financial Markets and Institutions, 3/E 0-13-018079-3

**PREVIOUS OR ALTERNATIVE TITLES**

Foundations of Financial Markets and Institutions, 2/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or edition, give information about the collective work in which the contribution appears. **Work of Collective Work**

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2**

**NAME OF AUTHOR**

a Frank J. Fabozzi

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR Citizen of Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? Pseudonymous? Yes No Yes No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of new and revised work

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person or whom the work was prepared as "author" of that part, and leave the space for date of birth and death blank.

**NAME OF AUTHOR**

b Franco Modigliani

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR Citizen of Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? Pseudonymous? Yes No Yes No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of new and revised work

**NAME OF AUTHOR**

c Frank J. Jones

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR Citizen of Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? Pseudonymous? Yes No Yes No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyrights claimed.

Joint author of new and revised work

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2000 Year

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published. Month Day Year 9 19 2001

USA

Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Pearson Education, Inc.  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By written agreement

See instructions before completing this space.

APPLICATION RECEIVED

OCT 09 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 09 2001

REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 3 pages

EXAMINED BY alm FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUUM SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number TX4-623-755 Year of Registration 1997  
give:

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.  
Previous Edition \_\_\_\_\_

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this volume in which copyright is claimed. See instructions before completing this space.

Revised and updated \_\_\_\_\_

---space deleted---

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** signature on this form at space 10, and a check 1 of one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed in the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbol) or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. **8**

a.  Copies and Phonorecords      b.  Copies Only      c.  Phonorecords Only      See instructions.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **9**

Account Number Pearson Education, Inc. DA 61506

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Marianna Baum  
See Below

Area Code & Telephone Number (201) 236-3280

Be sure to give your daytime phone number.

**CERTIFICATION** I, the undersigned, hereby certify that I am the  author  other copyright claimant  owner of exclusive right(s)  authorized agent of Pearson Education, Inc. **10**

Check only one:

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typical or printed name and date Emily McGee If this application gives a date of publication in space 3, do not sign and date it before that date. 10-5-1

Handwritten signature (X) Emily McGee

**MAIL CERTIFICATE TO**

Name Marianna Baum

Number/Street/Apartment Number Permissions 2C

Pearson Education, Inc.

City/State/ZIP One Lake Street  
Upper Saddle River, NJ 07458

Certificate will be mailed in window envelope

**11**

1. Application form  
2. Nonrefundable \$20 filing fee in check or money order payable to Registrar of Copyrights  
3. Deposit material

The Copyright Office will mail the certificate to you after the work is deposited. Please contact the Copyright Office for details on the schedule.

Registrar of Copyrights  
Library of Congress  
Washington, D.C. 20559

\*17 U.S.C. § 505(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500. This form was electronically produced by Elite Federal Forms, Inc

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM TX /CON**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have space enough for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Part A of this sheet is intended to identify the basic application. Part B is a continuation of Space 2 on the basic application. Part C (on the reverse side of this sheet) is for the continuation of Spaces 4, or 6 on the basic application.

TX 5-447-065



VAU

EFFECTIVE DATE OF REGISTRATION

OCT - 9 2001

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

OCT 09 2001

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

**A**  
 Identification of Application

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 2 of the basic form.)

Foundations of Financial Markets and Institutions, 3/E 0-13-018079-3

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form.)

Pearson Education, Inc. One Lake Street Upper Saddle River, NJ 07458

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

Year Born

Year Died

**B**  
 Continuation of Space 2

**d** Michael G. ferri

Was this contribution to the work a "work made for hire"?

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Yes  
 No

OR { Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_ USA

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyrights claimed.

Joint author of new and revised work

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

Year Born

Year Died

**e**

Was this contribution to the work a "work made for hire"?

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Yes  
 No

OR { Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyrights claimed.

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

Year Born

Year Died

**f**

Was this contribution to the work a "work made for hire"?

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Yes  
 No

OR { Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyrights claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form.

**CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM TX**  
 For a Literary Work  
 UNITED STATES COPYRIGHT OFFICE

TX 4-801-248

EFFECTIVE DATE OF REGISTRATION

**JUN 08 1998**

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**TITLE OF THIS WORK**  
 HUMAN-COMPUTER INTERACTION, 2/E 0132368648

S-4V  
 12-90

**PREVIOUS OR ALTERNATIVE TITLES**  
 HUMAN-COMPUTER INTERACTION

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▾

If published in a periodical or serial give: **Volume** ▾ **Number** ▾ **Issue Date** ▾ **On Pages** ▾

**NAME OF AUTHOR** ▾  
 Alan Dix

**DATES OF BIRTH AND DEATH**  
 Year Born ▾ Year Died ▾

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country: USA  
 OR Citizen of ▾  
 OR Domiciled in ▾

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
 Co-author of new and revised material

**NAME OF AUTHOR** ▾  
 Janet Finlay

**DATES OF BIRTH AND DEATH**  
 Year Born ▾ Year Died ▾

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country: USA  
 OR Citizen of ▾  
 OR Domiciled in ▾

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
 Co-author of new and revised material

