CONTINUATION OF (Check which): Space 1 Space 4 Space 6

Continuation of other Spaces

Certificate will be	Name ▼	Complete all necessary spaces Sign your application	D
mailed in window envelope to this address:	Judy Spreitzer/Copyright Department Number/Street/Apt ▼	S. A. ALL SELEMENTS D. B. SAME FACKAGE 9. Application form 2. Normatundable fee in check or money order payable to Register of Copyrights	
	John Wiley & Sons, Inc., 111 River Street		Fees are subject to change. For current fees, shock the Counted Office
	Cny/Sute(7.IP ▼	3. Deposit Material	Copyright Office methods at were copyright gov,
	Hoboken, NJ 07030	Ubrary of Congress, Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	urite the Copyright Office, or coll (202) 707-3000.



Marybeth Peters
REGISTER OF COPYRIGHTS

Filed 07/31/2008 Page 2 of 25
FORM TX

opyright UNITED STATES COPYRIGHT OFFICE R
it identias been TX 4-737-716



EFFECTIVE DATE OF REGISTRATION

5 /4 98

	United States of America		
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARA	TE CONTINUATION SI	HEET.
ļ.	TITLE OF THIS WORK & MEDICAL INSTRUMENTATION THAT EDITION EUTED BY JOHN G. W	". APPLICAT	TION AND DESIG
	THAD EDITION EUTED BY JOHN G. W	EBSTER	
		W	(1-1368-0)
	PREVIOUS OR ALTERNATIVE TITLES ▼		
	PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a procedure work in which the contribution appeared. Title of Collective Work ▼	eriodical, serial, or collection	on, give information about the
	If published in a periodical or serial give: Volume ▼ Number ▼	Issue Date ▼	On Pages ▼
	NAME OF AUTHOR ▼	DATES OF BIRTH	AND DEATH
	a John G. WEBSTER	Year Born ▼	Year Died ▼
	Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTH THE WORK	OR'S CONTRIBUTION TO If the answer to either
	☐ Yes OR Citizen of ►	— Anonymous?	Yes No "Yes," see detailed
	Domiciled in Domic		Yes No instructions.
TE	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in while RPACE COCAL MONO OF REVISED AND ADDITIONAL TO	NO OF CHANTE	R2 Author OFRevi
the law, uthor" of k made	NAME OF AUTHOR VINO 200 TOWAST BET OF Shapping 3,	DATES OF BIRTH Year Born	AND DEATH Year Died ▼
e" is ally the	Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTH	OR'S CONTRIBUTION TO
yer, not aployee	"work made for hire"? ☐ Yes Name of Country Citizen of Citizen o	THE WORK	If the answer to either of these questions is
For any	Uni III		Yes No "Yes," see detailed instructions.
this nat was for hise"	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in whi	ch copyright is claimed.	
	TO TO THE PROPERTY OF THE STATE	5 P 4	
"Yes" in	NAME OF AUTHOR ▼	DATES OF BIRTH	AND DEATH
"Yes" in ace ed, give ployer er			AND DEATH Year Died ▼
"Yes" in ace ad, give ployer er for the work	NAME OF AUTHOR V MICHAEU R. NEUMAN Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE	DATES OF BIRTH Year Born WAS THIS AUTHO	Year Died ▼ DR'S CONTRIBUTION TO
Yes in ace ad, give ployer er for the work epared)	NAME OF AUTHOR V C MICHAEU R. NEUMAN Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE Name of Country (Citizen 1)	DATES OF BIRTH Year Born WAS THIS AUTHO THE WORK	Year Died ▼ OR'S CONTRIBUTION TO If the answer to either of these questions is
'Yes' in ace ed, give ployer er for the work epared) thor' of rt, and he	NAME OF AUTHOR V C Michael R. Neuman Was this contribution to the work a "work made for hire"? Pes No C C Michael R. Neuman Author's Nationality or Domicile Name of Country OR Citizen of Domiciled in D. S.	DATES OF BIRTH Year Born ▼ WAS THIS AUTHO THE WORK Anonymous? Pseudonymous?	Year Died ▼ OR'S CONTRIBUTION TO If the answer to either of these questions is of these questions is yes." see detailed instructions.
"Yes" in ace ed, give mployer ner in for the work repared) of art, and the for dates hand	NAME OF AUTHOR V C MICHAEU R. NEUMAN Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which was a contribution of the work a "West author of the work a"work made for hire"? OR Citizen of Domiciled in D. S.	DATES OF BIRTH Year Born ▼ WAS THIS AUTHO THE WORK Anonymous? Pseudonymous?	Year Died ▼ OR'S CONTRIBUTION TO If the answer to either of these questions is of these questions is of these questions is one of these questions is one of these questions. Yes No instructions.
"Yes" in ace ed, give apployer are for the work repared) art, and the for dates and	NAME OF AUTHOR V C MICHAEU R. NEUMAN Was this contribution to the work a "work made for hire"? Yes NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which was a contribution of the contribu	DATES OF BIRTH Year Born WAS THIS AUTHO THE WORK Anonymous? Pseudonymous? ch copyright is claimed.	Year Died ▼ OR'S CONTRIBUTION TO If the answer to either of these questions is ryes, see detailed instructions. PREVISED
"Yes" in ace ed, give ed, give uployer er in for the work repared) thor" of art, and the for dates in and blank.	Was this contribution to the work a "work made for hire"? Was this contribution to the work a "work made for hire"? Pes OR Citizen of Domiciled in	DATES OF BIRTH Year Born WAS THIS AUTHO THE WORK Anonymous? Pseudonymous? ch copyright is claimed.	Year Died OR'S CONTRIBUTION TO If the answer to either of these questions is ryes, see detailed instructions. PREVISED
"Yes" in ace ed, give ed, give uployer er in for the work repared) thor" of art, and the for dates in and blank.	NAME OF AUTHOR V C Michael R. Neuman Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which the property of the prope	DATES OF BIRTH Year Born ▼ WAS THIS AUTHO THE WORK Anonymous? Pseudonymous? ch copyright is claimed. ▼ JBLICATION OF THIS DOWN	Year Died V OR'S CONTRIBUTION TO If the answer to either of these questions is Yes, see detailed instructions. PLANTICULAR WORK
"Yes" in ace ed, give ed, give nployer ner in for the work repared) ithor" of art, and the for dates h and blank.	Was this contribution to the work a "work made for hire"? Was this contribution to the work a "work made for hire"? Pes OR Citizen of Domiciled in	DATES OF BIRTH Year Born V WAS THIS AUTHO THE WORK Anonymous? Pseudonymous? ch copyright is claimed. V J JBLICATION OF THIS Day Lates	Year Died ▼ OR'S CONTRIBUTION TO If the answer to either of these questions is "yes." see detailed instructions. PARTICULAR WORK Year Nation ECEIVED
"Yes" in ace ed, give ed, give uployer er in for the work epared) thor" of irri, and the for dates in and blank.	NAME OF AUTHOR ▼ C MICHAEU R. NEUMAN Was this contribution to the work a "work made for hire"? Tyes No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which a complete this information must be given in all cases. YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same the author given in space 2. ▼	DATES OF BIRTH Year Born V WAS THIS AUTHO THE WORK Anonymous? Pseudonymous? ch copyright is claimed. V Day Day Lates APPLICATION R MA! 4.	PARTICULAR WORK Year Died OR'S CONTRIBUTION TO If the answer to either of these questions is "Yes." see detailed instructions. PARTICULAR WORK Year Nation FCEIVED 1998
"Yes" in ace ed, give on ployer er if or the work epared) thor of irt, and the for dates in and blank.	Was this contribution to the work a "work made for hire"? Was this contribution to the work a "work made for hire"? Pes OR Citizen of Domiciled in	DATES OF BIRTH Year Born V WAS THIS AUTHO THE WORK Anonymous? Pseudonymous? ch copyright is claimed. V Day Day Lates APPLICATION R MA! 4.	Year Died OR'S CONTRIBUTION TO If the answer to either of these questions is 'Yes.' see detailed instructions. PARTICULAR WORK Year Nation ECEIVED RECEIVED
s for hire" "Yes" in sace led, give ner ner n for the work repared) uthor" of art, and the for dates h and blank.	Was this contribution to the work a "work made for hire"? Yes	DATES OF BIRTH Year Born V WAS THIS AUTHO THE WORK Anonymous? Pseudonymous? ch copyright is claimed. V Day Day Tates APPLICATION OF THIS APPLICATION F	PARTICULAR WORK Year Died OR'S CONTRIBUTION TO If the answer to either of these questions is "Yes," see detailed instructions. PARTICULAR WORK Year Nation FCEIVED RECEIVED

