

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

FE

TX 5-700-280



EFFECTIVE DATE OF REGISTRATION

NOV 25 2002
Month Day Year

OFFICIAL SEAL DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

0534391818

1

TITLE OF WORK

Biochemistry
4th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a

NAME OF AUTHOR

Mary K. Campbell

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of revised text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

b

NAME OF AUTHOR

Shawn O Farrell

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of revised text

c

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month 10 Day 30 Year 2002

USA

Nation

4

a

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.

Brooks Cole Publishing Company
10 Davis Drive
Belmont, CA 94002

APPLICATION RECEIVED

NOV 25 2002

ONE DEPOSIT RECEIVED

C

TWO DEPOSITS RECEIVED

NOV 25 2002

FONDS RECEIVED

O

N

b

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Assignment

See instructions before completing this

MORE ON BACK

Complete all applicable spaces (numbers 6-11) on the reverse side of this page

DO NOT WRITE HERE
Page 1 of 2 pages

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Additional Revised Content

See instructions before completing this space.

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name
Brooks/Cole

Account Number
DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

c/o Authorized Agent

Name/Address/Apt./City/State/Zip

Brooks Cole Publishing Company

Thomas McDonough

10 Davis Drive

Area Code & Telephone Number (650) 413-7483

Belmont, CA 94002

Fax Number (650) 593-9043

Be sure to give your daytime phone number

10

CERTIFICATION I, the undersigned, hereby certify that I am the author
(Check only one): other copyright claimant

owner of exclusive right(s)

duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Brooks/Cole

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thomas McDonough

date 11/11/2002

Handwritten signature (X)

MAIL CERTIFICATE TO:

Certificate will be mailed in window envelope

Name Thomas McDonough

Brooks Cole Publishing Company

Number/Street/Apartment Number

10 Davis Drive

City/State/ZIP

Belmont, CA 94002

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND TO: REGISTER OF COPYRIGHTS

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20558-6000

11



CERTIFICATE OF REGISTRATION

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

RE:



EFFECTIVE DATE OF REGISTRATION

OCT 19 2000

Month Day Year

OFFICIAL COPY WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF WORK

1 Principles of Heat Transfer
6th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

2 a Frank Kreith

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
OR Citizen of Name of Country
 Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Co-author of text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was

NAME OF AUTHOR

b Mark S. Bohn

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
OR Citizen of Name of Country
 Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Co-author of text

NAME OF AUTHOR

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 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
OR Citizen of Name of Country
 Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 9 Day 20 Year 2000

Complete this information ONLY if this work has been published

USA

4 a COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.
Brooks/Cole Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

APPLICATION RECEIVED
OCT 19 2000
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
OCT 19 2000
FUNDS RECEIVED

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By assignment

MORE ON BACK

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page

DO NOT WRITE HERE
Page 1 of 2 pages

CHECKED BY

CORRESPONDENCE
Yes

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COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

TX 3-616-249

Year of Registration

1994

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published text

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text updated and revised throughout

See instructions
before
completing this

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name
Brooks/Cole Publishing Company

Account Number
DA016764

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/Zip
Brooks/Cole Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

c/o Authorized Agent

Christina DeVeto

Area Code & Telephone Number 831-333-3922

Fax Number 800-730-2215

Be sure to give
your daytime
phone number

10

CERTIFICATION I, the undersigned, hereby certify that I am the
(Check only one):

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Brooks/Cole Publishing Company

Name of author or other copyright claimant or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Christina DeVeto

date 10/6/2008

Handwritten signature (X) *Christina I. DeVeto* 10/6/08

MAIL
CERTIFI-
CATE TO:

Certificate
will be
mailed in
window
envelope

Name	Christina DeVeto
	Brooks/Cole Publishing Company
Number/Street/Apartment Number	511 Forest Lodge Road
City/State/ZIP	Pacific Grove, CA 93950

YOU MUST

- * Complete all necessary spaces
- * Sign your application in space 10

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Mail to

Register of Copyrights
Library of Congress
Washington, D.C.

11

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

RE TX 4-844-200
Barcode

EFFECTIVE DATE OF REGISTRATION
(TX) TXU
Sep 03 1998
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF WORK
Developmental Psychology: Childhood and Adolescence, 5/e

0-534-35592-7

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR David Shaffer
DATES OF BIRTH AND DEATH
Year Born 1946 Year Died

Was this contribution to the work a "work made for hire"?
AUTHOR'S NATIONALITY OR DOMICILE
THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymouse? Pseudonymouse?

