	Case 1:07-cv-09399-CSH	Document 16-6	Filed 07/31/2008	Page 1 of 25	
			EXAMINED BY (C)		FORM TX
			CHECKED BY		
			CORRESPONDENCE		FOR
			Yes	-	COPYRIGHT OFFICE
					USE
		·			
	NOT WRITE ABOVE THIS LINE. IF YOU				
	GISTRATION Has registration for this work, of your answer is "Yes," why is another registration			opyngnt Omce:	<b>S</b>
/~	rst published edition of a work previously registe				· J
	rst application submitted by this author as copyri				
	nged version of the work, as shown by space 6 on		estion <b>T</b>	•	
lf your answer is	"Yes," give: Previous Registration Number ▼	Year of Regist	ration V		
DERIVATIVE	WORK OR COMPILATION Complete botterial Identify any preexisting work or works that	h space 6a and 6b for a derivation this work is based on or incor	ve work; complete only 6b for a c porates. ▼	ompilation.	
			•		O
b. Material Adde	d to This Work Give a brief, general statement o	f the material that has been add	ed to this work and in which cop	yright is claimed. ▼	See instructions before completing
					this space.
		-space deleted-			
handicapped and application in Bra	in space 8 constitutes a non-exclusive grant of per under the conditions and limitations prescribed ille (or similar tactile symbols); or (2) phonorecor	by the regulations of the Cop ds embodying a fixation of a rea	yright Office: (1) copies of the w	ork identified in space 1 of this  c □ Phonorecords Only	See instructions.
	☐ Copies and Phonorecords	b 🗌 Copies Only			
DEPOSIT ACC Name ▼	COUNT If the registration fee is to be charged to	a Deposit Account established Account Num	in the Copyright Office, give nan ber ♥	e and number of Account.	
John Wile	y & Sons, Inc.	DA010049	,		
CORRESPONI	DENCE Give name and address to which corres	pondence about this application	n should be sent. Name/Addre	ss/Apt/City/State/ZIP▼	Allen er en
Judy Spre	itzer/Copyright Departmen				
	y & Sons, Inc. Avenue, New York, NY 101	58	#:		Be sure to give your
003 11111			350-6576	The state of the s	daytime phone number
CERTIFICATION	ON* 1, the undersigned, hereby certify that I am	the 🔲 author			70
	Check	only one	_		
<b></b>		owner of exc	clusive right(s) agent of John Wiley &	Song Inc	
	ified in this application and that the statements m lication are correct to the best of my knowledge.		Name of author or other copyright claim		
Typed or printed	name and date ▼ If this application gives a date	of publication in space 3, do no	10 0 11.0 - 0	PPRIL 19,19	99
C H	andwritten signature (X) ▼	11	an D'Alac	<b>₩</b>	· • • · · · · · · · · · · · · · · · · ·
		/-(	w 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		4 4
MAIL CERTIFI-	Name ▼ T. J. C 15 16	inht Donartment		YOU MUST Complete all necessary spaces Sign your application in space 10	77
CATE TO	Judy Spreitzer/Copyr  John Wiley & Sons, In	•		SEND ALL 3 ELEMENTS IN THE SAME PACKAGE	
	Number/Street/Apartment Number ▼	• <del>•••</del>		. Application form . Nonrefundable \$20 filing fee	
Certificate will be	605 Third Avenue			in check or money order payable to Register of Copyrights	
mailed in	City/State/ZIP ♥			MAIL TO	
window envelope	New York, NY 10158		- A	egister of Copyrights brary of Congress /ashington, D.C. 20559-6000	
1711 C.C. & 606(a):	Any person who knowingly makes a false representation	of a material fact in the application to			nt filed in connection

<sup>\*17</sup> U.S.C. § 506(e): Any person who knowingly makes a false repre-with the application, shall be fined not more than \$2,500.

January 1995—400,000 PRINTED ON RECYCLED PAPER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

FORM For a Nondramat UNITED STATES		k FFICE
	- 274 — 479	
EFFECTIVE DATE	JT 1500	
Month	19	06

					Month	Day	Year
	DO NOT WRITE ABOVE THIS LI	NE IF YOU NEED W	IORE SPACE, USE A	SEPARATE C	ONTINUATION	SHEET	
A	TITLE OF THIS WORK ▼						
	International Business w/Geo	Discoveries CD-R	MC				
-	PREVIOUS OR ALTERNATIVE	TITLES ¥					
	PUBLICATION AS A CONTRIB collective work in which the contribut	BUTION If this work vion appeared Title	was published as a contribe of Collective Work \(\neg{Y}\)	ution to a period	ical, serial, or collec	ction, give inform	ation about the
	If published in a periodical or serial gr	ve Volume ♥	Number ♥	. )	Issue Date ♥	On Pr	iges ▼
	NAME OF AUTHOR ▼				DATES OF BIR	TH AND DRAT	H
<b>7</b> a	Oded Shenkar				Year Born ▼	Year Died	
_ "	Was this contribution to the work a "work made for hire"?	Name of Country	IONALITY OR DOMI		WAS THIS AUT	THOR'S CONT	RIBUTION TO
	□,Yes	OR Citizen of -	USA		Anonymous?	□Yes 2 No	of these questions is "Yes," see detailed
	No No	Domiciled in			Pseudonymous?	☐Yes ☑No	instructions
NOTE	NATURE OF AUTHORSHIP as co-author of Pretace, entire	nefly describe nature of text, compilation (	material created by this at of photographs and i	athor an which co llustrations	pyright as claumed	▼	
inder the law, he "author" of "work made or hire" ss	NAME OF AUTHOR V				DATES OF BIR Year Born ▼	TH AND DEAT Year Died	
enerally the imployer, not he employee see instruc-	Was this contribution to the work a "work made for hire"?	AUTHOR'S NAT	IONALITY OR DOMI		WAS THIS AU THE WORK		If the answer to either
ons) For any	□ Yes <b>z</b> î No	OR Domiciled in			Anonymous?	☐Yes ☑ No	"Yes," see detailed
rork that was made for hire" heck "Yes" in	NATURE OF AUTHORSHIP B co-author of Preface, entire t	nelly describe nature of	material created by this ac	ithor in which co	Pseudonymous?  pyright is claumed	☐ Yes ME No	
he space vravided, give he employer or other verson for	NAME OF AUTHOR ▼				DATES OF BIR Year Born ▼	TH AND DEAT Year Died	
whom the work ras prepared) is "Author" of het part, and	Was this contribution to the work a "work made for hire"?  Yes	AUTHOR'S NAT	IONALITY OR DOMI		WAS THIS AU THE WORK		If the answer to either of these reveniences
pave the	□ No	Domiciled in			Anonymous? Pseudonymous?	Yes No	
f birth and leath blank	NATURE OF AUTHORSHIP B	nelly describe nature of	material created by this a				<del></del>
3 a	YEAR IN WHICH CREATION OWORK WAS COMPLETED TO 2002	la information 📉 Con	TE AND NATION OF splots this information Mo. Y if this work been published	FFIRST PUBL July USA	ICATION OF T	HIS PARTICU 02 Year	2003
<u> Y                                    </u>							◀ Neto
Λ	COPYRIGHT CLAIMANT(S) N the author given in space 2 ▼	ame and address must b	e given even if the claims		444	SIT RECEIVED	
	John Wiley & Sons, Inc				TY ONE DEPO	SI KECEIVED	
See instructions refers completing	111 River Street Hoboken, NJ 07030				TWO DEPO	SITS RECEIVED	
lus space	TRANSFER If the claimant(a) name space 2, give a brief statement of how			(s) named in	TWO DEPO	9 2006	
	by written agreement			r== =	85 FORDS REC	rui Tüld	

		EXAMINED BY WWW	FORM TX
		CHECKED BY  CORRESPONDENCE  Yes	FOR COPYRIGHT OFFICE USE ONLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SP.	ACE, USE A SEPARATE CONTINUATION SHEET.	
	REGISTRATION Has registration for this work, or for an earlier versa		
	Tyour enswer is "Yes," why is enother registration being sought? (Cher	•• •	
	e first published edition of a work previously registered in unpublished fi e first application submitted by this author as copyright claimant	KTD.	U
	changed version of the work, as shown by space 6 on this application		
	r is "Yes," give Previous Registration Number >	Year of Registration ▶	
	VE WORK OR COMPILATION aterial lidentify any preciding work or works that this work is based on	or ancorporates <b>V</b>	a <b>C</b>
Photograph	as and illustrations some material previously published		<b>O</b>
Material Adde	ed to This Work. Give a brief, general statement of the material that has b	en added to this work and in which convright is claimed.	See instructions before completing this space
	ntire text, compilation of photographs and illustrations ex		b
Name V	CCOUNT If the registration fee is to be charged to a Deposit Account e Account y & Sons, Inc.	stablished in the Copyright Office, give name and number of ount Number ♥  DAO10049	Account a 7
Mable Jac John Wile 111 River Hohoken	ONDENCE Give name and address to which correspondence about this ekson/Copyright Department by & Sons, Inc.  Street, NI 07030  leytime telephone number > (201) 748-6325	application should be sent Name/Address/Apt/City/State	b
	TION* I, the undersigned, hereby certify that I am the	Wr	
COMPLETE		er copyright claimant	Q
	owified in this confuscion and that the statement made	ner of exclusive right(s)  nortized agent of John Wiley & Sons, In  Name of matter or other copyright claimant, or owner of exclus	<del></del>
Typed or prin	ated name and date ♥ If this application gives a date of publication in spa		
Types or jam	·	Mable Jackson Date ▶ 1/13/06	
₹ X	Handwritten signature (1) Defalle fice	₩	
	1		
Certificate will be mailed in	Name V Mable Jackson/Copyright Department (0471383503) D	IN THE SACRESCO	
window envelope to this	John Wiley & Sons, Inc., 111 River Street	Application form     Norretundable filing     psychie to Repeter     Deposit melenisi	tee in check or money order As of of Copyrights July 1, 1999,
address:	City@sste/ZiP ▼ Hoboken, NJ 07030 -5774	Librery of Congress Copyright Office Coy Independency Avr Weelungton, D.C. 205	UNIV