By written agreement

CHECKED BY CHECKED BY CORRESPONDENCE CORRESPONDENCE PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Previous REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Previous REGISTRATION Has registration being sought? (Check appropriate box) Loud This is the first published edition of a work previously registered in unpublished form. Loud This is the first application submitted by this suffice a copyright distinant. Comment is "Very give Previous Registration with Registration with the work of the major of the work as shown by space 6 on this application. Registration Previous Registration Temperature Registration Temp		Case 1:07-cv-09399-CSH	Document 16-3	Filed 07/31/20(08 Page 3 of 25	
CORRESPONDENCE COPPRICATION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the bow here in space 1 constitutes a non-enclusive general distances. Account restablished in the Copyright Clific give name and runber of Account. ACT IN SECTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the bow here in space 1 constitutes a non-enclusive general opticisms in the latter of the state of the work sternished in the place of the state of the work sternished in space 1 and the place of the state				EXAMINED BY	- ••	FORM 1'X
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. FREVIOUS RECISTRATION Has registration for this work, or for an earlier version of this work, dready been made in the Copyright Office? FREVIOUS RECISTRATION Has registration for this work, or for an earlier version of this work, dready been made in the Copyright Office? FREVIOUS RECISTRATION has registration for this work, or for an earlier version of this work, dready been made in the Copyright Office? FREVIOUS RECISTRATION that such as other registration being recognitive discovered by the action as experite discovered in unpublished form. 8. Dhis is the first polithoid edition of a work previously registred in unpublished form. 8. Dhis is the first polithoid edition of a work previously registred in unpublished form. 8. Dhis is the first polithoid edition of a work previously registred in unpublished form. 8. Dhis is the first polithoid edition of a work previously registred in unpublished form. 9. Dhis to change of the work, as shown by space on this application. 10. Dails to the first polithoid edition of a work previously registred in unpublished form. 10. Dhis is the first polithoid edition of a work previously registred in unpublished form. 10. Dhis to the first polithoid edition of a work previously registred in unpublished form. 10. Dhis to the first polithoid edition of a work previously registred in the previously registred to the work of the wo				CHECKED BY		3
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. PREVIOUS RECISTRATION has registration for this work, or for meader version of this work, already been made in the Copyright Office? Preval Do II your servore in "your shower in "your preval by a snother registration being sought? (Cack appropriate boot) V A IT has is the first application submitted by this subtine are copyright dainnam. A IT has is the first application submitted by this subtine are copyright dainnam. A IT has is the first application submitted by this subtine are copyright dainnam. A IT has is the first application submitted by this subtine are copyright dainnam. A IT has is the first application submitted by this subtine are copyright dainnam. A IT has a the first application submitted by this subtine are copyright dainnam. A IT has a the first application of the work, at shown by spece 6 on this application. A IT A IT HAD A I				CORRESPONDEN	or	FOR
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. FREVIOUS RECISTRATION Has registration for this work, of or an earlier vertice of this work, afready been made in the Copyright Office? Free D No I you are answer is "Yes," by its anders registrated his graphic claimant. A D mis is the first published edition of a work proviously registered in supposition form. B D mis as the first published edition of a work proviously registered in supposition form. C This is a changed vertice of the work, as shown by space 6 on this application. If your answer is "Yes," by: Pre-twicking Registration Number "Yes and Stephenston V. **Yes of Respiration V. **				i i	CE	COPYRIGH
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. FREYOUS RECISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Free No If your server is "Yes," why is another registration being angelit Clock appropriate boil V A. D this is the first application submitted by this subtor as copyright claimant. 6. (I) this is the first application submitted by this subtor as copyright claimant. 7. (I) this is a chased version of the work as subvorby by space on this application. 8. (I) This is a chased version of the work as subvorby by space on this application. 9. (I) The complete both appears the complete both appears and the first and the complete only the re-complete control. 1. (I) The complete both appears the complete both appears and the work and the work and which copyright is claimed. 1. (I) The complete both appears the complete both appears the complete comple			•	165		USE
PREVIOUS REGISTRATION Has registration for this work, of an an earlier vention of this work, already been made in the Copyright Office? Price Div B If your search to "Test," why is another registration being cough? (Check appropriate box) \(\times \) a close to their published edition of a work previously registered in unpublished form. 8. C) This is the first application submitted by this surfoce as copyright dataseas. 8. (If This is a Check as a strength of the control of the box is the first application submitted by this surfoce as copyright dataseas. 8. (If This is a Control of the control of the control of the box is the first application submitted by this surfoce are not the published with the control of the box is the first application submitted by the submitted						ONLY
PREVIOUS REGISTRATION Has registration for this work, of an an earlier vention of this work, already been made in the Copyright Office? Price Div B If your search to "Test," why is another registration being cough? (Check appropriate box) \(\times \) a close to their published edition of a work previously registered in unpublished form. 8. C) This is the first application submitted by this surfoce as copyright dataseas. 8. (If This is a Check as a strength of the control of the box is the first application submitted by this surfoce as copyright dataseas. 8. (If This is a Control of the control of the control of the box is the first application submitted by this surfoce are not the published with the control of the box is the first application submitted by the submitted		DO NOT WRITE ABOVE THIS LINE. IF YOU	NEED MORE SPACE, USI	E A SEPARATE CONTINU	JATION SHEET.	
A Display to the first above to "Yes," why is another registration being sough? (Check appropriate bool V a. Display to the published edition of work previously registered in unpublished from. A Display to the first application submitted by this author as copyright chainsant. BY OUT answer to "Yes," give Previous Raghitration Number V Yes, give Previous Raghitration Number V Yes, and the publication of the Work (No COMPILATION) Complete both space 6a and 66 for a derivative work complete only 6 for a compilation. BERVATIVE WORK OR COMPILATION Complete both space 6a and 66 for a derivative work complete only 6 for a compilation. BERVATIVE WORK OR COMPILATION Complete both space 6a and 66 for a derivative work complete only 6 for a compilation. BERVATIVE WORK OR COMPILATION Complete both space 6a and 66 for a derivative work complete only 6 for a compilation. BERVATIVE WORK OR COMPILATION Complete both space 6a and 66 for a derivative work complete only 6 for a compilation. BERVATIVE WORK OR COMPILATION Complete both space 6a and 66 for a derivative work complete only 6 for a compilation. BERVATIVE WORK OR COMPILATION Complete both space 6a and 66 for a derivative work complete only 6 for a compilation. BERVATIVE WORK OR COMPILATION Complete both space 6a and 66 for a derivative work complete only 6 for a compilation. BERVATIVE WORK OR COMPILATION Complete both space 6a and 66 for a derivative work complete only 6 for a compilation. BERVATIVE WORK OR COMPILATION Complete both space 6a and 66 for a derivative work complete only 6 for a compilation. BERVATIVE WORK OR COMPILATION Complete both space 6a and 66 for a derivative work complete only 6 for a compilation. BERVATIVE WORK OR COMPILATION Complete both space 6a and 66 for a derivative work complete only 6 for a complete only 6 for a complete both space 6a and 66 for a complete only 6 for a complete both space 6a and 66 for a complete only 6 for a complete both space 6a and 66 for a complete both space 6a and 66 for a complete only 6 for a complete						
Continued to the first application submitted by this author as copyright claimant.	Yes 🗆 No	If your answer is "Yes," why is another registration	being sought? (Check appropri			h
Special properties of the work as shown by space 5 on this application Year of Registration Year of New Year Year of New Year Year of Registration Year of New Year Year of Registration Year of New Year Year of Registration Year of New Year Year of Year Year of Year Year of Year Year of Year						
Special answer is "tes", give Previous Registration Number V						
DEPLYATIVE MOVER OR COMPLET ATON Complete both space 6 and 40 for a derivative work; complete only 60 for a compilation. Describing Material Mentils Storing any precision groups of provide that this work is based on or incorporates. ** The Mark Complete Storing and the Complete Storing Storing Storing Storing and the Complete Storing Storing Storing Storing Storing S				ration V		
PRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boses here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the binding and physically handicapped and use the conditions and limitations prescribed by the regulations of the Copyright Office; give name and number of Account. Name ∀ DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office; give name and number of Account. Name ∀ DON Wiley & Sons, Inc. DAY OF STATE AVENUE, New York, NY 10158 Accounts will despitication as and date of publication in space 3, do not sign and submit to before that date. Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit to before that date. Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit to before that date. Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit to before that date. Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit to before that date. Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit to before that date. Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit to before that date. Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit to before that date. Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit to before that date. Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit to before that date. Typed or printed name and date	n your answer	UNAVAILABLE.	UNA	VAUABLE		
See instructions The struct Date of the North Civas brief, general statement of the material that has been added to this work and in which copyright is claimed. See instructions PREPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS. Asignature on this form at space 10 and a check in one of the boses here in space 8 constitutes a non-exchantive grant of permission to the Liberry of Congress to reproduce and distribute solely for the billed and physically of the work identified in space 1 of this application in Brailed for similar tarties types of the copyright Office. (1) copies of the work identified in space 2 of this application in Brailed for similar tarties types in this specification fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number of Account of Account established in the Copyri	DERIVATIV	VE WORK OR COMPILATION Complete both	space 6a and 6b for a derivativ	e work; complete only 6b for	a compilation.	
Marginal Added to This Work Course brief, general attenuent of the material dust has been added to this work and in which copyright is claimed. ▼ Sea instructions —space deleted— REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAFFED INDIVIDUALS. A signature on this form at space 10 and a check in one of the boxes here in space & constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the billed and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright of fifthe. (1) copies of the work identified in space 1 of this application in a reading of that work, or (1) both. a Copies and Phonorecords Copies and Phonorecords Copyright	ARVIO	Material Identify any preexisting work or works that	TYNO IT SI	INDU IIIOUNI	OFSONE	·h
—space deleted— REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boses here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to Opposition of the distribute solely for the blisted and physically handicapped and phonorecords pand distribute solely for the blisted and physically application in Builte for similar tactile symbololy, or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. a □ Copies and Phonorecords	Parvio	US 4 YVBLISHED ILLUST	LATIONS, TENTU			1 KURIN
—space deleted— REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS: A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the bild and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office; (c) copies of the work identified in space 1 of this application in Braile (or similar tactile symbols), or O phonorecords embodying a fination of a reading of that work, or (5) both. □ Copies and Phonorecords □ Copies and Phonorecords Only □ Copies and Phonorecords □ Copies and Phonorecords □ Copies and Phono	b. Material Ad	Ided to This Work Give a brief, general statement of	the material that has been adde	d to this work and in which co	opyright is claimed. ▼	See instructions before completing
## Proposed Reference Proposed **REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 5 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations precision in the physically handicapped and under the conditions and limitations precision of a reading of that work; or (3) both application in Palle for similar textile symbolis; or (2) phonorecords □ Copies Only □ Copies Only □ Phonorecords □ Copies Only □ Copies Onl	EDITO	NIAU KEVISIONS, PREFA	CE, Revised	TNO BUD	11 WASC	
REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS. A signature on this form at space 10 and a check in one of the lowes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handidapped and initiations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. Copies and Phonorecords Deposit Account established in the Copyright Office, give name and number of Account. Account Number	(* ~ /	The Charles and the Charles an				
REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS. A signature on this form at space 10 and a check in one of the lowes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handidapped and initiations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. Copies and Phonorecords Deposit Account established in the Copyright Office, give name and number of Account. Account Number			amaaa dalatad			
of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distributes only and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) opinies of the work identified in space 1 of this application in Braille for similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. a □ Copies and Phonorecords b □ Copies Only □ Phonorecords Only □ Phonorecords Only □ Copies Only □ Phonorecords Only □			space defeted—	-		
of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distributes only and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) opinies of the work identified in space 1 of this application in Braille for similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. a □ Copies and Phonorecords b □ Copies Only □ Phonorecords Only □ Phonorecords Only □ Copies Only □ Phonorecords Only □	4					
handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office. (1) copies of the work identifies in space 1 of this application in Braille for smillar tactile symbols, or (2) phonorecords Copies Only C Phonorecords Phonor	REPRODUC	TION FOR USE OF BLIND OR PHYSICALLY	HANDICAPPED INDIVI	DUALS A signature on this	form at space 10 and a check in one solely for the blind and physically	
DEPOSIT ACCOUNT if the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ John Wiley & Sons, Inc. DA010049 CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼ Judy Spreftzer/Copyright Department John Wiley & Sons, Inc. 605 Third Avenue, New York, NY 10158 Area Code and Telephone Number ₱(212) 850-6576 CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ Check only one ▶ Check only one ▶ Of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date ▶ When D'AGAPPE Address your application in space 3, do not sign and submit it before that date ▶ WALL LIFE SONS, Inc. Source Phonorecords Only See instruction Account Number ▼ DA010049 Be sure to play your application and number of Account. Name Address/Apt/City/State/ZIP ▼ Available of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. MAIL CERTIFICATION Handwritten signature (X) ▼ Wall Demanded Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date ▶ Wall Demanded Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date ▶ Wall Demanded Typed T	handicanned a	and under the conditions and limitations prescribed	by the regulations of the Copy	right Office: (1) copies of the	work identified in space 1 of this	
DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number V John Wiley & Sons, Inc. DA010049 CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP V Judy Spreftzer/Copyright Department John Wiley & Sons, Inc. 605 Third Avenue, New York, NY 10158 Area Code and Telephone Number \$\tilde{2}(212)\tilde{850}-6576 CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one \$\tilde{2}(212)\tilde{8}	application in	Braille (or similar tactile symbols); or (2) phonorecord	s embodying a fixation of a rea	ding of that work; or (3) both.		
John Wiley & Sons, Inc. DA010049 CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼ Judy Spreitzer/Copyright Department John Wiley & Sons, Inc. 605 Third Avenue, New York, NY 10158 Area Code and Telephone Number ▶ (212) 850-6576 CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ Check only one ▶ Check only one ▶ Manuel John Wiley & Sons, Inc. Wauthorized agent of John Wiley & Sons, Inc. Wauthorized agent of John Wiley & Sons, Inc. Typed or printed name and date ▼ if this application gives a date of gublication in space 3, do not sign and submit it before that date. When the signature (X) ▼ CERTIFICATION* Handwritten signature (X) ▼ MANUAL CERTIFICATION* CERTIFICATION* Area Code and Telephone Number ▶ (212) 850-6576 TOPED ALL STATE NOTE AND ARCASE Inc. Sons, Inc. Sons, Inc. Sons, Inc. Solution All Inc. Name ▼ Stephanie Bergman/Copyright Department John Wiley & Sons, Inc. Number/Street/Apartment Number ▼ Certificate will be mailed in which correspondence about this application should be sent. Name/Address/Apartment Number ▼ Reposite and Conference And Address Appl/City/State/ZIP ▼ Name ▼ Stephanie Bergman/Copyright Department John Wiley & Sons, Inc. Certificate will be mailed in New York, NY 10158 Westerglon, D.C. 2059-6000		a Copies and Phonorecords	b 🗆 Copies Only		c Phonorecords Only	See instructions
John Wiley & Sons, Inc. DA010049 CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼ Judy Spreitzer/Copyright Department John Wiley & Sons, Inc. 605 Third Avenue, New York, NY 10158 Area Code and Telephone Number ►(212) 850-6576 CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ► Complete that date Complete one owner of exclusive right(s) ★ Complete that date Complete one owner right(s) ★ Compl	DEPOSIT A	CCOUNT If the registration fee is to be charged to	a Deposit Account established i	n the Copyright Office, give n	ame and number of Account.	
CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP V Judy Spreitzer/Copyright Department John Wiley & Sons, Inc. 605 Third Avenue, New York, NY 10158 Area Code and Telephone Number (212) 850-6576 CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one Check only one Check only one of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Name of authorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Mathorized agent of John Wiley & Sons, Inc. Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and sumit it before that date WMAN D'AGABULE date V II 1998 Handwritten signature (X) V MAIL CERTIFICATE TO John Wiley & Sons, Inc. Number/Street/Aparlment Number V 605 Third Avenue Chystate/IP V New York, NY 10158 New York, NY 10158 Total Avenue Chystate/IP V New York, NY 10158 Total Avenue Chystate/IP V New York, NY 10158 Total Avenue Chystate/IP V New York, NY 10158						Y
Judy Spreitzer/Copyright Department John Wiley & Sons, Inc. 605 Third Avenue, New York, NY 10158 Area Code and Telephone Number > (212) 850-6576 CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one author Onther copyright claimant Owner of exclusive right(s) Wauthorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) At authorized agent of John Wiley & Sons, Inc. Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date. WAUTHOUSE Handwritten signature (X) V WOULDIST Complete all necessary spaces Sign your application in space 10 Set Phanie Bergman/Copyright Department John Wiley & Sons, Inc. Number/Street/Apartment Number V 605 Third Avenue 605 Third Avenue Certificate Will be mailed in window envelope City/State/IP V New York, NY 10158 Set Phanie Bergman/Co. 20559-6000	John Wi.	ley & Sons, Inc.	DA010049			
Judy Spreitzer/Copyright Department John Wiley & Sons, Inc. 605 Third Avenue, New York, NY 10158 Area Code and Telephone Number > (212) 850-6576 CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one author Onther copyright claimant Owner of exclusive right(s) Wauthorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) At authorized agent of John Wiley & Sons, Inc. Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date. WAUTHOUSE Handwritten signature (X) V WOULDIST Complete all necessary spaces Sign your application in space 10 Set Phanie Bergman/Copyright Department John Wiley & Sons, Inc. Number/Street/Apartment Number V 605 Third Avenue 605 Third Avenue Certificate Will be mailed in window envelope City/State/IP V New York, NY 10158 Set Phanie Bergman/Co. 20559-6000	CORRESPO	NDENCE Give name and address to which corresp	ondence about this application	should be sent. Name/Add	ress/Apt/City/State/ZIP ▼	
Area Code and Telephone Number (212) 850-6576 CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one Get copyright claimant Owner of exclusive right(s) Mauthorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Authorized name and date If this application gives a date of publication in space 3, do not sign and submit it before that date May D'AGNUE date May D'AGNU						
CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one Check only one Check only one by Manual Check on the copyright claimant or owner of exclusive right(s) A check on the copyright claimant or owner of exclusive right(s) A check of the check of t	John Wi	ley & Sons, Inc.				
CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ Check only one one other copyright claimant Check on John Wiley & Sons, Inc. Number/Street/Apariment Number ♥ Chy/State/Zip ▼ New York, NY 10158 City/State/Zip ▼ New York, NY 10158 Check on John Wiley & Sons, Inc. Check on John Wiley & Sons, Inc. City/State/Zip ▼ New York, NY 10158 City/State/Zip ▼ New York, NY 10158 Check on John Wiley & Sons one John Wiley & So	605 Thi					dayline phone
Check only one Other copyright claimant Owner of exclusive right(s) Mauthorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Typed or printed name and date ▼ If this application gives a date of gublication in space 3, do not sign and submit it before that date. Handwritten signature (X) ▼ MAIL CERTIFI- CATE TO Number/Street/Apartment Number ▼ 605 Third Avenue City/State/ZIP ▼ New York, NY 10158 New York, NY 10158 Other copyright claimant Owner of exclusive right(s) Mauthorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Matter Sons, Inc. YOU MUSI Complete all necessary spaces Send Aut 2 of EMENTS Name Pack AGE 1. Application form Norredurdable \$20 filing fee in check or money order In Application form New York, NY 10158 Deposit material Mail To Register of Copyrights Library of Congress Washington, D.C. 20559-6000		Area Code and T	elephone Number ▶(212) 8	50-6576		number
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. MAIL CERTIFI- CATE TO Number/Street/Apartment Number ▼ 605 Third Avenue City/State/ZIP ▼ New York, NY 10158 New York, NY 10158 Display Authorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Authorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Authorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Authorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Authorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Authorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Authorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Authorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Authorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Authorized agent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) Authorized agent of Exclusive right(s) Authorized agent of Exclusive right(s) Authorized agent of Sons and Sons authorized agent of Exclusive right(s) Authorized agent of	CERTIFICA	TION* I, the undersigned, hereby certify that I am	the author		,	40
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. When D'AGNERE date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. When D'AGNERE date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. When D'AGNERE date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. When D'AGNERE date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. When D'AGNERE date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. When D'AGNERE date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. When D'AGNERE date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. When D'AGNERE date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. YOU MUST Complete all necessary spaces SEND ALL 21 SENEYIS When Pack AGE In Application form 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights 3. Deposit material MAIL TO Register of Copyrights Library of Congress Washington, D.C. 20559-6000		Check o	nly one 🕨 🕊			IU
Name of author or other copyright claimant, or owner of exclusive right(s) ▲ Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. When the printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. When the printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. When the printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. When the printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. When the printed name and date ▼ If this application for the printed date ▼ If this application for the printed name and date ▼ If this application for the printed name and date ▼ If this application for the printed name and date ▼ If this application for the printed name and date ▼ If this application for the printed name and date ▼ If this application for the printed name and date ▼ If this application for the printed name and date ▼ If this application for the printed name and date ▼ If this application for the printed name and date ▼ If this application for the printed name and date ▼ If this application in space 10 September 10	4.1	of the discounty of the the statements made			Sons Inc.	
Handwritten signature (X) ▼ MAIL CERTIFI- CATE TO Stephanie Bergman/Copyright Department John Wiley & Sons, Inc. Number/Street/Apartment Number ▼ 605 Third Avenue City/State/ZIP ▼ New York, NY 10158 Handwritten signature (X) ▼ Mull 10/ Mark D'Affalle to the control of the control	by me in this a	entified in this application and that the statements ma application are correct to the best of my knowledge.				
Handwritten signature (X) ▼ MAIL CERTIFI- CATE TO Stephanie Bergman/Copyright Department John Wiley & Sons, Inc. Number/Street/Apartment Number ▼ 605 Third Avenue City/State/ZIP ▼ New York, NY 10158 Handwritten signature (X) ▼ Mull 10/ Mark D'Affalle to the control of the control	Typed or prin	ted name and date ▼ If this application gives a date of	f publication in space 3, do not	sign and submit it before that	date	
MAIL CERTIFI- CATE TO Name ▼ Stephanie Bergman/Copyright Department John Wiley & Sons, Inc. Number/Street/Apartment Number ▼ 605 Third Avenue City/State/ZIP ▼ New York, NY 10158 Name ▼ Stephanie Bergman/Copyright Department SEND ALL 3 & EMENTS NITHE SAME PACKAGE 1. Application form 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights 3. Deposit material MAIL City/State/ZIP ▼ New York, NY 10158 Mashington, D.C. 20559-6000			MANY D'AG.	NESE date	My 12, 1998	
MAIL CERTIFI- CATE TO Name ▼ Stephanie Bergman/Copyright Department John Wiley & Sons, Inc. Number/Street/Apartment Number ▼ 605 Third Avenue City/State/ZIP ▼ New York, NY 10158 Name ▼ Stephanie Bergman/Copyright Department SEND ALL 3 & EMENTS NITHE SAME PACKAGE 1. Application form 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights 3. Deposit material MAIL City/State/ZIP ▼ New York, NY 10158 Mashington, D.C. 20559-6000		Handwritten signature (X) ▼	11 1	0/1.		
Name ▼ Stephanie Bergman/Copyright Department Sign your application in space 10		·	Mar	2 / Spres	<u>ر</u>	
CERTIFI- CATE TO Name ▼ Stephanie Bergman/Copyright Department John Wiley & Sons, Inc. Number/Street/Apartment Number ▼ Certificate will be mailed in window envelope Stephanie Bergman/Copyright Department John Wiley & Sons, Inc. Stephanie Bergman/Copyright Department Stephanie			· · · · · · · · · · · · · · · · · · ·		YOU MUST	44
CATE TO John Wiley & Sons, Inc. Number/Street/Apartment Number ▼ Certificate will be mailed in window envelope SEND ALL SE EMENTS IN THE SAME PACKAGE 1. Application form 2. Norrefundable \$20 filing fee in check or money order payable to Register of Copyrights 3. Deposit material MAIL TO Register of Copyrights Library of Congress Washington, D.C. 20559-6000		Name ▼ Stanhania Raraman/Con	wright Department	+	Complete all necessary spaces	
Number/Street/Apartment Number ▼ Certificate will be mailed in window envelope Number/Street/Apartment Number ▼ 605 Third Avenue 605 Third Avenue 1. Application form 2. Nonretundable \$20 filing fee in check or money order payable to <i>Register of Copyrights</i> 3. Deposit material MAIL TO Register of Copyrights Library of Congress Washington, D.C. 20559-6000	CATE TO				SEND ALL 3 ELEMENTS	
Certificate will be mailed in window envelope 605 Third Avenue 605 Third Avenue in check or money order payable to a p					Application form Nonrefundable \$20 filing fee	
mailed in window envelope City/State/ZIP ▼ New York, NY 10158 Register of Copyrights Library of Congress Washington, D.C. 20559-6000		605 Third Avenue			in check or money order payable to Register of Copyrights	
envelope Library of Congress Washington, D.C. 20559-6000		City/State/ZIP ▼			MAIL TO:	
		New York, NY 10158			Library of Congress	
	en serobe	L				t filed in connection