**NAME OF AUTHOR** ▾  
 Gregory Abowd

**DATES OF BIRTH AND DEATH**  
 Year Born ▾ Year Died ▾

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country: USA  
 OR Citizen of ▾  
 OR Domiciled in ▾

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
 Co-author of new and revised material

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 1997

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if this work has been published.  
 Month ▾ 01 Day ▾ 12 Year ▾ 1998  
 USA

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.  
 Prentice-Hall, Inc.  
 A Simon & Schuster Company  
 One Lake Street  
 Upper Saddle River, New Jersey 07458

APPLICATION RECEIVED  
**JUN 08 1998**  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
**JUN 08 1998**  
 REMITTANCE NUMBER AND DATE

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
 By written agreement

**NOTE**

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared, as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space

**MORE ON BACK**

- Complete all applicable spaces (numbers 6-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.



EXAMINED BY MS FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate b/c)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.  
Previous edition.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  
New and revised material added

6

See instructions before completing this space.

---space deleted---

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a.  Copies and Phonorecords      b.  Copies Only      c.  Phonorecords Only

See instructions.

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

Prentice-Hall, Inc. 61506

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP

Cathy K Borden, Legal/Copyrights  
Prentice-Hall, Inc., A Simon & Schuster Company  
One Lake Street, Upper Saddle River, New Jersey 07458

Area Code & Telephone Number (201) 236-3282

Be sure to give your daytime phone number.

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Prentice-Hall, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Emily McGee

date 5-29-08

10

Handwritten signature (X)

*Emily McGee*

**MAIL CERTIFICATE TO**

Name Cathy K. Borden, Legal/Copyrights

Number/Street/Apartment Number  
Prentice-Hall, Inc., A Simon & Schuster Company  
One Lake Street

City/State/ZIP  
Upper Saddle River, New Jersey 07458

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 10

11

1. Payment of fee
2. Non-refundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540

The Copyright Office has the authority to accept fees of 2-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM TX /CON**  
UNITED STATES COPYRIGHT OFFICE

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have space enough for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Part A of this sheet is intended to identify the basic application. Part B is a continuation of Space 2 on the basic application. Part C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application.

TX 4-801-248  
XXXXXXXXXXXX  
07,000,001250

PA PAU SE SEG SEU SR SRV TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

**JUN 08 1998**

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUN 08 1998

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**

Identification of Application

HUMAN-COMPUTER INTERACTION, 2/E 0132398848

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form.)  
Prentice Hall, Inc. Simon & Schuster/ A Viacom Company  
One Lake Street., Upper Saddle River, NJ

NAME OF AUTHOR .

DATES OF BIRTH AND DEATH

Year Born . Year Died .

**d** Russel Beale

**B**

Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

- OR { Citizen of . USA
- OR { Domiciled in .

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.

Co-author of new and revised material

NAME OF AUTHOR .

DATES OF BIRTH AND DEATH

Year Born . Year Died .

**e**

Was this contribution to the work a "work made for hire"?

- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

- OR { Citizen of . USA
- OR { Domiciled in .

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.

NAME OF AUTHOR .

DATES OF BIRTH AND DEATH

Year Born . Year Died .

**f**

Was this contribution to the work a "work made for hire"?

- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

- OR { Citizen of .
- OR { Domiciled in .

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

RE TX 6-031-292

EFFECTIVE DATE OF REGISTRATION  
**AUG 27 2004**

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**TITLE OF THIS WORK** ▼

1

Machines and Mechanisms Applied Kinematic Analysis 3/E 0 13 183776 1

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Machines and Mechanisms Applied Kinematic Analysis 2/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

If published in a periodical or serial give **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

**NAME OF AUTHOR** ▼

2

a David H Myzka

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire ?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is Yes see detailed No instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

Author of new and revised text

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided, even the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

**NAME OF AUTHOR** ▼

b

Was this contribution to the work a work made for hire ?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶  
Domiciled in ▶

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is Yes see detailed No instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR** ▼

c

Was this contribution to the work a work made for hire ?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶  
Domiciled in ▶

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is Yes see detailed No instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2004 < Year

This information must be given in all cases

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published

Month ▶ 7 Day ▶ 2 Year ▶ 2004

USA

< Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pearson Education Inc  
One Lake Street  
Upper Saddle River NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

APPLICATION RECEIVED

AUG 27 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 27 2004

FUNDS RECEIVED

DO NOT WRITE HERE

EXAMINED BY	<i>PK</i>	FORM TX
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ TX5 401 741 Year of Registration ▶ 2001

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previous edition

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

Revised and updated

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▾

Account Number ▾

Pearson Education Inc

DA 61506

a

7

b

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

Mananna Baum

See below

Area Code & Telephone Number ▶ (201) 238 3280

Fax Number ▶ (201) 238 3290

Email ▶ Mananna.Baum@PearsonEd.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date

Emily McGee

Date ▶ 08 16, 2004

8

Handwritten signature (X) ▾

*Emily McGee*

Certificate will be mailed in window envelope to this address

Name ▾	Mananna Baum
Number/Street/Apt ▾	Permissions 2C Pearson Education, Inc
City/State/ZIP ▾	One Lake Street Upper Saddle River, NJ 07458

Complete all necessary sections. Sign your application in space 8.