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE REGIS TX 5-818-578 TX5818579 EFFECTIVE DATE OF REGISTRATION

brybeth Geters Register of Copyrights, United States of America

	DO NOT WRITE ABOVE THIS LI	NE. IF YOU NEED	MORE SPACE USE	A SEPARATE C	ONTINUATION	SHEET		
<u> </u>	TITLE OF THIS WORK V							
1	Applied Econometric Time Series 2nd Edition							
	PREVIOUS OR ALTERNATIVE	TITLES ▼		=				
	PUBLICATION AS A CONTRIB collective work in which the contribut	IUTION If this worldon appeared 1	rk was published as a cont litle of Collective Work V	ribution to a period	ical, serial or colle	ction give inform	etion about the	
	If published in a periodical or serial gi	ve Volume ▼	Number ▼	(Domeston A	lesue Date ▼	On P	igu Y	
	NAME OF AUTHOR V				DATES OF BIR	TH AND DEAT	TH	
<b>7</b> a	Walter Enders				Year Born ▼	Year Died		
	Was this contribution to the work a "work made for hire"?	AUTHOR S NA	ATIONALITY OR DOI USA		WAS THIS AUTHE WORK Anonymous?	THOR S CONT	If the answer to either of these questions is	
	<b>■</b> No	Domiciled I			Pseudonymous?	☐Yes ☑ No	"Yes see detailed instructions	
NOTE	NATURE OF AUTHORSHIP B Revised and updated text	riefly describe nature	of material created by this				and the second of the second o	
Under the lew the author of a work made for hire le	NAME OF AUTHOR ▼				DATES OF BIR Year Born ▼	TĤ AND DEA' Year Died		
penerally the employer not the employee  see instruc-	Was this contribution to the work a "work made for hire"?	AUTHOR S N/	ATIONALITY OR DO		WAS THIS AUTHE WORK Anonymous?	THOR S CONT	If the snewer to either of these questions is	
tions) For any part of this	□ No	Domictied:			Pseudonymous?	☐Yes ☐ No	hatastians	
work that was made for hire check Yes in	NATURE OF AUTHORSHIP	riefly describe nature	of material created by this					
the space provided give the employer (or other person for	NAME OF AUTHOR ▼				DATES OF BIR' Year Born ▼	TH AND DEAT Year Died		
whom the work was propered) as Author' of	Was this contribution to the work a "work made for hire"?	Name of Country	ATIONALITY OR DOI		WAS THIS AUTHE WORK		If the answer to either	
that part and leave the	[] Yes [] No	OR Citizen of Domiciled	_		Anonymous? Pseudonymous?	Yes No	Yes, see detailed	
epace for dates of birth and death blank	NATURE OF AUTHORSHIP							
7	YEAR IN WHICH CREATION WORK WAS COMPLETED TO		DATE AND NATION	OF FIRST PUBL		HIS PARTICU	AR WORK 2003	
<b>5</b> a	2003 4Year in	to infermetten D	Complete this information ONLY If this work has been published.	US/	Dey≯		< Nation	
A	COPYRIGHT CLAIMANT(S) N the author given in space 2 ♥	lame and address mu	ist be given even if the clair		SEP I	N5 2013	,	
Bee instructions	John Wiley & Sons Inc 111 River Street				HO	SIT RECEIVED	······································	
before completing this space	Hoboken, N.J. 07030 TRANSFER If the claimant(s) name			or(s) named in	PE ZEL A	SITS RECEIVED  5 2003		
	space 2 give a brief statement of how by contractual agreement	, ris cismistif(2) opg	инсы оwnersup of the copy	regu. ▼	FUNDS REC	ZIVEU		

	-		a copyright size hand, or comme or account in the start
yped or printed name and date ♥ if	this application gives a date of publica	tion in space 3 do not sign and submit	it before that date
		Mable Jackson	Date > 8/26/03
Handwritten signature X Mable	Syction		

Certificate will be mailed in window envelope to this address

Judy Spreitzer/Copyright Department (0471230650) D Number/Street/Apt Y g fee in gheck or money o r of Cooxelahis John Wiley & Sons Inc 111 River Street Clty/State/ZIP ▼ Form Hoboken, NJ 07030 5774



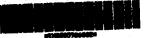
This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Geters
Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE
UNITED STATES COPYRIGHT OFFIC



TX 5-906-002



EFFECTIVE DATE OF REGISTRATION

LOCAL CONTROL OF SECURITY OF SECUR

	DO NOT WRITE ABOVE THIS L	NE IF YOU NEED MORE SPACE USE A SEPARATE	CONTINUATION 8	HEET				
	TITLE OF THIS WORK ▼							
	Highway Engineering 7th Edition							
	PREVIOUS OR ALTERNATIVE	TITLES ¥						
	PUBLICATION AS A CONTRIB collective work in which the contribut	SUTION If this work was published as a contribution to a perion appeared Title of Collective Work V	odical serial or collect	ion give information about the				
	If published in a periodical or serial gi	ve Valume▼ Number▼	Issue Dete ▼	On Pages ♥				
	NAME OF AUTHOR ▼		DATES OF BIRT					
a	Paul H Wright		Year Born ♥	Year Died ▼				
	Was this contribution to the work a work made for hire*7	AUTHOR S NATIONALITY OR DOMICILE	THE WORK	HOR S CONTRIBUTION TO  If the private to either questions in				
	□ Yes	OR Citizen of MUSA	- Anonymous?	Li Yes Li No Yes are detailed				
	□ No	Domiciled init	Pseudonymous?	Yes No restablish				
OTE		ciefly describe nature of material created by this author in which vised and updated text (excluding chapters 3 and 1						
er the lew author of	NAME OF AUTHOR ▼		DATES OF BIRT					
ork made ire is	Karen Dixon		Year Born ♥	Year Died ▼				
rally the loyer not imployee	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUT THE WORK	HOR S CONTRIBUTION TO If the grower to eith of these questions is				
Instruc 8) For any	□ Yes	OR Citizen of USA	- Anonymous?	Li Yes 12 No Yes see defauled				
of this that was	□ No	Domictled in	- Pseudonymous?	Yes No New Court.				
le for hire k: Yes in locce		riefly describe nature of meterial created by this author in which used and updated text (excluding chapters 3 and 1						
tded give	NAME OF AUTHOR ▼			H AND DEATH				
imployer ther on for C	Michael Meyer		Year Born ▼	Year Died ▼				
m the work prepared)	Was this contribution to the work a	AUTHOR S NATIONALITY OR DOMICILE	WAS THIS AUT THE WORK	THOR S CONTRIBUTION TO				
Author of part and	"work made for hire"?	OR Cutzen of USA	- Anonymous?	Yes No of these questions				
e the se for dales	□ No	Domiciled in	- Pseudonymous?	☐ Yes ☐ No instructions				
rth and In blank	NATURE OF AUTHORSHIP a Revised and updated chapte	iriefly describe nature of material created by this author in which	copyright is claimed	<b>Y</b>				
	YEAR IN WHICH CREATION WORK WAS COMPLETED TO	OF THIS DATE AND NATION OF FIRST PUT to information Complete this information Month Novem	BLICATION OF TH	HIS PARTICULAR WORK				
<b>)</b> a				4 100				
4		lame and address must be given even if the claimant is the same	APPLICATIO	N RECEIVED				
	the author given in space 2 V		ONE DEPOS	SIT RECEIVED				
T	John Wiley & Sons Inc		TWO DEPOS					
instructions re completing	111 River Street Hoboken, N.J. 07030		TWO DEPOS	BITS RECEIVED				
pace		ed here in space 4 is (are) different from the author(s) named in		0 9 2004				
		the claimant(s) obtained ownership of the copyright.	FUNDS REC					
	by contractual agreement		ľ					
	<del>-</del>		1					

		CHECKED BY	FORM TX
		CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
	OO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE	USE A SEPARATE CONTINUATION SHEET	
Yes Ne a This is the b This is the c This is a ch	EGISTRATION Has registration for this work or for an earlier version of the liftyour answer is the why is another registration being sought? (Check apparants published edition of a work previously registered in unpublished form first application submitted by this author as copyright claimant, sanged version of the work, as shown by space 6 on this application is the year of the work as shown by space 6 on this application.  TX 4 242-530		5
	E WORK OR COMPILATION terial identify any pressisting work or works that this work is based on or inco	orporates ▼	a 6
Previous edi	tion		See Instructions
	to This Work. Give a brief general statement of the material that has been addupted text	ded to this work and in which copyright is claimed 🔻	before completing this space
Name ♥	CCOUNT If the registration fee is to be charged to a Deposit Account establis Account N & Sons Inc	thed in the Copyright Office give name and number of humber ▼ DAO10049	Account a 7
Mable Jack John Wiley 111 River Hoboken		stion should be sent Name/Address/Apt/City/Sta	b b
of the work ide	Check only one ► <	yright claimant succlusive right(s) d agent of John Wiley & Sons, I have of author or other copyright claimant, or owner of each	
Typed or print	ed name and date ♥ if this application gives a date of publication in space 3 d Mab	lo not sign and submit it before that date  ple Jackson Date 1/5/04	
C <sub>x</sub>	Handwritten eignature (X) V Auctson		
Certificate will be	Neme ▼	Complete of necessary your applicates	eory spaces on in space t
mailed in window envelope	Judy Spreitzer/Copyright Department (047126461X) W  NumberStreetApt ▼  John Wiley & Sons Inc 111 River Street	Application form     Norrestandation file     psychologic to Report     Deposit material	ng fee in check or money circler. As of July 1 1998
to this address	Cay/State/Zip V Hoboken NJ 07030 5774	3 Deposit Instensi  Library of Congress Copyright Office 101 Independence A Weshington D C 20	

# JATE CAS OF TRICHY OF THE STATES COPYRICHY CERTIFICATE OF REGISTRATION

Document 16-6

## Filed 07/31/**2F(8) RIV** 125

For a Literary Work



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code. attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*THE LIBRARY O	OF CONCRES	Marybeth Peters REGISTER OF COPYRIGHTS	EFFECTIVE DATE OF REGISTRATION  4 28 98  Month Day Year					
OFFICIAI		United States of America						
	DO NOT WRITE ABOVE THIS L	INE. IF YOU NEED MORE SPACE, USE A SEPAR	ATE CONTINUATION SHEET.					
4	TITLE OF THIS WORK ▼							
	SEPARATION PROCESS	PRINCIPLES	W (1-58626-9)					
	PREVIOUS OR ALTERNATIVE	TITLES ▼						
· .	PUBLICATION AS A CONTRI collective work in which the contribut	BUTION If this work was published as a contribution to a tion appeared. Title of Collective Work ▼	periodical, serial, or collection, give information about the					
	If published in a periodical or serial g		Issue Date ♥ On Pages ♥					
<b>2</b> a	NAME OF AUTHOR ▼	J. D. Seader	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼					
- Annies	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR Citizen of	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  If the answer to either of these questions is					
	™ No.	Ont	70, 500 000000					
NOTE		riefly describe nature of material created by this author in wi	Pseudonymous? ☐ Yes ☐ No Instructions.  hich copyright is claimed. ▼					
Under the law, the "author" of a "work made for hire" is	NAME OF AUTHOR ▼	Ernest J. Henley	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼					
generally the employer, not the employee (see instruc-	Was this contribution to the work a "work made for hire"?  ☐ Yes	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR Citizen of	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  The work of these questions is					
tions). For any	⊠ No	Domiciled in U.S.	Anonymous? Yes No Yes, see detailed Yes No Instructions.					
part of this work that was		iefly describe nature of material created by this author in wh	Pseudonymous? ☐ Yes ♣ No instructions.					
"made for hire" check "Yes" in	co-author of entire work							
the space provided, give the employer (or other	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼					
person for whom the work was prepared) as "Author" of	Was this contribution to the work a "work made for hire"?  ☐ Yes	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OB Citizen of	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  A contract of these questions is					
that part, and leave the	□ No	OR Chizen of Domiciled in	Anonymous?   Tes   No "Yes," see detailed					
space for dates of birth and death blank.	The state of the s	iefly describe nature of material created by this author in whi	Pseudonymous? ☐ Yes ☐ No instructions.  ich copyright is claimed. ▼					
<b>3</b> a	YEAR IN WHICH CREATION O WORK WAS COMPLETED This mus	t be given ONLY if this work	UBLICATION OF THIS PARTICULAR WORK nuary Day 9 Year 1998  tates ✓ Nation					
See instructions before completing	COPYRIGHT CLAIMANT(S) Nat the author given in space 2. ▼ John Wiley & Sons, 605 Third Avenue New York, NY 10158	me and address must be given even if the claimant is the sam ${ m Inc.}$	ASP 28.1998					
this space.	TRANSFER If the claimant(s) named space 2, give a brief statement of how the	here in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright. ▼	TWO DEPOSITS RECEIVED  ACH: 28.1998  FUNDS RECEIVED					
	By written agreement		<u></u>					

