



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE

TX 5-875-266



EFFECTIVE DATE OF REGISTRATION

Month 11 Day 16 Year 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

Kinematics, Dynamics, and Design of Machinery w/CD ROM, 2nd Edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Kenneth J Waldron

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed co author of Preface and revised and updated text

NAME OF AUTHOR

b Gary L Kinzel

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed co-author of Preface and revised and updated text

NAME OF AUTHOR

c

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month October Day 10 Year 2003 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

John Wiley & Sons Inc 111 River Street Hoboken, NJ 07030


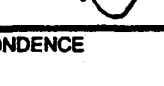
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright

by contractual agreement

APPLICATION RECEIVED DEC 16 2003 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED DEC 16 2003 FUNDS RECEIVED

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EXAMINED BY 	FORM TX
CHECKED BY 	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant.

c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

N/A

Year of Registration ▶

N/A

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previous edition

a

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

Preface and revised and updated text

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

John Wiley & Sons, Inc

DAO10049

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▼

b

Mable Jackson/Copyright Department  
John Wiley & Sons Inc  
111 River Street,  
Hoboken NJ 07030

Area code and daytime telephone number ▶ (201) 748 6325

Fax number ▶

Email ▶

**CERTIFICATION\*** I the undersigned hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of

John Wiley & Sons, Inc

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Mable Jackson

Date ▶ 12/04/03

Handwritten signature (X) ▼



X Mable Jackson

Certificate will be mailed in window envelope to this address

Name ▼	Judy Spreitzer/Copyright Department (0471244171) W
Number/Street/Apt ▼	John Wiley & Sons' Inc 111 River Street
City/State/ZIP ▼	Hoboken NJ 07030 5774

**YOU MUST**

Complete all necessary spaces Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

- 1 Application form
  - 2 Nonrefundable filing fee in check or money order As of July 1 1999 payable to Register of Copyrights
  - 3 Deposit material
- MAILED  
Library of Congress  
Copyright Office  
101 Independence Avenue S E  
Washington D C 20559-6000
- the filing fee for Form TX is \$36

9

FORM TX

For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS United States of America

TX 5-459-935



EFFECTIVE DATE OF REGISTRATION

Oct 11 2001

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼ TRANSPORT PHENOMENA, SECOND EDITION W (1-41077-2)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a NAME OF AUTHOR ▼ Robert Byron Bird (John Byron Bird)

DATES OF BIRTH AND DEATH Year Born ▼ 1924 Year Died ▼

Was this contribution to the "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of revised and additional text

b NAME OF AUTHOR ▼ Warren E. Stewart

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of revised and additional text

c NAME OF AUTHOR ▼ Edwin N. Lightfoot

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of revised and additional text

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2000 This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month July Day 24 Year 2001 United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

John Wiley & Sons, Inc. 605 Third Avenue New York, NY 10158

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 1 pages

EXAMINED BY WMD FORM TX

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CORRESPONDENCE  
 Yes

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COPYRIGHT  
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USE  
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

A 461936

Year of Registration ▶

1960

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

previous edition - Some previously published material

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

preface, revised and additional text

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

John Wiley & Sons, Inc.

DAO10049

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department

John Wiley & Sons, "Inc.

605 Third Avenue

New York, NY 10158

Area code and daytime telephone number ▶ (212) 850-6576

Fax number ▶

Email ▶

b

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of John Wiley & Sons, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary D'Agnes

Date ▶ October 10, 2001

Handwritten signature (X) ▼



X

*Mary D'Agnes*

Certificate will be mailed in window envelope to this address:

Name ▼  
Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
Number/Street/Apt ▼  
605 Third Avenue  
City/State/ZIP ▼  
New York, NY 10158

YOU MUST:  
• Complete all necessary spaces  
• Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.



OFFICIAL SEAL

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*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

TX 5-447-807



EFFECTIVE DATE OF REGISTRATION  
10 / 11 / 01  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

*Management, 7th Edition D(1-43570-8)*

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

*John B. Schirmerhorn, Jr.*

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▼  
Domiciled in ▼ *U.S.*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

*revised and additional text*

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▼  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▼  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

*2000*

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month *July* Day *29* Year *2001*  
United States

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*John Wiley & Sons, Inc.  
605 Third Avenue  
New York, NY 10158*

APPLICATION RECEIVED  
OCT 11 2001  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
OCT 11 2001  
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3  
4

See instructions before completing this space.



