

EXAMINED BY QMM

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box)

5

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work complete only 6b for a compilation

a **Preexisting Material** (Identify any preexisting work or works that this work is based on or incorporates)

6

b **Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Additional Revised Content

See instructions
before completing
this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work or (3) both

8

a Copies and Phonorecords

b Copies Only

c Phonorecords Only

See instructions

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name
Brooks/Cole

Account Number
DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name/Address/ Apt./City/State/Zip

Brooks/Cole Publishing Company
10 Davis Drive
Belmont, CA 94002

or Authorized Agent

Tom McDonough

Area Code & Telephone Number (650) 413-7483

Fax Number (650) 593-9043

Be sure to give
your daytime
phone number

10

CERTIFICATION I the undersigned hereby certify that I am the
(Check only one) author

other copyright claimant

owner of exclusive right(s)

duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Brooks/Cole

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Tom McDonough

date 12/24/2003

Handwritten signature (X)

MAIL
CERTIFI
GATE TO

Name Tom McDonough

Brooks/Cole Publishing Company

Number/Street/Apartment Number

10 Davis Drive

City/State/ZIP

Belmont, CA 94002

Certificate
will be
mailed in
window
envelope

Complete all necessary spaces
Sign your application in space 10

11

- 1 Application form
- 2 Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540-0000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REC

TX 6-434-553



EFFECTIVE DATE OF REGISTRATION

9 29 06
Month Day Year

LATE CONTINUATION SHEET

0324224729

TITLE OF WORK

Principles of Economics
4th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give	Volume	Number	Issue Date	On Pages
---	--------	--------	------------	----------

NAME OF AUTHOR

a N Gregory Mankiw

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Co-author of revised text

NOTE

Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005 Year

a

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 02 Day 15 Year 2006

b

USA Nation

COPYRIGHT CLAIMANT(S)

a Name and address must be given even if the claimant is the same as the author given in space 2

Thomson South-Western
10 Davis Drive
Belmont, CA 94002

APPLICATION RECEIVED
SEP 29 2006
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
SEP 29 2006
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

b

By Written Contract

MORE ON BACK

Complete all applicable spaces (numbers 5-11) on the reverse side of this page

DO NOT WRITE HERE
Page 1 of

EXAMINED BY DE/JRP

FORM TX

CHECKED BY _____

FOR
COPYRIGHT
OFFICE
USE
ONLY

CORRESPONDENCE
Yes

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box)

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates

Previously published text

b **Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Text updated and revised throughout

—space deleted—

See instructions before completing this space

6

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work or (3) both

a Copies and Phonorecords

b Copies Only

c Phonorecords Only

See instructions

7

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name

Account Number

South-Western

DA084085

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name/Address/Apt/City/State/Zip

c/o Authorized Agent

Thomson South-Western

Tom McDonough

10 Davis Drive

Area Code & Telephone Number 650-413-7483

Belmont, CA 94002

Fax Number 650-595-4603

Be sure to give your daytime phone number

CERTIFICATION I the undersigned hereby certify that I am the (Check only one)

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

South-Western

10

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Tom McDonough

date 7/6/2006

Handwritten signature (X)

MAIL CERTIFICATE TO

Name Tom McDonough

Thomson South-Western

Number/Street/Apartment Number

10 Davis Drive

City/State/ZIP

Belmont, CA 94002

Certificates will be mailed in window envelope

Complete all necessary spaces Sign your application in space 10

- 1 Application form
- 2 Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540-0001

11

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margybeth Peters

RI
TX 5-633-122
EFFECTIVE DATE OF REGISTRATION
Dec 6 2001
Month Day Year

OFFICIAL SEAL REGISTER OF COPYRIGHTS IN CONTINUATION SHEET. 0534561918

1 TITLE OF WORK
United States of America
Management of Electronic Media (with InfoTrac)
2nd edition
PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR Alan B. Albarran DATES OF BIRTH AND DEATH Year Born Year Died
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Citizen of Name of Country OR Domiciled in USA
THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymouse? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Author of revised text

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was

b NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Citizen of Name of Country OR Domiciled in
THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymouse? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Citizen of Name of Country OR Domiciled in
THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymouse? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2000 Year This information must be given in all cases
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month 8 Day 16 Year 01 USA Nation Complete this information ONLY if this work has been published