¹⁷ U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

ONTINEATION-SHEET FOR FORM TX ed 07/31/2008

Pator M5 TX/CON

PARIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with
- If you submit this continuation sheet, clip (do not tape or staple) it to Form TX and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, 6, or 7. The other spaces on Form TX call for specific Items of information, and should not need continuation.

(TX)	737-716 #TX0004737716#	
EFFECTIVE DAT	E OF REGISTE	ATION (A)
CONTINUATION SHEET RECEIVED MAY 14.1998		
Page	3_ of_3	pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form TX, submitted for the following work: • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX.) MEDICAL INSTRUMIENTATION. APPLICATION AND DESIGN, THIND EDITION • NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form TX.) JUNN WICE + SONS, TNC, LOSS BURD AVENUE, NEW YOLK, NY 10158 villication of Application DATES OF BIRTH AND DEATH: NAME OF AUTHOR: WALTER H. OCSON Born Died (Year) Was this author's contribution to the work a "work made for hire"? WAS THIS AUTHOR'S CONTRIBUTION TO **AUTHOR'S NATIONALITY OR DOMICILE:** Continuation of Space 2 AUTHOR OF: (Briefly describe nature of this author's contribution) If the answer to either of these questions is "Yes." see detailed instructions attached. KEVISED AND ADDITIONAL TEXT OF CHAPTERS 1, 14 DATES OF BIRTH AND DEATH: Born Died (Year) Was this author's contribution to the work a "work made for hire"? WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: **AUTHOR'S NATIONALITY OR DOMICILE:** Anonymous? Yes.... No Pseudonymous? Yes.... No AUTHOR OF: (Briefly describe nature of this author's contribution) Lo-AUDON OF REVISED AND APPITIONAL TEXT OF CHAPTER ZAY BUT DE REVISED AND APPITIONAL TEXT OF CHAPTE If the answer to either of these questions is "Yes," see detailed instructions attached. へい フル DATES OF BIRTH AND DEATH: FRANK P. PRIMIANO, TR. Born ... (Year) Was this author's contribution to the work a "work made for hire"? WAS THIS AUTHOR'S CONTRIBUTION TO **AUTHOR'S NATIONALITY OR DOMICILE:** THE WORK: Citizen of (Name of Country) or { Domiciled in (Name of Country) Anonymous? Yes Pseudonymous? Yes AUTHOR OF: (Briefly describe nature of this author's contribution) If the answer to either of these questions is "Yes." see detailed instructions attached. AND ADDITIONAL TEXT OF CHAPTER NAME OF AUTHOR: MELVIN P. SIEDBAND DATES OF BIRTH AND DEATH: Born Died (Year) Was this author's contribution to the work a "work made for hire"? Yes..... WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: **AUTHOR'S NATIONALITY OR DOMICILE:** (Name of Country) or { Domiciled in (Name of Country) Citizen of . . . Anonymous? Pseudonymous? Yes... AUTHOR OF: (Briefly describe nature of this author's contribution) Revised If the answer to either of these questions is AND DODITIONOUTENT OF CHAPTER 12 "Yes," see detailed instructions attached. NAME OF AUTHOR: CAWRENCE A. Wheeler DATES OF BIRTH AND DEATH: Born Died (Year) (Year) Was this author's contribution to the work a "work made for hire"? Yes..... No. . X WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: **AUTHOR'S NATIONALITY OR DOMICILE:** Anonymous? (Name of Country) Pseudonymous? Yes No AUTHOROF: (Briefly describe nature of this author's contribution) Revised AND If the answer to either of these questions is "Yes," see detailed instructions attached

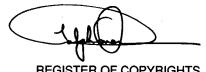
Use the reverse side of this sheet if you need more space for:

ADDITIONAL TEXT OF CHAPTER

- Further continuation of Space 2
- Continuation of Spaces 1, 4, 6, or 7 of Form TX







TX 3-611-651	
(TX) TXU	
EFFECTIVE DATE OF REGISTRATION	
9 16 93	
Month Day Year	_

	. 01	REGISTER OF COPYRIGHTS	Month	Day	Year
OFFI	CIAL SEAL	United States of America			
	DO NOT WRITE ABOVE THIS LINE. IF YOU N	SEN MORE SPACE, USE A SEPARATE	CONTINUATION SH	IEET.	
·/	DO NOT WRITE ABOVE THIS LINE. IF YOU A	EED MOVE OLYGEN MENNEN SERVICE STREET	CHEROLO PARTICIO PARTICIO POR PARTICIO POR PARTICIO POR PARTICIO P		
	TITLE OF THIS WORK ▼			:	
i. N	FUNDAMENTALS OF PHYSICS	, FOURTH EDITION	C (1-524	61-1)	
Ä	PREVIOUS OR ALTERNATIVE TITLES V				
	PREVIOUS OR ALIERWANTE TITLES				
				anian simulatan	ation about the
	PUBLICATION AS A CONTRIBUTION II th	is work was published as a contribution to a p Title of Collective Work ▼	enodical, sensi, or con	ection, Bive amoun	
	collective work in which the contribution appeared.	I me at Constant many			
			Isane Date V	On Pages	V
	If published in a periodical or serial give: Volume ▼	Number ♥	Mar Den v		
				***************************************	MARKET STATE OF THE STATE OF TH
*************************************	NAME OF AUTHOR		DATES OF BURT	TH AND DEATI	ł.
~ ~			Year Born ▼	Seat Died	
	🚺 David Halliday	•	1916		
· · ·······		NATIONALITY OR DOMICILE	WAS THIS AUT	HOR'S CONTR	IBUTION TO
	Name of Country	/ II C	THE WORK	☐ Yes 🏖 No	If the answer to either of these questions is
	Yes OR Citizen	ו	Anonymous?	☐ Yes ₹☐ No	"Yes," see detailed
i Zolo lun			Pseudonymous?		Instructions
OTE	NATURE OF AUTHORSHIP Briefly describe to CO-author of revised a	nature of the material created by this author in	which copyright is clai	med.▼ n of nho	tographs
er the law. "author" of a	co-author of revised a	and additional text;			
rk made for	NAME OF AUTHOR V		DATES OF BIR	TH AND DEATH Year Die	H d ♥
's generally					
employer, are em-	Robert Resnick				
se (ses in-	ALTHOP	NATIONALITY OR DOMICILE	WAS THIS AUT	THOR'S CONTI	RIBUTION TO
	"Marie of County	y U.S.	THE WORK Anonymous?	☐ Yes ∑ No	If the answer to either of these questions is
	☐ Yes (Clazen	of Þ	Pseudonymous?	☐ Yes ☐kNo	"Yes." see detailed
		ed in D			instructions
	NATURE OF AUTHORSHIP Briefly describe	nature of the material created by this author in	which copyright is cla	imed. ▼	
	NATURE OF AUTHORSHIP Briefly describe co-author of revised	and additional text:	compilatio	n of pho	tographs.
	NAME OF AUTHOR V		DVIES OF NEW	TH AND DEAT! Year Die	•• .
	ת		Year Born 🛡	test the	. •
	Jearl Walker				
	AITTHOR"	S NATIONALITY OR DOMICILE	WAS THIS AU	THOR'S CONT	RIBUTION TO
			THE WORK Anonymous?	Yes X No	If the enswer to either of these questions is
	☐ Yes OR Citizen	Of P		Yes X No	"Ves." see detailed instructions
n E	No Domici	led in P	Pseudonymous?		MISTOCHOIS
	* NATURE OF AUTHORSHIP Briefly describe	nature of the material created by this author in	which copyright is cla	imed.♥	atographs
	co-author of revised	and additional text	COMPTIGE	······································	Otograpiis
	THE TON OF THE	DATE AND NATION OF FIRST PU	BLICATION OF TH	IIS PARTICULA	
~	YEAR IN WHICH CREATION OF THIS		nuary Day >_	4 Year >	<u> 1993 </u>
- i	WORK WAS COMPLETED This information must be given in all sesses.	COLLY If this work has been published.	Inited Stat	es	≪ Natio
<u>.</u>			APPLICATION		56/6/6000000000000000000
-333	COPYRIGHT CLAIMANT(S) Name and addre	as must be given even if the claimant is the	SEP. 16.	993	
	same as the author given in space 2.V John Wiley & Sons, In	ıc.	TONE DEPOSI	PECENED	
	John Wiley & Bons, 2.	.01	E ONE DEPOSI	I HECEIVED	
*	605 Third Avenue			TO DECEMED	
e instructions	New York, NY 10158		SS TWO DEPOS	19 HECEIVED	
ptore completing is space.		and all and a subadal sacrad	SEP. 10. 1	THE MADED AND D	ATC
	TRANSFER If the claimant(s) named here in spa	ce 4 are different from the author(s) named	E HEMITIANCE	NUMBER AND D	ME
	in space 2, give a brief statement of how the claims	inds) commen caneratab or are solding	180		

