



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE

R TX 5-800-163



TX5800163

EFFECTIVE DATE OF REGISTRATION

8 26 03
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK Abstract Algebra 3rd Edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2 a NAME OF AUTHOR David S Dummit DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a 'work made for hire'? AUTHOR S NATIONALITY OR DOMICILE WAS THIS AUTHOR S CONTRIBUTION TO THE WORK

NOTE

Under the law the author of a 'work made for hire' is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed co author of revised and updated text

b NAME OF AUTHOR Richard M Footc DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a 'work made for hire'? AUTHOR S NATIONALITY OR DOMICILE WAS THIS AUTHOR S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed co author of revised and updated text

c NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a 'work made for hire'? AUTHOR S NATIONALITY OR DOMICILE WAS THIS AUTHOR S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2003 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month June Day 30 Year 2003 USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 John Wiley & Sons Inc 111 River Street Hoboken, N.J. 07030 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright by contractual agreement

APPLICATION RECEIVED AUG 26 2003 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED AUG 26 2003 FUNDS RECEIVED

EXAMINED BY [Signature] FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY

Yes

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant.

c  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ TX 2 931-448

Year of Registration ▶ 1990

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previous edition

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Revised and updated text

a 6

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account. Name ▼ Account Number ▼

John Wiley & Sons Inc

DAO10049

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department  
John Wiley & Sons Inc  
111 River Street Hoboken NJ 07030

b

Area code and daytime telephone number ▶ (201) 748 6576

Fax number ▶

Email ▶

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of \_\_\_\_\_

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

John Wiley & Sons, Inc  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Mable Jackson

Date ▶ 8/20/03

Handwritten signature (X) ▼

X Mable Jackson

Certificate will be mailed in window envelope to this address

Name ▼ Judy Spreitzer/Copyright Department (0471433349) W

Number/Street/Apt ▼ John Wiley & Sons Inc 111 River Street

City/State/ZIP ▼ Hoboken NJ 07030 5774

YOU MUST: Complete all necessary spaces Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

- 1 Application form
  - 2 Nonrefundable filing fee in check or money order As of July 1 1999 the filing fee for Form TX is \$30
  - 3 Deposit material
- MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue S E  
Washington D C 20559-6000

9

## Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth  
in the attached have been made a part of the  
records of the Copyright Office with claim  
of copyright registered under number  
TX 2-767-694

In testimony whereof, the seal of this office  
is affixed hereto on  
June 2, 2008



*Marybeth Peters*

Register of Copyrights and  
Associate Librarian for Copyright Services

REGISTRATION NUMBER

TX 2 767 694

TX TXU  
EFFECTIVE DATE OF REGISTRATION  
8 MAR 1990  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PRINCIPLES OF HIGHWAY ENGINEERING AND TRAFFIC ANALYSIS (ISBN#W1-63532-4)

PREVIOUS OR ALTERNATIVE TITLES ▼

PRINCIPLES OF HIGHWAY AND TRAFFIC ENGINEERING

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Fred L. Mannering

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼  
1954

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Co-author of entire work.

NAME OF AUTHOR ▼

Walter P. Kilarieski

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼  
1947

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Co-author of entire work.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1989

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► 1 ► Day ► 15 ► Year ► 1990

USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

John Wiley & Sons, Inc.  
605 Third Avenue  
New York, NY 10158

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Writer assignment

DO NOT WRITE HERE OFFICER USE ONLY  
APPLICATION RECEIVED  
MAR 08 1990  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
MAR 08 1990  
REMITTANCE NUMBER AND DATE

MORE ON BACK ► Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE

2  
NOTE  
Under the law the author of a work made for hire...

031306559



CHECKED BY OLM

TX 2 767 694

- CORRESPONDENCE Yes
- DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

Published edition of a work previously registered in unpublished form.

This application submitted by this author as copyright claimant.

Earlier version of the work, as shown by space 6 on this application.