	Case 1.07-cv-093	99-03⊓	Document 16-6	EXAMINED BY	906 Page 9 01 25	FORM T
				CHECKED BY		
				CORRESPONDE	NCE	FOR COPYRIGI OFFICE USE
						ONLY
	DO NOT WRITE ABOVE THIS L	INE. IF YOU	NEED MORE SPACE, US	E A SEPARATE CONTI	NUATION SHEET.	
PREVIOUS	S REGISTRATION Has registration					
	lo If your answer is "Yes," why is anot				., 0	
a. 🗌 This is t	the first published edition of a work pre	viously registere	ed in unpublished form.			
	the first application submitted by this at	•				
	a changed version of the work, as shown					
- your answe	er is "Yes," give: Previous Registration	Number V	Year of Regist	ration V		
DERIVATI a. Preexisting mater: Chemic 1   1   118	VE WORK OR COMPILATION  Material Identify any preexisting wor  ial originally was purely the perfect of the per	Complete both a k or works that blished small, am	space 6a and 6b for a derivative this work is based on or incording the control of the control o	ve work; complete only 6b for porates. A small a -Stage Separati eviously publis	or a compilation.  mount of textual on Operations in ned textual data,	6
b. Material A	Added to This Work Give a brief, gener	al statement of t	he material that has been add	ed to this work and in which	copyright is claimed. ▼	See instructions
Entire	e work, except the ab	ove-cite	d material in 68	a, is new.		before completing this space.
		S	space deleted—	_		7
of the boxes h handicapped	CTION FOR USE OF BLIND OR I nere in space 8 constitutes a non-exclusive and under the conditions and limitation Braille (or similar tactile symbols); or (	e grant of permi ons prescribed b	ssion to the Library of Congre v the regulations of the Copv	ss to reproduce and distribut right Office: (1) copies of th	e solely for the blind and physically work identified in space 1 of this	8
	a 🗌 Copies and Phonorecords		b 🗌 Copies Only		c Phonorecords Only	See Instruction
DEPOSIT A	ACCOUNT If the registration fee is to	be charged to a	Deposit Account established i	n the Copyright Office, give	name and number of Account.	
	ley & Sons, Inc.		Account Numb DAO10049			Y
			DA010049			
CORRESPO	ONDENCE Give name and address to	which correspo	ndence about this application	should be sent. Name/Ad	dress/Apt/City/State/ZIP▼	
Judy Sp	reitzer/Copyright De	partment				
	ley & Sons, Inc. rd Avenue, New York,	NO INTER				Be sure to
				50-6576		give your daytime phone ◀ number
OUR THEIC A				JU-0370		Trainer
CERTIFICA	ATION* I, the undersigned, hereby cen	tiry that I am the Check on	Other conveice			10
	entified in this application and that the application are correct to the best of my		authorized ag	ent of John Wiley	Sons, Inc. laimant, or owner of exclusive right(s)	. •
Typed or prin	ted name and date ♥ If this application	gives a date of p			date.	
			Mary D'A	gnese date	April 27, 1998	
	Handwritten signature (X) ▼		Mu	us D'Afre	2.	
MAIL					YOU MUST	44
CERTIFI- CATE TO	Name ▼ Stephanie Berg	man/Copy	right Department	:	Complete all necessary spaces     Sign your application in space 10	
<b>-</b>	John Wiley & S				SEND ALL 3 ELEMENTS IN THE SAME PACKAGE	
Certificate	Number/Street/Apartment Number ▼				Application form     Nonrefundable \$20 filing fee     in check or money order	
will be	605 Third Aven	ue	<u> </u>		in check or money order payable to Register of Copyrights  3. Deposit material	
mailed in window	City/State/ZIP▼ New York, NY 1	0158			MAIL TO	
envelope	New IOIR, IVI I	0170			Register of Copyrights Library of Congress Washington, D.C. 20559-6000	
17 U.S.C. § 506	(e): Any person who knowingly makes a false roon, shall be fined not more than \$2,500.	epresentation of a	material fact in the application for c	opyright registration provided for		filed in connection

#### CERTIFICATE VOE 3 REGISTRATION nt 16-6

## Filed 07/31/2003R Magr

STATE COPYRICAL

Office in accordance with title 17, United States Godes1 attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marubeth Geter Aug 16

	BRARY OF CONG	, stagger, 33	Month	Day Year
	OFFICIAL SEAL	RĚGISTER OF COP <i>United States d</i>		
	DO NOT WRITE ABOVE THIS L	INE. IF YOU NEED MORE SPACE, USE A SEPARA	TE CONTINUATION SH	EET.
4	TITLE OF THIS WORK ▼		CU	-30932-x)
	CIACCICAL E	LE CTRODYNAMICS, THI	•	• •
•	PREVIOUS OR ALTERNATIVE	TITLES V	4 = 17,7000	<u> </u>
	PUBLICATION AS A CONTRI	BUTION If this work was published as a contribution to a p	periodical, serial, or collection	n, give information about the
	collective work in which the contribut	ion appeared Title of Collective Work ▼		
	It published in a periodical or serial g	Number ▼	Issue Date ▼	On Pages ▼
	NAME OF AUTHOR ▼	and the second of the second s	DATES OF BIRTH	
フ i	1 John Davio 3	TACKSON	Year Born ▼	Year Died ▼
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHO	OR'S CONTRIBUTION TO  # the answer to either
	( 'Yes No	OR Citizen of Domiciled in V.S.	•	Yes No of these questions is "Yes," see detailed instructions.
NOTE	NATURE OF AUTHORSHIP B	rgefly describe nature of material created by this author in wh		. 1es 2: No
Under the law	NAME OF AUTHOR ▼	TIUNAL TEXT	DATES OF BIRTH	AND DEATH
the "author" of 1	b		Year Born ▼	Year Died ▼
for hire" is generally the employer, not	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHO	OR'S CONTRIBUTION TO  If the answer to either
the employee (see instruc-	"work made for hire"? [1 Yes	OR Citizen of ▶		Yes I No of these questions is "Yes," see detailed
part of this work that was	NATURE OF AUTHORSHIP	Domiciled in ► riefly describe nature of material created by this author in wh		Yes No instructions.
"made for hire" check "Yes" in				
the space provided, give the employer	NAME OF AUTHOR ▼		<b>DATES OF BIRTH</b> Year Born <b>▼</b>	AND DEATH  Year Died ▼
for other person for whom the work	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE		OR'S CONTRIBUTION TO
was prepared) as "Author" of that part, and	"work made for hire"? Yes	Name of Country  OR € Citizen of ▶	THE WORK Anonymous?	If the answer to either of these questions is "Yes," see detailed
leave the space for dates	· . No	Domiciled in		Yes [] No instructions.
of birth and death blank	NATURE OF AUTHORSHIP B	riefly <b>des</b> cribe nature of material created by this author in wh	ich copyright is claimed.	
7	YEAR IN WHICH CREATION		UBLICATION OF THIS	
<b>3</b> <sup>7</sup>	1 1000	is information by Complete this information Month Joint to be given all cases.  Complete this information Month Joint to be under the second with the second w	•	Year № 97.8
7	COPYRIGHT CLAIMANT(S) N the author given in space 2 ▼	ame and address must be given even if the claimant is the san	ne as APPLICATION	ECEIVED
4	John Wiley & Sons,	Inc.	# ONE DEPOSIT I	RECEIVED
See instructions	605 Third Avenue		TWO DEPOSITS	S RECEIVED
before completing this space	New York, NY 10158 TRANSFER it the claimant(s) name	d here in space 4 is (are) different from the author(s) named in	ONE DEPOSITE  WHITE THE PROPERTY OF THE PROPER	98
		the claimant(s) obtained ownership of the copyright. ▼	PUNDS RECEIV	ED
	By written agreemen	E		

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-11) on the reverse side of this page

See detailed instructions

• Sign the form at line 10.

DO NOT WRITE HERE

Case 1:07-cv-093	99-CSH	Document 16-6	EXAMINED BY	31/2008 Page 11 c	FORM TX
			CHECKED BY	(, <u>L.</u>	•
			CORRESPON	NDENCE	FOR COPYRIGHT OFFICE USE
			<u> </u>		ONLY
DO NOT WRITE ABOVE THIS LIN	E. IF YOU NEED	MORE SPACE, USE	A SEPARATE CO	NTINUATION SHEET.	
PREVIOUS REGISTRATION Has registration for Yes. [1 No. If your answer is "Yes," why is another in. [1] This is the first published edition of a work previous. [1] This is the first application submitted by this author. [2] This is a changed version of the work, as shown by f your answer is "Yes," give: Previous Registration No. [2] WAVA 16354	r registration being ously registered in u or as copyright clai y space 6 on this ap umber ▼	sought? (Check appropria inpublished form. mant. plication. Year of Registra	ite box) ♥	e in the Copyright Office?	5
DERIVATIVE WORK OR COMPILATION CO.  Breexisting Material Identify any preexisting work of the Control of the Co	omplete both space or works that this w	6a and 6b for a derivative ork is based on or incorpo	work; complete only orates. ♥ —	6b for a compilation.	_ 6
o. Material Added to This Work Live a brief, general of PV & ED AND TONAL	statement of the ma	iterial that has been added	I to this work and in w	rhich copyright is claimed. ▼	See instructions before completing this space.
	—ѕра	ce deleted—			7
REPRODUCTION FOR USE OF BLIND OR PH of the boxes here in space 8 constitutes a non-exclusive handicapped and under the conditions and limitation application in Braille (or similar tactile symbols); or (2)	grant of permission s prescribed by the	to the Library of Congress regulations of the Copyr	s to reproduce and dis ight Office: (1) copies	tribute solely for the blind and physi of the work identified in space 1 of	cally
at 1 Copies and Phonorecords		b [   Copies Only		c ☐ Phonorecords Only	See instructions.
DEPOSIT ACCOUNT If the registration fee is to be Name ▼	e charged to a Depo	sit Account established in Account Numbe	the Copyright Office, er ▼	give name and number of Account.	Ω
John Wiley & Sons, Inc.		DA010049	· · · ·	. <u></u>	<b> J</b>
CORRESPONDENCE Give name and address to w Judy Spreitzer/Copyright Depa John Wiley & Sons, Inc.		ice about this application s	should be sent. Nam	ne/Address/Apt/City/State/ZIP▼	•
605 Third Avenue, New York, l		ne Number <b>▶</b> (212) 85	50 <b>-6</b> 576		Be sure to give your daytime phone
CERTIFICATION* 1, the undersigned, hereby cert of the work identified in this application and that the sl by me in this application are correct to the best of my k	Check only or tatements made	[] owner of exclusion of Exclus	usive right(s) ent of John Wil	ey & Sons, Inc. yright claimant, or owner of exclusive right	10
Typed or printed name and date ▼ If this application p	gives a date of publ	ication in space 3, do not s	sign and submit it before		<u>98</u>
Handwritten signature (X) ♥		l	lam D'A	frest	
MAIL CERTIFI- CATE TO  Number/Street/Apartment Number ▼  Number/Street/Apartment Number ▼				YOU MUS! - Complete all necessary spaces - Sign your application in space 1 - SENO ALL FLEMENTS - IN THE SAME PACE ALE 1. Application form 2. Nonrehundable \$20 filing fee	- 44
Certificate 605 Third Avenu will be City State/ZIP ▼ Window New York, NY 10 envelope	( ) spenier (	•	-	in check or money order payable to Register of Copyrig 3. Deposit material MAIL TO Register of Copyrights Library of Congress	hts
17 U.S.C. § 506(e). Any person who knowingly makes a false ro	epresentation of a mate	erial fact in the application for	copyright registration provi	Washington, D.C. 20559-6000 ided for by section 409, or in any written st	atement filed in connection
with the application, shall be fined not more than \$2,500					



