

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

**Continuation
of other
Spaces**

**Certificate
will be
mailed in
window
envelope
to this
address:**

Name ▼	Judy Spreitzer/Copyright Department
Number/Street/Apt ▼	John Wiley & Sons, Inc., 111 River Street
City/State/ZIP ▼	Hoboken, NJ 07030

INSTRUCTIONS
• Complete all necessary spaces
• Sign your application

NECESSARY FEE PAYMENTS

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

REGISTER
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20558-6000

D

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 4-737-716



EFFECTIVE DATE OF REGISTRATION

5 14 98

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK **MEDICAL INSTRUMENTATION: APPLICATION AND DESIGN, THIRD EDITION EDITED BY JOHN G. WEBSTER**

W(1-15368-0)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR **a JOHN G. WEBSTER**

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in **U.S.**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **EDITORIAL REVISION: PREPARE CORRECTION OF REVISED AND ADDITIONAL TEXT OF CHAPTER 2, AUTHOR OF REVISED APPENDIX, LIST TEXT OF CHAPTERS 3, 8,**

NAME OF AUTHOR **b JOHN W. CLARK, JR.**

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in **U.S.**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **REVISED AND ADDITIONAL TEXT OF CHAPTER 4**

NAME OF AUTHOR **c MICHAEL R. NEUMAN**

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of
Domiciled in **U.S.**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **REVISED AND ADDITIONAL TEXT OF CHAPTERS 5, 6, 13**

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **a 1996**

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month **August** Day **11** Year **1997**
United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
**John Wiley & Sons, Inc.
605 Third Avenue
New York, NY 10158**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED
MAY 14 1998
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAY 14 1998
FUNDS RECEIVED

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY *M*

FORM 1X

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

5

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

UNAVAILABLE

UNAVAILABLE

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Existing Material Identify any preexisting work or works that this work is based on or incorporates. ▼

PREVIOUS EDITIONS - PHOTOGRAPHS, A SMALL AMOUNT OF SOME PREVIOUS PUBLISHED ILLUSTRATIONS, TREATAL DATA, DATA USED WITH PERMISSION

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

EDITORIAL REVISIONS, PREFACE, REVISED AND ADDITIONAL TEXT OF CHARTERS

See instructions before completing this space.

—space deleted—

7

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See instructions.

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Name ▼

Account Number ▼

John Wiley & Sons, Inc.

DA010049

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department

John Wiley & Sons, Inc.

605 Third Avenue, New York, NY 10158

Area Code and Telephone Number (212) 850-6576

Be sure to give your daytime phone number

10

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of John Wiley & Sons, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

MARY D'AGUIRE date ▶ MAY 12, 1998

Handwritten signature (X) ▼

Mary D'Aguires

MAIL CERTIFICATE TO

Name ▼ Stephanie Bergman/Copyright Department
John Wiley & Sons, Inc.

Number/Street/Apartment Number ▼

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New York, NY 10158

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• Sign your application in space 10

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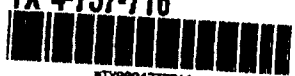
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11

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

- If at all possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with Form TX.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form TX and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, 6, or 7. The other spaces on Form TX call for specific items of information, and should not need continuation.

TX 4-737-716  TX 1AU
EFFECTIVE DATE OF REGISTRATION 5 14 98 (Month) (Day) (Year)
CONTINUATION SHEET RECEIVED MAY 14 1998
Page 3 of 3 pages

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A Identification of Application	<p>IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form TX, submitted for the following work:</p> <ul style="list-style-type: none"> • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX.) <u>MEDICAL INSTRUMENTATION: APPLICATION AND DESIGN, THIRD EDITION</u> • NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form TX.) <u>JOHN WILEY & SONS, INC., 605 THIRD AVENUE, NEW YORK, NY 10158</u>
---	--