If "Yes," give: Previous Registration Number ▼ Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

6a Identify any preexisting work or works that this work is based on or incorporates. ▼

6b Previously published illustrative material is used with permission. **6**

**6c This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼  
Work, except above-cited material, is new. **7**

See instructions before completing this space

**PLACES OF MANUFACTURE** If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the work be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes where these processes were performed must be given. See instructions for details. **8**

Places of Manufacture ▼

**GRANT OF PERMISSION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a signature here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 8 in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work, or (3) both **9**

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account **9**

Wiley & Sons, Inc.

DA 010049

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name Address Apt./City/State/Zip ▼

Christine Di Pasquale/ John Wiley & Sons, Inc.

605 Third Avenue

New York, NY 10158

Area Code & Telephone Number ▶ (212) 850-6717

Be sure to give your daytime phone number

I, the undersigned, hereby certify that I am the

Check one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of John Wiley & Sons, Inc.

Name of author or other copyright claimant or owner of exclusive right(s) ▶

**DATE OF PUBLICATION** If this is a published work, this date must be the same as or later than the date of publication given in space 3

Christine Di Pasquale

date ▶ 3/6/90

Handwritten signature (X) ▼

Margaret Harrison for C. Di Pasquale

Name ▼  
Christine Di Pasquale  
John Wiley & Sons, Inc.

Number/Street/Apartment Number ▼

605 Third Avenue

City/State/ZIP ▼

New York, NY 10158

Have you:

- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights  
Library of Congress, Washington, D.C. 20559

Who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection therewith shall be fined not more than \$2,500.

## Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth  
in the attached have been made a part of the  
records of the Copyright Office with claim  
of copyright registered under number

TX 1-189

In testimony whereof, the seal of this office  
is affixed hereto on

June 2, 2008



*Marybeth Peters*

Register of Copyrights and  
Associate Librarian for Copyright Services

REGISTRATION NUMBER	
TX	1-189
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
JAN	30 1978
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET

1 Title	<b>TITLE OF THIS WORK:</b> INTRODUCTORY FUNCTIONAL ANALYSIS WITH APPLICATIONS	<b>PREVIOUS OR ALTERNATIVE TITLES:</b> INTRODUCTORY FUNCTIONAL ANALYSIS
	If a periodical or serial give: Vol. .... No. .... Issue Date .....	
<b>PUBLICATION AS A CONTRIBUTION:</b> (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: ..... Vol. .... No. .... Date ..... Pages .....		

2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.									
	1	<table border="1"> <tr> <td><b>NAME OF AUTHOR:</b> Erwin Kreyzig</td> <td><b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)</td> </tr> <tr> <td>Was this author's contribution to the work a "work made for hire"? Yes. .... No. <input checked="" type="checkbox"/></td> <td></td> </tr> <tr> <td><b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of <u>West Germany</u> } or { Domiciled in <u>Canada</u> (Name of Country)</td> <td><b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes. .... No. <input checked="" type="checkbox"/> Pseudonymous? Yes. .... No. <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes, see detailed instructions attached."</td> </tr> <tr> <td><b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution) entire text</td> <td></td> </tr> </table>	<b>NAME OF AUTHOR:</b> Erwin Kreyzig	<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)	Was this author's contribution to the work a "work made for hire"? Yes. .... No. <input checked="" type="checkbox"/>		<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of <u>West Germany</u> } or { Domiciled in <u>Canada</u> (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes. .... No. <input checked="" type="checkbox"/> Pseudonymous? Yes. .... No. <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes, see detailed instructions attached."	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution) entire text	
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<b>NAME OF AUTHOR:</b>	<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)									
Was this author's contribution to the work a "work made for hire"? Yes. .... No. ....										
<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of ..... } or { Domiciled in ..... (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes. .... No. .... Pseudonymous? Yes. .... No. .... If the answer to either of these questions is "Yes, see detailed instructions attached."									
<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)										

