

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TX 5-625-435



Marybeth Peters
REGISTER OF COPYRIGHTS

EFFECTIVE DATE OF REGISTRATION

8 22 02
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

0534400779

TITLE OF WORK

Advanced Engineering Math
5th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

Peter V. O'Neil

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Author of revised text

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 7 Day 5 Year 02

USA Nation

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.

Brooks/Cole Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

D APPLICATION RECEIVED

F AUG 22 2002

I ONE DEPOSIT RECEIVED

C

E

U TWO DEPOSITS RECEIVED

B AUG 22 2002

E FUNDS RECEIVED

O

N

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By written agreement

MORE ON BACK

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE
Page 1 of 2 pages

1
2
NOTE
Under the law, the "author" of "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that work.
3
4
See instructions before completing this

EXAMINED BY CAC

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
If your answer is "Yes," why is another registration being sought? (Check appropriate box)
es No
 This is the first published edition of a work previously registered in unpublished form.
 This is the first application submitted by this author as copyright claimant.
 This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number _____ Year of Registration _____

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before completing
this space.

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.
a. Copies and Phonorecords
b. Copies Only
c. Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name _____
Account Number
DA021385

9

Brooks/Cole

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.
c/o Authorized Agent
Lace E. Pendleton

Name/Address/Apt/Unit/State/Zip
Brooks/Cole Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

Area Code & Telephone Number (831) 333-3922
Fax Number (800) 730-2215

Be sure to give
your daytime
phone number

10

CERTIFICATION I, the undersigned, hereby certify that I am the
(Check only one):
 author
 other copyright claimant
 owner of exclusive right(s)
 duly authorized agent of

Brooks/Cole

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
Lace E. Pendleton date 7/29/2002

Handwritten signature (X) _____

**MAIL
CERTIFI-
CATE TO:**

Certificate
will be
mailed in
window
envelope

Name Lace E. Pendleton
Brooks/Cole Publishing Company
Number/Street/Apartment Number
511 Forest Lodge Road
City/State/ZIP
Pacific Grove, CA 93950

YOU MUST
• Complete all necessary spaces
• Sign your application in space 10

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

- 1. Application form
- 2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

Mail to
Register of Copyrights
Library of Congress
Washington, D.C. 20560-6000

11

*17 USC, § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

Register of Copyrights, United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-443-003



EFFECTIVE DATE OF REGISTRATION

9 29 06
Month Day Year

RATE CONTINUATION SHEET.

0324405421

1

TITLE OF WORK

Organization Theory and Design
9th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give:	Volume	Number	Issue Date	On Pages
--	--------	--------	------------	----------

2

a NAME OF AUTHOR
Richard L Daft

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of revised text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

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 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

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 Yes No

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 Citizen of Name of Country
OR Domiciled in

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Anonymous? Yes No
Pseudonymous? Yes No

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3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005 Year

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 01 Day 26 Year 2006
USA Nation

4

a COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.
Thomson South-Western
10 Davis Drive
Belmont, CA 94002

See instructions before completing this

b

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By Written Contract

APPLICATION RECEIVED
SEP 29 2006
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
SEP 29 2006
FUNDS RECEIVED

MORE ON BACK

* Complete all applicable spaces (numbers 6-11) on the reverse side of this page.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY BS/IRP
CHECKED BY _____
 CORRESPONDENCE
Yes

FORM TX
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COPYRIGHT
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published text

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text updated and revised throughout

—space deleted—

See instructions
before completing
this space.

