

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REC

TX 4-493-075



#TX0004493075#

Marybeth Peters

EFFECTIVE DATE OF REGISTRATION

3 7 97 Month Day Year

REGISTER OF COPYRIGHTS United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Fundamentals of Physics, Extended, Fifth Edition C(1-10559-2)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

David Halliday

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of revised and additional text

NAME OF AUTHOR

Robert Resnick

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of revised and additional text

NAME OF AUTHOR

Earl Walker

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymously? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1995

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month Day Year United States

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

John Wiley & Sons, Inc. 605 Third Avenue New York, NY 10158

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

MORE ON BACK Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE Page 1 of 3 pages

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FORM TX

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Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TX 3-611-652 1993

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. *Previous edition published under the title "Fundamentals of Physics, Sixth Edition - Extended, with Modern Physics."*

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revised and additional text

See instructions before completing this space.

6

—space deleted—

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See instructions.

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Name ▼ Account Number ▼
John Wiley & Sons, Inc. DAO10049

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department
John Wiley & Sons, Inc.
605 Third Avenue, New York, NY 10158

Area Code and Telephone Number ▶ (212) 850-6576

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

authorized agent of John Wiley & Sons, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARY D'AGNESE date ▶ March 31, 1997

Handwritten signature (X) ▼

Mary D'Agnese

10

MAIL CERTIFICATE TO Name ▼ Stephanie Bergman/Copyright Department
John Wiley & Sons, Inc.

Number Street Apartment Number ▼
605 Third Avenue

City State ZIP ▼
New York, NY 10158

Certificate will be mailed in window envelope

YOU MUST
• Complete all necessary spaces
• Sign your application in space 10
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

The Copyright Office has the authority to add just fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

11

CONTINUATION SHEET FOR FORM TX


Case 1:07-cv-09399-CSH Document 16-8 Filed 07/31/2008

Page 10 FORM TX/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with Form TX.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form TX and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, 6, or 7. The other spaces on Form TX call for specific items of information, and should not need continuation.

TX 4-493-075



EFFECTIVE DATE OF REGISTRATION
3 7 97
 (Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
MAR 07 1997

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

(A)	IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form TX, submitted for the following work:
Identification of Application	<ul style="list-style-type: none"> • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX.) <i>Fundamentals of Physics, Extended, Fifth Edition</i> • NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form TX.) <i>John Wiley & Sons, Inc., 605 Third Avenue New York, NY 10158</i>

(B)	NAME OF AUTHOR: <i>John Wiley & Sons, Inc., employer for hire of J. Richard Christman</i>	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
Continuation of Space 2	Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No _____ Pseudonymous? Yes _____ No _____ If the answer to either of these questions is "Yes," see detailed instructions attached.
<input type="checkbox"/>	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country) (Name of Country)	
	AUTHOR OF: (Briefly describe nature of this author's contribution) <i>some textual material</i>	
<input type="checkbox"/>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No _____ Pseudonymous? Yes _____ No _____ If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
<input type="checkbox"/>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No _____ Pseudonymous? Yes _____ No _____ If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
<input type="checkbox"/>	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes _____ No _____	DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes _____ No _____ Pseudonymous? Yes _____ No _____ If the answer to either of these questions is "Yes," see detailed instructions attached.
	AUTHOR OF: (Briefly describe nature of this author's contribution)	

Use the reverse side of this sheet if you need more space for:

- Further continuation of Space 2
- Continuation of Spaces 1, 4, 6, or 7 of Form TX

<p>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</p> <p>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country) (Name of Country)</small></p> <p>AUTHOR OF: (Briefly describe nature of this author's contribution)</p>	<p>DATES OF BIRTH AND DEATH: Born Died <small>(Year) (Year)</small></p> <p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....</p> <p>If the answer to either of these questions is "Yes," see detailed instructions attached.</p>
<input type="checkbox"/>	(B)

<p>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</p> <p>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country) (Name of Country)</small></p> <p>AUTHOR OF: (Briefly describe nature of this author's contribution)</p>	<p>DATES OF BIRTH AND DEATH: Born Died <small>(Year) (Year)</small></p> <p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....</p> <p>If the answer to either of these questions is "Yes," see detailed instructions attached.</p>
<input type="checkbox"/>	

<p>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</p> <p>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country) (Name of Country)</small></p> <p>AUTHOR OF: (Briefly describe nature of this author's contribution)</p>	<p>DATES OF BIRTH AND DEATH: Born Died <small>(Year) (Year)</small></p> <p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....</p> <p>If the answer to either of these questions is "Yes," see detailed instructions attached.</p>
<input type="checkbox"/>	

<p>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....</p> <p>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country) (Name of Country)</small></p> <p>AUTHOR OF: (Briefly describe nature of this author's contribution)</p>	<p>DATES OF BIRTH AND DEATH: Born Died <small>(Year) (Year)</small></p> <p>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....</p> <p>If the answer to either of these questions is "Yes," see detailed instructions attached.</p>
<input type="checkbox"/>	

Continuation of Space 2

CONTINUATION OF (Check which): Space 1 Space 4 Space 6 Space 7

(C)
Continuation of other Spaces



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Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work UNITED STATES COPYRIGHT OFFICE