3 Copyright and Publication	<b>YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:</b> Year <u>1977</u> (This information must be given in all cases.)	<b>DATE AND NATION OF FIRST PUBLICATION:</b> Date <u>January 6, 1978</u> (Month) (Day) (Year) Nation <u>USA</u> (Name of Country) (Complete this block ONLY if this work has been published.)
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4 Copyright(s)	<b>NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):</b> John Wiley & Sons, Inc. 605 Third Avenue New York, N.Y. 10016
	<b>TRANSFER:</b> (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) assignment from author

Complete all applicable spaces (numbers 5-11) on the reverse side of this page

Follow detailed instructions attached

DO NOT WRITE HERE

EXAMINED BY: <b>ORNY</b>	APPLICATION RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:	DEPOSIT RECEIVED	
CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	
REMITTANCE NUMBER AND DATE		

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)**

<p><b>PREVIOUS REGISTRATION:</b></p> <ul style="list-style-type: none"> <li>Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <b>X</b></li> <li>If your answer is "Yes," why is another registration being sought? (Check appropriate box)             <ul style="list-style-type: none"> <li><input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form.</li> <li><input type="checkbox"/> This is the first application submitted by this author as copyright claimant.</li> <li><input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application.</li> </ul> </li> <li>If your answer is "Yes," give: Previous Registration Number _____ Year of Registration _____</li> </ul>	<p><b>5</b></p> <p>Previous Registration</p>
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<p><b>COMPILATION OR DERIVATIVE WORK:</b> (See instructions)</p> <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates)</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed)</p>	<p><b>6</b></p> <p>Compilation or Derivative Work</p>
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<p><b>MANUFACTURERS AND LOCATIONS:</b> (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)</p> <p>NAMES OF MANUFACTURERS <b>Kingsport Press</b></p> <p>PLACES OF MANUFACTURE <b>Kingsport, TN</b></p>	<p><b>7</b></p> <p>Manufacturing</p>
--	--------------------------------------

<p><b>REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS:</b> (See instructions)</p> <ul style="list-style-type: none"> <li>Signature of this form at space 10 and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and disseminate for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work or (3) both.</li> </ul> <p>a <input checked="" type="checkbox"/> Copies and phonorecords      b <input type="checkbox"/> Copies Only      c <input type="checkbox"/> Phonorecords Only</p>	<p><b>8</b></p> <p>License For Handicapped</p>
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<p><b>DEPOSIT ACCOUNT:</b> (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)</p> <p>Name: <b>John Wiley &amp; Sons, Inc.</b></p> <p>Account Number: _____</p>	<p><b>CORRESPONDENCE:</b> (Give name and address to which correspondence about this application should be sent.)</p> <p>Name: <b>Joan K. Lince</b></p> <p>Address: <b>John Wiley &amp; Sons, Inc.</b> <b>605 Third Avenue</b> (Apt) <b>New York, N. Y. 10016</b> (ZIP)</p>	<p><b>9</b></p> <p>Fee and Correspondence</p>
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<p><b>CERTIFICATION:</b> * I, the undersigned, hereby certify that I am the: (Check one)</p> <p><input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: <b>John Wiley &amp; Sons, Inc.</b> (Name of author or other copyright claimant or owner of exclusive right(s))</p> <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge</p> <p>Handwritten signature: (X) <b>Joan K. Lince</b></p> <p>Typed or printed name: <b>Joan K. Lince</b> Date: <b>1/19/78</b></p>	<p><b>10</b></p> <p>Certification (Application must be signed)</p>
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<p><b>MAIL CERTIFICATE TO</b></p> <p>(Certificate will be mailed in window envelope)</p>	<p><b>11</b></p> <p>Address For Return of Certificate</p>
--	---

**Joan K. Lince**  
**John Wiley & Sons, Inc.**  
**605 Third Avenue**  
**New York, N. Y. 10016**

(City) (State) (ZIP code)