6

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

South-Western

DA084085

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/Zip

c/o Authorized Agent

Thomson South-Western

Tom McDonough

10 Davis Drive

Area Code & Telephone Number 650-413-7483

Belmont, CA 94002

Fax Number 650-595-4603

Be sure to give
your daytime
phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

- author
- (Check only one): other copyright claimant
- owner of exclusive right(s)
- duty authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

South-Western

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Tom McDonough

date 7/10/2006

Handwritten signature (X)

MAIL CERTIFI-
CATE TO: Name Tom McDonough
Thomson South-Western
Number/Street/Apartment Number
10 Davis Drive
City/State/ZIP
Belmont, CA 94002

* Complete all necessary spaces
* Sign your application in space 10

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540-0000

11

Certificate of Registration

FORM TX



For a Literary Work
UNITED STATES COPYRIGHT OFFICE



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Margybeth Peters

Register of Copyrights, United States of America

RI TX 6-433-256



EFFECTIVE DATE OF REGISTRATION

OCT 02 2006

Month Day Year

STATE CONTINUATION SHEET.

TITLE OF WORK

0324323638

1

Organizational Behavior
11th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a Don Hellriegel

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of revised text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

b John W. Slocum

DATES OF BIRTH AND DEATH

Year Born Year Died

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 Citizen of Name of Country
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Co-author of revised text

c

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Year Born Year Died

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 Citizen of Name of Country
OR Domiciled in

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3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005 Year
This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 01 Day 31 Year 2006
USA Nation
Complete this information ONLY if this work has been published

4

a

Name and address must be given even if the claimant is the same as the author given in space 2.
Thomson South-Western
10 Davis Drive
Belmont, CA 94002

See instructions before completing this

b

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By Written Contract

COPIES OF THIS CERTIFICATE OF REGISTRATION RECEIVED

OCT 02 2006

ONE DEPOSIT RECEIVED

OCT 02 2006

FUNDS RECEIVED

MORE ON BACK

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Page 1 of 2

EXAMINED BY

190

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

Previously published text

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text updated and revised throughout

See instructions
before completing
this space.

—space deleted—

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REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

South-Western

DA084085

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/Zip

or Authorized Agent

Thomson South-Western

Tom McDonough

10 Davis Drive

Area Code & Telephone Number 650-413-7483

Belmont, CA 94002

Fax Number 650-595-4603

Be sure to give
your daytime
phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the author
(Check only one): other copyright claimant
 owner of exclusive right(s)
 duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

South-Western

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Tom McDonough

date 7/7/2006

Handwritten signature (X)

MAIL
CERTIFI-
CATE TO:

Name Tom McDonough

Thomson South-Western

Number/Street/Apartment Number

10 Davis Drive

City/State/ZIP

Belmont, CA 94002

Certificate
will be
mailed in
window
envelope

YOU MUST:

- * Complete all necessary spaces
- * Sign your application in space 10

SEND ALL ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Mail to:

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

11

Certificate of Registration

FORM TX

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UNITED STATES COPYRIGHT OFFICE



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Marybeth Peters

Register of Copyrights, United States of America

REC

TX 6-499-740



EFFECTIVE DATE OF REGISTRATION

1 16 07

Month Day Year

RATE CONTINUATION SHEET.

TITLE OF WORK

0495012017

1

Principles of Instrumental Analysis
6th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Douglas A. Skoog

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Co-author of revised text

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NAME OF AUTHOR

b F. James Holler

DATES OF BIRTH AND DEATH

Year Born Year Died

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 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

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Co-author of revised text

NAME OF AUTHOR

c Stanley R. Crouch

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
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OR Domiciled in USA

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Co-author of revised text

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Dec Day 6 Year 2006
USA Nation

4

a COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.
Thomson Brooks/Cole
10 Davis Drive
Belmont, CA 94002

APPLICATION RECEIVED
F JAN 16 2007
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
E JAN 16 2007
 FUNDS RECEIVED

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written contract

See instructions below completing this

MORE ON BACK

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY

FORM TX

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

CORRESPONDENCE Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

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b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number TX 4-718-643

Year of Registration 1998

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published text

6

6b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text updated and revised throughout

See instructions before completing this space.