EXAMINED BY

*CA*

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

*previous edition - some previously published material*

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

*revised and additional text*

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

John Wiley & Sons, Inc.

DAO10049

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
605 Third Avenue  
New York, NY 10158

Area code and daytime telephone number ► (212) 850-6576

Fax number ►

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ►

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

John Wiley & Sons, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

*Mary D'Agnes* Date *October 9, 2001*

Handwritten signature (X) ▼

*Mary D'Agnes*

Certificate will be mailed in window envelope to this address:

Name ▼	Judy Spreitzer/Copyright Department John Wiley & Sons, Inc.
Number/Street/Apt ▼	605 Third Avenue
City/State/ZIP ▼	New York, NY 10158

YOU MUST  
• Complete all necessary spaces  
• Sign your application in space 8

SENDER'S ELEMENTS  
By the SENDER ONLY

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGIST



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

TX 4-097-696



(fx)	TXU
EFFECTIVE DATE OF REGISTRATION	
7	14 95
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

CONTINUOUS UNIVARIATE DISTRIBUTIONS, VOLUME 2 SECOND EDITION  
I (1-58494-0)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION

If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume	Number	Issue Date	On Pages
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NAME OF AUTHOR

Norman Lloyd Johnson (Norman L. Johnson)

DATES OF BIRTH AND DEATH

Year Born 1917 Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country G.B.  
OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

co-author of revised and additional text

NAME OF AUTHOR

Samuel Kotz

DATES OF BIRTH AND DEATH

Year Born 1930 Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.  
OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

co-author of revised and additional text

NAME OF AUTHOR

N. Balakrishnan

DATES OF BIRTH AND DEATH

Year Born 1956 Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Canada  
OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

co-author of revised and additional text

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month April Day 24 Year 1995

United States

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

John Wiley & Sons, Inc.  
605 Third Avenue  
New York, NY 10158

APPLICATION RECEIVED

JUL 14 1995

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 14 1995

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By written assignment

MORE ON BACK Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see in-)

07495272  
\*07496272\*

EXAMINED BY *Sec/SH*  
CHECKED BY

FORM TX

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

unavailable

unavailable

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

previous edition

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

revised and additional text

—space deleted—

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a  Copies and Phonorecords
- b  Copies Only
- c  Phonorecords Only

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

John Wiley & Sons, Inc.

Account Number ▼

DA010049

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Copyright Department / Mary D'Agnese

John Wiley & Sons, Inc.

605 Third Avenue, New York, NY 10158

Area Code & Telephone Number ▶

(212) 850-6357

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of John Wiley & Sons, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary D'Agnese

date ▶ July 12, 1995

Handwritten signature (X) ▼

*Mary D'Agnese*

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼	Mary D'Agnese/Copyright Department John Wiley & Sons, Inc.
Number/Street/Apartment Number ▼	605 Third Avenue
City/State/ZIP ▼	New York, NY 10158

**YOU MUST**  
• Complete all necessary spaces  
• Sign your application in space 10

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**  
Register of Copyrights  
Library of Congress  
Washington, DC 20540

\* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500



# CERTIFICATE OF REGISTRATION

# FORM TX



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

Copyright Office  
TX 4529-928  
EFFECTIVE DATE OF REGISTRATION  
May 14 1997  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK  
**DISCRETE MULTIVARIATE DISTRIBUTIONS I (1-12844-9)**  
PREVIOUS OR ALTERNATIVE TITLES  
PUBLICATION AS A CONTRIBUTION  
If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a **NORMAN LLOYD JOHNSON**  
NAME OF AUTHOR  
**(NORMAN L. JOHNSON)**  
DATES OF BIRTH AND DEATH  
Was this contribution to the work a "work made for hire"?  
AUTHOR'S NATIONALITY OR DOMICILE  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NOTE **REVISED AND ADDITIONAL TEXT, EXCLUDING THE POSTSCRIPT BY SAMUEL KOTZ**  
b **SAMUEL KOTZ**  
NAME OF AUTHOR  
DATES OF BIRTH AND DEATH  
Was this contribution to the work a "work made for hire"?  
AUTHOR'S NATIONALITY OR DOMICILE  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

**REVISED AND ADDITIONAL TEXT, AND AUTHOR OF POSTSCRIPT**  
c **N. BALAKRISHNAN**  
NAME OF AUTHOR  
DATES OF BIRTH AND DEATH  
Was this contribution to the work a "work made for hire"?  
AUTHOR'S NATIONALITY OR DOMICILE  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