	Case 1:07-cv-09399-CSH	Document 16-3	EUGRILID (6/31/2008	Page 7 of 25	FORM TX
			CHECKED BY		,
			CORRESPONDENCE		FOR COPYRIGHT OFFICE USE
•					ONLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU	6060660aacaacaacaacaacaacaacaacaacaacaacaacaac	@c/ficient/control/con	<u>kan dan samunin kandan kan dan dan dan dan dan dan dan dan dan d</u>	KORONIA
PREVIOUS RI	EGISTRATION Has registration for this work, If your answer is "Yes," why is another registration	or for an earlier version of this v on being sought? (Check approp	vork, already been made in the Co riate box) ♥	pyright Office?	
This is the fir	st published edition of a work previously registere	d in unpublished form.			
	st application submitted by this author as copyrigh				
	nged version of the work, as shown by space 6 on a "Yes," give: Previous Registration Number V	Year of Registration			
	TX 2-787-639	199			
. Preexisting M	WORK OR COMPILATION Complete both a laterial Identify any preexisting work or works the CUS ECITION	space 6a & 6b for a derivative w hat this work is based on or inco	ork; complete only 6b for a compil-	ation.	6
			to the still and in subject and	wish is daimed. Y	See instructions
Material Add revise	ed to This Work Give a brief, general statement ed and additional text;	compilation o	f photographs	yrigin is connect.	before completing this space
······································					
		—space delet	ed—		
check in one of the and physically hi I of this applicat	ION FOR USE OF BLIND OR PHYSICALI he boxes here in space 8, constitutes a non-exclusive andicapped and under the conditions and limitation ion in Braille (or similar tactile symbols); or (2) pho (2) Copies and Phonorecords	e grant of permission to the Libra as prescribed by the regulations o	ry of Congress to reproduce and di f the Copyright Office: (1) copies of of a reading of that work; or (3) bo	tite mous rocumer in share	X
Name V	COUNT If the registration see is to be charged to Wiley & Sons, Inc.	o a Deposit Account established Account Number '	DAO10049	e and number of Account.	
ORRESPON	DENCE Give name and address to which corres Copyright Departs		should be sent. Name/Address/Ap	I/City/State/Zip ▼	
	John Wiley & Son	والمراكز فالمستان المراجع المراجع والمراجع والم والمراجع والمراجع والمراجع والمراجع والمراجع والمراجع والمراجع			Be sure to
	605 Third Avenue		10158		give your daytime phon d number
	Area Code & Teleph	(212) 85	0-6357		
	ON° I, the undersigned, hereby certify that I an Che ctified in this application and that the statements r	ck one author other copyright owner of exclusionade Plauthorized age	sive right(s) nt of John Wiley	& Sons, Inc.	10
by me in this ap	plication are correct to the best of my knowledge.	N.	rme of author or other copyright claiman		^
Typed or printe	ed name and date 🔻 If this application gives a date	Mary D'Agnes	6.0	ptember 15,	1993 -
TP	Handwritten signature (X) ▼	· Kuy D'S	hor	00000000000000000000000000000000000000	
				OU MUST Complete all necessary spaces	
MAIL CERTIFI- CATE TO	Mary D'Agnese John Wiley &	/Copyright Dep Sons, Inc.	1 15	Sign your application in space 10 END ALE 3 ELEMENTS THE SAME PACKAGE	
	Number-StreetrApartment Number ▼		1.	Application form Non-refundable \$10 filing fee	
Certificate will be mailed in	605 Third Ave		i i i i i i i i i i i i i i i i i i i	in check or money order peyable to Register of Copyright: Deposit material (A)L TO	
window envelope	New York, NY		L	egister of Copyrights brary of Congress (eshington, D.C. 20559	***************************************
	(e) Any person who knowngly makes a laise representation	n of a material tact in the application t	or copyright registration provided for by	section 409, or an any written sta	tement hied in

 ¹⁷ U.S.C. § 506(e). Any person who knowingly makes a false repre-connection with the application. shall be lined not more than \$2,500.

CERTIFICATESOF: PREGISTEPATION Document 16-3

ノハバーノ Filed 07/31/Fine Mondramenta Liberary Work

REGIS





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

1	47X80054102760				
(TX`)_	TX') TXU				
EFFECTIVE DATE O	F REGISTRATIO	N			
12	12	OI			
Month	Day	Year			

OFFICIAL SBOWOT WRITE ABOVE THIS LINE. IF YOU MEDISTER DE CODYNICAL SANATE CONTINUATION SHEET. TITLE OF THIS WORK V Algorithm Design: Toundations, and Judicial and Judicial States of Control of Con	TELIBRARY OF	CONCRETE	Marybeth	Peters	Month	Day	ON Vear
PREVIOUS OR ALTERNATIVE TITLES \(\) PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work \(\) The officiency \(\) The officiency \(\) The published in a periodical or serial give. Volume \(\) Name of Author \(\) Name of Author \(\) Was this contribution to the work. a Number \(\) Nature of Author \(\) NATURE OF AUTHOR \(\) Was this contribution to the work. a Number \(\) NATURE OF AUTHOR \(\) Was this contribution to the work. a Number \(\) NATURE OF AUTHOR \(\) Was this contribution to the work. a Number \(\) NATURE OF AUTHOR \(\) Was this contribution to the work. a Number \(\) NATURE OF AUTHOR \(\) Was this contribution to the work. a Number \(\) NATURE OF AUTHOR \(\) Was this contribution to the work. a Number \(\) NATURE OF AUTHOR \(\) Was this contribution to the work. a Number \(\) NATURE OF AUTHOR \(\) Was this contribution to the work. a Number \(\) NATURE OF AUTHOR \(\) Was this contribution to the work. a Number \(\) NATURE OF AUTHOR \(\) Was this contribution to the work. a Number \(\) NATURE OF AUTHOR \(\) Was this contribution to the work. a Number \(\) NATURE OF AUTHOR \(\) Was this contribution to the work. a Number \(\) NATURE OF AUTHOR \(\) NATURE OF AUTHOR \(\) Was this contribution to the work. a Number \(\) NATURE OF AUTHOR \(\) NATURE O	OFFICIAL	SBO NOT WRITE ABOVE THIS L	INE. IF YOU NEED MORES	E COPYRIGHTS RACE: USE A SEPARATE	CONTINUATION	SHEET.	en distante de la companio de la co
PREVIOUS OR ALTERNATIVE TITLES ▼ PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼ If published in a periodical or serial give. Volume ▼ Name of Authors ▼ NAME OF AUTHOR ▼ Name of Contribution NATURE OF AUTHORS NATIONALITY OR DOMICILE NAME OF AUTHOR ▼ NAME OF AUTHOR ▼ Name of Contribution NAME OF AUTHORS NATIONALITY OR DOMICILE NATIONAL N	-4	TITLE OF THIS WORK ▼ A	lgorithm	Design.	Four	rdatio	ns.
PREVIOUS OR ALTERNATIVE TITLES ▼ PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work v If published in a periodical or serial give: Volume v Name OE AUTHOR V Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE Under the law line *author of work a work made for hire? Pres OR Citizen of V Anonymous? NAME OF AUTHOR SHIP Reidly describe hatupe of material created by this author in which copyright is claimed. Was this contribution to the work a work made for hire? NAME OF AUTHOR SHIP Reidly describe hatupe of material created by this author in which copyright is claimed. Was this contribution to the work a work that was a part of this work that was provided, give most that was provided. Was this contribution to the work a work that was provided, give most that was provided, give most that was provided, give most that was provided. The part of the part		Unalipis, an	D. Joternet		W	(1-38	3365-1
Title of Collective Work Was this contribution to the work Number Was this work had to this variety Was this contribution to the work Number Was this work had for him? Was this contribution to the work Number Was this work had for him? Was this contribution to the work Number Was this work had for him? Was this contribution to the work Number Was this work had for him? Was this contribution to the work Number Was this work had for him? Was this contribution to the work Number Was this work had for him? Was this contribution to the work Number Was thi		PREVIOUS OR ALTERNATIVE	TITLES V				
NAME OF AUTHOR V Was this contribution to the work a work made for hire? Was this contribution to the work a work and of this contribution to the work a work made for hire? Was this contribution to the work a work and of this contribution to the work a work made for hire? Was this contribution to the work a work and of this contribution to the work a work made for hire? Was this contribution to the work a work and of this contribution to the work a work made for hire? Was this contribution to the work a work and of this contribution to the work a work made for hire? Was this contribution to the work a work and of this contribution to the work a work made for hire? Was this contribution to the work a work and of this contribution to the work a work made for hire? Yes OR Citizen of P. O		PUBLICATION AS A CONTRIC	BUTION If this work was publition appeared. Title of Colle	shed as a contribution to a perio	dical, serial, or colle	ction, give informa	tion about the
NAME OF AUTHOR ▼ MATCH STATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?		If published in a periodical or serial g	ive: Volume ▼ Num	bet ▼	Issue Date ▼	On Pa	ges ▼
*Work made for hire's No Domiciled in Pseudonymous? Yes No Yes Yes No Pseudonymous? Yes No Yes Yes No Yes Yes	9 a		chael T.	Goodnek	DATES OF BIR	TH AND DEAT	Н
NATURE OF AUTHORSHIP Was this contribution to the work a made for hire. The save for other parts of the favor of the part of this work that was parts of the work was prepared, give the employer of that part, and leave the space for dates a for blinh and death blank. Was this contribution to the work a NATURE OF AUTHORSHIP Was this contribution to the work a NATURE OF AUTHORSHIP Was this contribution to the work a work made for hire. Yes a National State of the space for dates a nature of material created by this author in which copyright is claimed. Yes of the space for dates a nature of material created by this author in which copyright is claimed. Yes of the space for date of the space for		"work made for hire"? [] Yes	Name of Country	TY OR DOMICILE	THE WORK	>	If the answer to either of these questions is
Under the law, he "author" of a "work made for hire"? Was this contribution to the work a "work made for hire"? Was this contribution to the work a "work made for hire"? OR Citizen of ▶ Danticiled in ▶ Pseudonymous?		<u> </u>		<u>د را</u>			
The "author" of a work made for hire" is generally the employer, not he employer (see instructions). For any part of this work that was "made for hire" Yes OR Citizen of OR Citizen of OR Country OR Citizen of OR Citizen of OR Country OR Citizen of OR Country OR Citizen of OR Citize	NOTE	Co-author	al lottu h	treated by this author in which o	opyright is claimed.	•	
was this contribution to the work a more for hire. The work that was propared of hire employer (or other person for whom the work as prepared as Juthor of hire appared of hire. The work that was prepared of acts of lorith and leave the space for dates of lorith and leave the work and for hire. The work that was propared to that part, and leave the space of of dates of lorith and leave the work and leave the space for dates of lorith and leave the space of loridates of lorith and leave the space of loridates of lorith and leave the space for facts of lorith an	the "author" of a "work made for hire" is	NAME OF AUTHOR V	I amassia				
Par of this work that was 'made for hire' check 'Yes' in the space or other person for whom the work was prepared) as 'Author' of that part, and leave the pace for dates of birth and death blank. Was this contribution to the work a was prepared as 'Author' of that part, and leave the Date of dates of birth and death blank. Was this Contribution to the work a work and leave the Date of the pace for dates of birth and death blank. Was this Contribution to the work a work and leave the Date of the part, and leave the Date of Date of the Da	employer, not the employee (see instruc-	"work made for hire"?	<i>r</i> .	TY OR DOMICILE	THE WORK		If the answer to either of these questions is
The space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank. NATURE OF AUTHORSHIP triefly describe nature of material created by this author in which copyright is claimed. ▼ NAME OF AUTHOR S NATIONALITY OR DOMICILE "work made for hire"? Name of Country THE WORK Anonymous? Yes No of these questions of the described instructions. NATURE OF AUTHOR ▼ NAME OF AUTHOR ▼ NAME OF AUTHOR ▼ NATION OF THIS PRIBLICATION OF THIS Particular Part AUTHOR STORM THE NAME OF	part of this			V.S.	Pseudonymous?	□ Yes □ No	
the employer (or other person for whom the work a was prepared) as "Author" of that part, and leave the space for dates of birth and death blank. Was this contribution to the work a "work made for hire"? OR Citizen of Domiciled in Domiciled in Domiciled in Domiciled in Domiciled in Structions. YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information wast be given even if the claimant is the same as the author given in space 2. ▼ John Wiley & Sons, Inc. Year Born ▼ Year Born ▼ Year Died ▼ Year Died ▼ Year Born ▼ Year Died ▼ Year Died ▼ Year Born ▼ Year Died ▼ Year Born ▼ Year Died ▼ On the work a work made for hire"? Other work a work made for hire"? Other persons to the squestions is of these questions is of these qu	"made for hire" check "Yes" in the space	Cr-author		created by this author in which o	opyright is claimed.	\	
was prepared) as "Author" of that part, and leave the space for dates of birth and death blank. Was this contribution to the work a "work made for hire"? Yes	the employer (or other	NAME OF AUTHOR ▼	\mathcal{O}				
Domiciled in Pseudonymous? ☐ Yes ☐ No Instructions. No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given must be given must be given even if the claimant is the same as the author given in space 2. ▼ John Wiley & Sons, Inc. John Wiley & Sons, Inc	was prepared) as "Author" of	"work made for hire"?	Name of Country	TY OR DOMICILE		THOR'S CONT	If the answer to either
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information nust be given in all cases. Complete this information ONLY if this work has been published. COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ John Wiley & Sons, Inc. 605 Third Avenue	leave the						"Yes," see detailed
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given must be given even if the claimant is the same as the author given in space 2. ▼ John Wiley & Sons, Inc. 605 Third Avenue	of birth and	NATURE OF AUTHORSHIP B				▼	
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. John Wiley & Sons, Inc. 605 Third Avenue	3 a	YEAR IN WHICH CREATION OF WORK WAS COMPLETED THE COMPLETED	DEFINIS Is information ist be given all cases. DATE ANI Complete this only if this we has been publicated.	O NATION OF FIRST PUBL Information Month	Jnited St	HIS PARTICUL ates	ARWORK
605 Third Avenue	/1	COPYRIGHT CLAIMANT(S) N	ame and address must be given e	ven if the claimant is the same as	APRICATION	N BECEIVED	i grajenje do militariju.
See instructions before completing this space. New York, NY 10158 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.			s, Inc.		ONE DEPOS	SIT RECEIVED	
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.			50		TWO DEPOS	SITS RECEIVED	
		TRANSFER If the claimant(s) name	d here in space 4 is (are) different		DEC 12.	2001	