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
Wadsworth Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

APPLICATION RECEIVED OCT 07 2002
DEC 06 2001
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
DEC 06 2001
FUNDS RECEIVED

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
In Written Agreement

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before
completing this

—space deleted—

6

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name
Wadsworth Publishing

Account Number
DAO21385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/Zip
Wadsworth Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

Name of Authorized Agent
Lace E. Pendleton
Area Code & Telephone Number (831) 333-3922
Fax Number (800) 730-2215

Be sure to give
your daytime
phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the
(Check only one):

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Wadsworth Publishing

10

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lace E. Pendleton

date 11/25/2001

Handwritten signature

MAIL
CERTIFI-
CATE TO:

Certificate
will be
mailed in
window
envelope

Name	Lace E. Pendleton Wadsworth Publishing Company
Number/Street/Apartment Number	511 Forest Lodge Road
City/State/ZIP	Pacific Grove, CA 93950

- * Complete all necessary spaces
- * Sign your application in space 10

REGISTER OF COPYRIGHTS
LIBRARY OF CONGRESS
1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material
4. [Redacted]
Register of Copyrights
Library of Congress
Washington, D.C.

11

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500. Produced by Brooks/Cole

Certificate of Registration

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

RE TX 6-328-846



EFFECTIVE DATE OF REGISTRATION

3 15 06
Month Day Year

LATE CONTINUATION SHEET.

TITLE OF WORK

0324178298

1 Fundamentals of Financial Management with Student Resource CD- ROM 10th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR

Eugene F. Brigham

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Editorial revision and Additional text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author of the work".

2 b NAME OF AUTHOR

Joel F. Houston

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Editorial revision and Additional text

2 c NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
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AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002 Year

This information must be given in all cases

3 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 03 Day 14 Year 2003

USA

Nation

4 a COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.

Thomson South-Western
10 Davis Drive
Belmont, CA 94002

See instructions before completing this

4 b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Assignment

0 APPLICATION RECEIVED

F MAR 15 2006

1 ONE DEPOSIT RECEIVED

C

E

U TWO DEPOSITS RECEIVED

S MAR 15 2006

E FUNDS RECEIVED

O

N

MORE ON BACK

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FORM TX

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Previously published text: permissioned material

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text updated and revised throughout

See instructions
before completing
this space.

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number
South-Western DA084085

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/Chr/State/Zip c/o Authorized Agent
Thomson South-Western Tom McDonough
10 Davis Drive Area Code & Telephone Number (650) 413-7483
Belmont, CA 94002 Fax Number (650) 595-4603

Be sure to give
your daytime
phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the
(Check only one): author
 other copyright claimant
 owner of exclusive right(s)
 duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

South-Western

10

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Tom McDonough

date 3/6/2006

Handwritten signature (X)

MAIL
CERTIFI-
CATE TO:

Name Tom McDonough
Thomson South-Western

Certificate
will be
mailed in
window
envelope

Number/Street/Apartment Number
10 Davis Drive
City/State/ZIP
Belmont, CA 94002

* Complete all necessary spaces
* Sign your application in space 10

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540-4000

11

CERTIFICATE OF REGISTRATION

FORM TX
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTRATION NUMBER

TX 3 790 957

Barbara Ringer
ACTING REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION
TX TXU
3 4 94
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1
OPERATIONS RESEARCH: Applications and Algorithms, Third Edition (text only)
PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2
NAME OF AUTHOR ▼

a Wayne L. Winston

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ►
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
author of revision and additional new material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1993

4
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK - Complete this information ONLY if this work has been published.
January Day 28 Year 1994
USA

4
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Wadsworth, Inc.
Belmont CA 94002

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
MAR 04 1994
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAR 17 1994
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
by assignment

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
See detailed instructions. Sign the form at line 10.

EXAMINED BY

FORM TX

11 3 790 957

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

not available

1991

DERIVATIVE WORK OR COMPILATION Complete both space 8a & 8b for a derivative work; complete only 8b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

previous edition; figures and tables from various sources

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Revision and additional new material

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10i, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Wadsworth Publishing Co.