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



TX 5-857-396

TX5857396 EFFECTIVE DATE OF REGISTRATION

2 6 NOV 2003

			Month	- Day	Year
	PART .				
	DO NOT WRITE ABOVE THIS	LINE. IF YOU NEED MORE SPACE USE A SEPARATE	CONTINUATION	SHEET	
4	TTILE OF THIS WORK ▼				
	Remote Sensing and Image	Interpretation 5th Edition			
<del></del>	PREVIOUS OR ALTERNATIV	/E TITLES ▼			
	PUBLICATION AS A CONTR collective work in which the contrib	IBUTION If this work was published as a contribution to a per- ution appeared Title of Collective Work ▼	iodical serial or colle	ction give informs	tion about the
	If published in a periodical or serial	give Volume▼ Number ▼	Issue Date ▼	On Pa	ges ¥
	NAME OF AUTHOR ▼		DATES OF BIR	TH AND DEAT	Н
7 :	Thomas M Lillesand		Year Born ▼	Year Died	▼
<b>L</b> '	Was this contribution to the work a "work made for hire?"	AUTHOR S NATIONALITY OR DOMICILE	WAS THIS AU	THOR S CONT	RIBUTION TO
	☐ Yes	OR Ctitzen of USA	- Anonymous?	☐Yes <b>2</b> No	of these questions is "Yes see detailed
	₩ No	Domiciled in	- Pseudonymous?	☐ Yes Ø No	instructions
NOTE	NATURE OF AUTHORSHIP co-author of Preface revi	Briafly describe nature of material created by this author in which sed and updated text	a copyright is claimed	▼	
Under the law the author of a work made	NAME OF AUTHOR ▼ Ralph W Kiefer		DATES OF BIR Year Born ▼	TH AND DEAT Year Died	
for hire is generally the employer not the employer for the employee (see instruc	Was this contribution to the work a work made for hire?	AUTHOR S NATIONALITY OR DOMICILE Name of Country  OR Citizen of USA	THE WORK	THOR S CONT	If the enewer to either of these questions is
tions) For any part of this	□ Yes B <b>f</b> No	OR Domiciled in	- Anonymous? - Pseudonymous?	Yes ( No	"Yes see detailed instructions.
work that was made for hire check Yes in		Briefly describe nature of material created by this author in which			
the space provided give	NAME OF AUTHOR ▼		DATES OF BIR	TH AND DEAT	H
the employer (or other person for	C Jonathan W Chipman		Year Born ▼	Year Died	
whom the work was propered) as Author of	Was this contribution to the work a "work made for hire"?	Name of Country	THE WORK	THOR S CONT	RIBUTION TO  If the answer to either of these questions is
that part and leave the	□ Yes	OR Citizen of Domiciled in	- Anonymous?	Yes ( No	Yes see detailed instructions
space for dates of birth and death blank		Briefly describe nature of material created by this author in which	<ul> <li>Pseudonymous?</li> <li>h copyright is claimed</li> </ul>	☐ Yes ☐ No	
7	YEAR IN WHICH CREATION	OF THIS DATE AND NATION OF FIRST PU	BILCATION OF T	HIS PARTICUL	AR WORK
<b>3</b> :	a WORK WAS COMPLETED Year	This information Complete this information Month Septer ONLY II this work has been published	inber owy≯		2003 ◀ Nelfor
	COPYRIGHT CLAIMANT(S)	Name and address must be given even if the claimant is the same	as APPLICATE	W REST 2	
4	the author given in space 2 ▼	•		SIT RECEIVED	·
	John Wiley & Sons Inc 111 River Street		E		
See instructions before completing this space			TWO DEPO	SITS RECEMED	
share		med here in space 4 is (are) different from the author(s) named in ow the claimant(s) obtained ownership of the copyright $$	TWO DEPO	ZEMED ZEMED	
	by contractual agreement		ľ		

		EXAMINED BY	FORM TX
		CHECKED BY	<del></del>
		CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
	DO NOT WRITE ABOVE THIS LINE IF YOU NEED M	ORE SPACE USE A SEPARATE CONTINUATION SHEET	
PREVIOUS Yes   No a.   This is the b   This is the c. (5) This is a c		riter version of this work, already been made in the Copyright Office? ght? (Check appropriate box ) ♥ sblished form	5
	VE WORK OR COMPILATION accreal Identify any pressisting work or works that this work is	based on or incorporates ▼	a <b>C</b>
Previous ed	dition	·	" b
	ed to This Work Give a brief general statement of the material t and updated text	that has been added to this work and in which copyright is ⊂laimed ▼	See netructions before completing this space
Name ▼	ACCOUNT If the registration fee is to be charged to a Deposit A	Account established in the Copyright Office give name and number of Account Number ▼  DAO10049	a <b>7</b>
Mable Jac John Wile 111 River Hoboken	ckson/Copyright Department cy & Sons Inc	bout this application should be sent Name/Address/Apt/City/State/Zi	b b
CERTIFICA	TION 1 the undersigned hereby certify that I am the  Check only one > <	□ author □ other copyright claimant ☑ owner of exclusive right(s)	8
	lentified in this application and that the statements made application are correct to the best of my knowledge	Suthorized agent of   John Wiley & Sons, Inc   Name of author or other copyright classrent, or owner of exclusive no	Pri(a) △
Typed or prin	nted name and date ♥ if this application gives a date of publicati	ion in space 3 do not sign and submit it before that date  Mable Jackson  Date 11/20/03	
$\overline{\mathbb{C}_{\mathbf{x}}}$	Handwritten signature (X) V  Maleby Actor		
Certificate will be mailed in window envelope to this address	Number/Street/Copyright Department (047115)  Number/Street/Apt ▼  John Wiley & Sons, Inc 111 River Street  City/Stata/Zip ▼  Hoboken NJ 07030 5774	2277) 8  Complete of receiving application in application in application from 2. Nonverturable tiling fee in psychole to Repeter of Co. 3. Deposit resteral Library of Congress Copyright Office 101 independence Avenue Westington D C 20559-60	a check or money order As of July 1 1999 the filing tee for SE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE



TX 5-667-483

EFFECTIVE DATE OF REGISTRATION

OFFICIAL	SEAL	United States of America	Month	Day	Year	
	DO NOT WRITE ABOVE THIS L	INE. IF YOU NEED MORE SPACE, USE A SEPARAT	E CONTINUATION	SHEET.		
A	TITLE OF THIS WORK ▼					
	INFORMATION TECHNOL VALUE	OGY PROJECT MANAGEMENT: PROVIDIN D (1-39203-0)	NG MEASURAB	LE ORGANIZ	ZATIONAL	
	PREVIOUS OR ALTERNATIVE	E TITLES ▼			<del></del>	
	PUBLICATION AS A CONTRICOLLECTIVE WORK IN which the contribu	BUTION If this work was published as a contribution to a petion appeared. Title of Collective Work ▼	riodical, serial, or colle	ection, give informa	ation about the	
	If published in a periodical or serial g	ive. Volume ▼ Number ▼	Issue Date ▼	On Pa	ages ♥	
	NAME OF AUTHOR ▼		DATES OF BIR	TH AND DEAT	`H	
	Jack T. Marchewka		Year Born ▼	Year Died	▼	
Man.	Was this contribution to the work a "work made for hire"?  [14 Yes]	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR Citizen of	THE WORK	THOR'S CONT	RIBUTION TO  If the answer to either of these questions is	
	G No	Domailed in U.S.	Pseudonunyus?	☐ Yes ☑ No	"Yes," see detailed instructions.	
NOTE	NATURE OF AUTHORSHIP H Entire text of book only, so	ciefly describe nature of material created by this author in which	h copyright is claimed	. ▼		
Inder the law, he "author" of i "work made or hire" is	NAME OF AUTHOR <b>V</b>		DATES OF BIR' Year Born ▼	TH AND DEAT Year Died		
enerally the imployer, not he employee see instruc-	Was this contribution to the work a "work made for hire"?  [ ] Yes	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR   Citizen of   August 1995  Citizen of    Citizen of   Citizen of   Citizen of   Citizen of   Citizen of    Citizen of   Citizen of    Citizen of    Citizen of    Citizen of    Citizen of    Citizen of    Citizen of    Citizen of     Citizen of    Citizen of    Citizen of    Citizen of    Citizen of    Citizen of    Citizen of    Citizen of     Citizen of     Citizen of     Citizen of     Citizen of     Citizen of	THE WORK	THOR'S CONT	If the answer to either of these questions is	
ions). For any eart of this	[ ] No	Domiciled in	- Anonymous?	☐ Yes ☐ No	"Yes," see detailed instructions.	
rork that was made for hire" heck "Yes" in he space	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼					
rovided, give ne employer or other erson for	NAME OF AUTHOR ▼		DATES OF BIR Year Born ▼	TH AND DEAT Year Died		
thom the work ras prepared) s "Author" of hat part, and	Was this contribution to the work a "work made for hire"?  1 1 Yes	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR Citizen of	WAS THIS AUT		RIBUTION TO If the answer to either of these questions is	
pace for dates	LiNo	Domiciled in	Anonymous:	☐ Yes ☐ No ☐ Yes ☐ No	"Yes," see detailed instructions	
f birth and eath blank	NATURE OF AUTHORSHIP B	riefly describe nature of material created by this author in which	h copyright is claimed	▼		
<b>3</b> a	YEAR IN WHICH CREATION OF WORK WAS COMPLETED THE MILE OF THE PROPERTY OF THE P	s Information Complete this Information Month Nover	BLICATION OF TI mber Day	Year ▶	. 2002	
1	COPYRIGHT CLAIMANT(S) No the author given in space 2 ▼	ame and address must be given even if the claimant is the same				
ee instructions	John Wiley & Sons, Inc. 111 River Street		ONE DEPOS	SIT RECEIVED		
efore completing is space	Hoboken, NJ 07030		TWEEKOS	1 9 2003°		
	space 2, give a brief statement of how	There in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright. ▼	TWPEBOS			
	By written agreement		1			

	Transfer of the same of the sa	Date
C X	Handwritten signature (X) ▼	Mary D'Ame

Continuate
will be
mailed in
window
envelope
to this
address:

artificate

Judy Spreitzer/Copyright Department Number/Streel/Apt ♥ John Wiley & Sons, Inc., 111 River Street

Washington, D.C. 20559-6000

is \$30.