-space deleted-

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a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Brooks/Cole

Account Number DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/Zip Thomson Brooks/Cole 10 Davis Drive Belmont, CA 94002

o/ Authorized Agent Sandra Chang

Area Code & Telephone Number 650-413-7316 Fax Number 650-595-4603

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the author (Check only one): other copyright claimant owner of exclusive right(s) duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Brooks/Cole

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Sandra Chang

date 1/10/2007

Handwritten signature (X)

MAIL CERTIFICATE TO: Certificate will be mailed in window envelope

Form with fields for Name, Address, City/State/Zip: Sandra Chang, Thomson Brooks/Cole, 10 Davis Drive, Belmont, CA 94002

YOU MUST:

- Complete all necessary spaces
Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE:

- 1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Mail to:

Register of Copyrights Library of Congress Washington, D.C. 20559-6000

11

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FORM TX For a Literary Work UNITED STATES COPYRIGHT OFFICE



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Marybeth Peters

TX 5-196-411

EFFECTIVE DATE OF REGISTRATION

Month 12 Day 14 Year 00

REGISTER OF COPYRIGHTS

E CONTINUATION SHEET.

United States of America

0534367666

TITLE OF WORK

1 Psychopathology A Competency-Based Assessment Model for Social Workers 1st edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

2 a Marilyn R. Zide

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Citizen of USA Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was

NAME OF AUTHOR

b Susan W. Gray

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Citizen of USA Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of text

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Citizen of USA Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

3 a 1999 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

3 b Complete this information ONLY if this work has been published Month 11 Day 4 Year 2000 USA Nation

COPYRIGHT CLAIMANT(S)

4 a Name and address must be given even if the claimant is the same as the author given in space 2. Wadsworth, a division of Thomson Learning 511 Forest Lodge Road Pacific Grove, CA 93950

APPLICATION RECEIVED

DEC 14 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

DEC 14 2000

FUNDS RECEIVED

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By assignment

MORE ON BACK

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page

DO NOT WRITE HERE Page 1 of 1 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before
completing this

—space deleted—

6

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name
Wadsworth

Account Number
DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/Zip
Wadsworth, a division of Thomson Learning
511 Forest Lodge Road
Pacific Grove, CA 93950

cto Authorized Agent
Christina DeVeto
Area Code & Telephone Number 831-333-3922
Fax Number 800-730-2215

Be sure to give
your daytime
phone number

10

CERTIFICATION I, the undersigned, hereby certify that I am the (Check only one):

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Wadsworth

Name of author or other copyright claimant or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Christina DeVeto

date 12/4/2000

Handwritten signature

Christina DeVeto

MAIL
CERTIFI-
GATE TO:

Certificate
will be
mailed in
window
envelope

Name	Christina DeVeto Wadsworth, a division of Thomson Learning
Number/Street/Apartment Number	511 Forest Lodge Road
City/State/Zip	Pacific Grove, CA 93950

YOU MUST

• Complete all necessary spaces

• Sign your application in space 10

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Mail to

Register of Copyrights
Library of Congress
Washington, D.C.

11

*17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

FORM TX
UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TX 2 997 814

EFFECTIVE DATE OF REGISTRATION

2 8 91
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

BIOLOGY: CONCEPTS AND APPLICATIONS

ISBN: 0534133681

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

Cecie Starr

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

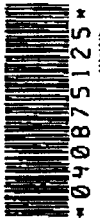
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

author of text

040875125



NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

was prepared as "Author" of that part, and leave the space for dates of birth and death blank

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1990

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month January Day 7 Year 1991
NATION USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Wadsworth, Inc.
Belmont CA 94002

APPLICATION RECEIVED
FEB. 08. 1991
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
FEB. 08. 1991
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

by assignment

MORE ON BACK Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

EXAMINED BY

MHT

FORM TX

CHECKED BY

TX - 2 997 814

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Photos, tables, illustrations and excerpts from various sources

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Text

See instructions
before completing
this space

6

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

See instructions

7

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Wadsworth Publishing Co. Account Number ▼ 021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Wadsworth Publishing Co., Attn: R. Kauser
10 Davis Drive
Belmont CA 94002