B Continuation of Space 2	<p>NAME OF AUTHOR: <u>WALTER H. OLSON</u></p> <p>Was this author's contribution to the work a "work made for hire"? Yes..... No <u>X</u></p>	<p>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</p>
	<p>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in <u>U.S.</u> (Name of Country) (Name of Country)</p>	<p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No <u>X</u> Pseudonymous? Yes..... No <u>X</u></p> <p>If the answer to either of these questions is "Yes," see detailed instructions attached.</p>
	<p>AUTHOR OF: (Briefly describe nature of this author's contribution) <u>REVISED AND ADDITIONAL TEXT OF CHAPTERS 1, 14</u></p>	
	<p>NAME OF AUTHOR: <u>ROBERT A. PEURA</u></p> <p>Was this author's contribution to the work a "work made for hire"? Yes..... No <u>X</u></p>	<p>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</p>
	<p>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in <u>U.S.</u> (Name of Country) (Name of Country)</p>	<p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No <u>X</u> Pseudonymous? Yes..... No <u>X</u></p> <p>If the answer to either of these questions is "Yes," see detailed instructions attached.</p>
<p>AUTHOR OF: (Briefly describe nature of this author's contribution) <u>CO-AUTHOR OF REVISED AND ADDITIONAL TEXT OF CHAPTER 3</u></p>		
<p>NAME OF AUTHOR: <u>FRANK P. PRIMIANO, JR.</u></p> <p>Was this author's contribution to the work a "work made for hire"? Yes..... No <u>X</u></p>	<p>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</p>	
<p>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in <u>U.S.</u> (Name of Country) (Name of Country)</p>	<p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No <u>X</u> Pseudonymous? Yes..... No <u>X</u></p> <p>If the answer to either of these questions is "Yes," see detailed instructions attached.</p>	
<p>AUTHOR OF: (Briefly describe nature of this author's contribution) <u>REVISED AND ADDITIONAL TEXT OF CHAPTER 9</u></p>		
<p>NAME OF AUTHOR: <u>MELVIN P. SIEDBAND</u></p> <p>Was this author's contribution to the work a "work made for hire"? Yes..... No <u>X</u></p>	<p>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</p>	
<p>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in <u>U.S.</u> (Name of Country) (Name of Country)</p>	<p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No <u>X</u> Pseudonymous? Yes..... No <u>X</u></p> <p>If the answer to either of these questions is "Yes," see detailed instructions attached.</p>	
<p>AUTHOR OF: (Briefly describe nature of this author's contribution) <u>REVISED AND ADDITIONAL TEXT OF CHAPTER 12</u></p>		
<p>NAME OF AUTHOR: <u>LAWRENCE A. WHEELER</u></p> <p>Was this author's contribution to the work a "work made for hire"? Yes..... No <u>X</u></p>	<p>DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)</p>	
<p>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in <u>U.S.</u> (Name of Country) (Name of Country)</p>	<p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No <u>X</u> Pseudonymous? Yes..... No <u>X</u></p> <p>If the answer to either of these questions is "Yes," see detailed instructions attached.</p>	
<p>AUTHOR OF: (Briefly describe nature of this author's contribution) <u>REVISED AND ADDITIONAL TEXT OF CHAPTER 11</u></p>		

Use the reverse side of this sheet if you need more space for:

- Further continuation of Space 2
- Continuation of Spaces 1, 4, 6, or 7 of Form TX



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REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER

TX 3-611-651



(TX)

TXU

EFFECTIVE DATE OF REGISTRATION

9 16 93
Month Day Year

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TITLE OF THIS WORK
FUNDAMENTALS OF PHYSICS, FOURTH EDITION

C (1-52461-1)

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PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

a David Halliday

DATES OF BIRTH AND DEATH Year Born Year Died

1916

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country U.S. Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. co-author of revised and additional text; compilation of photographs

NAME OF AUTHOR

b Robert Resnick

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country U.S. Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. co-author of revised and additional text; compilation of photographs

NAME OF AUTHOR

Jearl Walker

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country U.S. Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. co-author of revised and additional text; compilation of photographs

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month January Day 4 Year 1993 United States

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. John Wiley & Sons, Inc. 605 Third Avenue New York, NY 10158

APPLICATION RECEIVED SEP. 16. 1993 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED SEP. 16. 1993 REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

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CORRESPONDENCE
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ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

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TX 2-787-639

1990

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
previous edition

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
revised and additional text; compilation of photographs

See instructions
before completing
this space

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—space deleted—

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Name ▼
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Account Number ▼
DAO10049

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Copyright Department/Mary D'Agnese

John Wiley & Sons, Inc.