City/State/ZiP ▼

Hoboken, NJ 07030

## CERTIFICATE OF TRECISTRATION Ocument 16-6

Filed 07/31/202

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGI





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TX 5-696-729

EFFECTIVE DATE OF REGISTRATIO 19

Marybeth Peters

WRY OF CO		DESIGNED OF CORVEYOUTS	Month Day	Year		
OFFICIAL SEA	DO NOT WRITE ABOVE THIS I	REĞISTER OF COPYRIGHTS INE. IF YOU NEED MORE SPACE, USE A SEPARA				
<u> </u>	TITLE OF THIS WORK	INE. IF YOU NEED MURE SPACE, USE A SEPARA	THE CONTINUATION SHEET.			
1		Namico IV Bulguerra				
	LKORABILLIA WID 21 VI	ISTICS IN ENGINEERING, FOURTH EDITI	ON W (1-24087-7)			
	PREVIOUS OR ALTERNATIVE	TITLES ▼				
	PUBLICATION AS A CONTRIL collective work in which the contribut	BUTION If this work was published as a contribution to a gion appeared Title of Collective Work \(\neq\)	periodical, serial, or collection give inform	mati about the		
	If published in a periodical or serial g	ive: Volume ▼ Number ▼	Issue Date ♥ On	Page V		
	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEA	TH		
<b>7</b> a	William W. Hines		Year Born ♥ Year Die	d▼		
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CON THE WORK	the enswer to either		
	LIYes	OR Citizen of Domiciled in U.S.	Anonymous? □ es ☑ N	- 44 See German		
	NATURE OF AUTHORSHIP B		Pseudonymous? [ 'es [ No	o ractions		
NOTE	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ co-nuchor of preface, revised and additional text					
Under the law, the "author" of a "work made for hire" is	NAME OF AUTHOR ▼ Douglas C. Montgomery		DATES OF BIRTH AND DEA Year Born ♥ Year Died			
generally the employer, not the employee (see instruc-	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CON THE WORK	TRIST TION TO		
tions). For any part of this	[] Yes [] No	OR Citizen of Domiciled in U.S.	-	O -4 see detailed		
work that was "made for hire"			Pseudonymous?	o Frictions		
check "Yes" in the space	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ co-author of preface, revised and additional text					
provided, give the employer	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEA Year Born ▼ Year Diec			
(or other person for	David M. Goldsman		Year Born ▼ Year Died	1 ▼		
whom the work was prepared) as "Author" of	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CON THE WORK	# : « answer to either		
that part, and leave the	L J Yes	OR Citizen of Domiciled in U.S.	Anonymous?   — 'es 🖺 Ne	See Germies		
space for dates of birth and death blank	NATURE OF AUTHORSHIP Be co-author of preface, revised	riefly describe nature of material created by this author in wh	— Pseudonymous? ☐ /es ☐ No ich copyright is claimed. ▼	o : r ctions.		
2 .	YEAR IN WHICH CREATION C WORK WAS COMPLETED TN		UBLICATION OF THIS PARTICUEMber Day 14 Year	ILAR WORK		
<u><b>5</b></u> a	2001_		nited States	A Nation		
A	COPYRIGHT CLAIMANT(S) Na the author given in space 2 ▼	arne and address must be given even if the claimant is the san	MAR 1 9 2003			
	John Wiley & Sons, Inc.		ONE DEPOSIT RECEIVED			
See instructions before completing	111 River Street		TWO DEPOSITS RECEIVED			
this souce.	Hoboken, NJ 07030 TRANSFER If the claimant(s) named	I here in space 4 is (are) different from the author(s) named in				
	space 2, give a brief statement of how	the claimant(s) obtained ownership of the copyright.	FUNDS RECEIVED			
	By written agreement		l <sub>o</sub>			

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

 See detailed instructions. • Sign the form at line 8 D: NOT WRITE HERE



		Document 16-6	Filed 07/31/20	08 Page 17 of 2	5
			CHECKED BY		FORM TX
٠,	The state of the s	a a a a a a a a a a a a a a a a a a a	CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
	O NOT WRITE ABOVE THIS LINE. IF YOU	NEED MODE COACE HO	E A REBARATE CONTINUIA	TWN SHEET	
	EGISTRATION Has registration for this work.				
Yes No I This is the This is the	If your answer is "Yes," why is another registration first published edition of a work previously register first application submitted by this author as copyrip langed version of the work, as shown by space 6 on s "Yes," give Previous Registration Number >	being sought? (Check appropr red in unpublished form. ght claimant	iate box.) ▼  Year of Registration ▶	1990	5
reexisting Ma	E WORK OR COMPILATION terial Identify any preexisting work or works that the tions - some previously published mater		orates. ▼		6
daterial Addec	to This Work Give a brief, general statement of the rised and additional text		to this work and in which copyri	ight is claimed. ♥	see instructions sefore completing his space.
Name ▼	CCOUNT If the registration fee is to be charged to & Sons, Inc.	a Deposit Account established Account Num	In the Copyright Office, give namber ▼  DAO10049	ne and number o Account.	7
	NDENCE Give name and address to which corres	pondence about this application	n should be sent. Name/Addo	css/Apt/City/Stote/Zir ♥	b
Judy Sprei John Wile	NDENCE Give name and address to which correstizer/Copyright Department y & Sons, Inc. Street, Hoboken, NJ 07030	pondence about this applicatio	n should be sent. Name/Addr	tss/Apt/City/Stele/ZiP♥	<b>b</b>
Judy Sprei John Wile 111 River	itzer/Copyright Department y & Sons, Inc.	pondence about this applicatio	n should be sent. Name/Address  Fax number	ess/Apt/City/Stote/Zit² ♥	b
Judy Sprei John Wile 111 River Area code and de Email >  CERTIFICA  of the work ide by me in this a	izer/Copyright Department  y & Sons, Inc.  Street, Hoboken, NJ 07030  sylume telephone number > (201) 748-6576  TION* I, the undersigned, hereby certify that I an  Check of the control o	n the □ author □ other copyrig □ owner of exclude authorized as	Fax number	iley & Sons, Inc.	8
Judy Sprei John Wile 111 River Area code and de Email >  CERTIFICA  of the work ide by me in this a	izer/Copyright Department  y & Sons, Inc.  Street, Hoboken, NJ 07030  white telephone number (201) 748-6576  TION* I, the undersigned, hereby certify that I an  Check or  certified in this application and that the statements n	in the author other copyrige of owner of exclusive authorized appropriate of publication in space 3, do not only the control of publication in space 3, do not only the control of publication in space 3, do not only the control of publication in space 3.	Fax number I Sent Color Fax number I Sent Number	iley & Sons, Inc.	8
Judy Sprei John Wile 111 River Area code and de Email >  CERTIFICA  of the work ide by me in this a	izer/Copyright Department  y & Sons, Inc.  Street, Hoboken, NJ 07030  sylume telephone number > (201) 748-6576  TION* I, the undersigned, hereby certify that I an  Check of the control o	in the author other copyrige of owner of exclusive authorized appropriate of publication in space 3, do not only the control of publication in space 3, do not only the control of publication in space 3, do not only the control of publication in space 3.	Fax number I Sent Color Fax number I Sent Number	iley & Sons, Inc. ant, or owner of exck sive right(s) ▲	8
Judy Sprei John Wile 111 River  Area code and da Email D  CERTIFICA*  of the work ick by me in this a  Typed or print  X  Certificate will be mailed in	izer/Copyright Department  y & Sons, Inc.  Street, Hoboken, NJ 07030  sylma telephone number > (201) 748-6576  TION* I, the undersigned, hereby certify that I an  Check or  entified in this application and that the statements in pplication are correct to the best of my knowledge  ted name and date V if this application gives a date  Handwritten signature (X) V  Name V  Judy Spreitzer/Copyright Department	in the author other copyrige of owner of exclusive authorized appropriate of publication in space 3, do not only the control of publication in space 3, do not only the control of publication in space 3, do not only the control of publication in space 3.	Fax number    thi claimant    tustive right(s)    gent of John W    same of author or other copyright damn  ot sign and submit it before that of the copyright damn  ot sign and submit it before that of the copyright damn  Of Agnese Date    Many D	iley & Sons, Inc. ant, or owner of excl. sive right(s) & late.  March 11, 2(-03)  Complete all necessary spaces Sign your application in space 8	8
Judy Sprei John Wile 111 River  Area code and de Ernel D  CERTIFICA  of the work ide by me in this a  Typed or print  X  Certificate will be	izer/Copyright Department  y & Sons, Inc.  Street, Hoboken, NJ 07030  symme telephone number > (201) 748-6576  TION* I, the undersigned, hereby certify that I an  Check or  entified in this application and that the statements in  pplication are correct to the best of my knowledge  ted name and date V if this application gives a date  Handwritten signature (X) V	author other copyrig owner of exclude authorized and of publication in space 3, do not of publication in space 3.	Fax number    thi claimant    tustive right(s)    gent of John W    tustive of author or other copyright claims    ot sign and submit it before that of the copyright dama.  D'Agnese Date	iley & Sons, Inc. ant, or owner of exch sive right(s) & late.  March 11, 24-03  Complete all necessary spaces Sign your application in spaces	8  Secretary order As of Justy 1, 1959, the filling fee for Form TX

# **CONTINUATION SHEET** FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM (CON UNITED STATES COPYRIGHT OFFI
TX 5-696-729  PA PAUISE SEG SEU SE SRUTXIII VA VAU
EFFECTIVE DATE OF FEGISTRATIC
$\frac{3}{\text{(Month)}}  \frac{9}{\text{(C ay)}}  \frac{3}{\text{(Month)}}$
MAR 1 9 2003
Page 3 of 2 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

Identification

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyrig it registration in the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

PROBABILITY AND STATISTICS IN ENGINEERING, FOURTH EDITION W (1-2408 '-7)

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright clai ut as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Application	John Wiley & Sons, Inc.,	111 River Street, Hoboken, NJ 07030.			
d	NAME OF AUTHOR ▼ Connie M. Borror		DATES OF BIRTH ANI • DEATH Year Born♥ Year Died♥		
B Continuation of Space 2	Was this contribution to the wo a work made for hire??  Yes No	ork AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR  Citizen of  Domiciled in  U.S.	WAS THIS AUTHOR'S CONTRIBUTED N TO THE WORK Anonymous? U Yes I No of bird questions is Pseudonymous? U Yes U No 'Ye' tee detailed institute.		
	NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. V co-author of preface, revised and additional text				
P	NAME OF AUTHOR ♥		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥		
е	·	rk AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTED N TO THE WORK		
	☐ Yes ☐ No	OR Citizen of	Anonymous?		
	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by th	e author in which copyright is claimed. 🔻		
· :•	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥		
	Was this contribution to the wo a work made for hire?	rk AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK		
	☐ Yes ☐ No	OR Citizen of Domiciled in	Anonymous?		