\* 17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

**FORM TX**  
 For a Literary Work  
 UNITED STATES COPYRIGHT OFFICE

TX 5-223-473  
  
 EFFECTIVE DATE OF REGISTRATION  
**MAY 26 2000**  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼ *I (1-18387-3)*  
*Continuous Multivariate Distributions, Volume 1: Models and Applications, Second Edition*  
 PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2** a NAME OF AUTHOR ▼ *Samuel Katz* DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼  
 Was this contribution to the work a "work made for hire"? Yes No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▼ Domiciled in ▼ *U.S.*  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes X No Pseudonymous? Yes X No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
*Co-author of revised and additional text*  
 NAME OF AUTHOR ▼ *N. Balakrishnan* DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼  
 Was this contribution to the work a "work made for hire"? Yes No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▼ Domiciled in ▼ *Canada*  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes X No Pseudonymous? Yes X No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
*Co-author of revised and additional text*  
 NAME OF AUTHOR ▼ *Norvan L. Johnson* DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼  
 Was this contribution to the work a "work made for hire"? Yes No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▼ Domiciled in ▼ *U.S.*  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes X No Pseudonymous? Yes X No

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. *1999*  
 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month Day Year *April 31 2000*  
*United States* Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
 John Wiley & Sons, Inc.  
 605 Third Avenue  
 New York, NY 10158

APPLICATION RECEIVED  
**MAY 26 2000**  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
**MAY 26 2000**  
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼  
 By written agreement

MORE ON BACK ▼ Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE  
 Page 1 of 2 pages

EXAMINED BY DB FORM TX  
CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes  
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼  
a.  This is the first published edition of a work previously registered in unpublished form.  
b.  This is the first application submitted by this author as copyright claimant.  
c.  This is a changed version of the work, as shown by space 6 on this application.  
If your answer is "Yes," give: Previous Registration Number ▼ Unknown Year of Registration ▼ Unknown

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼  
Previous edition - some previously published material  
b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼  
Added and additional text

6

See instructions before completing this space.

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.  
a  Copies and Phonorecords b  Copies Only c  Phonorecords Only See instructions.

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ John Wiley & Sons, Inc. Account Number ▼ DA010049

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼  
Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
605 Third Avenue, New York, NY 10158  
Area Code and Telephone Number ▶ (212) 850-6576

Be sure to give your daytime phone number

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the  
Check only one ▶  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of John Wiley & Sons, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

10

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.  
MARY O'AGNESE Date ▶ MAY 23, 2000

Handwritten signature (X) ▼  
Mary O'Agnes

MAIL CERTIFICATE TO  
Certificate will be mailed in window envelope

Name ▼ Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
Number/Street/Apt ▼ 605 Third Avenue  
City/State/ZIP ▼ New York, NY 10158

**YOU MUST**  
• Complete all necessary spaces  
• Sign your application in space 10  
**SEND ALL ELEMENTS IN THE SAME PACKAGE**  
1. Application form  
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights  
3. Deposit material  
**MAIL TO**  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

11



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE

TX 6-344-390



EFFECTIVE DATE OF REGISTRATION

Month Day Year

LATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Introduction to Information Systems: Supporting and Transforming Business

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR

Rex Kelly Rainer

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of Preface, entire text and compilation of illustrations

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

Efraim Turban

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of Preface, entire text and compilation of illustrations

c NAME OF AUTHOR

Richard Potter

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of Preface, entire text and compilation of illustrations

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month January Day 03 Year 2006

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

John Wiley & Sons, Inc. 111 River Street Hoboken, NJ 07030

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

by written agreement

APPLICATION RECEIVED

APR 25 2006

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 25 2006

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY	<i>[Signature]</i>	FORM TX
CHECKED BY	<i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
  - a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ► Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Illustrations some material previously published

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Preface, entire text and compilation of illustrations except above-cited material

a 6

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

John Wiley & Sons, Inc.

