

EXAMINED BY *Ken*

FORM TX

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space.

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a  Copies and Phonorecords

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8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

John Wiley & Sons, Inc.

DA010049

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department

John Wiley & Sons, Inc.

605 Third Avenue, New York, NY 10158

Area Code and Telephone Number ▶ (212) 850-6576

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number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of John Wiley & Sons, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

*MARY D'AGNESE* date ▶ *April 19, 1999*

Handwritten signature (X) ▼

*Mary D'Agnese*

10

MAIL  
CERTIFI-  
CATE TO

Name ▼ Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.

Number/Street/Apartment Number ▼

605 Third Avenue

City/State/ZIP ▼

New York, NY 10158

Certificate  
will be  
mailed in  
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envelope

YOU MUST

- Complete all necessary spaces
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

5

a.  This is the first published edition of a work previously registered in unpublished form

b.  This is the first application submitted by this author as copyright claimant

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

a 6

Photographs and illustrations some material previously published

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▾

Preface, entire text, compilation of photographs and illustrations except above-cited material

b See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▾ Account Number ▾

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

Mable Jackson/Copyright Department  
John Wiley & Sons, Inc.  
111 River Street,  
Hoboken NJ 07030

Area code and daytime telephone number ▶ (201) 748-6325

Fax number ▶

Email ▶

b

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

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Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Mable Jackson

Date ▶ 1/13/06

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*Mable Jackson*

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Name ▾	Mable Jackson/Copyright Department (0471383503) D
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*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REG#

TX 5-818-578



TX5818578

EFFECTIVE DATE OF REGISTRATION

SEP 5 2003  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼

Applied Econometric Time Series 2nd Edition

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

**NAME OF AUTHOR** ▼

a Walter Enders

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▶ USA  
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NOTE**

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as "author" of that part and leave the space for dates of birth and death blank

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼  
Revised and updated text

**NAME OF AUTHOR** ▼

b

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▶  
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR** ▼

c

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▶  
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
2003  
This information must be given in all cases.

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Month ▶ July Day ▶ 18 Year ▶ 2003  
USA  
Complete this information ONLY if this work has been published. Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

John Wiley & Sons Inc  
111 River Street  
Hoboken, N.J. 07030

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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HJM

FORM TX

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PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant.

c  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

TX 4-006 933

Year of Registration ▶

1995

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previous edition

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

Revised and updated text

a

6

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▾ Account Number ▾

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

Judy Spreitzer/Copyright Department  
John Wiley & Sons Inc  
111 River Street Hoboken NJ 07030

b

Area code and daytime telephone number ▶ (201) 748 6576

Fax number ▶

Email ▶

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

John Wiley & Sons, Inc

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Mable Jackson

Date ▶ 8/26/03

Handwritten signature (X) ▾

X Mable Jackson

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Name ▾  
Judy Spreitzer/Copyright Department (0471230650) D

Number/Street/Apt ▾  
John Wiley & Sons Inc 111 River Street

City/State/ZIP ▾  
Hoboken, NJ 07030 5774

Complete all necessary spaces Sign your application in space 8

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*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**  
 For a Nondramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

TX 5-906-002



EFFECTIVE DATE OF REGISTRATION

Jan 09 2004  
 Month Day Year

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**1**

**TITLE OF THIS WORK** ▼

Highway Engineering 7th Edition

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

**NAME OF AUTHOR** ▼

a Paul H Wright

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR Citizen of ► USA  
 Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼  
 co author of Preface and revised and updated text (excluding chapters 3 and 10)

**NAME OF AUTHOR** ▼

b Karen Dixon

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR Citizen of ► USA  
 Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼  
 co-author of Preface and revised and updated text (excluding chapters 3 and 10)

**NAME OF AUTHOR** ▼

c Michael Meyer

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR Citizen of ► USA  
 Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Revised and updated chapters 3 and 10

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.