Account Number ▼

021385

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Wadsworth Publishing Co., Attn: R. Kauser

10 Davis Drive

Belmont CA 94002

Area Code & Telephone Number ▶

(415) 595-2350

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of

Wadsworth, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Robert Kauser

date ▶

Feb. 23, 1994

Handwritten signature (X) ▼

Robert Kauser

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Wadsworth Publishing Co., Attn: R. Kauser
Number/Street/Apartment Number ▼	10 Davis Drive
City/State/ZIP ▼	Belmont CA 94002

• Complete all necessary spaces
• Sign your application in space 10

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20549

* 17 U.S.C. 1308(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-305-724



EFFECTIVE DATE OF REGISTRATION

Jan 3 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Global Strategy

ISBN 0-32428852-2

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Mike W. Peng

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month ► 01 Day ► 6 Year ► 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Thomson South-Western (part of The Thomson Corporation)
5191 Natorp Blvd.
Mason, OH 45040

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLY TO DEPOSIT RECEIVED

JAN 03 2006

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JAN 03 2005

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 6-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY

[Signature]

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

5

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporated.

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

South-Western Education

~~DA31690~~ DA084085

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Thomson South-Western Attn: Debra Roark
5191 Natorp Blvd.
Mason, OH 45040

b

Area code and daytime telephone number 513-229-1516

Fax number 513-229-1021

Email marcelene.davis@thomson.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Thomson South-Western

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Marcelene A. Davis

Date 12/30/05

Handwritten signature (X)

[Handwritten signature]

Certificates will be mailed in window envelope to this address:

Name Thomson South-Western Attn: Marcelene A. Davis

Number of copies 4

5191 Natorp Blvd.

City/State/ZIP Mason, OH 45040

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office - TX
101 Independence Avenue, S.E.
Washington, D.C. 20559-6222

9
Fees are subject to change. For current fees, visit the Copyright Office website at www.copyright.gov, call the Copyright Office, or call (202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



CERTIFICATE OF REGISTRATION

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

R
TX 5-673-286

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION
6 19 03
Month Day Year

OFFICIAL SEAL DO NOT WRITE ABOVE THIS LINE. YOU NEED TO FILE WITH THE UNITED STATES OF AMERICA LATE CONTINUATION SHEET. 0534395015

1

TITLE OF WORK
Human Physiology
From Cells to Systems 5th edition
PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR
Lauralee Sherwood

DATES OF BIRTH AND DEATH
Year Born 11/26/1 Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Author of entire Revised text & CD-ROM excluding content from other sources.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that work.

b NAME OF AUTHOR
Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR
Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2002 Year
This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 05 Day 29 Year 2003
USA Nation
Complete this information ONLY if this work has been published

4

a COPYRIGHT CLAIMANT(S)
Name and address must be given even if the claimant is the same as the author given in space 2.
Wadsworth Publishing Company
10 Davis Drive
Belmont, CA 94002

APPLICATION RECEIVED
JUN 19 2003
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JUN 19 2003
FUNDS RECEIVED
O N

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By Assignment

MORE ON BACK * Complete all applicable spaces (numbers 5-11) on the reverse side of this page

DO NOT WRITE HERE Page 1 of _____ pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Additional Revised Content

—space deleted—

See instructions before completing this space.

6

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name
Wadsworth

Account Number
DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/Zip

Wadsworth Publishing Company
10 Davis Drive
Belmont, CA 94002

c/o Authorized Agent

Tom McDonough

Area Code & Telephone Number (650) 413-7483

Fax Number (650) 593-9043

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the
(Check only one): author
 other copyright claimant
 owner of exclusive right(s)
 duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Wadsworth

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Tom McDonough

date 6/9/2003

Handwritten signature (X)

10

MAIL
CERTIFICATE TO:

Name Tom McDonough
Wadsworth Publishing Company

Number/Street/Apartment Number
10 Davis Drive

City/State/ZIP
Belmont, CA 94002

Certificate will be mailed in window envelope

YOU MUST

- * Complete all necessary spaces
- * Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Mail to

Register of Copyrights
Library of Congress
Washington, D.C. 20559-8000

11

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500. Produced by Brooks/Cole Publishing Co., Dec. 1995

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REG



EFFECTIVE DATE OF REGISTRATION

MARCH 6, 2001

Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

United States of America

CONTINUATION SHEET.