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Author of complete text, except for contributions

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was

b NAME OF AUTHOR David Bjorklund
DATES OF BIRTH AND DEATH
Year Born 1949 Year Died

Was this contribution to the work a "work made for hire"?
AUTHOR'S NATIONALITY OR DOMICILE
THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymouse? Pseudonymouse?

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Contributor of portions of text

c NAME OF AUTHOR
DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
AUTHOR'S NATIONALITY OR DOMICILE
THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymouse? Pseudonymouse?

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1998 Year
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month Jul Day 31 Year 1998
USA Nation

4 a COPYRIGHT CLAIMANT(S)
Name and address must be given even if the claimant is the same as the author given in space 2.
Brooks/Cole Publishing Company
A Thomson Holdings, Inc. Company
511 Forest Lodge Road
Pacific Grove, CA 93950

APPLICATION RECEIVED
SEP 03 1998
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
SEP 03 1998
FUNDS RECEIVED

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By assignment

EXAMINED BY AD FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number

TX 4-167-122

Year of Registration

11/20/95

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published text

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text updated and revised throughout

See instructions
before
completing this

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Brooks/Cole Publishing Company

Account Number

DA016764

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/Zip

Brooks/Cole Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

c/o Authorized Agent

Elaine Jones

Area Code & Telephone Number 408-373-0728

Fax Number 408-648-8421

Be sure to give
your daytime
phone number

10

CERTIFICATION* I, the undersigned,
hereby certify that I am the (Check only one):

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

Brooks/Cole Publishing Company

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Elaine Jones

date 8/24/98

Handwritten signature (X)

Elaine Jones

MAIL
CERTIFI-
CATE TO:

Name	Elaine Jones Brooks/Cole Publishing Company
Number/Street/Apartment Number	511 Forest Lodge Road
City/State/ZIP	Pacific Grove, CA 93950

Certificate
will be
mailed in
window
envelope

Complete all necessary spaces
* Sign your application in space 10

1. Application form
2. Non-refundable \$50 filing fee in check or money order payable to Register of Copyrights
Deposit material

Register of Copyrights
Library of Congress
Washington, D.C.

11

Certificate of Registration

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

TX 6-547-795



EFFECTIVE DATE OF REGISTRATION

3-19-07
Month Day Year

RATE CONTINUATION SHEET.

0324359810

1

TITLE OF WORK

Managerial Economics
A Problem Solving Approach 1st edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR
Luke M. Froeb

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of text

NOTE

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b NAME OF AUTHOR
Brian T. McCann

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

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Pseudonymous? Yes No

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Co-author of text

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006 Year

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 3 Day 2 Year 2007
USA Nation

4 a

COPYRIGHT CLAIMANT(S)
Name and address must be given even if the claimant is the same as the author given in space 2.
Thomson South-Western
10 Davis Drive
Belmont, CA 94002

See instructions before completing this

b

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written contract

APPLICATION RECEIVED
MAR 19 2007
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAR 19 2007
FUNDS RECEIVED

MORE ON BACK

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE
Page 1 of 2

EXAMINED BY

[Signature]

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
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If your answer is "Yes," give: Previous Registration Number Year of Registration

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See instructions
before completing
this space.

—space deleted—

7

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8

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number
South-Western DA031690

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/Zip e/o Authorized Agent
Thomson South-Western Sandra Chang
10 Davis Drive Area Code & Telephone Number 650-413-7316
Belmont, CA 94002 Fax Number 650-595-4603

Be sure to give
your daytime
phone number

CERTIFICATION I, the undersigned, hereby certify that I am the
(Check only one): author
 other copyright claimant
 owner of exclusive right(s)
 duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. South-Western

Typed or printed name and date. If this application gives a date of publication in space 3, do not sign and submit it before that date.
Sandra Chang date 3/12/2007

Handwritten signature (X)

[Handwritten Signature]

MAIL
CERTIFI-
CATE TO:

Certificate
will be
mailed in
window
envelope

Name	<u>Sandra Chang</u>
	<u>Thomson South-Western</u>
Number/Street/Apartment Number	<u>10 Davis Drive</u>
City/State/ZIP	<u>Belmont, CA 94002</u>