By written agreement

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

See detailed instructions.

· Sign the form at line 8.

DO NOT WAITE HERE

col	FOR PYRIGHT FFICE USE
col	PYRIGHT FFICE
0	FFICE
	ONLY
TE CONTINUATION SHEET.	
en made in the Copyright Office?	P. C.
	₹. program
egistration b	
•	kande dekem
	6
c)	
	E. E.
befo	instructions re completing space.
L)	
nt Office, give name and number of Account.	inemaninesis. William
(
t. Name/Address/Apt/City/State/ZIP▼	
•	
# ▶	
- commence weeks Theory shows the commence of	graphic in an other life.
	<i>**</i> **
John Wiley & Sons, Inc.	
ther copyright claimant, or owner of exclusive right(s)	
λ	
= Date DECEMBEN 10, 200	
of Marine	
-J-5-7 7	
ar ann agus i airean seach an tar agus an ann an an an an an ann an an an an a	Marie Carlos Company
YOU MUST Complete all necessary spaces	
SEND ALL 3 ELEMENTS	
Application form Nonrefundable filing fee in check or money of	rder As of
payable to Register of Copyrights 3. Deposit material	July 1, 1999, the
Library of Congress Copyright Office	filing fee for Form TX
101 Independence Avenue, S.E. Washington, D.C. 20559-6000	in \$30.
R o o o o o o o o o o o o o o o o o o o	Registration See Indian which copyright is claimed. Int. Name/Address/Apt/City/State/ZIP In

CERTIFICATE OF CREGISTRATION Document 16-3

Filed 07/31 **EORM**g**TX** of 25

For a Nondramatic Literary Work
UNITE D STATES COPYRIGHT OFFICE





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Lup Pt

TX 5-461-3<u>55</u> EFFECTIVE DATE OF REGISTRATION

LIBRARY	OF CONGE	Mohith Day Of Yelar
OFFICIA	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE	CONTINUATION SHEET.
1 4	TITLE OF THIS WORK & Dre Finite Element Fogineers, Fourth Edution PREVIOUS OR ALTERNATIVE TITLES \	WELRON Ja 2 (1-37078-9)
	PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a period collective work in which the contribution appeared. Title of Collective Work ▼	odical, se al, or collection, give information about the
	If published in a periodical or serial give: Volume ▼ Number ▼	Issue I rate ♥ On l'ages ♥
2 a	NAME OF AUTHOR V Kenneth H. Huebner	DATI S OF BIRTH AND DEATH Year Forn Year Died
	Was this contribution to the work a "work made for hire"? ☐ Yes ☐ Yes ☐ Name of Country OR Citizen of Domiciled in L.S.	WAS ITHIS AUTHOR'S CONTRIBUTION TO THE WORK Anony nous? [] Yes No I'seude-nymous? [] Yes [] Vice Instructions.
NOTE ,	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which of fulfill and and	copyright is claimed. V
the "author" of a "work made for hire" is generally the	Donald L. Dewherst	DATI S OF BIRTH AND DEATH Year I orn ▼ Year Died ▼
employer, not the employee (see instruc- tions). For any part of this work that was	Was this contribution to the work a "work made for hire"? ☐ Yes [SNo OR Citizen of Domiciled in Domiciled i	WAS ITHIS AUTHOR'S CONTRIBUTION TO ITHE WORK Anony nous? Yes No of these questions is "Yes," see detailed instructions.
"made for hire" check "Yes" in the space provided, give	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which of author of preference whereas and as	dolekond text
the employer (or other person for	Douglas F. Smith	DATI S OF BIRTH AND DEATH Year 1-orn ▼ Year Died ▼
whom the work was prepared) as "Author" of that part, and leave the space for dates	Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in	WAS IT AUTHOR'S CONTRIBUTION TO THE WORK Anony nous? Yes No of the answer to either of these questions is 'Yes,' see detailed instructions.
of birth and death blank.	The state of the s	LICATION OF THIS PARTICULAR WORK Day Day Year Nation
4 See Instructions	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ John Wiley & Sons, Inc. 605 Third Avenue	PPLICATION RECEIVED
before completing this space.	New York, NY 10158 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	WO DEPOSIT RECEIVED WO DEPOSITS RECEIVED WO DEPOSITS RECEIVED WO DEPOSITS RECEIVED

By written agreement

BARTANIA BA

	Case 1.07-cv-09399-CSH Document to	EXAMINED BY	FORM TX
		CHECKED BY	
		CORRESPONDENCE	FOŘ
		CORRESPONDENCE	COPYRIGHT
			USE
			ONLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, US	SE A SEPARATE CONTINUATION SHEET.	
	REGISTRATION Has registration for this work, or for an earlier version of this		
•	If your answer is "Yes," why is another registration being sought? (Check approp	oriate box.) ▼	
	e first published edition of a work previously registered in unpublished form. e first application submitted by this author as copyright claimant.		
∕∏ This is a	thanged version of the work, as shown by space 6 on this application		
your answer	ris "Yes," give: Previous Registration Number > 503	Year of Registration	
	1× 4.001300	1995	
reevistine M	TE WORK OR COMPILATION attended Identify any preexisting work or works that this work is based on or incorp LOW LOWER PROPERTY.	brates. & published	a 6
Anterial Adda	ed to This Work Give a brief, general statement of the material that has been added were, Newtonesh and Walake to	d to this work and in which copyrig! t is claimed.	before completing this space.
DEPOSIT A	CCOUNT If the registration fee is to be charged to a Deposit Account established	d is the Commission Office size	
Name V	Account Num		'a 7
	John Wiley & Sons, Inc. DA	AO10049	
ORRESPO	NDENCE Give name and address to which correspondence about this application	on should be sunt Name / Addres. / Ant / City / Crate / 7/D	
rea code and d	Judy Spreitzer/Copyright Department John Wiley & Sons, Inc. 605 Third Avenue New York, NY 10158 mylime bullephone number > (212) 850-6576		b
imelt 🕨			
ERTIFICA	TION* I, the undersigned, hereby certify that I am the	MAAARIKSE EES ATA AMARIKA MINING KASIMIP WARING PARING PARING PARING PARING PARING PARING PARING PARING PARING	
	Check only one other copyrig	ght claimant	Ω
of the work id	owner of excl	•	Q
	application are correct to the best of my knowledge.	gent of	
Name of some de-		• `	, —
ypea or pm	ted name and date ▼ If this application gives a date of publication in space 3, do not the space 3 and the space 3.	of sign and submit it before that date. BONESE Date NOVEMBER J Spread	14.2001
	Handwritten signature (X) ▼	Date P	
[P.	Mu	w D Shrene	
- X			
			•
		YOU MUST	
Certificate will be	Nume ▼ Judy Spreitzer/Copyright Depar	- Complete all apparations	
nailed in	John Wiley & Sons, Inc.	END ALL 3 ELEMENTS IN THE SAME PACKAGE	
window Invelope	Number/Street/Apt ▼	Application form Nonrefundable filing fee in ch	eck or money order As of
o this	605 Third Avenue	peyable to Register of Copyri 3. Deposit material	ghts July 1, 1999, the
iddress:	New York, NY 10158	Litrary of Congress Copyright Office	filing
		10 Independence Avenue, S.E.	

CONTINUATION-SHEET FOR FORM TX led 07/31/2008

PEORM 2TX/CON

- If at all possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with Form TX.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form TX and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application.
 PART B is a continuation of Space 2. PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, 6, or 7. The other spaces on Form TX call for specific items of information, and should not need continuation.

	-101
TX 5-461-355	
E FEFFFFFFFFFF	']
TX TXU	
EFFECTIVE DATE OF REGISTRATION	
(Month) (Day) (Year)	
NOV 16.2301	
Page 2 of 3 pages	

		DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE O	NLY	
Identification of Application	the fol	TIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for lowing work: • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX.) • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX.) • NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address in Space 4 of Form TX.)	copyright regist 2 (/ ·	-370 78-97 Fourt
B Continuation of Space 2		Was this author's contribution to the work a "work made for hire"? Yes No. X AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution) G-Author of surface, would and	THE WORK: Anonymo Pseudony If the answe	✓ 1
		Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)	THE WORK: Anonymore Pseudony If the answe	
		NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of	Anonymo Pseudony If the answe	DATES OF BIRTH AND DEATH: Born Died (Year) UTHOR'S CONTRIBUTION TO Dus? Yes No remous? Yes No reto either of these questions is alled instructions attached.
		NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of	THE WORK: Anonymore Pseudony If the answe	ymous? Yes
		NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE: Citizen of	THE WORK: Anonymo Pseudons If the answer	DATES OF BIRTH AND DEATH: Born (Year) Died (Year) UTHOR'S CONTRIBUTION TO DUS? Yes No mous? Yes No rous? Yes No rous? Yes no rous either of these questions is alled instructions attached

Use the reverse side of this sheet if you need more space for:

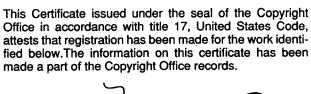
- Further continuation of Space 2
- Continuation of Spaces 1, 4, 6, or 7 of Form TX

1		ed 07/31/20	DATES OF HIGHN AND DEATH	
1	Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE:	I	Born Died	B)
		WAS THIS A THE WORK:	UTHOR'S CONTRIBUTION TO	Continuation
	(Name of Country) (Name of Country)	Anonymo	us Yes No m us? Yes No	of Space 2
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer	either of these questions is	
<u> </u>	NAME OF AUTHOR:	"Yes." see deta	ile 1 instructions attached. DATES OF BIRTH AND DEATH:	
			isorn Died	
_	Was this author's contribution to the work a "work made for hire"? Yes No AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS A	(Year) (Year) UTHOR'S CONTRIBUTION TO	
	Citizen of	THE WORK:		
	(Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)	Anonymo Pseudony	mus? Yes No	
	NO 111 Oh O 1. (Diverse describe mature of this author's contribution)		either of these questions is alled instructions attached.	
	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH:	
	Was this author's contribution to the work a "work made for hire"? Yes No		Form Died	
	AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS A	UTHOR'S CONTRIBUTION TO	
	Citizen of	THE WORK:	ıs Yes No	,
	(Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)	Pseudonyr	n∈is? Yes No	
		If the answer "Yes," see detai	t either of these questions is less instructions attached.	
	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH:	
	Was this author's contribution to the work a "work made for hire"? Yes No		Forn Died	
	AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHE WORK:	THOR'S CONTRIBUTION TO	
	Citizen of	Anonymou	ıs Yes No	ĺ
	AUTHOR OF: (Briefly describe nature of this author's contribution)		ncus? Yes No	
ш		"Yes," see detail	t either of these questions is le I instructions attached.	
CONT	INUATION OF (Check which): Space 1			
				(C)
				Continuation
				of other
				Spaces
l ·				
	Market Control of Cont			
				[
	the state of the s			
				1
				-
			j	
				1