0534382169

1

TITLE OF WORK

Numerical Analysis
7th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a Richard L. Burden

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was

b J. Douglas Faires

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a 2000 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year
USA Nation

4

a Name and address must be given even if the claimant is the same as the author given in space 2.
Brooks/Cole Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

Q	APPLICATION RECEIVED
F	MAR 06 2001
I	ONE DEPOSIT RECEIVED
C	
E	TWO DEPOSITS RECEIVED
U	MAR 06 2001
S	FUNDS RECEIVED
E	
O	
N	

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By assignment

MORE ON BACK * Complete all applicable spaces (numbers 5-11) on the reverse side of this

DO NOT WRITE HERE

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

CORRESPONDENCE Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number 4-831-906 Year of Registration 1998

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this

—space deleted—

6

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Brooks/Cole Publishing Company Account Number DAO21385

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/Zip Brooks/Cole Publishing Company, 511 Forest Lodge Road, Pacific Grove, CA 93950
c/o Authorized Agent Lace E. Pendleton
Area Code & Telephone Number (831) 333-3922
Fax Number (800) 730-2215

Be sure to give your daytime phone number

9

CERTIFICATION I, the undersigned, hereby certify that I am the (Check only one):
 author
 other copyright claimant
 owner of exclusive right(s)
 duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Brooks/Cole Publishing Company

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
Lace E. Pendleton date 2/11/2001

10

Handwritten signature

MAIL CERTIFICATE TO:

Certificate will be mailed in window envelope

Form with fields: Name Lace E. Pendleton, Brooks/Cole Publishing Company; Number/Street/Apartment Number 511 Forest Lodge Road; City/State/ZIP Pacific Grove, CA 93950

YOU MUST:
* Complete all necessary spaces
* Sign your application in space 10

SEND THESE ITEMS IN THE SAME PACKAGE

- 1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Mail to: Register of Copyrights, Library of Congress, Washington, D.C.

11

*17 U.S.C. 5 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500. Produced by Brooks/Cole

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS

TX 4-241-945



EFFECTIVE DATE OF REGISTRATION

7 16 99
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACES USE A SEPARATE CONTINUATION SHEET.

TITLE OF WORK

Calculus: Early Transcendentals

0534362982

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give:	Volume	Number	Issue Date	On Pages
--	--------	--------	------------	----------

NAME OF AUTHOR

James Stewart

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of Name of Country
 Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see attached instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Author of revised text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of Name of Country
 Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see attached instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of Name of Country
 Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see attached instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month June Day 4 Year 1999

USA

Nation

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.

Brooks/Cole Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

APPLICATION RECEIVED

JUL 16 1999

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 16 1999

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By assignment

MORE ON BACK

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number

Year of Registration

TX 3-743-740

5/18/95

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before
completing this

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name
Brooks/Cole Publishing Company

Account Number
DA016764

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/Chy/State/Zip
Brooks/Cole Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

c/o Authorized Agent
Donielle Hall
Area Code & Telephone Number 831-333-3922
Fax Number 800-730-2215

Be sure to give
your daytime
phone number

CERTIFICATION I, the undersigned, hereby certify that I am the (Check only one):

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Brooks/Cole Publishing Company

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donielle Hall

date 7/5/99

10

Handwritten signature

MAIL
CERTIFI-
CATE TO:

Certificate
will be
mailed in
window
envelope

Name	Donielle Hall
	Brooks/Cole Publishing Company
Number/Street/Apartment Number	511 Forest Lodge Road
City/State/ZIP	Pacific Grove, CA 93950

YOU MUST

- * Complete all necessary spaces
- * Sign your application in space 10

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C.

11

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margybeth Peters REGISTER OF COPYRIGHTS United States of America



EFFECTIVE DATE OF REGISTRATION TX TXU Month Jk Day 2 Year 98

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF WORK Group Dynamics, 3/e 0-534-26148-5

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR Donelson R. Forsyth DATES OF BIRTH AND DEATH Year Born 1953 Year Died

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Author of complete text

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see below). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

b NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE THIS AUTHOR'S CONTRIBUTION TO THE WORK


NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1998 Year b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month Oct Day 2 Year 1998 USA Nation

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. Brooks/Cole Publishing Company A Thomson Holdings, Inc. Company 511 Forest Lodge Road Pacific Grove, CA 93950

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By assignment

OFFICE APPLICATION RECEIVED DEC 02 1998 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED DEC 02 1998 FUNDS RECEIVED ONLY