605 Third Avenue, New York, NY 10158

Area Code & Telephone Number ▼

(212) 850-6357

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of John Wiley & Sons, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary D'Agnese

date ▶

September 15, 1993

10

Handwritten signature (X) ▼

Mary D'Agnese

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Mary D'Agnese/Copyright Department John Wiley & Sons, Inc.
Number, Street, Apartment Number ▼	605 Third Avenue
City, State, ZIP ▼	New York, NY 10158

YOU MUST
• Complete all necessary spaces
• Sign your application in space 10

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
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Library of Congress
Washington, DC 20559

11

* 17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500



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Marybeth Peters

TX 5-410-276



REGIS TXU EFFECTIVE DATE OF REGISTRATION 12 12 01 Month Day Year

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REGISTER OF COPYRIGHTS

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1

TITLE OF THIS WORK Analysis, and Internet Examples Foundations, W (1-38365-1)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR Michael T. Goodrich

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Co-author of entire work

NAME OF AUTHOR Roberto Tamassia

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Co-author of entire work

NAME OF AUTHOR

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2000 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK October 1 2001 United States

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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APPLICATION RECEIVED DEC 12 2001 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED DEC 12 2001 FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

OK

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CORRESPONDENCE
 Yes

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COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

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- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

John Wiley & Sons, Inc.

DA010049

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department
John Wiley & Sons, Inc.
605 Third Avenue
New York, NY 10158

Area code and daytime telephone number ► (212) 850-6576

Fax number ►

Email ►

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

John Wiley & Sons, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARY D'AGNESE Date *December 10, 2001*

Handwritten signature (X) ▼

X

Mary D'Agnese

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Name ▼	Judy Spreitzer/Copyright Department John Wiley & Sons, Inc.
Number/Street/Apt ▼	605 Third Avenue
City/State/ZIP ▼	New York, NY 10158

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

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3. Deposit material

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Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

TX 5-461-355



EFFECTIVE DATE OF REGISTRATION

11 16 01

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1

TITLE OF THIS WORK De Finite Element Method for Engineers, Fourth Edition 2 (1-37078-9)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR Kenneth H. Huebner

DATE OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Co-author of preface, revised and additional text

b NAME OF AUTHOR Donald L. Dewhurst

DATE OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Co-author of preface, revised and additional text

c NAME OF AUTHOR Douglas F. Smith

DATE OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Co-author of preface, revised and additional text

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2000 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK August 24 2001 United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

John Wiley & Sons, Inc. 605 Third Avenue New York, NY 10158

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED NOV 15 2001 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED NOV 15 2001 FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

TX 4 001 502

Year of Registration

1995

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

previous editions - some previously published material

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

preface, revised and additional text

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

John Wiley & Sons, Inc.

DAO10049

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

Judy Spreitzer/Copyright Department

John Wiley & Sons, Inc.

605 Third Avenue

New York, NY 10158

Area code and daytime telephone number ▶ *(212) 850-6576*

Fax number ▶

Email ▶

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of *John Wiley & Sons, Inc.*

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARY D'AGNESE Date *November 14, 2001*

Handwritten signature (X) ▼

X

Mary D'Agnese

Certificate will be mailed in window envelope to this address:

Name ▼ *Judy Spreitzer/Copyright Department
John Wiley & Sons, Inc.*

Number/Street/Apt ▼ *605 Third Avenue*

City/State/ZIP ▼ *New York, NY 10158*

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
10 Independence Avenue, S.E.
Washington, D.C. 20558-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999-200,000
WES/REV: June 1999

FFICE

- If at all possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with Form TX.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form TX and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, 6, or 7. The other spaces on Form TX call for specific items of information, and should not need continuation.

TX 5-461-355

(TX) TXU

EFFECTIVE DATE OF REGISTRATION
 11 16 01
 (Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
 NOV 16 2001

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

(A) Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form TX, submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX.)
The Finite Element Method for Engineers, Fourth Edition

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form TX.)
*John Wiley & Sons, Inc.
 605 Third Avenue, New York, NY 10158*

201-370-78-97

(B) Continuation of Space 2

<input type="checkbox"/>	NAME OF AUTHOR: <i>Ted G. Byron</i> Was this author's contribution to the work a "work made for hire"? Yes No <i>X</i>	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <i>U.S.</i> (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <i>X</i> Pseudonymous? Yes No <i>X</i> If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution) <i>Co-author of paper, revised and additional texts</i>	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
<input type="checkbox"/>	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
	AUTHOR OF: (Briefly describe nature of this author's contribution)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
<input type="checkbox"/>	AUTHOR OF: (Briefly describe nature of this author's contribution)	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
	AUTHOR OF: (Briefly describe nature of this author's contribution)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.