YOU MUST

- * Complete all necessary spaces
- * Sign your application in space 10

**SEND ALL ELEMENTS
IN THE SAME PACKAGE.**

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Mail to:

Register of Copyrights
Library of Congress
Washington, D.C. 20559-0002

11

Certificate of Registration

FORM TX

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UNITED STATES COPYRIGHT OFFICE



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Marybeth Peters

Register of Copyrights, United States of America

TX 5-948-682



EFFECTIVE DATE OF REGISTRATION

4 06 04
Month Day Year

LATE CONTINUATION SHEET

0534494927

1

TITLE OF WORK
Analytical Mechanics
7th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

If published in a periodical or serial give	Volume	Number	Issue Date	On Pages
---	--------	--------	------------	----------

2

a **NAME OF AUTHOR**
Grant R. Fowles

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Co-author of revised text

NOTE

Under the law the "author" of a work made for hire is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that

b **NAME OF AUTHOR**
George Cassiday

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Co-author of revised text

c **NAME OF AUTHOR**

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
2003 Year

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 03 Day 19 Year 2004
USA Nation

4

a **COPYRIGHT CLAIMANT(S)**
Name and address must be given even if the claimant is the same as the author given in space 2
Brooks/Cole Publishing Company
10 Davis Drive
Belmont, CA 94002

See instructions before completing this

APPLICATION RECEIVED
APR 06 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
APR 06 2004

FUNDS RECEIVED

b **TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright
By Assignment

MORE ON BACK

Complete all applicable spaces (numbers 5-11) on the reverse side of this page

DO NOT WRITE HERE
Page 1 of 2 cases

EXAMINED BY

160

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

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COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application

5

If your answer is Yes give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates

6

b. **Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Additional Revised Content

See instructions
before completing
this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work or (3) both

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name

Account Number

Brooks/Cole

DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name/Address/Apt./City/State/Zip

or Authorized Agent

Brooks/Cole Publishing Company

Tom McDonough

10 Davis Drive

Area Code & Telephone Number (650) 413-7483

Belmont, CA 94002

Fax Number (650) 593-9043

Be sure to give
your daytime
phone number

CERTIFICATION* I the undersigned hereby certify that I am the author other copyright claimant owner of exclusive right(s) duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Brooks/Cole

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Tom McDonough

date 3/29/2004

Handwritten signature (X)

MAIL
CERTIFI
CATE TO

Name Tom McDonough

Brooks/Cole Publishing Company

Number/Street/Apartment Number

10 Davis Drive

City/State/ZIP

Belmont, CA 94002

Certificate
will be
mailed in
window
envelopes

Complete all necessary spaces
Sign your application in space 10

11

- 1 Application form
- 2 Non-refundable \$30 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540-0001

Certificate of Registration

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

R TX 5-900-590



EFFECTIVE DATE OF REGISTRATION

3 1 04
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Accounting Information System

PREVIOUS OR ALTERNATIVE TITLES ▼

0324192029

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a James A. Hall

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of *USA*
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month *b 7* Day *28* Year *05*

4

COPYRIGHT CLAIMANT(S)
the author given in space 2. ▼

Thomson South-Western, a part of
The Thomson Corporation, 5191
Natorp Blvd., Mason, OH 45040

TRANSFER If the claimant(s) name space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by author contract

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MAR 01 2004

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MAR 01 2004

FUNDS RECEIVED

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EXAMINED BY CA FORM TX

CHECKED BY _____

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number ▶ Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Thomson South-Western Account Number ▼ DA084085

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Area code and daytime telephone number ▶ (513) 229-1516

Thomson South-Western, Attn:
Marcelene Davis, 5191 Natorp
Blvd., Mason, OH 45040

Facsimile number ▶ (513) 229-1021

Email ▶ Marcelene.Davis@Thomson.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Thomson South-Western
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Marcelene A Davis Date ▶ 2/29/04

Handwritten signature (X) ▼
x Marcelene Davis

Certificate will be mailed in window envelope to this address:

Name ▼ Thomson South-Western, Attn:
Marcelene Davis, 5191 Natorp
Blvd., Mason, OH 45040

Number/Street/Apt ▼ _____

City/State/ZIP ▼ _____

9

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

As of July 1, 1998, the filing fee for Form TX is \$30.