STATES COPYRICH: CERTIFICATE OF TREGISTRATION Document 16-3

Filed 07/31**EORM**g**TX** of 25

For a Literary Work
UNITED STATES COPYRIGHT OFFICE





Marybeth Peters

CIBRARY C	T CONGRE	Maryouth Sells		Day	Year
OFFICIA	L SEAL	REGISTER OF COPYRIGHTS United States of America NE. IF YOU NEED MORE SPACE, USE A SEPARATE	CONTINUATION	SHEET.	
	PRACTICAL NON	W (A PARAMETRIC STATISTICS	THIND	FOITIO	·
	PREVIOUS OR ALTERNATIVE	TITLES V			
	PUBLICATION AS A CONTRIB collective work in which the contribution	UTION If this work was published as a contribution to a perion appeared. Title of Collective Work ▼	iodical, serial, or colle	ction, give informa	tion about the
	If published in a periodical or serial giv	re: Volume ▼ Number ▼	Issue Date ▼	On Pa	ges ♥
	NAME OF AUTHOR ▼	egitaria gradini di serimbi. Maraya Arabaha da Arabaha	DATES OF BIR'	TH AND DEAT Year Died	
a	W. J. CONOVER				
186	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AU THE WORK		RIBUTION TO If the answer to either of these questions is
	□Yes	OR Citizen of Domiciled in V.S.	Anonymous? Pseudonymous?	. □ Yes 💆 No □ Yes 🔀 No	"Yes," see detailed instructions.
	NATURÉ OF AUTHORSHIP B	iefly describe nature of material created by this author in which			
The law, author" of book made	NAME OF AUTHOR ▼	OTIONAL TEXT	DATES OF BIR Year Born ▼	TH AND DEAT Year Died	
re" is ally the over, not	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AU THE WORK	THOR'S CONTI	RIBUTION TO If the answer to either of these questions is
mployee Instruc- I. For any	☐ Yes ☐ No	OR Citizen of Domiciled in Domi	Anonymous? - Pseudonymous?	☐ Yes ☐ No	"Yes," see detailed instructions.
f this that was for hire"		riefly describe nature of material created by this author in which			
k "Yes" in pace ded, give mployer	NAME OF AUTHOR ▼		DATES OF BIR Year Born ▼	TH AND DEAT Year Died	
itier on for the work prepared)	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AU THE WORK	THOR'S CONT	RIBUTION TO If the answer to eithe of these questions is
uthor" of part, and	☐ Yes	OR Citizen of Domiciled in Domi	Anonymous? Pseudonymous?	☐ Yes ☐ No	"Yes," see detailed instructions.
e the e for dates rth and	NATURE OF AUTHORSHIP B	riefly describe nature of material created by this author in which			······································
a a	TOIGHT . mu	DETHIS is information sit be given bil cases. DATE AND NATION OF FIRST PURPLES to sit be given bil cases. DATE AND NATION OF FIRST PURPLES to sit be given bil cases. United St		HIS PARTICUL Year	AR WORK
4		ame and address must be given even if the claimant is the same	as FEB 2 2.	NRECEIVED	
	the author given in space 2. ▼ John Wiley & Sons,	Inc.	100 100 100 100 100	SIT RECEIVED	
instructions	605 Third Avenue		TWO DEPO	SITS RECEIVED	
ore completing space.	New York, NY 10158	d here in space 4 is (are) different from the author(s) named in		22.1999	
	space 2, give a brief statement of how	the claimant(s) obtained ownership of the copyright. ▼	FUNDS REC	CEIVED	

By written agreement

	Case 1:07-cv-09399-CSH Document 1	EXAMINED BY	FORM TX
		CHECKED BY	
		CORRESPONDENCE	FOR
		Yes	COPYRIGHT OFFICE
			USE ONLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, US	SE A SEPARATE CONTINUATION SHEET.	
	TOUS REGISTRATION Has registration for this work, or for an earlier version of this	• • •	
	No If your answer is "Yes," why is another registration being sought? (Check approp	riate box) ▼	h
	his is the first published edition of a work previously registered in unpublished form.		
	his is the first application submitted by this author as copyright claimant. his is a changed version of the work, as shown by space 6 on this application.		
, -	- · · · · · · · · · · · · · · · · · · ·	tration V.	
	CMAVAILABLE UNA	tration V. V/TILABLE	
Breezie	VATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative stating Material identify any pregristing work or works that this work is based on or incomplete by the space of	ve work; complete only 6b for a compilation. rporates. ▼	6
-	erial Added to This Work Give a brief, general statement of the material that has been add	led to this work and in which copyright is claimed. ▼	See instructions before completing this space.
	—space deleted—	-	7
f the box	ODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIV coxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congre apped and under the conditions and limitations prescribed by the regulations of the Copy tion in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a res	ess to reproduce and distribute solely for the blind and physically vright Office: (1) copies of the work identified in space 1 of this	8
	a ☐ Copies and Phonorecords b ☐ Copies Only	c 🗆 Phonorecords Only	See instructions
EPOS!	DSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established Account Num	in the Copyright Office, give name and number of Account.	
	n Wiley & Sons, Inc. DA010049		9
	RESPONDENCE Give name and address to which correspondence about this application y Spreitzer/Copyright Department	n should be sent. Name/Address/Apt/City/State/ZIP ▼	
	n Wiley & Sons, Inc.		De sure to
	▼		Dennen
05 1	Third Avenue, New York, NY 10158		Be sure to give your daytime phone
05 1	▼	350-6576	give your
	Third Avenue, New York, NY 10158 Area Code and Telephone Number > (212) 8 TFICATION* I, the undersigned, hereby certify that I am the		give your daytime phone
(******	Third Avenue, New York, NY 10158 Area Code and Telephone Number ▶(212) 8	ght claimant	give your daytime phone
ERTIF	Third Avenue, New York, NY 10158 Area Code and Telephone Number > (212) 8 TFICATION* I, the undersigned, hereby certify that I am the Check only one >	ght claimant	give your daytime phone
ERTIF	Third Avenue, New York, NY 10158 Area Code and Telephone Number > (212) 8 TFICATION* I, the undersigned, hereby certify that I am the Check only one > (212) 8 Check only one > (212) 8 author work identified in this application and that the statements made in this application are correct to the best of my knowledge.	ght claimant clusive right(s) gent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) A	give your daytime phone
ERTIF	Third Avenue, New York, NY 10158 Area Code and Telephone Number > (212) 8 TFICATION* I, the undersigned, hereby certify that I am the Check only one > (212) 8 Check only one > (212) 8 author work identified in this application and that the statements made in this application are correct to the best of my knowledge.	ght claimant clusive right(s) igent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) A	give your daytime phone
f the wor y me in to yped or	Third Avenue, New York, NY 10158 Area Code and Telephone Number ▶ (212) 8 IFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ Check only one ▶ Wanter of exception of the position of the posit	ght claimant clusive right(s) Igent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) A Lisign and submit it before that data PAGMESE date FEBRUANS 19, Amp D'Museu YOU MUST	give your daytime phone
f the wor	Third Avenue, New York, NY 10158 Area Code and Telephone Number ▶ (212) 8 IFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ □ author □ other copyri □ owner of exc work identified in this application and that the statements made in this application are correct to the best of my knowledge. Or printed name and date ▼ If this application gives a date of publication in space 3, do not Handwritten signature (X) ▼ Name ▼ Judy Spreitzer/Copyright Department	ght claimant clusive right(s) Igent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) A Lisign and submit it before that date PAGNESE date FEBRUANS 19, Am D'March You kiust Complete all necessary spaces Sign your application in space 10.	give your daytime phone
fthe word y me in the yped or IAIL SERTIFIE	Third Avenue, New York, NY 10158 Area Code and Telephone Number ▶ (212) 8 IFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ □ author □ other copyri □ owner of exc work identified in this application and that the statements made in this application are correct to the best of my knowledge. or printed name and date ▼ If this application gives a date of publication in space 3, do no Handwritten signature (X) ▼ Name ▼ Judy Spreitzer/Copyright Department John Wiley & Sons, Inc.	ght claimant clusive right(s) Igent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) A Lisign and submit it before that data O'AGNESE date FEBRUANS 19, Am D'Musu You Must Complete all necessary spaces Sign your application in space 10. SEND ALL 3 E E ME NIS IN THE SAME PACKAGE	give your daytime phone
fthe word y me in the yped or IAIL SERTIFIE	Third Avenue, New York, NY 10158 Area Code and Telephone Number ▶ (212) 8 IFICATION® I, the undersigned, hereby certify that I am the Check only one ▶ □ author □ other copyri □ owner of exc work identified in this application and that the statements made in this application are correct to the best of my knowledge. or printed name and date ▼ If this application gives a date of publication in space 3, do not have the signature (X) ▼ Handwritten signature (X) ▼ Name ▼ Judy Spreitzer/Copyright Department John Wiley & Sons, Inc. Number/Street/Apartment Number ▼	ght claimant clusive right(s) Ingent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) A Lisign and submit it before that data PAGMESE date FEBAUMS 19 YOU MUST Complete all necessary spaces Sign your application in space 10 SEND ALL SECREMIS IN THE SAME PACKAGE 1. Application form 2. Norrefundable \$20 filing fee	give your daytime phone
f the word y me in to yped or IAIL ERTIFICATE TO Sertificate the best of the control of the cont	Third Avenue, New York, NY 10158 Area Code and Telephone Number ▶ (212) 8 IFICATION* I, the undersigned, hereby certify that I am the Check only one ▶ Check only one ▶ Check only one ▶ Wauthorized a in this application and that the statements made in this application are correct to the best of my knowledge. Or printed name and date ▼ If this application gives a date of publication in space 3, do not have a signature (X) ▼ Handwritten signature (X) ▼ Name ▼ Judy Spreitzer/Copyright Department John Wiley & Sons, Inc. Number/Street/Apartment Number ▼ 605 Third Avenue	ght claimant clusive right(s) Igent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) A Lisign and submit it before that date AGNESE date FEBRUANS 19, YOU MUST Complete all necessary spaces Sign your application in space 10. SEND ALL SEERIENTS THE SAME PACKAGE 1. Application form	give your daytime phone
f the work y me in the yped or LAIL ERTHFICATE TO CONTINUE TO CONT	Third Avenue, New York, NY 10158 Area Code and Telephone Number ▶ (212) 8 IFICATION® I, the undersigned, hereby certify that I am the Check only one ▶ Check only one ▶ Check only one ▶ Check only one ▶ We author owner of excepting the statements made in this application are correct to the best of my knowledge. or printed name and date ▼ If this application gives a date of publication in space 3, do not have the signature (X) ▼ Handwritten signature (X) ▼ Name ▼ Judy Spreitzer/Copyright Department John Wiley & Sons, Inc. Number/Street/Apartment Number ▼ 605 Third Avenue City/State/ZIP ▼	ght claimant clusive right(s) Ingent of John Wiley & Sons, Inc. Name of author or other copyright claimant, or owner of exclusive right(s) A Lisign and submit it before that data AGNESE date FEBRUANS 19 You Must Complete all necessary spaces Sign your application in space 10. SEND ALL 3 EXEMENTS IN THE SAME PACKAGE 1 Application form 2 Nonrefundable \$20 filling fee in check or money order payable to Register of Copyrights	give your daytime phone

ATE COPYRICHT CERTIFICATE OF REGISTRATION Document 16-3

Filed 07/3172009R Magr X6 of 25

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



EFFECTIVE DATE OF HEGISTHATION

LIBRARY OF COT OFFICIAL SEAL

RĚGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code,

attests that registration has been made for the work identified below. The information on this certificate has been

made a part of the Copyright Office records.

TITLE OF THIS WORK ▼

Planning, analysis, and baram

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the Title of Collective Work ▼ collective work in which the contribution appeared

If published in a periodical or serial give Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

the "author" of

a ferork made to: hire' is generally the

employer, not

the employee

(see instruc-tions). For any

work that was "made for hire"

check "Yes" in the space provided, give

the employer (or other person for

whom the work

was prepared; as "Author" of

that part, and

space for dates

leave the

of birth and

part of this

DATES OF BIRTH AND DEATH Year Died ▼ Year Born ▼

Was this contribution "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

THE WORK

WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either

... Yes

Citizen of Domiciled in

Anonymous? Pseudonymous?

of these questions is Yes 🔀 No. Yes, see detailed

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed entire

NAME OF AUTHOR ▼

Michael

DATES OF BIRTH AND DEATH Year Born 🔻 Year Died. ▼

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

THE WORK Anonymous³

WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either of these questions is

Yes

Citizen of Domiciled in

Pseudonymous?

"Yes." see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ Co- author of entire North

NAME OF AUTHOR \

Year Born 🔻 Year Died

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE

DATES OF BIRTH AND DEATH WAS THIS AUTHOR'S CONTRIBUTION TO

. Yes No

Citizen of ▶ Domiciled in

THE WORK Anonemous? Pseudonymous?

If the answer to either of these questions is 10 "Yes " see detailed instructions 100

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

eath blank.

e instructions lore completina

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information 999 wust be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month Work Day Pear Year Complete this information Month price. Day 10 has been published.

COPYRIGHT CLAIMANT(5) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

John Wiley & Sons, Inc.