Use the reverse side of this sheet if you need more space for:

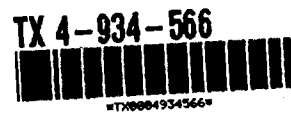
- Further continuation of Space 2
- Continuation of Spaces 1, 4, 6, or 7 of Form TX

<input type="checkbox"/>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	(B) Continuation of Space 2
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous Yes..... No..... Pseudonym us? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.		
AUTHOR OF: (Briefly describe nature of this author's contribution)			
<input type="checkbox"/>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	
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<input type="checkbox"/>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	
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AUTHOR OF: (Briefly describe nature of this author's contribution)			
<input type="checkbox"/>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous Yes..... No..... Pseudonym us? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.		
AUTHOR OF: (Briefly describe nature of this author's contribution)			

CONTINUATION OF (Check which):	<input type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6 <input type="checkbox"/> Space 7	(C) Continuation of other Spaces
(This area is currently blank for author information.)		



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marybeth Peters

Feb 22 1999

REGISTER OF COPYRIGHTS United States of America

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1

TITLE OF THIS WORK

W (1-16068-7)

PRACTICAL NONPARAMETRIC STATISTICS, THIRD EDITION

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a W. J. CONOVER

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"?

No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

REVISED AND ADDITIONAL TEXT

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"?

No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"?

No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 1997

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: DECEMBER Day: 14 Year: 1998 United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

John Wiley & Sons, Inc. 605 Third Avenue New York, NY 10158

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APPLICATION RECEIVED FEB 22 1999 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED FEB 22 1999

FUNDS RECEIVED

EXAMINED BY

AD

FORM TX

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CORRESPONDENCE
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

UNAVAILABLE

Year of Registration ▼

UNAVAILABLE

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

PREVIOUS EDITION

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

REVISED AND ADDITIONAL TEXT

See instructions
before completing
this space.

—space deleted—

7

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b Copies Only

c Phonorecords Only

See instructions.

8

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Name ▼ Account Number ▼

John Wiley & Sons, Inc.

DA010049

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department

John Wiley & Sons, Inc.

605 Third Avenue, New York, NY 10158

Area Code and Telephone Number ▶ (212) 850-6576

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of John Wiley & Sons, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

If the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary D'AGNESE date ▶ FEBRUARY 19, 1999

10

Handwritten signature (X) ▼

Mary D'Agnese

MAIL
CERTIFI-
CATE TO

Name ▼	Judy Spreitzer/Copyright Department John Wiley & Sons, Inc.
Number/Street/Apartment Number ▼	605 Third Avenue
City/State/ZIP ▼	New York, NY 10158

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10.

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

11

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

TX 5-216-930



EFFECTIVE DATE OF REGISTRATION

5 22 00
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Experiments: Planning, Analysis, and Parameter Design Optimization I (1-25511-4)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼ *Chien-Fu Jeff Wu*
(C. F. Jeff Wu)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼ *U.S.*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Co-author of entire work

NAME OF AUTHOR ▼

Michael Hamada

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼ *U.S.*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
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Co-author of entire work

NAME OF AUTHOR ▼

Michael Hamada

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼ *U.S.*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1999

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month Day Year
April 10 2000
United States

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

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New York, NY 10158

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TWO DEPOSITS RECEIVED
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• See detailed instructions • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space

EXAMINED BY _____ FORM TX
 CHECKED BY *[Signature]*
 CORRESPONDENCE
 Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
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 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Some previously published material

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire work, except the above-cited material

See instructions before completing this space.

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords b. Copies Only c. Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
John Wiley & Sons, Inc. DA010049

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department
John Wiley & Sons, Inc.

605 Third Avenue, New York, NY 10158
Area Code and Telephone Number ▶ (212) 850-6576

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of John Wiley & Sons, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARY D'AGUIRE Date ▶ *MAY 15, 2000*

Handwritten signature (X) ▼

Mary D'Aguires

10

MAIL CERTIFICATE TO

Name ▼ Judy Spreitzer/Copyright Department
John Wiley & Sons, Inc.