DAO10049

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mable Jackson/Copyright Department  
John Wiley & Sons, Inc.  
111 River Street,  
Hoboken NJ 07030

Area code and daytime telephone number ► (201) 748-6325

Fax number ►

Email ►

b

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ►

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

John Wiley & Sons, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mable Jackson

Date ► 4/21/06

Handwritten signature (X) ▼

X *Mable Jackson*

8

Certificate will be mailed in window envelope to this address:

Name ▼	Mable Jackson/Copyright Department (0471736368) D
Number/Street/Apt ▼	John Wiley & Sons, Inc., 111 River Street
City/State/ZIP ▼	Hoboken, NJ 07030 -5774

INSTRUCTIONS  
• Complete all necessary spaces  
• Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
  2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
  3. Deposit material
- MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000
- As of July 1, 1999, the filing fee for Form TX is \$30.

9





OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS  
United States of America

FORM TX  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-800-945



EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

Control Systems Engineering 4th Edition w/CD ROM

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial, give Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Norman S. Nise

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of USA  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NOTE

Under the law the author of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Revised and updated text

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2003

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month: AUGUST Day: 19 Year: 2003  
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

John Wiley & Sons Inc  
111 River Street  
Hoboken, N.J. 07030

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

by contractual agreement

APPLICATION RECEIVED

OCT 03 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 03 2003

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of pages

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

N/A

Year of Registration ▶

N/A

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previous edition

a

6

See instructions  
before completing  
the space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Revised and updated text

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

John Wiley & Sons Inc

DAO10049

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc  
111 River Street, Hoboken NJ 07030

b

Area code and daytime telephone number ▶ (201) 748-6576

Fax number ▶

Email ▶

CERTIFICATION\* I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

John Wiley & Sons, Inc  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Mable Jackson

Date ▶ 9/18/03

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address

Name ▼	Judy Spreitzer/Copyright Department (0471445770) W
Number/Street/Apt ▼	John Wiley & Sons Inc 111 River Street
City/State/ZIP ▼	Hoboken, NJ 07030 5774

Complete all necessary spaces  
Sign your application in space 6

9

1. Application form  
2. Nonrefundable filing fee in check or money order As of July 1 1999  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue S.E.  
Washington D.C. 20540-6000

the filing fee for Form TX is \$30

For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS United States of America

TX 5-465-293



EFFECTIVE DATE OF REGISTRATION

12 12 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK Embedded System Design: A Unified Hardware/Software Introduction (WP-386782)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR Frank Valdez DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer...

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR Tony Givargis DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

John Wiley & Sons, Inc. 605 Third Avenue New York, NY 10158

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

Vertical stamp area: APPLICATION RECEIVED DEC 12 2008, ONE DEPOSIT RECEIVED, TWO DEPOSITS RECEIVED DEC 12 2008, FUNDS RECEIVED

EXAMINED BY MAC

FORM TX

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

**DERIVATIVE WORK OR COMPILATION**

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ John Wiley & Sons, Inc.

Account Number ▼

DA010049

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
605 Third Avenue  
New York, NY 10158

Area code and daytime telephone number ▶ (212) 850-6576

Fax number ▶

Email ▶

b

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

John Wiley & Sons, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARY D'AGNESE Date ▶ December 10, 2001

Handwritten signature (X) ▼



X

Mary D'Agnese

Certificate will be mailed in window envelope to this address:

Name ▼ Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.