605 Third Avenue New York, NY 10158

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

United States **◀** Nation

APPLICATION RECEIVED ^)· · · WRITE HERE ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED 11 1 2 2 2 2 2 2 C

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page

· See detailed instructions

- Sign the form at line 10

DO NOT WRITE HERE

Case 1:07-cv-09399-CSH L	Document 16-3 EXAMINED BY	rstrzuus Page 17 of 26	FORM TX
	CHECKED BY	1 ~	
	CORRESPO	ONDENCE	FOR
	L Yes		COPYRIGHT OFFICE
		•	USE
DOMOT WRITE ABOVE THIS LINE. IF YOU NEED	MODE SPACE LISE A SEDADATE C	ONTINIIATION CHECT	
PREVIOUS RESISTRATION Has registration for this work, or for an			
Yes See If your answer is "Yes," why is another registration being	sought? (Check appropriate box) ▼	are at the copyright office.	「
a. This is the fint published edition of a work previously registered in u			J
 b. This is the fart application submitted by this author as copyright claim c. This is a changed version of the work, as shown by space 6 on this applications. 			
If your answer is Tis," give: Previous Registration Number ▼	Year of Registration ▼		
DERIVATIVE CORK OR COMPILATION Complete both space	for and the form administrative conditions and the form administrative conditions and the form administrative conditions are also as a fine condition of the form administrative conditions are also as a fine condition of the form administrative conditions are also as a fine condition of the form administrative conditions are also as a fine condition of the form administrative conditions are also as a fine condition of the form administrative conditions are also as a fine condition of the form administrative conditions are also as a fine condition of the form administrative conditions are also as a fine condition of the form administrative conditions are also as a fine condition of the form administrative conditions are also as a fine condition of the form administrative conditions are also as a fine condition of the form administrative conditions are also as a fine condition of the form administrative conditions are also as a fine condition of the form administrative condition of the form adminis	1. ch (
a. Precensing Marial Identify any preexisting work or works that this w	ork is based on or incorporates. ▼	iy oo for a compliation.	6
b. Material Adde This Work Give a brief, general statement of the ma	torial that has been added to this work and in	which converient is claimed.	See instructions
Enter work, except the a fine	-atel material	which copyright is clauned. V	before completing this space.
—spa	ce deleted—		
REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HAN of the boxes here impace 8 constitutes a non-exclusive grant of permission	IDICAPPED INDIVIDUALS A signature to the Library of Congress to reproduce and d	e on this form at space 10 and a check in one	0
handicapped and under the conditions and limitations prescribed by the application in Braffe (or similar tactile symbols); or (2) phonorecords embo	regulations of the Copyright Office: (1) copie	es of the work identified in space 1 of this	Ö
a Copies and Phonorecords	b □ Copies Only	c ☐ Phonorecords Only	See instructions
DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Name ▼	sit Account established in the Copyright Offic Account Number ♥	e, give name and number of Account.	0
John Wikey & Sons, Inc.	DA010049		3
CORRESPONDENCE Give name and address to which correspondence	re about this application should be sent. Na	me/Address/Apt/City/State/ZIP▼	
Judy Spreitzer/Copyright Department			
John Wiley & Sons, Inc.			Be sure to give your
605 Third Avenue, New York, NY 10158 Area Code and Telephon	e Number ▶ (212) 850-6576		daytime phone ◀ number
CERTIFICATION I, the undersigned, hereby certify that I am the	author		40
Check only one			
of the work identifial in this application and that the statements made	□ owner of exclusive right(s) ■ authorized agent of John	n Wiley & Sons, Inc.	
by me in this application are correct to the best of my knowledge.	•	opyright claimant, or owner of exclusive right(s)	
Typed or printed some and date ▼ If this application gives a date of public	A .	fore that date. Date May 15, 2000	
Haußerritten signature (X) ▼	Mary D'Amise		
MAIL		YOU MUST	44
CATE TO Judy Spreitzer/Copyright	Department	Complete all necessary spaces Sign your application in space 10 SEND ALL 3 ELEMENTS	
John Wiley & Sons, Inc. Number/Street/Apt ▼		IN THE SAME PACKAGE 1. Application form	
Certificate 605 Third Avenue		Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights	
will be mailed in Ogsale/ZIP V		3. Deposit material	
window New York, NY 10158		Register of Copyrights Library of Congress Washington, D.C. 20559-6000	
		ivided for by section 409, or in any written statement	



Marybeth Peters
Register of Copyrights, United States of America

FORM TX For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE	(2
TX 6-116-656	
E. LUTTE DATE OF REGISTRATION	
<u> </u>	

			Month	Day	Year
	DO NOT WRITE ABOVE THIS L	INE IF YOU NEED MORE SPACE, USE A SEPARATI	E CONTINUATION S	HEET	
4	TITLE OF THIS WORK ▼				
1	Elementary Principles of Che	mical Processes, 3rd Edition 2005 Edition with I	integrated Media a	nd Study Too	ols w/CD-ROM
_	PREVIOUS OR ALTERNATIVE	TITLES V			
	PUBLICATION AS A CONTRIL collective work in which the contribut	BUTTON if this work was published as a contribution to a per ion appeared Title of Collective Work Title	iodical serial or collect	ion give informe	ition about the
	If published in a periodical or serial g	ve Volume ▼ Number ▼	Issue Date ♥	On Pa	ges ¥
	NAME OF AUTHOR ▼		DATES OF BIRT	Y AND DRAT	T.J
7 a	Richard M Felder		Year Born ▼	Year Died	
_ "	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTI	AODIC CONT.	DIRITION
	work made for hire?	Name of Country	THE WORK	IOK-2 CONT	If the enewer to eithe
	□ Yes ISANo	OR Citizen of USA	•	☐ Yes M No	of these questions is Yes see detailed
		Domiciled in Domic		☐Yes ☑ No	instructions
OTE	co-author of Preface, revise	d and additional text	n comyright is clarmed.	,	
der the law a suther of a	NAME OF AUTHOR ▼		DATES OF BIRT	HAND DEAT	H
work made here se	Ronald W Rousseau		Year Born ▼	Year Died	▼
nerally the ptoyer not	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTI	IOR'S CONT	
employee e instruc-	'work made for hire"?	Name of Country OR Citizen of USA	THE WORK - Anonymous?	□Yes 11 No	If the answer to either of these questions is
ns) For any rt of this	Of No	Domiciled in	- Pseudonymous?	☐ Yes Ø No	Yes see detailed instructions
rk that was ade for hire ack Yes in	NATURE OF AUTHORSHIP B co-author of Preface, revised	riefly describe nature of material created by this author in which and additional text	copyright is claimed	7	
e spece ovided give e employer	NAME OF AUTHOR Y		DATES OF BIRT		
rother C			Year Born ▼	Year Died	▼
nom the work as prepared)	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTI	IOR'S CONT	
Author of at part and	"work made for hire"?	Name of Country	THE WORK - Anonymous?	[] Vac [] Na	If the answer to eithe of these questions is
ave the lace for dates	Ľ No	Domiciled in	_	☐ Yes ☐ No	Yes see detailed instructions
birth and ath blank	NATURE OF AUTHORSHIP B	riefly describe nature of material created by this author in which			
2	YEAR IN WHICH CREATION				
5 a		is information D Complete this information Month Novement to give the power of the beau published US.	nber owy▶ A	30 Year	. <u>2004</u> ◀ Nate
A	COPYRIGHT CLAIMANT(S) N	ame and address must be given even if the claimant is the same	APPLICATION	RECEMED.	
1	the author given in space 2 🔻	•	PED I	/ 2003	
	John Wiley & Sons, Inc		B는 ONE DEPOSIT	RECEIVED	
e instructions fore completing	111 River Street		TWO DEPOSIT	TO DECEMEN	
space	Hoboken, NJ 07030 TRANSFER If the claimant(s) name	d here in space 4 is (are) different from the author(s) named in	FEB 1	7 2005	
	space 2 give a brief statement of how	the claimant(s) obtained ownership of the copyright the claimant(s) obtained ownership of the copyright	FEB 1		
	by written agreement		80		

		EXAMINED BY	dim	FORM TX
		CHECKED BY	~~~ /	-
				- FOR
		CORRESPON	IDENCE	COPYRIGHT
		1 48		OFFICE USE
				ONLY
	DO NOT WRITE ABOVE THIS LINE IF YOU NEE	D MORE SPACE, USE A SEPARATE COI	ITINUATION SHEET	
PREVIOUS	REGISTRATION Has registration for this work or for a			
d Yes DN	o If your enewer is 'Yes" why is another registration being	sought? (Check appropriate box) ▼		5
	se first published edition of a work previously registered in			J
	te first application submitted by this author as copyright cla changed version of the work as shown by space 6 on this ap			. —
	r is "Yet " give Previous Registration Number >	opucation. Year of Registrati		
	TX 1-7	96-443	1986	
	VE WORK OR COMPILATION			
Preexisting M	Interial Identify any presideting work or works that this wo	rk is based on or incorporates 🔻		a
Previous e	dition			U
				See metructions before completing
Material Add	ed to This Work. Give a brief general statement of the mate	rial that has been added to this work and in whic	h copyright is claimed ▼	This space
Preface, re	evised and additional text			D
DEPOSIT A	ACCOUNT If the registration fee is to be charged to a Dep	osk Account established in the Copyright Office Account Number V	give name and number of Account	a 7
John Wile	y & Sons, Inc	DAO10049		· /
30M W 110	y & Bons, nic			_ #
CORRESPO	ONDENCE Give name and address to which corresponde	nce about this application should be sent Nam	e/Address/Apt/City/State/ZiP ▼~	- b
	ckson/Copyright Department			IJ
John Wile 111 River	ey & Sons, Inc			
	NI 07030		•	
Area code and d	deylame telephone number > (201) 748-6325	Fex number		
Email >		-		
CERTIFICA	ATION® I the undersigned hereby certify that I am the	uthor	,	
	Check only one	other copyright claimant		X
of the work id	lentified in this application and that the statements made		hn Wiley & Sons, Inc	U
by me in this	application are correct to the best of my knowledge	**	fit claiment, or owner of exclusive right(s) $lacktrian$	
Typed or prin	sted same and date ▼ If this application gives a date of pub	lication in space 3 do not sign and submit it before	re that date	-
	•			
		171010 74045011	Date 2/7/05	-
	Handwritten signature (X)			
X	//aule_A	ackson_		
Certificate	Name V		Complete all necessary spaces	
will be	Mable Jackson/Copyright Department (047	168757X) W	Sign your application in space 8	<u></u> y
mailed in window	Number/Street/Apt ▼		FERSI ALL I SLECTIFIS U THE * AME * ACRAC. 1 Application form	
envelope to this	John Wiley & Sons, Inc., 111 River Street		Application form Norretundable filing fee in check of poyelile to Register of Copyrights	r money order As of July 1, 1988,
to trus address	City/State/ZIP V		3 Depoelt material	the filling
	Hoboken, NJ 07030 -5774		Library of Congress Copyright Office 101 Independence Avenue 8 E	fee for Form TX
			101 Independence Averue S E Weekington D C 20559-8000	te \$30



For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE



TX 5-839-199

12	5	3	
14		-	
4	B	W	

F35.1870.9	Marybeth Peters		EFFECTIVE DATE	EFFECTIVE DATE OF REGISTRATION			
	\sqrt{I}	rights, United States of America	12 Month	<i>5</i>	6 B		
	DO NOT WRITE ABOVE THIS L	INE. IF YOU NEED MORE SPACE. USE A SEPARA'	TE CONTINUATION	SHEET.			
7	TITLE OF THIS WORK ▼						
7	Elementary Numerical Analy	sis, 3rd Edition					
	PREVIOUS OR ALTERNATIVE	TITLES V					
	PUBLICATION AS A CONTRIL collective work in which the contribut	BUTION If this work was published as a contribution to a p tion appeared. Title of Cellective Work ▼	eriodical, serial, or collec	tion, give inform	nation about the		
	If published in a periodical or serial g	lva: Valume ♥ Number ♥	Issue Date ▼	On 1	Pogus ▼		
$\overline{\Delta}$	NAME OF AUTHOR ¥		DATES OF BIRT				
7 8	Kendall Atkinson		Year Born ▼	Year Died	4 ▼		
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Humo of Country OR Chizzen of USA	THE WORK	_	TRIBUTION TO If the answer to either of these questions is		
	□ Yes Ø∕No	OR Causen of P	Anonymous?	Yes 2 No	100, 000 00000		
NOTE		riefly describe nature of material created by this author in wh	Pseudonymous? ich copyright is claimed.				
Under the law, the "author" of a "work made for hire" is	NAME OF AUTHOR V Weimin Han		DATES OF BIRT Year Born ♥	TH AND DEA Year Died			
generally the employer, not the employee (see instruc-	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of County OR Citizen of USA	WAS THIS AUT THE WORK Anonymous?	HOR'S CON	TRIBUTION TO If the answer to either of these questions is		
tions). For any part of this work that was	Œ/No	Domiciled in	- Pseudonymous?	O Yes DYN			
"made for hire" check "Yes" in the space	NATURE OF AUTHORSHIP B co-author of Preface, revised	riefly describe nature of material created by this author in whi and updated text	n which copyright is claimed. ▼				
provided, give the employer (or other person for	NAME OF AUTHOR ▼		DATES OF BIRT Year Born ▼	TH AND DEA Year Died			
whom the work was prepared) as "Author" of that part, and	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of County OR Citizen of	THE WORK		TRIBUTION TO If the ensurer to either of these questions is		
leave the space for dates	□ No	Domictled in	Anonymous? Pseudonymous?	☐ Yes ☐ No	leadershape		
of birth and death blank.	NATURE OF AUTHORSHIP B	riefly describe nature of material created by this author in wh	ch copyright is claimed.	▼			
3 a		Complete this information Month Octo	ber Dey	HIS PARTICU 13 Year	JLAR WORK		
<u>Y_</u>	ZUU3 Year In I	of cases. Ass been published.	USA		< Nettor		
Δ	the author given in space 2. ▼	ame and address must be given even if the claimant is the same	DEC 0 0	IT RECEIVED			
See sestructions before completing	John Wiley & Sons, Inc. 111 River Street Hoboken, N. J. 07030		포롱	SITS RECEIVED			
Two space.	TRANSFER if the claimant(s) name	d here in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright. ▼		2003			
	by contractual agreement		120				

	-	EXAMINED BY		FORM TX
		CHECKED BY		
,	•	CORRESPONDEN	Œ	FOR COPYRIGHT OFFICE USE ONLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED IN	ORE SPACE, USE A SEPARATE CONTINU	IATION SHEET.	
PREVIOUS	REGISTRATION Has registration for this work, or for an eas	riler version of this work, already been made in the		
	 If your answer is "Yes," why is another registration being soughs first published edition of a work previously registered in unput 			-
	he first application submitted by this author as copyright claimen			U
	changed version of the work, as shown by space 6 on this applica	ition.		
If your answe	r is "Yes," give: Previous Registration Number > -TX 3-492	Year of Registration ➤	1993	
	VE WORK OR COMPILATION latertal identity any presiditing work or works that this work is	based on or incorporates. ♥	а	6
Previous e	dition .		_	O
Material Add	ed to This Work. Give a brief, general statement of the material t	hat has been added to this work and in which copy	bi	re space. Is apace.
Revised a	nd updated text		D	
DEPOSIT /	ACCOUNT If the registration foe is to be charged to a Deposit A	Account established in the Copyright Office, give a	arms and number of Account.	
-	y & Sons, Inc.	Account Number ♥ DAO10049	a	
				-
Mable Jac John Wild 111 River Hoboken	N I 07030		ress/Apt/City/State/ZIP▼ b	
Area code and d	tey6me telephone number ≽ (201) 748–6325	Fast number ▶		
CERTIFICA	TION* I, the undersigned, hereby certify that I am the Check only one	author other copyright claiment		Ω
	fentified in this application and that the statements made application are correct to the best of my knowledge.	owner of exclusive right(s) outhorized agent of John Wiley Name of author or other copyright clean	& Sons, Inc.	O
Typed or pris	sted name and date $f v$ if this application gives a date of publication			
		Mable Jackson Dete	12/03/03	
C	Handwritten signature 00 V			
-				
Certificate will be mailed in	Name ▼ Judy Spreitzer/Copyright Department (0471433	3373) W	- Complete all necessary apasse - Sign your application in apasse 8	- 9
window envelope	Number/Stree(Mpt ▼		Application form Norretundable liting fee in check or money payable to Register of Copyrights Deposit material	order As of
to this	John Wiley & Sons, Inc., 111 River Street		payette to Register of Copyrights 3. Deposit material	July 1, 1988, the
address:	CtySininZiP▼		Library of Congress Copyright Office 101 Independence Avenue, S.E.	mang fee for
	Hoboken, NJ 07030-5774		101 Independence Avenue, S.E. Weekington, D.C. 20559-6000	Form TX is \$30.