3 a **1996**  
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
b **JANUARY 24 1997**  
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
United States

4 **John Wiley & Sons, Inc.**  
605 Third Avenue  
New York, NY 10158  
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By written agreement

APPLICATION RECEIVED  
MAY 14 1997  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
MAY 14 1997  
FUNDS RECEIVED

EXAMINED BY NO FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

UNAVAILABLE

Year of Registration ▼

UNAVAILABLE

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼ PREVIOUS EDITION PUBLISHED

UNDER THE TITLE "DISTRIBUTIONS IN STATISTICS: DISCRETE DISTRIBUTIONS"  
A SMALL AMOUNT OF SOME PREVIOUSLY PUBLISHED TEXTUAL MATERIAL IS USED WITH  
PERMISSION.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

REVISED AND ADDITIONAL TEXT

See instructions  
before completing  
this space.

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

John Wiley & Sons, Inc.

DA010049

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department

John Wiley & Sons, Inc.

605 Third Avenue, New York, NY 10158

Area Code and Telephone Number ▶ (212) 850-6576

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of John Wiley & Sons, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARY D'AGNESE date ▶ MAY 12, 1997

10

Handwritten signature (X) ▼

Mary D'Agnese

MAIL  
CERTIFI-  
CATE TO

Name ▼  
Stephanie Bergman/Copyright Department  
John Wiley & Sons, Inc.

Number/Street/Apartment Number ▼

605 Third Avenue

City/State/ZIP ▼

New York, NY 10158

Certificate  
will be  
mailed in  
window  
envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

11



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*Marybeth Peters*  
 Register of Copyrights, United States of America

**FORM TX**  
 For a Nondramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

TX 6-257-806



IA TXU  
 EFFECTIVE DATE OF REGISTRATION  
 10 24 05  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK** ▼

Successful Project Management: A Step-by-Step Approach with Practical Examples, 4th Edition

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2

**NAME OF AUTHOR** ▼

a Milton D. Rosensu, Jr.

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of ▶ USA  
 Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 co-author of Preface, revised and additional text

**NAME OF AUTHOR** ▼

b Gregory D. Githens

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of ▶ USA  
 Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 co-author of Preface, revised and additional text

**NAME OF AUTHOR** ▼

c

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of ▶  
 Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2004 Year

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published. Month ▶ August Day ▶ 26 Year ▶ 2005

USA

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

John Wiley & Sons, Inc.  
 111 River Street  
 Hoboken, N. J. 07030

See instructions before completing this space.

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by written agreement

APPLICATION RECEIVED

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TWO DEPOSITS RECEIVED

OCT 24 2005

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**MORE ON BACK** ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
 • See detailed instructions. • Sign the form at line 8.

**DO NOT WRITE HERE**  
 Page 1 of \_\_\_\_\_ pages

EXAMINED BY <i>[Signature]</i>	FORM TX
CHECKED BY <i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

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**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ► N/A Year of Registration ► N/A

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Preface, revised and additional text

See instructions before completing this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

John Wiley & Sons, Inc. DAO10049

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mable Jackson/Copyright Department  
John Wiley & Sons, Inc.  
111 River Street  
Hoboken NJ 07030

Area code and daytime telephone number ► (201) 748-6325 Fax number ►

Email ►

b

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ►

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

John Wiley & Sons, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mable Jackson Date ► 10/21/05

Handwritten signature (X) ▼

X *Mable Jackson*

8

Certificate will be mailed in window envelope to this address:

Name ▼	Mable Jackson/Copyright Department (047168032X) Z1
Number/Street/Apt ▼	John Wiley & Sons, Inc., 111 River Street
City/State/ZIP ▼	Hoboken, NJ 07030-5774

• Complete all necessary spaces  
• Sign your application in space 8

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-0000

1. Application form  
2. Nonrefundable filing fee in check or money order As of July 1, 1999,  
the filing fee for Form TX is \$30.  
3. Deposit material

9



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Handwritten signature of the Register of Copyrights

REGISTER OF COPYRIGHTS United States of America

FORM TX UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 1-604-801

EFFECTIVE DATE OF REGISTRATION

JUL - 2 1985

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

QUANTUM PHYSICS OF ATOMS, MOLECULES, SOLIDS, NUCLEI, AND PARTICLES, 2nd Edition

C 1-87373-X

PREVIOUS OR ALTERNATIVE TITLES

QUANTUM PHYSICS OF ATOMS, SOLIDS, AND NUCLEI

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

Robert Eisberg

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country USA Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Co-Author of new material and revision