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

Continuation of other

Certificate will be mailed in window envelope to this address:

Cay/State/Zip ▼

Hoboken, NJ 07030

Certificate will be mailed in window envelope to this address:

Cay/State/Zip ▼

Hoboken, NJ 07030

Certificate will be complete all necessary spaces of comprising the part of compress to the complete and necessary spaces of compress to the complete and necessary spaces of compress of compress to the complete and necessary spaces of compress to the complete and necessary spaces of compress of compress to the complete and necessary spaces of compress of compress to the complete and necessary spaces of compress of compress to the complete and necessary spaces of complete all necessary sp

Spaces

#### CERTIFICATES OF CREGISTRATION Document 16-6



m

404E380

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS

Filed 07/31/2 PO RPLATE 20Xf 25

For a Literary Work
UNITED STATES COPYRIGHT OFFICE
R

IX 4732-675

TX 4-732-675

EFFECTIVE DATE OF REGISTRATION

3	13	
lonth	Day /	Yea

OFFICIAL SEAL United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET, TITLE OF THIS WORK ▼ PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼ If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼ NAME OF AUTHOR \ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work a WAS THIS AUTHOR'S CONTRIBUTION TO 'work made for hire"? THE WORK If the answer to eith ☐ Yes Citizen of Anonymous? Yes, see deta Domiciled in instructions. Pseudonymous? UTHORSHIP Briefly describe nature of material create d by this author in whi copyright is claimed. Unsed NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work a WAS THIS AUTHOR'S CONTRIBUTION TO "work made for hire"? THE WORK OR Citizen of ▶ ☐ Yes of these questions is Anonymous? ☐ Yes 😿 No "Yes," see detailed MNo Domiciled in instructions. Pseudonymous? □ Yes NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ¥ wrised and NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born ♥ Year Died V AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work a work made for hire"? THE WORK If the answer to eithe of these questions is ☐ Yes Citizen of Anonymous? ☐ Yes ☐ No ☐ No Domiciled in instructions. Pseudonymous? ☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. of birth and death blank YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. WORK WAS COMPLETED This information must be given Year in all cases. United States **◀** Nation APPLICATION RECEIVED MAR 13, 1998 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ ONE DEPOSIT RECEIVED John Wiley & Sons, Inc. 605 Third Avenue TWO DEPOSITS REGEIVED MAR 13.1998 pefore completing his space. New York, NY 10158

MORE ON BACK ▶

By written agreement

· Complete all applicable spaces (numbers 5-11) on the reverse side of this page

· See detailed instructions.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

• Sign the form at line 10.

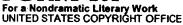
DO NOT WRITE HERE

**FUNDS RECEIVED** 

	Case 1.07-CV-09399-CSH D	ocument 16-6	EXAMINED BY	PAR	FORM 7
			CHECKED BY	1	<del></del> ,
-			CORRESPON	DENCE	FOR
			Yes		COPYRIG OFFICE
					USE ONLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU NE	ED MORE SPACE. USI	A SEPARATE CON	TINUATION SHEE	T
PREVIOU	S REGISTRATION Has registration for this work, or for	an earlier version of this w	ork, already been made i		
ØYes □ 1	No If your answer is "Yes," why is another registration beir	ng sought? (Check appropri	ate box) ▼	1, 0	<u> </u>
	the first published edition of a work previously registered in the first application submitted by this author as copyright cl	-			
	a changed version of the work, as shown by space 6 on this				
	er is "Yes," give: Previous Registration Number V	Year of Registr	ation ▼		
DERIVAT	IVE WORK OR COMPILATION Complete both space	re 6a and 6b for a derivative	e work; complete only 6b	for a compilation.	
a. Coyexistin	g Material Identify any preexisting work or works that this	work is based on or incorp	orates. ▼		
b. Material /	Added to This Work, Give a brief, general statement of the n	naterial that has been added	to this work and in whi	ch commissis is also a	
sex	added to This Work. Give a brief, general statement of the nace of the second statement of the second statement of the second se	ot	TO GILLS WOLK BING IN WILL	an copyright is claumed	<ol> <li>See instruction before complete</li> <li>this space.</li> </ol>
				-	
	—sp:	ace deleted—			
REPRODU	CTION FOR USE OF BLIND OR PHYSICALLY HA	NDICAPPED INDIVI	DUALS A signature on t	his form at space 10 an	d a check in one
handicapped	and under the conditions and limitations prescribed by the	n to the Library of Congress e regulations of the Coovr	s to reproduce and distrib ight Office: (1) copies of	rute solely for the blind the work identified in	and physically.
application is	n Braille (or similar tactile symbols); or (2) phonorecords emi	podying a fixation of a read	ing of that work; or (3) bo	rth.	
	a Copies and Phonorecords	b 🗆 Copies Only		c 🗆 Phonorecon	
DEPOSIT / Name 🔻	ACCOUNT If the registration fee is to be charged to a Dep	osit Account established in Account Numbe	the Copyright Office, giv r ▼	e name and number o	f Account.
John Wi	ley & Sons, Inc.	DA010049			9
OPPECE	INDENCE Circumstand address which				
Judy Sp	ONDENCE Give name and address to which corresponder reitzer/Copyright Department	nce about this application s	nould be sent. Name/A	Address/Apt/City/Sta	ite/ZIP ▼
John Wi	ley & Sons, Inc.				Be sure to
303 1111	rd Avenue, New York, NY 10158  Area Code and Telepho	ne Number <b>▶</b> (212) 85	0-6576		give your daytime phon
ERTIFICA	TION* I, the undersigned, hereby certify that I am the	author			
	Check only or	Other converien	claimant		10
f the model id	•	owner of exclusion	•		IV
y me in this	entified in this application and that the statements made application are correct to the best of my knowledge.		nt of John Wiley ne of author or other copyrigh		
yped or prin	ted name and date ▼ If this application gives a date of pub	land D'AGA	EE date	· Manch	
J	Handwritten signature (X) ▼	Mar	y D'Am	ese	
IAIL				YOU MUST	
ERTIFI-	Name♥ Stephanie Bergman/Copyrig	tht Department		Complete all necess     Sign your application	
ATE TO	John Wiley & Sons, Inc.	,		SEND ALL BELFN IN THE SAME PAG	ENTS
ertificate	Number/Street/Apartment Number ▼			Application form     Nonrefundable \$20     in check or money of	
rill be nailed in	605 Third Avenue			payable to Register 3. Deposit material	
indow	New York, NY 10158			Register of Copyrights	
nvelope				Library of Congress Washington, D.C. 2059	
7 U.S.C. § 506	(e): Any person who knowingly makes a false representation of a mate	rial fact in the application for co	syright registration provided for	or by section 409, or in any	written statement filed in connection

### CERTIFICATE OF TRECISTRATION ocument 16-6

Filed 07/31/2008



**REGISTRATION NUMBER** 





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FFICIAL SEAL		United States of Ameri		Usy Tear			
		E. IF YOU NEED MORE SPACE, USE A SEP		SHEET.			
	TITLE OF THIS WORK ▼						
	FUNDAMENTALS OF GROUND WATER 8 (1-13785-5)						
	PREVIOUS OR ALTERNATIVE T	TITLES ▼					
	PUBLICATION AS A CONTRIBUTION If this volk was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. ■ lite of Collective Work ▼						
3	if published in a periodical or serial give	: Volume ▼ Number ▼	Issue Date ▼	On Pages ▼			
	NAME OF AUTHOR ▼		DATES OF BIRT	H AND DEATH			
<b>7</b> a	Franklin W. Schwartz		Year Born ▼	Year Died ▼			
	"work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILI	THE WORK	HOR'S CONTRIBUTION TO If the answer to either			
*		OR Citizen	Anonymous?	Yes No of these questions is "Yes," see detailed			
NOTE	MATURE OF AUTHORSHIP Prior	Domicile 1::: U.S.  By describe nature of material created by this author	in which copyright is claimed.	☐ Yes ☑ No instructions.			
IVIL	co-author of entire work						
he "author" of b "work made or hire" is	NAME OF AUTHOR ▼ Hubao Zhang	•	DATES OF BIRT Year Born ▼	H AND DEATH Year Died ▼			
penerally the employer, not he employee see instruc-	"work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	THE WORK	HOR'S CONTRIBUTION TO If the answer to either of these questions is			
ions). For any part of this	☐ Yes ☑ No	OR Citizen C Domicile 1 : U.S.		Yes No Yes, see detailed			
vork that was made for hire" theck "Yes" in he space		fly describe nature of material created by this author	in which copyright is claimed.	L1 162 C1 140			
	NAME OF AUTHOR ▼		DATES OF BIRT! Year Born ▼	H AND DEATH Year Died ▼			
	"work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	THE WORK	HOR'S CONTRIBUTION TO If the answer to either of these questions is			
eave the	□ Yes □ No	OR Citizen a Domicile 1:00	•	Li Yes Li No "Yes," see detailed			
pace for dates of birth and leath blank.		ly describe nat: re o: material created by this author	In which copyright is claimed.	C 162 C 140			
	YEAR IN WHICH CREATION OF	THIS _ DATE AND NATION OF FIR	ST PUBLICATION OF TH	IS PARTICULAR WORK			
<b>5</b> a	WORK WAS COMPLETED This in must be 2001	nformation Complete this information Month be given the been published.	November Day				
Λ	COPYRIGHT CLAIMANT(S) Name the author given in space 2. ▼	e and address must be given even if the claimant is th	2 E.S. C.	RECEIVED			
	John Wiley & Sons, Inc. 111 River Street		ONE DEPOSIT				
iee instructions efore completing nis space.	Hoboken, NJ 07030		TWO DEPOSI	TS RECEIVED			
	TRANSFER If the claimant(s) named he space 2, give a brief statement of how the	ere in space 4 is (a $e$ different from the author(s) nan claimant(s) obtained wwnership of the copyright. $\nabla$	ned in FUNDS RECE	U Zoul			
	By written agreement		۵				

MORE ON BACK ▶

. Complete all applicable spaces (rumbers 5-9) on the reverse side of this page.

· See detailed instructions. · Sign the form at line 8. DO NOT WRITE HERE

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Judy Spreitzer/Copyright Department

Number/Street/Apt ♥

John Wiley & Sons, Inc., 111 River Street

City/State/ZIP ▼

Hoboken, NJ 07030

Application form
 Nonrefundable fling fee in check or money order payable to Register of Copyrights

2. Noveruncease images or check or money cross payable to Register of Copyrights
3. Deposit material

MA 10

Library of Congress

MAL 10 Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000 July 1, 1999, the filing fee for Form TX is \$30. LIBRARY OF CO

Document 16-6 Filed 07/31/2008 Page 24 of 25



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TXU EFFECTIVE DATE OF REGISTRATION ४