Marybeth Peters
REGISTER OF COPYRIGHTS

United States of America

FORM TX

For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE

(4)

TX 5-811-029



EFFECTIVE DATE OF REGISTRATION

16	14	o 3
Month	Day	Year

			MOTHET .	Day Year	
	DO NOT WRITE ABOVE THIS L	INE IF YOU NEED MORE SPACE USE A SEPARATE	E CONTINUATION	SHEET	
	TITLE OF THIS WORK ▼				
		hanics 4th Edition w/CD ROM			
	PREVIOUS OR ALTERNATIVE	TITLES V			
	PUBLICATION AS A CONTRIB collective work in which the contribut	BUTION If this work was published as a contribution to a per ion appeared Title of Collective Work ▼	iodical serial or colle	ction give information about th	he
	If published in a periodical or serial gi	ve Volume▼ Number▼	Issue Date ▼	On Pages ▼	
	NAME OF AUTHOR ▼			TH AND DEATH	
a	Bruce R Munson		Year Born ♥	Year Died ▼	
	Was this contribution to the work a "work made for hire"?	AUTHOR S NATIONALITY OR DOMICILE	WAS THIS AUT	THOR S CONTRIBUTION	r to eithe
	☐ Yes	OR Citizen of USA	- Anonymous?	Yes No Yes see do	stailed
	IZ No	Domiciled in	- Pseudonymous?	Yes No instructions	
TE	co author of revised and up	riefly describe nature of material created by this author in which dated text	copyright is claimed		
the law uther of w	NAME OF AUTHOR ▼			TH AND DEATH	
k mede	Donald F Young		Year Born ▼	Year Died ▼	
olly the yer not aployee	Was this contribution to the work a work made for hire?	AUTHOR S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHE WORK	THOR S CONTRIBUTION	r to eathe
setruc For any	☐ Yes	OR Citizen of ► USA	- Anonymous?	Yes No Yes see de	
this at was	W No		- Pseudonymous?	☐ Yes 图 No Instructions	
for hire Yes in	NATURE OF AUTHORSHIP B	riefly describe nature of material created by this author in which atcd text	copyright is claimed	▼	
ed give	NAME OF AUTHOR ▼			TH AND DEATH	
for C	Theodore H Okushi		Year Born ▼	Year Died ▼	
the work epared) thor of	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country USA	THE WORK	THOR S CONTRIBUTION If the answer of these que	r to eithe
irt and the	☐ Yes	OR Citizen of USA	- Anonymous?	Li Yes D No "Yes see de	
for dates n and blank	NATURE OF AUTHORSHIP B	Domiciled in the created by this author in which ated text	- Pseudonymous? copyright is claimed	☐ Yes ☑ No enstructions	
a	YEAR IN WHICH CREATION (WORK WAS COMPLETED TH	DATE AND NATION OF FIRST PUT		HIS PARTICULAR WORK	ζ
u		of the given ONLY if this work has been published US.	A		⋖ Natio
	COPYRIGHT CLAIMANT(S) No the author given in space 2 ▼	ame and address must be given even if the claimant is the same	APPINGATI	*4743	
	John Wiley & Sons Inc		ONE DEPOS	SIT RECEIVED	
l tructions	111 River Street		三		
completing completing	Hoboken, NJ 07030		TWO DEPO	SITS RECEIVED	
	TRANSFER if the claimant(s) name space 2 give a brief statement of how	d here in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright ▼	TWO DEPOS	7 7 5 5	
	By written agreement		80		

				*
		EXAMINED BY	ke	FORM TX
		CHECKED BY		
		CORRESPON	DENCE	- FOR
		Yes	DENCE	COPYRIGH
		163		OFFICE USE
		· · · · · · · · · · · · · · · · · · ·		ONLY
	DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SE	ACE USE A SEPARATE CON	ITINUATION SHEET	
_	REGISTRATION Has registration for this work or for an earlier vers of If your answer is Yes why is another registration being sought? (Che	· · · · · · · · · · · · · · · · · · ·	in the Copyright Office?	E
	ne first published edition of a work previously registered in unpublished i	* * *		\mathbf{a}
	ne first application submitted by this author as copyright claimant.	•		
	changed version of the work as shown by space 6 on this application	You of Books with		
II your answer	r is Yes give Previous Registration Number TX 4 665 652	Year of Registration	1997	
	VE WORK OR COMPILATION laterial Identify any preexisting work or works that this work is based or	n or incorporates 🔻	-	a G
Previous ec	dition			See instructions
Material Add	ed to This Work Give a brief general statement of the material that has b	peen added to this work and in which	h copyright is claimed V	before complete
	nd updated text			b
	ACCOUNT If the registration fee is to be charged to a Deposit Account.		give name and number of Account	a 7
Name ♥	y & Sons Inc	count Number ▼ DAO10049		a
JOHN WILE	y & Sous Tite	DA010049		[
	ONDENCE Give name and address to which correspondence about this	application should be sent Name	e/Address/Apt/City/State/ZIP▼	b
	ckson/Copyright Department ey & Sons Inc			~
111 River				
	NI 07030	_		
	seytime telephone number ▶ (201) 748 6325	Fax number	,	
Email >				
CERTIFICA	ATION I the undersigned hereby certify that I am the	thor		
	Cneck only one ► <	ner copyright claimant		X
of the work id	t and the state of	ner of exclusive right(s)	hn Wiley & Sons Inc	
	application are correct to the best of my knowledge	and the state of t	ht clament, or owner of exclusive nght(s) &	<u>.</u>
Typed or nels	nted name and date ▼ If this application gives a date of publication in spi	ace 3 do not sign and submit it befor	e that date	
Typea or pra-	and the second of the second o		Date 10/6/03	
			Date	_
P	Handwritten signature (X) ▼			
X	Malle Jackson			
	O			
			N.C. a Mill sa	
Certificate	Name V	117	Complete all necessary spaces Sign your application in apace 8	
mailed in	Judy Spreitzer/Copyright Department (0471456373) W			
window envelope	Number/Street/Apt ▼		Application form Nonrefundable filing fee in check payable to Register of Copyright	or money order As of July 1
to this	John Wîley & Sons Inc 111 River Street		3 Deposit material	1999 the
address	City/State/ZIP ▼		Library of Congress Copyright Office	filing fee for
	Hoboken NJ 07030 5774		101 Independence Avenue S E	Form 1 ls \$30



Marybeth Geters
Register of Copyrights, United States of America

FORM TX
For a Nondremelle Liberary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TX 6-829-397

THE STATES OF THE STAT

	DO NOT WRITE ABOVE THIS LI	NE. IF YOU NEED MORE SPACE, USE A SEPARATI	E CONTINUATION S	MET.	
4	TITLE OF THIS WORK V Systems Analysis and Design with UML Version 2.0: An Object-Oriented Approach, 2nd Edition				
1					
* . •	PREVIOUS OR ALTERNATIVE	TITLES V			
	PUBLICATION AS A CONTRIE collective work in which the contribut	UTION If this work was published as a contribution to a per on opposed. Title of Collective Work V	riodical, seriel, er sollect	ion, give information about the	
	If published in a periodical or serial gi	vs: Volume ▼ ·Number ▼	Issue Date ♥	On Pages ♥	
_	NAME OF AUTHOR Y		DATES OF BURT		
7 a	Alan Dennis		Year Born W	Year Died ▼	
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of County CANADA	WAS THIS AUT THE WORK Anonymous?	HOR'S CONTRIBUTION TO If the expect to either of these execution is The execution is	
	a ∕N₀	Demiciled into	- Proudogymous?	□Yes Mo Indications.	
NOTE	NATURE OF AUTHORSHIP B co-author of Preface, revise	riefly describe nature of material created by this author in whic d and additional text	k copyright is claimed.	The second secon	
inder the low, to "outhor" of "work made or hire" is	NAME OF AUTHOR V Berbara Haley Wixom		DATES OF BURTH AND DRATH Year Born V Year Died V		
enerally the mplayer, not se employee see instruc-	Was this contribution to the work a "work made for him?"	AUTHOR'S NATIONALITY OR DOMICILE Name of County On Chines of > USA	THE WORK	HOR'S CONTRIBUTION TO	
ens). For any	□ Yes Mario	OR. Citizen of P Olivia	Anonymous?	Yes No Yes, see detailed yes No heliusiess.	
rork that was made for hire" hack "You" in		riefly describe nature of material created by this author in whic	Pseudonymous? Is copyright is claimed.		
rovided, give he employer or other	NAME OF AUTHOR V David Tegarden		DATES OF BIRT Year Born V	H AND DEATH Year Died V	
men the work ree propered) e "Auther" of het part, and	Wes this contribution to the work a "work made for bire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of County OR Citizen of USA	WAS THIS AUT THE WORK	HOR'S CONTRIBUTION TO If the answer to either of these quantions is	
pave the pace for dates	₫ No	Donatcled talk	— Pseudonymous?	Yes I No Industries	
f birth and leath blank.	NATURE OF AUTHORSHIP a co-author of Preface, revised	rially describe nature of material created by this author in whice and additional text	in copyright is claimed.	V	
3 a	YEAR IN WHICH CREATION (WORK WAS COMPLETED THE 2003 Syner in	Sentate Die befermellen Herste INY	BLICATION OF TE	IIS PARTICULAR WORK 27 Year > 2004	
7		ome and eddines must be given even if the delayest is the sum	- APOCAGO	PROCESSO	
4	the author given in space 2. ▼		S ONE DEPOS	IT RECEMED	
	John Wiley & Sons, Inc. 111 River Street		ONE DEPOS		
ign time constraint in the constraint in the constraint	Hoboken, N. J. 07030		_E MOREO	T) NECEMPO	
		d here in space 4 is (are) different from the author(s) named in the claiment(s) obtained ownership of the copyright. ∇	FUNDS REC	ENED	
	by written agreement				

IORE ON BACK > Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

- See detailed instruction.

DO HOY MANEE HARE

CHECKED BY	FORM TX
CORRESPONDENCE You	FOR COPYRIGHT OFFICE USE ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.	
PERVIOUS REGISTRATION files registration for this work, or for an earlier version of this work, sirendy been made in the Copyright Office? Five No Nyeur answer is "Yee," why is smother registration being sough? (Check appropriate box.) \(\nabla \) a. This is the first published edition of a work previously registered in unpublished form. b. This is the first application submitted by this author as copyright claimant. e. (If this is a changed version of the work, as shown by space 6 on this application. If your answer is "Yee," give: Previous Registration Number > TX 5-477-626 Year of Registration > 2002	5
DERIVATIVE WORK OR COMPILATION President Material Identity my president work or works that this work is based on or incorporates. Provious edition	a 6
LIGATORS GUITOR	See instructions halos correlation
Meterial Added to This Work. Give a brief, general statement of the meterial that has been added to this work and in which copyright is claimed. ▼ Preface, revised and additional text	the space.
DEPOSIT ACCOUNT If the registration he is to be charged to a Deposit Account established in the Capyright Office, give same and number of Account. Account Number V	a 7
John Wiley & Sons, Inc. DAO10049	~ {
CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZiP V Mable Jackson/Copyright Department John Wiley & Sons, Inc. 111 River Street Hollocken N I 07030 Area useds and deplace telephone marker - (201) 748-6325 from the last telephone marker - (201) 748-6325	b
CERTIFICATION® 1, the undersigned, bareby cartify that 1 cm the	0
Check only one of the work identified to this application and that the sostements stade by me in this application are correct to the heat of my knowledge.	Ö
Typed or printed masse and date \(\text{If this application gives a date of publication in space 3, do not sign and submit it before that date.} \(\text{Mable Jeckson} \) \(\text{Date is } \) \(\text{10/15/04} \)	
* make factor	
-4600 L - 100	
Cartificate utili be mailed in Cartificate utili be mailed in	= 9
window envelope to this address: Christian V Applicate him Supplies Sing to in deal or a Supplies of Applicate of Copplies Christian V Christian	ransy order As. of July 1, 1065, Military Military
Hoboken, NJ 07030-5774	tee for Form TX is \$30.