REGI

TX 5-796-634



TX5796634

EFFECTIVE DATE OF REGISTRATION

08 29 2003
Month Day Year

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1

TITLE OF THIS WORK

Managerial Economics 8th Edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

a NAME OF AUTHOR

Lila J Truett

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed co-author of revised and updated text

b NAME OF AUTHOR

Dale B Truett

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed co-author of revised and updated text

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

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a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month July Day 02 Year 2003 USA

4

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John Wiley & Sons Inc 111 River Street Hoboken, N.J. 07030

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CORRESPONDENCE
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PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

N/A

Year of Registration ▶

N/A

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

Previous edition

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

Revised and updated text

a 6

See instructions before completing the space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▾

Account Number ▾

John Wiley & Sons Inc

DAO10049

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Judy Spreitzer/Copyright Department
John Wiley & Sons Inc
111 River Street Hoboken NJ 07030

Area code and daytime telephone number ▶ (201) 748 6576

Fax number ▶

Email ▶

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CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

John Wiley & Sons, Inc

Name of author or other copyright claimant, or owner of exclusive right(s) Δ

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

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Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Mable Jackson

Date ▶ 8/20/03

Handwritten signature (X) ▾

X Mable Jackson

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Name ▾
Judy Spreitzer/Copyright Department (0471444669) D

Number/Street/Apt ▾
John Wiley & Sons Inc 111 River Street

City/State/ZIP ▾
Hoboken NJ 07030 5774

Complete all necessary spaces Sign your application in space 8

1 Application form
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Copyright Office
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Washington D C 20559-8000

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 4-482-886



#TX0004482886#

EFFECTIVE DATE OF REGISTRATION

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Month Day Year

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TITLE OF THIS WORK ▼

D(1-07680-5)

CORPORATE FINANCE: THEORY AND PRACTICE

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If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

ASWATH DAMODARAN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼ U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Name of Country
OR { Citizen of ▼
Domiciled in ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Pseudonymous? Yes No

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month JANUARY Day 2 Year 1997

United States

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

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605 Third Avenue
New York, NY 10158

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By written agreement

APPLICATION RECEIVED

FEB 20 1997

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TWO DEPOSITS RECEIVED

FEB 28 1997

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MORE ON LACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page • See detailed instructions • On this form at line 10

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EXAMINED BY *[Signature]*
CHECKED BY

FORM TX

CORRESPONDENCE
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Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
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6

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a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
A SMALL AMOUNT OF SOME PREVIOUSLY PUBLISHED DATA IS USED WITH PERMISSION

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
ENTIRE WORK, EXCEPT ABOVE-CITED MATERIAL (SEE 6A) IS NEW.

See instructions before completing this space

—space deleted—

7

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8

a. Copies and Phonorecords b. Copies Only c. Phonorecords Only See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
John Wiley & Sons, Inc. DA010049

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Judy Spreitzer/Copyright Department
John Wiley & Sons, Inc.
605 Third Avenue, New York, NY 10158
Area Code and Telephone Number ▶ (212) 850-6576

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of John Wiley & Sons, Inc.
Name of author or other copyright claimant or owner of exclusive right(s) ▲

10

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

MARY D'AGNESE date *FEBRUARY 24, 1997*

Handwritten signature (X) ▼

Mary D'Agnese

MAIL CERTIFICATE TO Stephanie Bergman/Copyright Department
John Wiley & Sons, Inc.

Certificate will be mailed in window envelope
605 Third Avenue
New York, NY 10158

YOU MUST
• Complete all necessary spaces
• Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE

- 1. Application form
- 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559 6000

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.



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Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 For a Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 4-294-661

EFFECTIVE DATE OF REGISTRATION
 5 23 94
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
STATISTICAL DIGITAL SIGNAL PROCESSING AND MODELING
 PREVIOUS OR ALTERNATIVE TITLES ▼
W(1-59431-8)

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼ **a** *MONSON H. HAYES* DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in *U.S.*
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
EMPIRE WORK

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼ **b** DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼ **c** DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. *1995* b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month *MARCH* Day *28* Year *1996* United States

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
*John Wiley & Sons, Inc.
 605 Third Avenue
 New York, NY 10158*
 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By written agreement

APPLICATION RECEIVED
MAY 23, 1996
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
MAY 23, 1996
 FUNDS RECEIVED

FORM TX

CHECKED BY [Signature]

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space

6

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both

- a. Copies and Phonorecords
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See instructions

7

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ John Wiley & Sons, Inc.
Account Number ▼ DA010049

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Judy Spreitzer/Copyright Department
John Wiley & Sons, Inc.
605 Third Avenue, New York, NY 10158

Area Code and Telephone Number ▶ (212) 850-6576

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

authorized agent of John Wiley & Sons, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

10

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARY D'AGNESE date ▶ 5/16/96

Handwritten signature (X) ▼

Mary D'Agnese

MAIL CERTIFICATE TO
Name ▼ Stephanie Bergman/Copyright Department
John Wiley & Sons, Inc.

Number Street Apartment Number ▼
605 Third Avenue

City State ZIP ▼
New York, NY 10158

Certificate will be mailed in window envelope

YOU MUST
• Complete all necessary spaces
• Sign your application in space 10

SEND ALL FEES IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
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The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

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*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.