NAME OF AUTHOR

Robert Resnick

DATES OF BIRTH AND DEATH

Year Born Year Died

1923

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country USA Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Co-Author of new material and revision

NAME OF AUTHOR

John Wiley & Sons, Inc.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country USA Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Co-Author of some new material

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1984

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month January Day 31 Year 1985 USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

John Wiley & Sons, Inc. 605 Third Avenue New York, New York 10158

APPLICATION RECEIVED JUL 02 1985

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REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Written Assignment

MORE ON BACK Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE

07-02-85 0534



NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3 4

See instructions before completing this space.



EXAMINED BY

*Opm*

FORM TX

CHECKED BY

TX 1-604-801

CORRESPONDENCE  
Yes

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- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼

A 577461

Year of Registration ▼

1974

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

**Bisberg and Resnick/QUANTUM PHYSICS OF ATOMS, MOLECULES, SOLIDS, NUCLEI, & PARTICLES. New material includes some previously published illustrative material used with permission.**

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼  
**An extensive revision, substantially rewritten with much new material added.**

See instructions before completing this space.

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

Halliday Lithographers

Places of Manufacture ▼

West Hanover, MA

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Name ▼

John Wiley & Sons, Inc.

Account Number ▼

DA 010049

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Joan K. Lince

John Wiley & Sons, Inc.

605 Third Avenue

Area Code & Telephone Number ▶

212-850-6280

New York, NY 10158

Be sure to give your daytime phone number.

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of **John Wiley & Sons, Inc.**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Joan K. Lince

date ▶ June 4, 1985

Handwritten signature (X) ▼

*Joan K. Lince*

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Joan K. Lince John Wiley & Sons, Inc.
Number/Street/Apartment Number ▼	605 Third Avenue
City/State/ZIP ▼	New York, New York 10158

Have you:

- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

11

\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS United States of America

TX 5-332-515



EFFECTIVE DATE OF REGISTRATION

JAN 22 2001

Month Day Year

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1

TITLE OF THIS WORK

INTERNAL COMBUSTION ENGINES: APPLIED THERMOSCIENCES, SECOND EDITION W (1-35617-4)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a

NAME OF AUTHOR

Colin R. Ferguson

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of U.S. Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

Allan T. Kirkpatrick (Allan Kirkpatrick)

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of U.S. Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of preface, revised and additional text

c

NAME OF AUTHOR

Was this contribution to the work a "work made for hire?"

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month November Day 16 Year 2000

United States Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

John Wiley & Sons, Inc. 605 Third Avenue New York, NY 10158

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

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APPLICATION RECEIVED JAN 22 2001 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED JAN 22 2001 FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

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CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TX 1-741-960

Year of Registration ▼

1986

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

previous edition - Some previously published material

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

preface, revised and additional text

See instructions  
before completing  
this space.

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

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Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

John Wiley & Sons, Inc.

Account Number ▼

DA010049

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department

John Wiley & Sons, Inc.

605 Third Avenue, New York, NY 10158

Area Code and Telephone Number ▶

(212) 850-6576

Be sure to  
give your  
daytime phone  
number

10

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of John Wiley & Sons, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary D'Agnese Date ▶ January 18, 2001

Handwritten signature (X) ▼

Mary D'Agnese

MAIL  
CERTIFI-  
CATE TO

Name ▼ Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.

Number/Street/Apt ▼ 605 Third Avenue

City/State/ZIP ▼ New York, NY 10158

Certificate  
will be  
mailed in  
window  
envelope

YOU MUST  
• Complete all necessary spaces  
• Sign your application in space 10  
SEND TO:  
1. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit material  
MAIL TO:  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

11



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
 For a Nondramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

**TX 5-939-958**



EFFECTIVE DATE OF REGISTRATION  
 3 12 04  
 Month Day Year

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET**

**1**

**TITLE OF THIS WORK** ▼

Microwave Engineering, 3rd Edition

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

If published in a periodical or serial give **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

**2**

**a** **NAME OF AUTHOR** ▼

David M Pozar

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a 'work made for hire'?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
 OR { Citizen of ► USA  
 Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is Yes see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Revised and updated text

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

**b** **NAME OF AUTHOR** ▼

Was this contribution to the work a 'work made for hire'?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
 OR { Citizen of ►  
 Domiciled in ►