Area Code & Telephone Number ▶

(415) 595-2350

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of Wadsworth, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Robert Kauser

date ▶ 1-31-91

10

Handwritten signature (X) ▶

Robert Kauser

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Wadsworth Publishing Co., Attn: R. Kauser
Number/Street/Apartment Number ▼	10 Davis Drive
City/State/ZIP ▼	Belmont CA 94002

YOU MUST
• Complete all necessary spaces
• Send your application at space 10

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, DC 20559

11

* 17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

Certificate of Registration

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

REGISTRATION
TX 6-037-766

EFFECTIVE DATE OF REGISTRATION
09 30 2004
Month Day Year

RATE CONTINUATION SHEET

0534554040

1

TITLE OF WORK
ANIMAL PHYSIOLOGY
From Genes to Organisms 1st edition
PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give	Volume	Number	Issue Date	On Pages
---	--------	--------	------------	----------

2 a

NAME OF AUTHOR
Lauralee Sherwood

DATES OF BIRTH AND DEATH
Year Born **11/26/1** Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of _____ Name of Country
OR Domiciled in **USA**

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
Co-author of text

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of the work that was made for hire check "Yes" in the space provided on the employer (or other person for whom the work was prepared) as Author of the

b

NAME OF AUTHOR
Hillar Klandorf

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of _____ Name of Country
OR Domiciled in **USA**

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
Co-author of text

c

NAME OF AUTHOR
Paul H Yancey

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of _____ Name of Country
OR Domiciled in **USA**

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
Co-author of text

3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2004 Year

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month **09** Day **15** Year **2004**
USA Nation

4 a

COPYRIGHT CLAIMANT(S)
Name and address must be given even if the claimant is the same as the author given in space 2
Brooks/Cole Publishing Company
10 Davis Drive
Belmont, CA 94002

APPLICATION RECEIVED
SEP 30 2004
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
SEP 24 2004
FUNDS RECEIVED

b

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright
By Assignment

MORE ON BACK

Complete all applicable spaces (numbers 5-11) on the reverse side of this page

DO NOT WRITE HERE
Page 1 of 1 pages

EXAMINED BY

jke

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box)

5

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work complete only 6b for a compilation

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

6

b Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

See instructions
before completing
this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work or (3) both

a Copies and Phonorecords

b Copies Only

c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name

Account Number

Brooks/Cole

DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name/Address/Attn/City/State/Zip

Brooks/Cole Publishing Company
10 Davis Drive
Belmont, CA 94002

to Authorized Agent

Tom McDonough

Area Code & Telephone Number (650) 413-7483

Fax Number (650) 593-9043

Be sure to give
your daytime
phone number

10

CERTIFICATION* I the undersigned hereby certify that I am the
(Check only one) author
 other copyright claimant
 owner of exclusive right(s)
 duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Brooks/Cole

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Tom McDonough

date 9/22/2004

Handwritten signature (X)

MAIL
CERTIFI
CATE TO

Certificate
will be
mailed in
window
envelope

Name	Tom McDonough
	Brooks/Cole Publishing Company
Number/Street/Apartment Number	10 Davis Drive
City/State/ZIP	Belmont, CA 94002

DO NOT
Complete all necessary spaces
Sign your application in space 10

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

- Application form
- Non-refundable \$30 filing fee in check or money order payable to Register of Copyrights
- Deposit material

Mail to:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

11

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

REGIS

TX 5-421-770

EFFECTIVE DATE OF REGISTRATION

10 / 1 / 01
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 HUMAN RESOURCE DEVELOPMENT, Third Edition (0030319323) (PID 149269)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a **NAME OF AUTHOR** ▼ Jon Werner **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of _____ Domiciled in _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Editorial revision and additional text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "author" of that part, and leave the space for date of birth and death blank.