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0000

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

TX 5-257-126
070805257126*

EFFECTIVE DATE OF REGISTRATION

14 AUG 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

0534379559

1

TITLE OF WORK

Applied Regression Analysis for Business and Economics
3rd edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR
Terry E. Dielman

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
OR Citizen of Name of Country
 Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Author of text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was

b

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
OR Citizen of Name of Country
 Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
OR Citizen of Name of Country
 Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000 Year
This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 7 Day 31 Year 2000
USA Nation

4

a COPYRIGHT CLAIMANT(S)
Name and address must be given even if the claimant is the same as the author given in space 2.
Brooks/Cole Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

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AUG 14, 2000
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
AUG 14, 2000
FUNDS RECEIVED

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b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By assignment

MORE ON BACK

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

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Page 1 of 2 pages

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CHECKED BY DM
 CORRESPONDENCE
Yes

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OFFICE
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

- Yes No
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

TX 3 133 951

1991

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published text

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before
completing this

Text updated and revised throughout

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

Copies and Phonorecords

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c. Phonorecords Only

See instructions.

Name

Account Number

Brooks/Cole Publishing Company

DA016764

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/ City/State/Zip

do Authorized Agent

Brooks/Cole Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

Christina DeVeto

Area Code & Telephone Number 831-333-3922

Fax Number 800-730-2215

Be sure to give
your daytime
phone number

CERTIFICATION I, the undersigned, hereby certify that I am the
(Check only one):

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Brooks/Cole Publishing Company

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Christina DeVeto

date 8/4/2000

Handwritten signature (X)

Christina DeVeto 8/4/00

MAIL
CERTIFI-
CATE TO:
Certificate
will be
mailed in
window
envelope

Name	Christina DeVeto
	Brooks/Cole Publishing Company
Number/Street/Apartment Number	511 Forest Lodge Road
City/State/ZIP	Pacific Grove, CA 93950

YOU MUST

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- Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Mail to
Register of Copyrights
Library of Congress
Washington, D.C.

11

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FORM TX

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Marybeth Peters

Register of Copyrights, United States of America

TX 6-116-659



EFFECTIVE DATE OF REGISTRATION

MAR 09 2005
Month Day Year

RATE CONTINUATION SHEET

0534418708

1

TITLE OF WORK

Introduction to Probability and Statistics
12th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work

Published in a periodical or serial give	Volume	Number	Issue Date	On Pages
--	--------	--------	------------	----------

2

a NAME OF AUTHOR

William Mendenhall

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Co-Author of entire Revised text & CD-ROM excluding content from other sources

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided on the employer (or other person for whom the work was prepared) as "Author of that

b NAME OF AUTHOR

Robert J Beaver

DATES OF BIRTH AND DEATH

Year Born 3/27/19 Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Co-Author of entire Revised text & CD-ROM excluding content from other sources

c NAME OF AUTHOR

Barbara M Beaver

DATES OF BIRTH AND DEATH

Year Born 10/7/19 Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Co-Author of entire Revised text & CD-ROM excluding content from other sources

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 Year

The information must be given in all cases

b Complete this information ONLY if this work has been published

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 02 Day 01 Year 2005

USA Nation

4

a COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2

Thomson Brooks/Cole
10 Davis Drive
Belmont, CA 94002

See instructions before completing the

ONE DEPOSIT RECEIVED
MAR 09 2005

TWO DEPOSITS RECEIVED
MAR 09 2005

FUNDS RECEIVED

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright
By Assignment

MORE ON BACK

* Complete all applicable spaces (numbers 6-11) on the reverse side of the case

DO NOT WRITE HERE
Page 1 of 2 cases

EXAMINED BY

[Signature]

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

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COPYRIGHT
OFFICE
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DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number

TX 5-619-236

Year of Registration

2002

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Introduction to Probability and Statistics, 11th Edition

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

Additional Revised Content

See instructions
before completing
this space

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work, or (3) both

a Copies and Phonorecords

b Copies Only

c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name

Brooks/Cole

Account Number

DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name/Address/Apt./City/State/Zip

Thomson Brooks/Cole
10 Davis Drive
Belmont, CA 94002

c/o Authorized Agent

Tom McDonough

Area Code & Telephone Number (650) 413-7483

Fax Number (650) 593-9043

Be sure to give
your daytime
phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

- (Check only one)
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Brooks/Cole

10

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Tom McDonough

date 2/23/2005

Handwritten signature (X)