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is Yes see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**c** **NAME OF AUTHOR** ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
 OR { Citizen of ►  
 Domiciled in ►

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is Yes see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**3**

**a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases  
 2003 Year

**b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published  
 Month ► January Day ► 22 Year ► 2004  
 USA Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

John Wiley & Sons, Inc  
 111 River Street  
 Hoboken, N. J. 07030

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

by contractual agreement

APPLICATION RECEIVED  
 MAR 12 2004  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
 MAR 12 2004  
 FUNDS RECEIVED

See instructions before completing this space

**MORE ON BACK** ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

**DO NOT WRITE HERE**  
 Page 1 of 2 pages



EXAMINED BY	<i>CA</i>	FORM TX
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work as shown by space 8 on this application

If your answer is Yes give Previous Registration Number ▶

TX 4-663-515

Year of Registration ▶

1997

5

**DERIVATIVE WORK OR COMPILATION**

Preeisting Material Identify any preeisting work or works that this work is based on or incorporates ▼

Previous edition

a

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Revised and updated text

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

John Wiley & Sons, Inc

DAO10049

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Mable Jackson/Copyright Department  
John Wiley & Sons, Inc  
111 River Street  
Hoboken NJ 07030

b

Area code and daytime telephone number ▶ (201) 748-6325

Fax number ▶

Email ▶

**CERTIFICATION\*** I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

John Wiley & Sons, Inc

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Mable Jackson

Date ▶ 3/10/04

Handwritten signature (X) ▼

*X Mable Jackson*

Certificate will be mailed in window envelope to this address

Name ▼	Judy Spreitzer/Copyright Department (0471448788) W
Number/Street/Apt ▼	John Wiley & Sons, Inc, 111 River Street
City/State/ZIP ▼	Hoboken, NJ 07030-5774

**YOU MUST**  
Complete all necessary spaces  
Sign your application in space 8

**SEND ALL ELEMENTS IN THE SAME PACKAGE**

- 1 Application form
- 2 Nonrefundable filing fee in check or money order As of July 1 1999
- 3 Deposit material

**MAIL TO**  
Library of Congress  
Copyright Office  
101 Independence Avenue S E  
Washington D C 20559-6000

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Form 1999-200 000  
WEB REV June 1999

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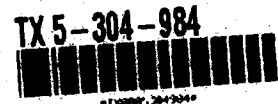


This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

**FORM TX**  
 For a Literary Work  
 UNITED STATES COPYRIGHT OFFICE

REGIS\*



EFFECTIVE DATE OF REGISTRATION

1 2 2001  
 Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

STRATEGIC MANAGEMENT

D (1-38071-7)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published in a collective work in which the contributor appeared, Title of Collective Work ▼

It published in a periodical or serial, give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Garth Saloner

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ► U.S.  
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

As an author, co-author, or joint author  No  
 As a sole or co-inventor  No  
 As a contributor  No

NATURE OF AUTHORSHIP Briefly describe the nature of the contribution made by the author in the space provided below ▼

co-author of entire work

NAME OF AUTHOR ▼

Andrea Shepard

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ► U.S.  
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

As an author, co-author, or joint author  No  
 As a sole or co-inventor  No  
 As a contributor  No

NATURE OF AUTHORSHIP Briefly describe the nature of the contribution made by the author in the space provided below ▼

co-author of entire work

NAME OF AUTHOR ▼

Joel Podolny

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ► U.S.  
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

As an author, co-author, or joint author  No  
 As a sole or co-inventor  No  
 As a contributor  No

NATURE OF AUTHORSHIP Briefly describe the nature of the contribution made by the author in the space provided below ▼

co-author of entire work

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
 2000 This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this information ONLY if this work has been published  
 October 16 2000  
 United States

COPYRIGHT CLAIMANT (S) Name of the author or authors, or the author given in space 2 ▼

John Wiley & Sons, Inc.  
 605 Third Avenue  
 New York, NY 10158

TRANSFERED If the work was transferred, give the name of the transferee in space 2 and a brief statement of the nature of the transfer in space 3 ▼

By written agreement

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 JAN 22 2001  
 COPYRIGHT OFFICE

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 JAN 22 2001  
 COPYRIGHT OFFICE

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**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
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ONLY

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**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

Some previously published material

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to the work for which copyright is claimed ▼

Entire work, except the above-cited material

See instructions  
before completing  
this space

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work, or (3) both.

a.  Copies and Phonorecords

b.  Copies Only

c.  Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

John Wiley & Sons, Inc.