2002 Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

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USA Nation

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Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

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Page 1 of \_\_\_\_\_ pages

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**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant.

c  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

TX 4 242-530

Year of Registration ▶

1996

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previous edition

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Revised and updated text

a 6

See instructions before completing this space

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼

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DAO10049

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Mable Jackson/Copyright Department

John Wiley & Sons Inc

111 River Street

Hoboken NJ 07030

Area code and daytime telephone number ▶ (201) 748 6325

Fax number ▶

Email ▶

a 7

b

**CERTIFICATION** I the undersigned hereby certify that I am the

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author

other copyright claimant

owner of exclusive right(s)

authorized agent of

John Wiley & Sons, Inc

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of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Mable Jackson

Date ▶ 1/5/04

Handwritten signature (X) ▼  
X Mable Jackson

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Judy Spreitzer/Copyright Department (047126461X) W

Number/Street/Apt ▼  
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As of July 1 1999 the filing fee for Form TX is \$30



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

TX 4-761-248
EFFECTIVE DATE OF REGISTRATION
4 28 98
Month Day Year

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1

TITLE OF THIS WORK
SEPARATION PROCESS PRINCIPLES W (1-58626-9)
PREVIOUS OR ALTERNATIVE TITLES
PUBLICATION AS A CONTRIBUTION

2

a NAME OF AUTHOR J. D. Seader
DATES OF BIRTH AND DEATH
AUTHOR'S NATIONALITY OR DOMICILE
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR Ernest J. Henley
DATES OF BIRTH AND DEATH
AUTHOR'S NATIONALITY OR DOMICILE
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

c NAME OF AUTHOR
DATES OF BIRTH AND DEATH
AUTHOR'S NATIONALITY OR DOMICILE
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1996
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month January Day 9 Year 1998
United States

4

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New York, NY 10158
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By written agreement

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APR 28 1998
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**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼ A small amount of textual material originally was published in "Equilibrium-Stage Separation Operations in Chemical Engineering. A small amount of some previously published textual data, illustrations used with permission."

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire work, except the above-cited material in 6a, is new.

See instructions before completing this space.

6

—space deleted—

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**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a  Copies and Phonorecords

b  Copies Only

c  Phonorecords Only

See instructions.

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**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

John Wiley & Sons, Inc.

DA010049

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**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department

John Wiley & Sons, Inc.

605 Third Avenue, New York, NY 10158

Area Code and Telephone Number ▶ (212) 850-6576

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**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

authorized agent of John Wiley & Sons, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary D'Agnes

date ▶ April 27, 1998

Handwritten signature (X) ▼

Mary D'Agnes

MAIL  
CERTIFI-  
CATE TO

Name ▼  
Stephanie Bergman/Copyright Department  
John Wiley & Sons, Inc.

Number/Street/Apartment Number ▼  
605 Third Avenue

City/State/ZIP ▼  
New York, NY 10158

Certificate will be mailed in window envelope

**YOU MUST**  
• Complete all necessary spaces  
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**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
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\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**FORM TX**

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



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TX 4-828-741



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EFFECTIVE DATE OF REGISTRATION  
*Marybeth Peters Aug 05 1998*

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United States of America

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**1** TITLE OF THIS WORK ▼ *C(1-30932-x)*  
*CLASSICAL ELECTRODYNAMICS, THIRD EDITION*  
PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2** a NAME OF AUTHOR ▼ *John David Jackson* DATES OF BIRTH AND DEATH  
Year Born ▼ *1925* Year Died ▼  
Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▼ *U.S.* Domiciled in ▼  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously?  Yes  No Pseudonymously?  Yes  No

**NOTE**

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
*REVISED AND ADDITIONAL TEXT*  
b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼  
Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▼ Domiciled in ▼  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously?  Yes  No Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼  
Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▼ Domiciled in ▼  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously?  Yes  No Pseudonymously?  Yes  No

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. *1998* b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▼ *JULY* Day ▼ *27* Year ▼ *1998* United States ▼ Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
*John Wiley & Sons, Inc.  
605 Third Avenue  
New York, NY 10158*

APPLICATION RECEIVED  
AUG. 05 1998  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
AUG. 05 1998  
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
*By written agreement*

EXAMINED BY *AD*

FORM TX

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

*UNAVAILABLE*

Year of Registration ▼

*UNAVAILABLE*

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

*PREVIOUS EDITIONS*

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

*REVISED AND ADDITIONAL TEXT*

See instructions before completing this space.