b **NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of _____ Domiciled in _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c **NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of _____ Domiciled in _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases. 2001 Year
b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if the work has been published. Month 8 Day 1 Year 2001 US Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 Harcourt, Inc.
 6277 Sea Harbor Drive
 Orlando FL 32887

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
 BY WRITTEN AGREEMENT

APPLICATION RECEIVED
 OCT 01 2001
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 OCT 01 2001
 FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY	<i>[Signature]</i>	FORM TX
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ TX 4-720-188 Year of Registration ▶ 1998

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

HUMAN RESOURCE DEVELOPMENT, Second Edition; permissioned material

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revision and additional text

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Harcourt, Inc (HCP) DA 057088

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Thomson Learning, Inc.
511 Forest Lodge Road
Pacific Grove CA 93950

b

Area code and daytime telephone number ▶
Email ▶

Fax number ▶

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Harcourt, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Rachel McGee

Date ▶ 9/26/01

Handwritten signature (s) ▶

Certificate will be mailed in window envelope to this address:

Name ▶	Thomson Learning, Inc.
Number/Street/Apt ▶	511 Forest Lodge Road
City/State/ZIP ▶	Pacific Grove CA 93950

9

• Complete all necessary spaces
• Sign your application in space 8

SEND TO REGISTER
IN THE SAME PACKAGE

- Application form
- Nonrefundable filing fee in check or money order payable to Register of Copyrights
- Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1998, the filing fee for Form TX is \$30.

CERTIFICATE OF REGISTRATION

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION
Oct - 22, 2002
Month Day Year

OFFICIAL SEAL (DO NOT WRITE ABOVE THIS LINE. IF YOU NEED AN ADDITIONAL CONTINUATION SHEET. 0155085352

1
TITLE OF WORK
Cognitive Psychology
3rd edition
PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2
NAME OF AUTHOR Robert J. Sternberg
DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
OR Citizen of Name of Country Domiciled in
THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Author of revised text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

NAME OF AUTHOR
DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
OR Citizen of Name of Country Domiciled in
THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR
DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
OR Citizen of Name of Country Domiciled in
THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2001 Year
This information must be given in all cases

4
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 8 Day 2 Year 02
USA Nation
Complete this information ONLY if this work has been published

4
COPYRIGHT CLAIMANT(S)
Name and address must be given even if the claimant is the same as the author given in space 2.
Wadsworth Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950
See instructions before completing this

APPLICATION RECEIVED
F 2002
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
U 2002
FUNDS RECEIVED
N

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written agreement

MORE ON BACK

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page

DO NOT WRITE HERE
Page 1 of 1 pages

CHECKED BY MP

FOR
COPYRIGHT
OFFICE
USE
ONLY

CORRESPONDENCE
Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number _____ Year of Registration _____

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Wadsworth Account Number DA021385

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/Zip Wadsworth Publishing Company c/o Authorized Agent Lace E. Pendleton
511 Forest Lodge Road Area Code & Telephone Number (831) 333-3922
Pacific Grove, CA 93950 Fax Number (800) 730-2215

CERTIFICATION* I, the undersigned, hereby certify that I am the author (Check only one): other copyright claimant owner of exclusive right(s) duty authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Wadsworth
Name of author or other copyright claimant, or owner of a exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lace E. Pendleton date 10/5/2002

Handwritten signature (X) Lace E. Pendleton

MAIL CERTIFICATE TO: Name Lace E. Pendleton
Wadsworth Publishing Company
 Certificate will be mailed in window envelope Number/Street/Apartment Number 511 Forest Lodge Road
 City/State/ZIP Pacific Grove, CA 93950

YOU MUST
 * Complete all necessary spaces
 * Sign your application in space 10
SEND ALL ELEMENTS IN THE SAME PACKAGE
 1. Application form
 2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
 Deposit material
 Mails
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559-6000

*17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500
Produced by Brooks/Cole Publishing Co., Dec. 1995