Number/Street/Apt ▼ 605 Third Avenue

City/State/ZIP ▼ New York, NY 10158

**YOU MUST**  
• Complete all necessary spaces  
• Sign your application in space 8

**SEND ALL ELEMENTS IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.





OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

TX 5-079-800



170605079800

EFFECTIVE DATE OF REGISTRATION

Month Oct Day 29 Year 99

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK Data Structures and Algorithms with Object-Oriented Design Patterns in Java W(1-346136) PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR Bruno R. Preis DATES OF BIRTH AND DEATH Year Born Year Died WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymosity Pseudonymosity

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Entire work Briefly describe nature of material created by this author in which copyright is claimed.

b NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymosity Pseudonymosity

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymosity Pseudonymosity

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1998 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month July Day 19 Year 1999 United States

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. John Wiley & Sons, Inc. 605 Third Avenue New York, NY 10158

APPLICATION RECEIVED OCT 29 1999 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED FUNDS RECEIVED OCT 29 1999

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

See instructions before completing this space.

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

- a  Copies and Phonorecords
- b  Copies Only
- c  Phonorecords Only

See instructions.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼  
John Wiley & Sons, Inc. DA010049

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
605 Third Avenue, New York, NY 10158  
Area Code and Telephone Number ▶ (212) 850-6576

Be sure to give your daytime phone number

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of John Wiley & Sons, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary D'Apres date ▶ October 26, 1999

Handwritten signature (X) ▼

Mary D'Apres

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.

Number/Street/Apartment Number ▼  
605 Third Avenue

City/State/ZIP ▼  
New York, NY 10158

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 10

**SEND ALL ELEMENTS IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

11

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-065-751



EFFECTIVE DATE OF REGISTRATION

11 05 04  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

Foundations of Multinational Financial Management 5th Edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Alan C. Shapiro

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of USA  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is Yes, see detailed instructions.

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Preface, revised and additional text.

NAME OF AUTHOR

b

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: September Day: 13 Year: 2004  
NATION: USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

John Wiley & Sons Inc  
111 River Street  
Hoboken, N. J. 07030

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

by written agreement

APPLICATION RECEIVED NOV 05 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 05 2004

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

EXAMINED BY <u>UBO</u>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

TX 5 444 136

Year of Registration ▶

2001

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previous edition

a

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

Preface revised and additional text

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▾

Account Number ▾

John Wiley & Sons Inc

DAO10049

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

b

Mable Jackson/Copyright Department

John Wiley & Sons Inc

111 River Street

Hoboken NJ 07030

Area code and daytime telephone number ▶ (201) 748 6325

Fax number ▶

E-mail ▶

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

John Wiley & Sons Inc

Name of author or other copyright claimant or owner of exclusive right(s) Δ

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Mable Jackson

Date ▶ 11/1/04

Handwritten signature (X) ▾



X Mable Jackson

Certificate will be mailed in window envelope to this address

Name ▾

Mable Jackson/Copyright Department (0471563374) D

Number/Street/Apt ▾

John Wiley & Sons Inc 111 River Street

City/State/ZIP ▾

Hoboken NJ 07030 5774

IMPORTANT

Complete all necessary spaces Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME ENVELOPE

- 1 Application form
- 2 Non-refundable filing fee in check or money order As of July 1 1999
- 3 Deposit material

Library of Congress Copyright Office 101 Independence Avenue S E Washington D C 20550-8000

9

the filing fee for Form TX is \$30



# CERTIFICATE OF REGISTRATION

## FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

RE



EFFECTIVE DATE OF REGISTRATION

July 23 2002  
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

# 1

TITLE OF THIS WORK ▼

FUNDAMENTALS OF RISK AND INSURANCE, NINTH EDITION

D (1-21687-9)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

# 2

a NAME OF AUTHOR ▼

Emmett J. Vaughan

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
co-author of preface, revised and additional text of book only

b NAME OF AUTHOR ▼

Therese M. Vaughan

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
co-author of preface, revised and additional text of book only

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

# 3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▶ May Day ▶ 20 Year ▶ 2002

United States

◀ Nation

# 4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

John Wiley & Sons, Inc.  
111 River Street  
Hoboken, NJ 07030

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED  
JUL 23 2002  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
JUL 23 2002  
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY WMD FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ TX 4-955-254 Year of Registration ▶ 1999