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 8 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a  Copies and Phonorecords

b  Copies Only

c  Phonorecords Only

See instructions.

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼  
John Wiley & Sons, Inc.

Account Number ▼  
DA010049

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
605 Third Avenue, New York, NY 10158

Area Code and Telephone Number ▶ (212) 850-6576

Be sure to give your daytime phone number

10

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of **John Wiley & Sons, Inc.**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

*Mary D'AGNESE* date ▶ *AUGUST 3, 1998*

Handwritten signature (X) ▼

*Mary D'Agnese*

**MAIL CERTIFICATE TO**

Name ▼  
Stephanie Bergman/Copyright Department  
John Wiley & Sons, Inc.

Number/Street/Apartment Number ▼

605 Third Avenue

City/State/ZIP ▼

New York, NY 10158

Certificate will be mailed in window envelope

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 10

**SEND ALL ELEMENTS IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

11

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE

TX 5-857-396



TX5857396 EFFECTIVE DATE OF REGISTRATION

26 NOV 2003

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

Remote Sensing and Image Interpretation 5th Edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

a NAME OF AUTHOR

Thomas M Lillesand

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of Preface revised and updated text

b NAME OF AUTHOR

Ralph W Kiefer

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co author of Preface revised and updated text

c NAME OF AUTHOR

Jonathan W Chupman

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co author of Preface, revised and updated text

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month September Day 26 Year 2003 USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

John Wiley & Sons Inc 111 River Street Hoboken, N.J. 07030

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright

by contractual agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

EXAMINED BY \_\_\_\_\_ FORM TX  
 CHECKED BY DM  
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY  
 Yes

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

N/A

Year of Registration ▶

N/A

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previous edition

a

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Revised and updated text

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

John Wiley & Sons Inc

DAO10049

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Mable Jackson/Copyright Department

John Wiley & Sons Inc

111 River Street

Hoboken NJ 07030

Area code and daytime telephone number ▶ (201) 748 6325

Fax number ▶

Email ▶

b

**CERTIFICATION** I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of \_\_\_\_\_

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

John Wiley & Sons, Inc

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Mable Jackson

Date ▶ 11/20/03

Handwritten signature (X) ▼

X Mable Jackson

Certificate will be mailed in window envelope to this address

Name ▼  
 Judy Spreitzer/Copyright Department (0471152277) 8

Number/Street/Apt ▼  
 John Wiley & Sons, Inc 111 River Street

City/State/ZIP ▼  
 Hoboken NJ 07030 5774

YOU MUST Complete all necessary spaces Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of July 1 1999
3. Deposit material

MAIL TO the Copyright Office Library of Congress 101 Independence Avenue SE Washington DC 20559-6000

9

the filing fee for Form TX is \$30



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

R'

TX 5-667-483



#TX0005667483\*

EFFECTIVE DATE OF REGISTRATION

2 19 03
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

INFORMATION TECHNOLOGY PROJECT MANAGEMENT: PROVIDING MEASURABLE ORGANIZATIONAL VALUE D (I-39203-0)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Jack T. Marchewka

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Entire text of book only, some adapted text

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"?

[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"?

[ ] Yes
[ ] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month November Day 20 Year 2002
United States

Complete this information ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

John Wiley & Sons, Inc.
111 River Street
Hoboken, NJ 07030

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By written agreement

APPLICATION RECEIVED FEB 19 2003
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED FEB 19 2003
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY *[Signature]* FORM TX  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY  
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number ► Year of Registration ►

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Some previously published material

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Entire text of book only, some adapted text, except the above-cited material

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

John Wiley & Sons, Inc.