5

6

See instructions before completing this space

7

8

See instructions

9

Be sure to give your daytime phone number

10

11



For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

TX 5-056-029



EFFECTIVE DATE OF REGISTRATION

JAN 19 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
 Engineering Ethics: Concepts and Cases, Second Edition 0-534-53397-3
 (printed text material only)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ Charles E. Harris, Jr.
 DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of U.S.A. Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Co-author of revision and additional new text except for items from other sources

b NAME OF AUTHOR ▼ Michael S. Pritchard
 DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of U.S.A. Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Co-author of revision and additional new text except for items from other sources

c NAME OF AUTHOR ▼ Michael J. Rabins
 DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of U.S.A. Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Co-author of revision and additional new text except for items from other sources

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1999
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month 8 Day 19 Year 1999

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
 Wadsworth/Thomson Learning
 10 Davis Drive
 Belmont, CA 94002

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright by assignment

APPLICATION RECEIVED
 JAN 19 2000
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 JAN 19 2000
 FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 1 pages

EXAMINED BY [Signature] FORM TX
 CHECKED BY [Signature]
 CORRESPONDENCE
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ TX 3-897-712 Year of Registration ▶ 1995

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition; photos, figures, excerpts, and essays from various sources

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Text updated and revised throughout

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Wadsworth Publishing DA-021385

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Wadsworth/Thomson Learning
10 Davis Drive
Belmont, CA 94002

b

Area code and daytime telephone number ▶ 650-595-2350 Fax number ▶ 650-508-1748

Email ▶ joohee.lee@wadsworth.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Wadsworth/Thomson Learning

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joohee Lee Date ▶ 1/11/2000

Handwritten signature (X) ▼
X Joohee Lee

Certificate will be mailed in window envelope to this address:

Name ▼ Attn: Joohee Lee, Wadsworth/Thomson Learning
 Number/Street/Apt ▼ 10 Davis Drive
 City/State/ZIP ▼ Belmont, CA 94002

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ITEMS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 1998, the filing fee for Form TX is \$30.

Certificate of Registration

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

TX 6-437-003



EFFECTIVE DATE OF REGISTRATION

9 29 06
Month Day Year

RATE CONTINUATION SHEET.

0324319169

TITLE OF WORK

1 Principles of Microeconomics
4th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give:	Volume	Number	Issue Date	On Pages
--	--------	--------	------------	----------

2 a **NAME OF AUTHOR**

N. Gregory Mankiw

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" use detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Author of revised text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" use detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" use detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
2005 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 01 Day 27 Year 2006

b Complete this information ONLY if this work has been published

USA

Nation

4 a **COPYRIGHT CLAIMANT(S)**

Name and address must be given even if the claimant is the same as the author given in space 2.

Thomson South-Western
10 Davis Drive
Belmont, CA 94002

REPLICATION RECEIVED
SEP 29 2006

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 29 2006

FUNDS RECEIVED

b **TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Written Contract

MORE ON BACK

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY DS/ORP

FORM TX

CHECKED BY _____

FOR
COPYRIGHT
OFFICE
USE
ONLY

CORRESPONDENCE
Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

Previously published text

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before completing
this space.

Text updated and revised throughout

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If registration fee is to be changed to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

South-Western

DA084085

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Act/City/State/Zip

c/o Authorized Agent

Thomson South-Western

Tom McDonough

10 Davis Drive

Area Code & Telephone Number 650-413-7483

Belmont, CA 94002

Fax Number 650-595-4603

Be sure to give
your daytime
phone number

CERTIFICATION¹⁷ I, the undersigned, hereby certify that I am the
(Check only one): author
 other copyright claimant
 owner of exclusive right(s)
 duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

South-Western

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Tom McDonough

date 7/6/2006

Handwritten signature (X)

MAIL
CERTIFICATE TO:

Name Tom McDonough

Thomson South-Western

Number/Street/Apartment Number

10 Davis Drive

City/State/ZIP

Belmont, CA 94002

Certificate will be mailed in window envelope

¹⁷ Complete all necessary spaces
¹⁸ Sign your application in space 10

11

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540-0001

¹⁷ 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
Produced by Brocks/Cole Publishing Co., Dec. 1995

Certificate of Registration

FORM TX



For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

TX 6-437-004



EFFECTIVE DATE OF REGISTRATION

9 29 06
Month Day Year

RATE CONTINUATION SHEET.