5

**DERIVATIVE WORK OR COMPILATION**

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

previous editions - some previously published material

a 6

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

preface, revised and additional text of book only

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

John Wiley & Sons, Inc. DAO10049

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
111 River Street, Hoboken, NJ 07030

b

Area code and daytime telephone number ▶ (201) 748-6576 Fax number ▶  
Email ▶

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- Check only one ▶
- I author.
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of John Wiley & Sons, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.  
Mary D'Agnese Date ▶ July 31, 2002



Handwritten signature (X) ▼

X

Mary D'Agnese

Certificate will be mailed in window envelope to this address:

Name ▼  
Judy Spreitzer/Copyright Department

Number/Street/Apt ▼  
John Wiley & Sons, Inc., 111 River Street

City/State/ZIP ▼  
Hoboken, NJ 07030

• Complete all necessary spaces  
• Sign your application in space 8

SEND TO: U.S. COPYRIGHT OFFICE  
ON THE SECOND OF JULY

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-660-467  
[Barcode]

*Marybeth Peters*

EFFECTIVE DATE OF REGISTRATION  
OCT 24 2002  
Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
ORGANIZATIONAL BEHAVIOR, EIGHTH EDITION D (1-20367-X)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2** a NAME OF AUTHOR ▼ John R. Schermerhorn, Jr. DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of \_\_\_\_\_ Domiciled in U.S.  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
co-author of revised and additional text of book only

b NAME OF AUTHOR ▼ James G. Hunt DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of \_\_\_\_\_ Domiciled in U.S.  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
co-author of revised and additional text of book only

c NAME OF AUTHOR ▼ Richard N. Osborn DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of \_\_\_\_\_ Domiciled in U.S.  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
co-author of revised and additional text of book only

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2002 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month July Day 30 Year 2002 United States Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
John Wiley & Sons, Inc.  
111 River Street  
Hoboken, NJ 07030  
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
By written agreement

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OCT 24 2002  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
OCT 24 2002  
FUNDS RECEIVED

EXAMINED BY <i>HLM</i>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
  - a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▶ Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preeexisting Material Identify any preeexisting work or works that this work is based on or incorporates. ▼

previous editions - Some previously published material - Some material used by permission

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼  
preface, revised and additional text of book only

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

John Wiley & Sons, Inc.

DAO10049

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
111 River Street, Hoboken, NJ 07030

b

Area code and daytime telephone number ▶ (201) 748-6576  
Email ▶

Fax number ▶

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of John Wiley & Sons, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary D'Agnese

Date ▶ October 23, 2002

Handwritten signature (X) ▼

X *Mary D'Agnese*

Certificate will be mailed in window envelope to this address:

Name ▼  
Judy Spreitzer/Copyright Department

Number/Street/Apt ▼  
John Wiley & Sons, Inc., 111 River Street

City/State/ZIP ▼  
Hoboken, NJ 07030

**9**

• Complete all necessary spaces  
• Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

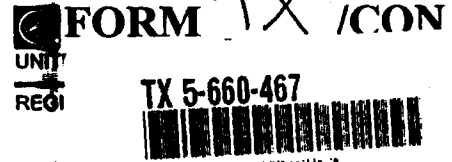
MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form TX is \$30.



# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



PA	PAU	SE	SEG	SEU	SR	SRU	TX	XU	VA	VAU
----	-----	----	-----	-----	----	-----	----	----	----	-----

EFFECTIVE DATE OF REGISTRATION

(Month) OCT 24 (Year) 2002

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**ORGANIZATIONAL BEHAVIOR, EIGHTH EDITION D (1-20367-X)**

**A**  
Identification  
of  
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

**John Wiley & Sons, Inc., 111 River Street, Hoboken, NJ 07030**

**NAME OF AUTHOR ▼**

**John Wiley & Sons, Inc., employer for hire of Hal Babson**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- Yes  
 No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► U.S.

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
**revised and additional text of cases**

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- Yes  
 No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- Yes  
 No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.