DAO10049

a 7

**CORRESPONDENCE.** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
111 River Street, Hoboken, NJ 07030

b

Area code and daytime telephone number ► (201) 748-6576

Fax number ►

Email ►

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ►

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of John Wiley & Sons, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary D'Agnese

Date ► February 12, 2003

Handwritten signature (X) ▼



X

*Mary D'Agnese*

Certificate will be mailed in window envelope to this address:

Name ▼  
Judy Spreitzer/Copyright Department  
Number/Street/Apt ▼  
John Wiley & Sons, Inc., 111 River Street  
City/State/ZIP ▼  
Hoboken, NJ 07030

YOU MUST:  
• Complete all necessary spaces  
• Sign your application in space 8

SEND ALL CHECKS AND MONEY ORDER PAYABLE TO REGISTER OF COPYRIGHTS  
1. Application form  
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

FORM TX

For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE

REGI

TX 5-696-729



EFFECTIVE DATE OF REGISTRATION

3 19 03
Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters
REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

PROBABILITY AND STATISTICS IN ENGINEERING, FOURTH EDITION W (1-24087-7)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection give information about the collective work in which the contribution appeared Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Page

2

a NAME OF AUTHOR

William W. Hines

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of preface, revised and additional text

b NAME OF AUTHOR

Douglas C. Montgomery

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of preface, revised and additional text

c NAME OF AUTHOR

David M. Goldsman

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of preface, revised and additional text

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month December Day 14 Year 2002 United States Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

John Wiley & Sons, Inc. 111 River Street Hoboken, NJ 07030

APPLICATION RECEIVED MAR 19 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED MAR 19 2003

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8

DO NOT WRITE HERE Page 13 pages



EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number ▶ TX 2-807-929

Year of Registration ▶ 1990

5

**DERIVATIVE WORK OR COMPILATION**

Preadisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

previous editions - some previously published material

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼  
preface, revised and additional text

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

John Wiley & Sons, Inc. DAO10049

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
111 River Street, Hoboken, NJ 07030

b

Area code and daytime telephone number ▶ (201) 748-6576  
Email ▶

Fax number ▶

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

John Wiley & Sons, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary D'Agnes

Date ▶ March 11, 2003

Handwritten signature (X) ▼  
X

Mary D'Agnes

Certificate will be mailed in window envelope to this address:

Name ▼  
Judy Spreitzer/Copyright Department

Number/Street/Apt ▼  
John Wiley & Sons, Inc., 111 River Street

City/State/ZIP ▼  
Hoboken, NJ 07030

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
  2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
  3. Deposit material
- Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000
- As of July 1, 1999, the filing fee for Form TX is \$30.

9

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM TX / CON**  
UNITED STATES COPYRIGHT OFFICE

TX 5-696-729



PA PAUSE SEG SEU S SRU TX TX ID VA VAU

EFFECTIVE DATE OF REGISTRATION

3 19 03  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED  
MAR 19 2003

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

PROBABILITY AND STATISTICS IN ENGINEERING, FOURTH EDITION W (1-2408 '7)

**A**  
Identification  
of  
Application

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

John Wiley & Sons, Inc., 111 River Street, Hoboken, NJ 07030.

**NAME OF AUTHOR ▼**

Connie M. Borrer

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► U.S.  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

co-author of preface, revised and additional text

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

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will be  
mailed in  
window  
envelope  
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John Wiley & Sons, Inc., 111 River Street  
City/State/ZIP ▼  
Hoboken, NJ 07030

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• Complete all necessary spaces  
• Sign your application  
**FEES**  
1. Application form  
2. Nonrefundable fee in check or  
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of Copyrights  
3. Deposit Material  
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**FORM TX**  
 For a Literary Work  
 UNITED STATES COPYRIGHT OFFICE