0324236972

1

TITLE OF WORK

Brief Principles of Macroeconomics
4th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give:	Volume	Number	Issue Date	On Pages
--	--------	--------	------------	----------

2

a NAME OF AUTHOR
N. Gregory Mankiw

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of _____ Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of revised text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of _____ Name of Country
OR Domiciled in _____

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of _____ Name of Country
OR Domiciled in _____

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005 Year

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 02 Day 17 Year 2006
USA Nation

4

a COPYRIGHT CLAIMANT(S)
Name and address must be given even if the claimant is the same as the author given in space 2.
Thomson South-Western
10 Davis Drive
Belmont, CA 94002

See instructions before completing this

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By Written Contract

O	APPLICATION RECEIVED
F	SEP 29 2006
F	SEP 29 2006
1	ONE DEPOSIT RECEIVED
C	
E	
U	TWO DEPOSITS RECEIVED
S	SEP 29 2006
E	
D	FUNDS RECEIVED
N	

MORE ON BACK

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY AS/JRI
CHECKED BY _____
 CORRESPONDENCE
Yes

FORM TX
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number _____ Year of Registration _____

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published text

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text updated and revised throughout

See instructions before completing this space.

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name South-Western Account Number DA084085

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Act/City/State/Zip Thomson South-Western 10 Davis Drive Belmont, CA 94002
City/Authorized Agent Tom McDonough
Area Code & Telephone Number 650-413-7483
Fax Number 650-595-4603

Be sure to give your daytime phone number

10

CERTIFICATION I, the undersigned, hereby certify that I am the author (Check only one): other copyright claimant owner of exclusive right(s) duty authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. South-Western

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Tom McDonough date 7/6/2006

Handwritten signature (X)

MAIL CERTIFICATE TO: Name Tom McDonough Thomson South-Western Number/Street/Apartment Number 10 Davis Drive City/State/Zip Belmont, CA 94002
Certificate will be mailed in window envelope

* Complete all necessary spaces
* Sign your application in space 10

1. Application form
2. Nonrefundable \$50 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540-0002

11

Certificate of Registration

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

TX 5-903-143



EFFECTIVE DATE OF REGISTRATION

JAN - 9 2004

RATE CONTINUATION SHEET

0534417930

1

TITLE OF WORK
Mechanics of Materials
6th edition
PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give	Volume	Number	Issue Date	On Pages
---	--------	--------	------------	----------

2

a **NAME OF AUTHOR** James M Gere **DATES OF BIRTH AND DEATH**
Year Born Year Died

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
Author of entire Revised text & CD-ROM excluding content from other sources

NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

b **NAME OF AUTHOR** **DATES OF BIRTH AND DEATH**
Year Born Year Died

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

c **NAME OF AUTHOR** **DATES OF BIRTH AND DEATH**
Year Born Year Died

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** 2002 Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Month 12 Day 15 Year 2003
USA Nation

4

a **COPYRIGHT CLAIMANT(S)**
Name and address must be given even if the claimant is the same as the author given in space 2
Brooks/Cole Publishing Company
10 Davis Drive
Belmont, CA 94002

OFFICE OF THE REGISTER OF COPYRIGHTS
JAN 09 2004
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JAN 09 2004
FUNDS RECEIVED

b **TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright
By Assignment

MORE ON BACK

Complete all applicable spaces (numbers 5-11) on the reverse side of this case.

DO NOT WRITE HERE