1. Application form

2. Nonreturnable filing fee in check or money order payable to Register of Copyrights

3. Deposit material

Library of Congress Copyright Office Washington, D.C. 20540-0000

9

As of July 1, 1999 the filing fee for Form TX is \$30

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-073-875



EFFECTIVE DATE OF REGISTRATION

**NOV 24 2004**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK** ▼

Windows System Programming [0-321-25619-0]  
Third Edition

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

**a NAME OF AUTHOR** ▼

Johnson, M. Hart

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR { Citizen of ► USA  
Domiciled in: \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

Author of new material and editorial revisions.

**b NAME OF AUTHOR** ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR { Citizen of ►  
Domiciled in: \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c NAME OF AUTHOR** ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR { Citizen of ►  
Domiciled in: \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2003

This information must be given in all cases.

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month ► November Day ► 2 Year ► 2004  
USA

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pearson Education, Inc., 75 Arlington St., Suite 300, Boston, MA 02116

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of ownership by publishing agreement.

APPLICATION RECEIVED  
**NOV 24 2004**  
ONE DEPOSIT RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

TWO DEPOSITS RECEIVED  
**NOV 24 2004**  
FUNDS RECEIVED

**MORE ON BACK** ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY JRP FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▾

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

TX 5183286

Year of Registration ▶

10-25-2000

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

Previous edition.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

New material and editorial revisions.

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▾ Account Number ▾

Pearson Education, Inc.

DA025585

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

Timothy Nicholls  
Pearson Education, Inc.  
75 Arlington Street, Suite 300

b

Area code and daytime telephone number ▶ 617-848-6000

Fax number ▶ 617-848-7047

Email ▶

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of \_\_\_\_\_

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Timothy Nicholls

Date ▶ 11-17-2004

Handwritten signature (X) ▾

X 

Certificate will be mailed in window envelope to this address:

Name ▾  
Timothy Nicholls, Permissions, Pearson Education, Inc.

Number/Street/Apt ▾  
75 Arlington Street, Suite 300

City/State/ZIP ▾  
Boston, MA 02116

- Complete all necessary spaces
- Sign your application in space 8

1. Application form  
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

9

As of July 1, 1995, the filing fee for Form TX is \$30.

\*17 U.S.C. § 804(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.  
June 1999 - \$20,000  
WD 808: June 1999



# Certificate of Registration

**FORM TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

RE

TX 5-822-836



TX5822836

EFFECTIVE DATE OF REGISTRATION

Month *Oct* Day *15* Year *2003*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACES, USE AN SEPARATE CONTINUATION SHEET

**1**

**TITLE OF THIS WORK**

Object Oriented Software Engineering Using UML Patterns and Java, 2/E 0 13-047110 0

**PREVIOUS OR ALTERNATIVE TITLES**

Object-Oriented Software Engineering Conquering Complex and Changing Systems, 1/E

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

**2**

**a NAME OF AUTHOR**

Bernd Bruegge

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of USA  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
Joint author of new and revised work

**NOTE**

Under the law the author of a "work made for hire" is generally the employer (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

**b NAME OF AUTHOR**

Allen H Dutoit

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of USA  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
Joint author of new and revised work

**c NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of USA  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**3**

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2002 < Year

This information must be given in all cases

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.  
Month 9 Day 25 Year 2003  
USA < Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2

Person Education Inc  
One Lake Street  
Upper Saddle River, NJ 07458

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED

OCT 15 2003  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 15 2003  
FUNDS RECEIVED

**MORE ON BACK** • Complete all applicable spaces (numbers 6-8) on the reverse side of this page  
• See detailed instructions

**DO NOT WRITE HERE**  
Page 1 of 2 pages

EXAMINED BY \_\_\_\_\_ FORM TX  
 CHECKED BY       
 CORRESPONDENCE Yes  FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes give Previous Registration Number ▶ TX5-088 406 Year of Registration ▶ 1999

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾  
Previous edition

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▾  
Revised and updated

b See instructions before completing this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▾ Pearson Education Inc Account Number ▾ DA 61506

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Marianna Baum  
See below

Area Code & Telephone Number ▶ (201) 236-3280 Fax Number ▶ (201) 236 3290  
Email ▶ Marianna.Baum@PearsonEd.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Pearson Education Inc

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge  
Name of author or other copyright claimant or owner of exclusive right(s) ▾

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Emily McGee Date ▶ 10-10 2003

Handwritten signature (X) ▾

X Emily McGee

Certificate will be mailed in window envelope to this address

Name ▾  
 Marianna Baum  
 Number/Street/Apt ▾  
 Permissions 2C  
 Pearson Education, Inc  
 City/State/ZIP ▾  
 One Lake Street  
 Upper Saddle River, NJ 07458

Complete all necessary spaces. Sign your application in space 8

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- 3 Deposit material

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