EXAMINED BY		FORM TX
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number

Year of Registration

TX 2-779-193

3/23/90

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Brooks/Cole Publishing Company

DA016764

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/Zip

c/o Authorized Agent

Brooks/Cole Publishing Company

Elaine Jones

511 Forest Lodge Road

Area Code & Telephone Number

408-373-0728

Pacific Grove, CA 93950

Fax Number

408-648-8421

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the (Check only one):

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

Brooks/Cole Publishing Company

Name of author or other copyright claimant, or owner of exclusive right(s)

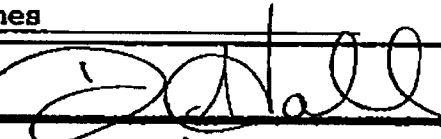
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Elaine Jones

date 11/13/98

Handwritten signature (X)



10

MAIL CERTIFICATE TO:

Name	Elaine Jones / D. HALL Brooks/Cole Publishing Company
Number/Street/Apartment Number	511 Forest Lodge Road
City/State/ZIP	Pacific Grove, CA 93950

Certificate will be mailed in window envelope

YOU MUST
* Complete all necessary spaces
* Sign your application in space 10
SEND ALL FEES IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Mail to:
Register of Copyrights
Library of Congress
Washington, D.C. 20540-0000

11

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TX 5-277-566



579865277566

Marybeth Peters

REGISTER OF COPYRIGHTS

EFFECTIVE DATE OF REGISTRATION

9 22 00

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF WORK

0534551076

1

Theories of Personality (with InfoTrac) 7th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a Duane P. Schultz

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Citizen of Name of Country Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was

b Sydney Elle Schultz

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Citizen of Name of Country Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of text

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Citizen of Name of Country Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2000 Year

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month 8 Day 17 Year 2000 USA Nation

4

a Name and address must be given even if the claimant is the same as the author given in space 2. Wadsworth, a division of Thomson Learning 511 Forest Lodge Road Pacific Grove, CA 93950

See instructions before

APPLICATION RECEIVED

SEP 22 2000

ONE DEPOSIT RECEIVED

C

TWO DEPOSITS RECEIVED

SEP 22 2000

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FUNDS RECEIVED

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O

N

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By assignment

MORE ON BACK

Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE Page 1 of 1 pages

EXAMINED BY _____
CHECKED BY _____
 CORRESPONDENCE
Yes

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COPYRIGHT
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number _____ Year of Registration _____

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

6

See instructions before completing this

—space deleted—

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REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name _____ Account Number _____
Wadsworth Publishing DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/Zip _____ c/o Authorized Agent _____
Wadsworth, a division of Thomson Christina DeVeto
Learning _____ Area Code & Telephone Number 831-333-3922
511 Forest Lodge Road _____ Fax Number 800-730-2215
Pacific Grove, CA 93950

Be sure to give your daytime phone number

10

CERTIFICATION* I, the undersigned, hereby certify that I am the _____
(Check only one): author
 other copyright claimant
 owner of exclusive right(s)
 duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. _____ Wadsworth Publishing

Name of author or other copyright claimant or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
Christina DeVeto date 9/15/2000

Handwritten signature *Christina DeVeto* 9/15/2000

MAIL CERTIFICATE TO:

Certificate will be mailed in window envelope

Name	Christina DeVeto
	Wadsworth, a division of Thomson
Number/Street/Apartment Number	Learning
City/State/ZIP	511 Forest Lodge Road Pacific Grove, CA 93950

YOU MUST
• Complete all necessary spaces
• Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Mail to _____
Register of Copyrights
Library of Congress
Washington, D.C.

11

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
 UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
 United States of America

TX 5-827-168



EFFECTIVE DATE OF REGISTRATION

7-30-03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF WORK 0534408966

1 Classical Dynamics of Particles and Systems
 5th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give	Volume	Number	Issue Date	On Pages
---	--------	--------	------------	----------

2 a NAME OF AUTHOR
 Stephen T Thornton

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
 OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Co-author of revised text

NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

b NAME OF AUTHOR
 Jerry B Marion

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
 OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Co-author of revised text

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
 OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2002 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month 07 Day 07 Year 2003
 USA Nation

4 a COPYRIGHT CLAIMANT(S)
 Name and address must be given even if the claimant is the same as the author given in space 2
 Brooks/Cole Publishing Company
 10 Davis Drive
 Belmont, CA 94002