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name Tom McDonough
Thomson Brooks/Cole

Number/Street/Apartment Number
10 Davis Drive

City/State/ZIP
Belmont, CA 94002

- FOR POSTAL SERVICE USE ONLY**
- * Complete all necessary spaces. Sign your application in space 10.
 - SEND ALL ITEMS IN THE SAME PACKAGE**
 - 1 Application form
 - 2 Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
 - 3 Deposit material
- Mail to:
Register of Copyrights
Library of Congress
Washington, D.C. 20540-4001

11

CERTIFICATE OF REGISTRATION

FORM TX



For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

TX 4-942-689



EFFECTIVE DATE OF REGISTRATION

Mar. 5, 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

0-534-95409-X

1 TITLE OF WORK
Analog and Digital Signal Processing, 2nd ed.

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR: Ashok Ambardar
DATES OF BIRTH AND DEATH: Year Born, Year Died
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA
THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonym? Yes No; Pseudonym? Yes No

NOTE Author of revised text

b NAME OF AUTHOR: [Blank]
DATES OF BIRTH AND DEATH: Year Born, Year Died
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of [Blank]; Domiciled in [Blank]
THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonym? Yes No; Pseudonym? Yes No

c NAME OF AUTHOR: [Blank]
DATES OF BIRTH AND DEATH: Year Born, Year Died
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of [Blank]; Domiciled in [Blank]
THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonym? Yes No; Pseudonym? Yes No

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1998 Year
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Month Feb Day 12 Year 1999 Nation USA

4 a COPYRIGHT CLAIMANT(S)
Name and address must be given even if the claimant is the same as the author given in space 2.
Brooks/Cole Publishing Company
A Thomson Holdings, Inc. Company
511 Forest Lodge Road
Pacific Grove, CA 93950

APPLICATION RECEIVED
MAR 05 1999
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAR 05 1999
FUNDS RECEIVED

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By assignment

EXAMINED BY

T.M.S

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

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COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

TX 3-977-567

1995

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6
a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Previously published text

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text updated and revised throughout

See instructions
before
completing this

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Brooks/Cole Publishing Company

DA016764

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/Zip

c/o Authorized Agent

Brooks/Cole Publishing Company

Donielle Hall

511 Forest Lodge Road

Area Code & Telephone Number 831-333-3922

Pacific Grove, CA 93950

Fax Number 800-730-2215

Be sure to give
your daytime
phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the author
(Check only one) other copyright claimant
 owner of exclusive right(s)
 duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Brooks/Cole Publishing Company

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Donielle Hall

date 2/12/99

Handwritten signature (X)

Name	Donielle Hall
Brooks/Cole Publishing Company	
Number/Street/Apartment Number	511 Forest Lodge Road
City/State/ZIP	Pacific Grove, CA 93950

YOU MUST

- * Complete all necessary spaces
- * Sign your application in space 10

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C.

11

MAIL
CERTIFI-
CATE TO:

Certificat
will be
mailed in
window

Certificate of Registration

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

RE/ TX 6-116-887



EFFECTIVE DATE OF REGISTRATION

2 - 7 - 05
Month Day Year

RATE CONTINUATION SHEET

TITLE OF WORK

0030350840

1 Business Research Methods
7th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give	Volume	Number	Issue Date	On Pages
---	--------	--------	------------	----------

2 a NAME OF AUTHOR
William Zikmund

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Author of revised text

NOTE

Under the law the 'author' of a work made for hire is generally the employer not the employee (see instructions). For any part of the work that was 'made for hire' check 'Yes' in the space provided, give the employer (or other person for whom the work was prepared) as 'Author' of that

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2002 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 04 Day 23 Year 2002
USA Nation

4 a COPYRIGHT CLAIMANT(S)
Name and address must be given even if the claimant is the same as the author given in space 2
South Western Publishing Co - Thomson Learning Inc
10 Davis Drive
Belmont CA 94002

See instructions before completing this

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright
By Assignment

0 APPLICATION RECEIVED
F FEB 07 2005
1 ONE DEPOSIT RECEIVED
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S FEB 07 2005
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N

MORE ON BACK

Complete all applicable spaces (numbers 5-11) on the reverse side of this page

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

[Handwritten Signature]

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box)

5

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number

Year of Registration

TX 5-032-641

1999

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work complete only 6b for a compilation