RÉGISTER OF COPYRIGHTS

OFFICIA	AL SEAL	nc.	United States		, would		104
erar e sambate.	DO NOT WRITE ABOV	E THIS LINE. IF YOU NEED	MORE SPACE, US	E A SEPARATE	CONTINUATION	I SHEET.	
	TITLE OF THIS WORK		r and i	logisti	is: Tex	t and	Cases
	PREVIOUS OR ALTER				$\mathcal{D}$	1-1203	6-11
per 1,000	PUBLICATION AS A Collective work in which the	CONTRIBUTION If this work contribution appeared.	k was published as a co tle of Collective Work	ntribution to a peri	odical, serial, or colk	ection, give inform	ation about the
	It published in a periodical	or serial give: Volume ▼	Number▼		Issue Date ▼	On Pa	ges ♥
	NAME OF AUTHOR V	- Piene Da	mies		DATES OF BIR Year Born ▼	TH AND DEAT Year Died	
	Was this contribution to the "work made for hire"? Thes No	work a AUTHOR'S NAT Name of Country  OR Citizen of Domiciled in	<i>E</i>	OMICILE	WAS THIS AU THE WORK Anonymous?	□ Yes X No	RIBUTION TO  If the answer to el  of these questions "Yes," see detailed instructions.
OTE	NATURE OF AUTHOR	SHIP Briefly describe nature of	material created by th	is author in which		The State of the S	-
er the law. author" of prk made ere" is erally the	Ricardo	Ennot			DATES OF BIR' Year Born ▼	Year Died	<b>V</b>
ayer not imployee instruc- . For any of this	Was this contribution to the "work made for hire"?  Lives	Name of Country  OR  Citizen of Domiciled in	V.S.	OMICILE	WAS THIS AUTHE WORK Anonymous? Pseudonymous?	THOR'S CONTI	RIBUTION TO If the answer to eit of these questions "Yes," see detailed instructions.
that was e for hire" k "Yes" in pace	NATURE OF AUTHOR  NAME OF AUTHOR	of entire horse		is author in which	copyright is claimed.	▼	v
led, give nplayer her n tor	Michel 1	Ender			Year Born ♥	Year Died	
n the work prepared; outhor of part and the	Was this contribution to the "work made for hire"? Yes	Name of Country  OR ∫ Citizen of ▶	France	MICILE	WAS THIS AUT THE WORK Anonymous? Pseudonymous?	THOR'S CONTI	RIBUTION TO  If the answer to eld of these questions "Yes," see detailed instructions.
e for dates rin and riplans	NATURE OF AUTHOR	SHIP Briefly describe nature of	f material created by the	is author in which o	copyright is claimed.	¥	
a	YEAR IN WHICH CREA WORK WAS COMPLET 1997	TED This information L Co	ATE AND NATION mplote this information ILY II this work a boon published.	OF FIRST PUB Month Man United Sta	Ch Day	HIS PARTICUL	<i>^7498</i> <b>√</b> Ne
	COPYRIGHT CLAIMA the author given in space 2. John Wiley & 3 605 Third Ave	Sons, Inc.	be given even if the clai	mant is the same as	AUG_1.3.	N RECEIVED 1998 IT RECEIVED	
instructions re-completing spuide	New York, NY		\ 1:66		TWO DEPOS	SITS RECEIVED	

MORE ON BACK >

By written agreement

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page

 See detailed instructions. - Sign the form at line 10.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