TX 4-732-675



EFFECTIVE DATE OF REGISTRATION

3 13 98  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼ *ELI-M08367*  
*Fundamentals of Queuing Theory, Third Edition*  
 PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a** NAME OF AUTHOR ▼ *Donald Gross* DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼  
 Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country  
 OR { Citizen of *U.S.* Domiciled in *U.S.*  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymosity?  Yes  No  
 Pseudonymosity?  Yes  No

**NOTE**  
 Under the law,

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

*Co-author of revised and additional text*

**b** NAME OF AUTHOR ▼ *Carl M. Harris* DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼  
 Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country  
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 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymosity?  Yes  No  
 Pseudonymosity?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

*Co-author of revised and additional text*

NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼  
 Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country  
 OR { Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymosity?  Yes  No  
 Pseudonymosity?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. *1997*  
**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month *January* Day *30* Year *1998*  
 United States Nation

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 New York, NY 10158

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Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼  
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 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.  
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**5**

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼  
Previous edition  
 b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼  
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**6**

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Name ▼ John Wiley & Sons, Inc. Account Number ▼ DA010049

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John Wiley & Sons, Inc.  
605 Third Avenue, New York, NY 10158  
 Area Code and Telephone Number ▶ (212) 850-6576

Be sure to give your daytime phone number

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of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.  
Mary D'Agnese date ▶ March 11, 1998

Handwritten signature (X) ▼

*Mary D'Agnese*

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 Certificate will be mailed in window envelope

Name ▼ Stephanie Bergman/Copyright Department  
John Wiley & Sons, Inc.  
 Number/Street/Apartment Number ▼ 605 Third Avenue  
 City/State/ZIP ▼ New York, NY 10158

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 3. Deposit material  
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 Washington, D.C. 20559-6000

**11**

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*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM TX**  
 For a Nondramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-703-722



EFFE

2 26 03  
 Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
 FUNDAMENTALS OF GROUND WATER 8 (1-13785-5)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a** NAME OF AUTHOR ▼ Franklin W. Schwartz DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen  Domicile in: U.S.  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 co-author of entire work

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR ▼ Hubao Zhang DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen  Domicile in: U.S.  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 co-author of entire work

**c** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen  Domicile in: \_\_\_\_\_  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2001  
**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month: November Day: 26 Year: 2002 United States Nation

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 • See detailed instructions. • Sign the form at line 8.

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 c.  This is a changed version of the work, as shown by space 6 on this application.
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5

**DERIVATIVE WORK OR COMPILATION**

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Some previously published material

a 6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire work, except the above-cited material

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b

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a 7

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Judy Spreitzer/Copyright Department  
John Wiley & Sons, Inc.  
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b

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Fax number ▶

Email ▶

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

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of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary D'Agnese Date ▶ February 19, 2003

Handwritten signature (X) ▼

X \_\_\_\_\_ *Mary D'Agnese*

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 June 1999—200,000  
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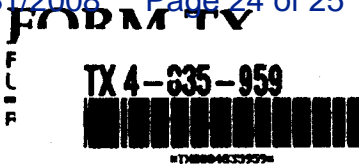


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REGISTER OF COPYRIGHTS United States of America



TX 1 EFFECTIVE DATE OF REGISTRATION 8 13 98

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TITLE OF THIS WORK

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PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

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NAME OF AUTHOR

2

Philippe-Pierre Dornier

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of France Domiciled in France

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

a - author of entire work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer not the employee. See instructions. For any part of this work that was made for hire check "Yes" in the space provided, give the employer for other person for whom the work was prepared, as Author of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b Ricardo Ernst

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of U.S. Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

a - author of entire work

NAME OF AUTHOR

c Michel Fender

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Citizen of France Domiciled in France

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 1997

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

*from previously published material*

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

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of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

*MARY D'AGNESE* date ▶ *AUGUST 12, 1998*

Handwritten signature (X) ▼

*Mary D'Agnese*

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John Wiley & Sons, Inc.

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City State ZIP ▼ New York, NY 10158

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