DA010049

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name (Address (Apt./City/State/ZIP) ▼

Judy Spreitzer/Copyright Department

John Wiley & Sons, Inc.

605 Third Avenue, New York, NY 10158

Area Code and Telephone Number ▶

(212) 850-6576

Be sure to  
give your  
daytime phone  
number

**CERTIFICATION\*** I, the under-signed, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive rights
- authorized agent of

John Wiley & Sons, Inc.

Name of author or other copyright claimant or owner of exclusive rights; ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary D'Agnes

Date ▶ December 27, 2000

10

Handwritten signature (X) ▼

*Mary D'Agnes*

MAIL  
CERTIFI-  
CATE TO

Name ▼ Judy Spreitzer/Copyright Department

John Wiley & Sons, Inc.

Number/Street/Apt ▼

605 Third Avenue

City/State/ZIP ▼

New York, NY 10158

Certificate  
will be  
mailed in  
window  
envelope

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 10

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights
3. Deposit material

**MAIL TO:**

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

11

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CERTIFICATE OF REGISTRATION

# FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGI:

TX 5-550-396



EFFECTIVE DATE OF REGISTRATION

6 20 02  
Month Day Year



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
ORGANIZATIONAL PSYCHOLOGY: A SCIENTIST-PRACTITIONER APPROACH PS (1-37420-2)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a** NAME OF AUTHOR ▼ Steve M. Jex DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of \_\_\_\_\_ Domiciled in U.S.  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

### NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Entire work Briefly describe nature of material created by this author in which copyright is claimed. ▼

**b** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2001 This information must be given in all cases. DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month April Day 10 Year 2002 United States Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

John Wiley & Sons, Inc.  
605 Third Avenue  
New York, NY 10158

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

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APPLICANT RECEIVED JUN 28 2002  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED JUN 28 2002  
FUNDS RECEIVED

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MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

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EXAMINED BY W FORM TX  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY  
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▶ Year of Registration ▶

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Some previously published material

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire work, except the above-cited material

See instructions before completing this space.  
b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼  
John Wiley & Sons, Inc. DAO10049

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
605 Third Avenue  
New York NY 10158

b

Area code and daytime telephone number ▶ (212) 850-6576

Fax number ▶

Email ▶

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of John Wiley & Sons, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary D'Agnese Date ▶ June 18, 2002

Handwritten signature (X) ▼

X

*Mary D'Agnese*

Certificate will be mailed in window envelope to this address:

Name ▼ Judy Spreitzer/Copyright Department  
 Number/Street/Apt ▼ John Wiley & Sons, Inc., 605 Third Avenue  
 City/State/ZIP ▼ New York, NY 10158

YOU MUST  
• Complete all necessary spaces  
• Sign your application in space 6

SEND ALL PAYMENTS BY THE BANK PAYROLL

1. Application form
  2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
  3. Deposit material
- MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000
- As of July 1, 1999, the filing fee for Form TX is \$30.

9

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REC

TX 5-654-600



#T:0005654600

EFFECTIVE DATE OF REGISTRATION

1 16 03
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

DEVICE ELECTRONICS FOR INTEGRATED CIRCUITS, THIRD EDITION W (1-59398-2)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR

Richard S. Muller

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of
Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
Yes No Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. co-author of preface, revised and additional text

b NAME OF AUTHOR

Theodore I. Kamins

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of
Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. co-author of preface, revised and additional text

c NAME OF AUTHOR

Mansun Chan

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of
Domiciled in China

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Pseudonymous?
Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of preface, revised and additional text

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2001

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: October Day: 14 Year: 2002
United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

John Wiley & Sons, Inc.
111 River Street
Hoboken, NJ 07030

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

APPLICATION RECEIVED
JAN 16 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

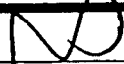
JAN 16 2003
FUNDS RECEIVED

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MORE ON BACK - Complete all applicable spaces (numbers 5-9) on the reverse side of this page. - See detailed instructions. - Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages



EXAMINED BY 	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ TX 1 767 910 Year of Registration ▶ 1986

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

previous editions - some previously published material

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

preface, revised and additional text

a 6

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

John Wiley & Sons, Inc. DAO10049

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
111 River Street, Hoboken, NJ 07030

b

Area code and daytime telephone number ▶ (201) 748-6576 Fax number ▶  
Email ▶

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
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