AUG 13.1998

**FUNDS RECEIVED** 

	Case 1:07-cv-09399-						
				XAMINED BY	)		FORM TX
			ā	HECKED BY			· .
				CORRESPONDI	ENCE		FOR COPYRIGHT
			L	Yes	· ·		OFFICE USE
			A STATE OF THE STA	·	* . *		ONLY
DO NO	T WRITE ABOVE THIS LINE. IF	YOU NEED	MORE SPACE, USE A	SEPARATE CONTI	NUATION SHEE	т.	·
_ /	FRATION Has registration for this w				the Copyright Offic	e?	E
,	answer is "Yes," why is another registr blished edition of a work previously re			(00x) <b>V</b>			<b>3</b>
	plication submitted by this author as co						
•	version of the work, as shown by space 'give: Previous Registration Number'	, -	Pucation.  Year of Registration	on <b>▼</b> ·			
DERIVATIVE WOI  1. Preexisting Material	RK OR COMPILATION Complete Identify any preexisting work or work  OULY CALLED FINE	te both space ( ks that this w	6a and 6b for a derivative work is based on or incorpora	rork; complete only 6b f ites. V.	for a compilation.		6
esse	previously for	nisa	co mais	lal			U
o. Material Added to T	his Work Give a brief, general stateme	ent of the ma	terial that has been added to	this work and in which	h copyright is claim	ed. ▼	See instructions before completing
Esvare	corn except	ye a	pro aux	magus		· · · · · · · · · · · · · · · · · · ·	this space.
							7
		spa	ce deleted—				
		_					
of the boxes here in spa	FOR USE OF BLIND OR PHYSIC.	of permission	to the Library of Congress t	o reproduce and distribe	ute solely for the blir	nd and physically	Ω
of the boxes, <mark>here in spa</mark> handicapped and unde	FOR USE OF BLIND OR PHYSIC. ace 8 constitutes a non-exclusive grant over the conditions and limitations prescue for similar tactile symbols); or (2) phonor	of permission tribed by the	to the Library of Congress to regulations of the Copyrigi	o reproduce and distrib ht Office: (1) copies of t	ute solely for the blir the work identified	nd and physically	8
of the boxes, here in spa handicapped and unde application in Braille (o	ce 8 constitutes a non-exclusive grant or or the conditions and limitations presci	of permission tribed by the	to the Library of Congress to regulations of the Copyrigi	o reproduce and distrib ht Office: (1) copies of t	ute solely for the blir the work identified	nd and physically in space I of this	8 See Instructions.
of the boxes here in spa handicapped and unde application in Braille (o a : Co DEPOSIT ACCOU	ce 8 constitutes a non-exclusive grant of er the conditions and limitations prescons or similar tactile symbols); or (2) phonor	of permission cribed by the records embo	to the Library of Congress to regulations of the Copyrig idying a fixation of a reading b Copies Only sit Account established in the	o reproduce and distrib th Office: (1) copies of t g of that work; or (3) bo he Copyright Office, giv	ute solely for the blir the work identified th. c   Phonorec	nd and physically in space 1 of this cords Only	See Instructions.
of the boxes, here in spa handicapped and unde application in Braille (o a : Co DEPOSIT ACCOU! Name ▼	ice 8 constitutes a non-exclusive grant over the conditions and limitations prescions similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged.	of permission cribed by the records embo	to the Library of Congress to regulations of the Copyrig dying a fixation of a readin b  Copies Only	o reproduce and distrib th Office: (1) copies of t g of that work; or (3) bo he Copyright Office, giv	ute solely for the blir the work identified th. c   Phonorec	nd and physically in space 1 of this cords Only	8 See Instructions.
of the boxes here in spanandicapped and underpolication in Braille (α a Co  DEPOSIT ACCOUNTING  John Wiley δ	ice 8 constitutes a non-exclusive grant over the conditions and limitations prescor similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged. Sons, Inc.	of permission ribed by the records embo	to the Library of Congress to regulations of the Copyrig adying a fixation of a reading b Copies Only  sit Account established in the Account Number DAO 10049	o reproduce and distrib th Office: (1) copies of t g of that work; or (3) bo the Copyright Office, giv	ute solely for the blir the work identified th.  c  Phonorec e name and number	nd and physically in space 1 of this cords Only	See Instructions.
of the boxes here in spanandicapped and underpolication in Braille (of a Co  DEPOSIT ACCOUNT  Name V  John Wiley &	cce 8 constitutes a non-exclusive grant over the conditions and limitations prescor similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged Sons, Inc.  CE Give name and address to which or	of permission ribed by the records embo	to the Library of Congress to regulations of the Copyrig adying a fixation of a reading b Copies Only  sit Account established in the Account Number DAO 10049	o reproduce and distrib th Office: (1) copies of t g of that work; or (3) bo the Copyright Office, giv	ute solely for the blir the work identified th.  c  Phonorec e name and number	nd and physically in space 1 of this cords Only	See Instructions.
of the boxes here in spaniandicapped and underpolication in Braille to a Co  DEPOSIT ACCOUNT  Name ▼  John Wiley &  CORRESPONDEN  Judy Spreitz  John Wiley &	nce 8 constitutes a non-exclusive grant over the conditions and limitations prescriber similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged as Sons, Inc.  CE Give name and address to which over/Copyright Department Sons, Inc.	of permission ribed by the records embo	to the Library of Congress to regulations of the Copyrig adying a fixation of a reading b Copies Only  sit Account established in the Account Number DAO 10049	o reproduce and distrib th Office: (1) copies of t g of that work; or (3) bo the Copyright Office, giv	ute solely for the blir the work identified th.  c  Phonorec e name and number	nd and physically in space 1 of this cords Only	9 Be sure to
of the boxes here in spaniandicapped and underpolication in Braille to a Co  DEPOSIT ACCOUNT  Name ▼  John Wiley &  CORRESPONDEN  Judy Spreitz  John Wiley &	nce 8 constitutes a non-exclusive grant over the conditions and limitations prescriber similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged Sons, Inc.  CE Give name and address to which over / Copyright Department Sons, Inc.  Tenue, New York, NY I	of permission ribed by the records embo	to the Library of Congress to regulations of the Copyrig idying a fixation of a readin b Copies Only  Sit Account established in the Account Number DAO 10049  Ce about this application should be considered in the count this application should be considered in the country of the copyright of	o reproduce and distribit Office: (1) copies of tig of that work; or (3) both the Copyright Office, giv	ute solely for the blir the work identified th.  c  Phonorec e name and number	nd and physically in space 1 of this cords Only	9
of the boxes here in spanandicapped and underposed and underposed and underposed are considered. Considered as a considered a	cce 8 constitutes a non-exclusive grant over the conditions and limitations prescriber similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged Sons, Inc.  CE Give name and address to which over/Copyright Department Sons, Inc.  The registration fee is to be charged to be ch	of permission ribed by the records embo	to the Library of Congress to regulations of the Copyrig adying a fixation of a reading b Copies Only  sit Account established in the Account Number DAO 10049	o reproduce and distribit Office: (1) copies of tig of that work; or (3) bo the Copyright Office, giv	ute solely for the blir the work identified th.  c  Phonorec e name and number	nd and physically in space 1 of this cords Only	Be sure to give your daytime phone
of the boxes here in spanandicapped and underposed and underposed and underposed are considered. Considered as a considered a	cce 8 constitutes a non-exclusive grant over the conditions and limitations presciper similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged a Sons, Inc.  CE Give name and address to which over/Copyright Department of Sons, Inc.  Tenue, New York, NY Inc.  Area Code  I, the undersigned, hereby certify that	of permission ribed by the records embo	to the Library of Congress to regulations of the Copyrig idying a fixation of a reading b Copies Only  Sit Account established in the Account Number DAO10049  The about this application should be compared to the Copyright Copyright.	o reproduce and distribut Office: (1) copies of to g of that work; or (3) bo the Copyright Office, giv to bould be sent. Name/A	ute solely for the blir the work identified th.  c  Phonorec e name and number	nd and physically in space 1 of this cords Only	Be sure to give your daytime phone
of the boxes here in spaniandicapped and underpolation in Braille to a Co  DEPOSIT ACCOUNT  John Wiley &  CORRESPONDEN:  Judy Spreitz  John Wiley &  605 Third Av  CERTIFICATION*	cce 8 constitutes a non-exclusive grant over the conditions and limitations prescriber similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged Sons, Inc.  CE Give name and address to which over/Copyright Department Sons, Inc.  Tenue, New York, NY Incauce, New York, NY Incauce, New York, NY Incauce, New York, NY Incauce, the undersigned hereby certify that	of permission ribed by the records embored and the permission of t	to the Library of Congress to regulations of the Copyrig idying a fixation of a reading b Copies Only  Sit Account established in the Account Number DAO10049  The Number (212) 850  The Output of Copyright C	o reproduce and distribut Office: (1) copies of to g of that work; or (3) bo the Copyright Office, give the Copyright Office, giv	ute solely for the bline work identified th.  c Phonorece rame and number and	nd and physically in space I of this cords Only or of Account.	Be sure to give your daytime phone
of the boxes here in spanandicapped and underposed and underposed and underposed are considered by the boxes between the boxes of the work identified in the wor	ce 8 constitutes a non-exclusive grant over the conditions and limitations prescriber similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged Sons, Inc.  CE Give name and address to which over/Copyright Department of Sons, Inc.  Tenue, New York, NY Inc.  I, the undersigned, hereby certify that the undersigned, hereby certify that on this application and that the statement are correct to the best of my knowled.	of permission ribed by the records embored by the records embored embo	to the Library of Congress to regulations of the Copyrig idying a fixation of a readin b  Copies Only  Sit Account established in the Account Number DAO 10049  The Number (212) 850  The Number (212) 850  The Other copyright of the Copyright of the Copyright authorized agen Name (212)	o reproduce and distributed of the Coffice: (1) copies of the g of that work; or (3) both the Copyright Office, give the Copyrigh	ute solely for the blir the work identified it th.  c   Phonorec e name and number  Address/Apt/City/  t Sons   Int claimant, or owner of	nd and physically in space I of this cords Only or of Account.  State/ZIP▼	Be sure to give your daytime phone
of the boxes here in spaniandicapped and undicapped and undicapped and undicapplication in Braille (of a 1 Control of the work identified in the special control of the special cont	ce 8 constitutes a non-exclusive grant over the conditions and limitations prescriber similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged Sons, Inc.  CE Give name and address to which over/Copyright Department Sons, Inc.  The construction of the condition o	of permission ribed by the records embored by the records embored embo	to the Library of Congress to regulations of the Copyrig idying a fixation of a readin b  Copies Only  Sit Account established in the Account Number DAO 10049  The Number (212) 850  The Number (212) 850  The Other copyright of the Copyright of the Copyright authorized agen Name (212)	o reproduce and distributed of the Coffice: (1) copies of the g of that work; or (3) both the Copyright Office, give the Copyrigh	ute solely for the blir the work identified th.  c   Phonorec  e name and number  Address/Apt/City/S  Address/Apt/City/S  t & Sons   Int claimant, or owner of hat date.	nd and physically in space I of this cords Only of Account.  State/ZIP▼  ILC.  exclusive right(s) ▲	Be sure to give your daytime phone 100
of the boxes here in spanandicapped and under application in Braille to a Co  DEPOSIT ACCOUNTY  John Wiley & CORRESPONDEN  Judy Spreitz  John Wiley & 605 Third Av  CERTIFICATION*  of the work identified in the work identified in this application.	ce 8 constitutes a non-exclusive grant over the conditions and limitations prescriber similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged Sons, Inc.  CE Give name and address to which over/Copyright Department of Sons, Inc.  Tenue, New York, NY Inc.  I, the undersigned, hereby certify that the undersigned, hereby certify that on this application and that the statement are correct to the best of my knowled.	of permission ribed by the records embored by the records embored embo	to the Library of Congress to regulations of the Copyrig idying a fixation of a readin b Copies Only  Sit Account established in the Account Number DAO 10049  The Number (212) 850  Company Country author  C	o reproduce and distribut Office: (1) copies of the control of the copyright Office, give the copyrigh	ute solely for the blithe work identified th.  c   Phonorece   Pho	nd and physically in space I of this cords Only of Account.  State/ZIP▼  ILC.  exclusive right(s) ▲	Be sure to give your daytime phone 100
of the boxes here in spanandicapped and under application in Braille to a Co  DEPOSIT ACCOUNTY  John Wiley & CORRESPONDEN  Judy Spreitz  John Wiley & 605 Third Av  CERTIFICATION*  of the work identified in the work identified in this application.	ce 8 constitutes a non-exclusive grant over the conditions and limitations prescriptions and Phonore or similar tactile symbols); or (2) phonore pies and Phonorecords  NT If the registration fee is to be charged Sons, Inc.  CE Give name and address to which over/Copyright Department of Sons, Inc.  Tenue, New York, NY Inc.  Area Code  I, the undersigned, hereby certify that this application and that the statement are correct to the best of my knowled and date VII this application gives a	of permission ribed by the records embored by the records embored embo	to the Library of Congress to regulations of the Copyrig idying a fixation of a readin b Copies Only  Sit Account established in the Account Number DAO 10049  The Number (212) 850  Company Country author  C	o reproduce and distributed of the Coffice: (1) copies of the g of that work; or (3) both the Copyright Office, give the Copyrigh	ute solely for the blithe work identified th.  c   Phonorece   Pho	nd and physically in space I of this cords Only of Account.  State/ZIP▼  ILC.  exclusive right(s) ▲	Be sure to give your daytime phone 100
of the boxes here in spanandicapped and underpolation in Braille to a Co  DEPOSIT ACCOUNTY  John Wiley &  CORRESPONDEN: Judy Spreitz  John Wiley &  605 Third Av  CERTIFICATION*  Of the work identified in the work identified in the sapplication of the work identified in the sapplication of the work identified in the work	ce 8 constitutes a non-exclusive grant over the conditions and limitations prescriber similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged Sons, Inc.  CE Give name and address to which or cer/Copyright Department Sons, Inc.  Tenue, New York, NY Inc.  Area Code  I, the undersigned, hereby certify that the sapplication and that the statement are correct to the best of my knowled e and date V If this application gives a critten signature (X) V	of permission ribed by the records embored by the records embored embo	to the Library of Congress to regulations of the Copyright of the Copyright of the Copyright of the Copyright of the Copies Only  sit Account established in the Account Number DAO 10049  the Number (212) 850  the Number (212) 850  author of exclusion owner of exclusion owner of exclusion of the Copyright owner of exclusion owner of exclusion of the Copyright of the Copyright owner of exclusion of the Copyright	o reproduce and distribut Office: (1) copies of the control of the copyright Office, give the copyrigh	Let solely for the bline work identified the w	nd and physically in space I of this cords Only or of Account.  State/ZIP▼  exclusive right(s) ▲  ST 12, 19	Be sure to give your daytime phone 100
of the boxes here in spanandicapped and unde application in Braille to a Co  DEPOSIT ACCOUNTY  John Wiley & CORRESPONDENG  Judy Spreitz  John Wiley & 605 Third Av  CERTIFICATION*  of the work identified in the work identified in the application. Typed or printed name  MAIL CERTIFI- Name	ce 8 constitutes a non-exclusive grant over the conditions and limitations prescriber similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged as Sons, Inc.  CE Give name and address to which or cer/Copyright Department Sons, Inc.  Yenue, New York, NY Inc.  Area Code  I, the undersigned, hereby certify that the statement are correct to the best of my knowledge and date VII this application gives a critten signature (X) V  Stephanie Bergman/	of permission ribed by the records embored by the records embored embo	to the Library of Congress to regulations of the Copyrig idying a fixation of a readin b Copies Only  sit Account established in the Account Number DAO 10049  the Number > (212) 850  author of exclusing authorized agen Name Cation in space 3, do not signal of the Copyright Co	o reproduce and distribut Office: (1) copies of the control of the copyright Office, give claimant of the copyright Office, give claimant of the copyright of the copyright of the copyright of author or other copyright of author or other copyright of the copyrigh	the solely for the bline work identified th.  c Phonorec  e name and number  Address/Apt/City/:  t claimant, or owner of that date.  c Complete all nec  sign your applications of the complete all necessity of the com	nd and physically in space I of this cords Only cords Only or of Account.  State/ZIP▼  exclusive right(s) ▲  ST /2, /9  exclusive paces also in space 10	Be sure to give your daytime phone 100
of the boxes here in spahandicapped and unde application in Braille (or a COUNTY COUNT	ce 8 constitutes a non-exclusive grant over the conditions and limitations prescriber similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged Sons, Inc.  CE Give name and address to which or cer/Copyright Department Sons, Inc.  Tenue, New York, NY Inc.  Area Code  I, the undersigned, hereby certify that the sapplication and that the statement are correct to the best of my knowled e and date V If this application gives a critten signature (X) V	of permission ribed by the records embored by the records embored embo	to the Library of Congress to regulations of the Copyrig idying a fixation of a readin b Copies Only  sit Account established in the Account Number DAO 10049  the Number > (212) 850  author of exclusing authorized agen Name Cation in space 3, do not signal of the Copyright Co	o reproduce and distribut Office: (1) copies of the control of the copyright Office, give claimant of the copyright Office, give claimant of the copyright of the copyright of the copyright of author or other copyright of author or other copyright of the copyrigh	Le Sons Interest de la complete all necessitation format de la complete all necessitat	nd and physically in space I of this cords Only or of Account.  State/ZIP   exclusive right(s)   accuracy spaces ation in space 10	Be sure to give your daytime phone 100
of the boxes here in spahandicapped and unde application in Braille to a Co  DEPOSIT ACCOUNTY  John Wiley & CORRESPONDENG  Judy Spreitz  John Wiley & 605 Third Av  CERTIFICATION*  Of the work identified in the work identified in this application. Typed or printed name  MAIL CERTIFICATED  Certificate  Will be	ce 8 constitutes a non-exclusive grant over the conditions and limitations prescript similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged Sons, Inc.  CE Give name and address to which or cer/Copyright Department Sons, Inc.  Tenue, New York, NY Inc.  Area Code  I, the undersigned, hereby certify that the undersigned, hereby certify that this application and that the statement are correct to the best of my knowled er and date V If this application gives a viritten signature (X) V  Stephanie Bergman/John Wiley & Sons, er Street Apartment Number V  605 Third Avenue	of permission ribed by the records embored by the records embored embo	to the Library of Congress to regulations of the Copyrig idying a fixation of a readin b Copies Only  sit Account established in the Account Number DAO 10049  the Number > (212) 850  author of exclusing authorized agen Name Cation in space 3, do not signal of the Copyright Co	o reproduce and distribut Office: (1) copies of the control of the copyright Office, give claimant of the copyright Office, give claimant of the copyright of the copyright of the copyright of author or other copyright of author or other copyright of the copyrigh	Late solely for the blir the work identified th.  c Phonorece and number and	nd and physically in space I of this cords Only or of Account.  State/ZIP▼  exclusive right(s) ▲  ST /2 // // // // // // // // // // // //	Be sure to give your daytime phone 100
of the boxes here in spanhandicapped and unde application in Braille to a Co  DEPOSIT ACCOUNTY  John Wiley & CORRESPONDENG  Judy Spreitz  John Wiley & 605 Third Av  CERTIFICATION*  Of the work identified in the work identified in the application of the work identified in the	ce 8 constitutes a non-exclusive grant over the conditions and limitations prescriber similar tactile symbols); or (2) phonor pies and Phonorecords  NT If the registration fee is to be charged Sons, Inc.  CE Give name and address to which or cer/Copyright Department Sons, Inc.  The undersigned, hereby certify that the undersigned, hereby certify that the statement of the correct to the best of my knowledge and date VII this application gives a critten signature (X) V  Stephanie Bergman/John Wiley & Sons, er Street Apartment Number V	of permission ribed by the records embored by the records embored embo	to the Library of Congress to regulations of the Copyrig idying a fixation of a readin b Copies Only  sit Account established in the Account Number DAO 10049  the Number > (212) 850  author of exclusing authorized agen Name Cation in space 3, do not signal of the Copyright Co	o reproduce and distribut Office: (1) copies of the control of the copyright Office, give claimant of the copyright Office, give claimant of the copyright of the copyright of the copyright of author or other copyright of author or other copyright of the copyrigh	Les Sons Interest of the blinke work identified the work identifie	nd and physically in space I of this cords Only or of Account.  State/ZIP▼  exclusive right(s) ▲  ST /2 //  exclusive right(s) ▲  ST /2 //  exclusive right(s) ▲  ST /2 //  exclusive right(s) ▲	Be sure to give your daytime phone 100

WU.S. GOVERNMENT PRINTING OFFICE: 1995-387-237/34