See instructions before completing this

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright
 By Assignment

0 APPLICATION RECEIVED
 JUL 30 2003
 F ONE DEPOSIT RECEIVED
 C
 E
 U TWO DEPOSITS RECEIVED
 JUL 30 2003
 S
 E FUNDS RECEIVED
 O
 N

MORE ON BACK

Complete all applicable spaces (numbers 6-11) on the reverse side of this case

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 Page 1 of 1

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FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work, as shown by space 6 on this application

5

If your answer is Yes give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

6

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Additional Revised Content

See instructions
before completing
this space

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REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work or (3) both

a Copies and Phonorecords

b Copies Only

c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name

Brooks/Cole

Account Number

DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name/Address/Apt/City/State/Zip

Brooks/Cole Publishing Company
10 Davis Drive
Belmont, CA 94002

or Authorized Agent

Tom McDonough

Area Code & Telephone Number (650) 413-7483

Fax Number (650) 593-9043

Be sure to give
your daytime
phone number

10

CERTIFICATION* I the undersigned hereby certify that I am the
(Check only one) author
 other copyright claimant
 owner of exclusive right(s)
 duty authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Brooks/Cole

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Tom McDonough

date 7/17/2003

Handwritten signature (X)

MAIL
CERTIFI
CATE TO

Name Tom McDonough

Brooks/Cole Publishing Company

Number/Street/Apartment Number

10 Davis Drive

City/State/ZIP

Belmont, CA 94002

Certificate
will be
mailed in
window
envelope

Complete all necessary spaces
Sign your application in space 10

11

- 1 Application form
- 2 Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540-0000

CERTIFICATE OF REGISTRATION

FORM TX



For a Literary Work
UNITED STATES COPYRIGHT OFFICE



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

RE: TX 5-827-380



EFFECTIVE DATE OF REGISTRATION

8 22 03
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

0534561128

1

TITLE OF WORK
Food and Culture
4th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work

If published in a periodical or serial give	Volume	Number	Issue Date	On Pages
---	--------	--------	------------	----------

2

a **NAME OF AUTHOR**
Pamela Goya Kittler

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Co-author of revised text

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee (see regulations). For any part of the work that was "made for hire" check "Yes" in the space provided, give the person for whom the work was prepared as "Author" of the

b **NAME OF AUTHOR**
Kathryn P. Sucher

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Co-author of revised text

c **NAME OF AUTHOR**

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
2002 Year

The information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 07 Day 08 Year 2003
USA Nation

4

a **COPYRIGHT CLAIMANT(S)**
Name and address must be given even if the claimant is the same as the author given in space 2
Wadsworth Publishing Company
10 Davis Drive
Belmont, CA 94002

See instructions before completing this

b **TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright
By Assignment

APPLICATION RECEIVED
AUG 22 2003
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
AUG 22 2003
FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 5-11) on the reverse side of this form.

DO NOT WRITE HERE
Page 1 of 2

EXAMINED BY JD

FORM TX

CHECKED BY _____

FOR COPYRIGHT OFFICE USE ONLY

CORRESPONDENCE Yes

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

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If your answer is "Yes," give Previous Registration Number _____

Year of Registration _____

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation

a Existing Material Identify any preexisting work or works that this work is based on or incorporates

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b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

Additional Revised Content

See instructions before completing this space

—space deleted—

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REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work, or (3) both

8

a Copies and Phonorecords

b Copies Only

c Phonorecords Only

See instructions

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name
Wadsworth

Account Number
DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name/Address/Apt/City/State/Zip
Wadsworth Publishing Company
10 Davis Drive
Belmont, CA 94002

aka Authorized Agent
Tom McDonough

Area Code & Telephone Number (650) 413-7483

Fax Number (650) 593-9043

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the (Check only one)

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Wadsworth

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Tom McDonough

date 8/11/2003

Handwritten signature (X)

MAIL CERTIFICATE TO

Name Tom McDonough
Wadsworth Publishing Company

Certificate will be mailed in window envelope

Number/Street/Apartment Number
10 Davis Drive
City/State/ZIP
Belmont, CA 94002

* Complete all necessary spaces
* Sign your application in space 10

11

- 1 Application form
- 2 Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540-0000