Number/Street/Apt ▼ 605 Third Avenue

City/State/ZIP ▼ New York, NY 10158

Certificate will be mailed in window envelope

- YOU MUST**
- Complete all necessary spaces
 - Sign your application in space 10
- SEND ALL ELEMENTS IN THE SAME PACKAGE**
1. Application form
 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- MAIL TO**
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Library of Congress
Washington, D.C. 20559-6000

11



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE

REGISTRATION NO. TX 6-116-656



EXPIRE DATE OF REGISTRATION

2 17 2005 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

Elementary Principles of Chemical Processes, 3rd Edition 2005 Edition with Integrated Media and Study Tools w/CD-ROM

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR

Richard M. Felder

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is Yes see detailed instructions

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed: co-author of Preface, revised and additional text

b NAME OF AUTHOR

Ronald W. Rousseau

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed: co-author of Preface, revised and additional text

c NAME OF AUTHOR

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2003

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month: November Day: 30 Year: 2004 USA

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<input type="checkbox"/> Yes	COPYRIGHT
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	ONLY

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c This is a changed version of the work as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number ▶

TX 1-796-443

Year of Registration ▶

1986

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previous edition

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

Preface, revised and additional text

b See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▾ John Wiley & Sons, Inc

Account Number ▾ DAO10049

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

Mable Jackson/Copyright Department

John Wiley & Sons, Inc

111 River Street,

Hoboken NJ 07030

Area code and daytime telephone number ▶ (201) 748-6325

Fax number ▶

Email ▶

b

CERTIFICATION* I the undersigned hereby certify that I am the

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- authorized agent of _____

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

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8

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Mable Jackson

Date ▶ 2/7/05

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X Mable Jackson

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Name ▾	Mable Jackson/Copyright Department (047168757X) W
Number/Street/Apt ▾	John Wiley & Sons, Inc, 111 River Street
City/State/ZIP ▾	Hoboken, NJ 07030 -5774

9
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Marybeth Peters

Register of Copyrights, United States of America

FORM TX
 For a Nondramatic Literary Work
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RF TX 5-839-199



EFFECTIVE DATE OF REGISTRATION

12 5 08
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1

TITLE OF THIS WORK ▼

Elementary Numerical Analysis, 3rd Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a **NAME OF AUTHOR** ▼
 Kendall Atkinson

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
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 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 co-author of Preface, revised and updated text

b **NAME OF AUTHOR** ▼
 Weimin Han

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶ USA
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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 co-author of Preface, revised and updated text

c **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
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AUTHOR'S NATIONALITY OR DOMICILE
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 OR { Citizen of ▶
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
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5

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Revised and updated text _____

a 6

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Name ▼ John Wiley & Sons, Inc. Account Number ▼ DAO10049

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mable Jackson/Copyright Department
John Wiley & Sons, Inc.
111 River Street
Hoboken NJ 07030

b

Area code and daytime telephone number ▶ (201) 748-6325 Fax number ▶ _____
Email ▶ _____

CERTIFICATION* I, the undersigned, hereby certify that I am the

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- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of _____

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

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Mable Jackson Date ▶ 12/03/03

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x Mable Jackson

8

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Name ▼ Judy Spreitzer/Copyright Department (0471433373) W
 Number/Street/Apt ▼ John Wiley & Sons, Inc., 111 River Street
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For a Nondramatic Literary Work
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REC TX 5-811-029



73005811629

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TITLE OF THIS WORK

Fundamentals of Fluid Mechanics 4th Edition w/CD ROM

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

NAME OF AUTHOR

Bruce R. Munson

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? No

If the answer to either of these questions is "Yes" see detailed instructions

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed co author of revised and updated text

NAME OF AUTHOR

Donald F. Young

DATES OF BIRTH AND DEATH

Year Born Year Died

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No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed co author of revised and updated text

NAME OF AUTHOR

Theodore H. Okishi

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Year Born Year Died

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No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA

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TX 4 665 652

Year of Registration ▶

1997

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Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

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b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

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a 7

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John Wiley & Sons Inc
111 River Street
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Area code and daytime telephone number ▶ (201) 748 6325

Fax number ▶

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Mable Jackson

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 UNITED STATES COPYRIGHT OFFICE

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TX 6-029-397

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1

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Systems Analysis and Design with UML Version 2.0: An Object-Oriented Approach, 2nd Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

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If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Alan Dennis

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

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 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
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 Pseudonymous? Yes No
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NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼
 co-author of Preface, revised and additional text

NAME OF AUTHOR ▼

b Barbara Haley Winson

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 Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
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NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼
 co-author of Preface, revised and additional text

NAME OF AUTHOR ▼

c David Tegarden

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

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 Anonymous? Yes No
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NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼
 co-author of Preface, revised and additional text

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TX 5-477-626

Year of Registration ▶

2002

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Previous edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

Preface, revised and additional text

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

Mable Jackson/Copyright Department
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111 River Street
Hoboken NJ 07030

Area code and daytime telephone number ▶ (201) 748-6325

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CERTIFICATION I, the undersigned, hereby certify that I am the

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Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

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