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Business Research Methods 6th Edition

6

b Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Additional Revised Content

See instructions
before completing
this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work or (3) both

a Copies and Phonorecords

b Copies Only

c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name

Account Number

South-Western

DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name/Address/Apt/Chv/State/Zip

do Authorized Agent

South Western Publishing Co - Thomson Learning Inc

Tom McDonough

10 Davis Drive

Belmont CA 94002

Area Code & Telephone Number (650) 413-7483

Fax Number (650) 593-9043

Be sure to give
your daytime
phone number

CERTIFICATION I, the undersigned hereby certify that I am the

- author
- (Check only one) other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

South-Western

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Tom McDonough

date 1/11/2005

Handwritten signature (X)

MAIL
CERTIFI
CATE TO

Certificate
will be
mailed in
window
envelope

Name Tom McDonough

South Western Publishing Co - Thomson Learning Inc

Number/Street/Apartment Number

10 Davis Drive

City/State/ZIP

Belmont CA 94002

YOU MUST

Complete all necessary spaces
Sign your application in space 10

**SEND ALL ELEMENTS
IN THIS CASE PARCEL**

- 1 Application form
- 2 Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559-8000

11

Certificate of Registration

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NO. 000

TX 6-110-369



EFFECTIVE DATE OF REGISTRATION

JAN 12 2005
Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

LATE CONTINUATION SHEET

0534491243

1

TITLE OF WORK
Statistics for Management and Economics
7th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give	Volume	Number	Issue Date	On Pages
---	--------	--------	------------	----------

2

a **NAME OF AUTHOR**
Gerald Keller

DATES OF BIRTH AND DEATH
Year Born 7/13/19 Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of _____ Name of Country
OR Domiciled in Canada

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Author of revised text

NOTE

Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

b **NAME OF AUTHOR**

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of _____ Name of Country
OR Domiciled in _____

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

c **NAME OF AUTHOR**

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of _____ Name of Country
OR Domiciled in _____

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
2004 Year
This information must be given in all cases.

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month 12 Day 16 Year 2004

USA

Nation

4

a **COPYRIGHT CLAIMANT(S)**
Name and address must be given even if the claimant is the same as the author given in space 2.
Brooks/Cole Publishing Co - Thomson Learning Inc
10 Davis Drive
Belmont CA 94002

0 APPLICATION RECEIVED

1 JAN 12 2005

1 ONE DEPOSIT RECEIVED

C

E

U TWO DEPOSITS RECEIVED

1 JAN 12 2005

0 FUNDS RECEIVED

N

b **TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By Assignment

See instructions before completing this

MORE ON BACK

Complete all applicable spaces (numbers 5-11) on the reverse side of the

DO NOT WRITE HERE

EXAMINED BY

AT

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box)

5

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates

6

b. **Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Additional Revised Content

See instructions before completing this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work or (3) both

a Copies and Phonorecords

b Copies Only

c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name

Account Number

Brooks/Cole

DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name/Address/Apt/City/State/Zip

Brooks/Cole Publishing Co - Thomson Learning Inc
10 DAVIS DRIVE
Belmont CA 94002

of Authorized Agent

Tom McDonough

Area Code & Telephone Number (650) 413-7483

Fax Number (650) 593-9043

Be sure to give your daytime phone number

CERTIFICATION* I the undersigned hereby certify that I am the author
(Check only one) other copyright claimant

owner of exclusive right(s)

duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Brooks/Cole

10

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Tom McDonough

date 12/28/2004

Handwritten signature (X)

MAIL
CERTIFI
CATE TO

Certificate
will be
mailed in
window
envelope

Name Tom McDonough

Brooks/Cole Publishing Co - Thomson Learning Inc

Number/Street/Apartment Number

10 DAVIS DRIVE

City/State/ZIP

Belmont CA 94002

Complete all necessary spaces
Sign your application in space 10

11

- 1 Application form
- 2 Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540-0000

Certificate of Registration

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

RE TX 6-496-094



EFFECTIVE DATE OF REGISTRATION

12/19/06
Month Year Year

LATE CONTINUATION SHEET.

1413017703

1

TITLE OF WORK

Technical Communication
A Reader-Centered Approach 6th edition
PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

a NAME OF AUTHOR Paul V. Anderson DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Citizen of Name of Country OR Domiciled in USA
THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Author of revised text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that

b NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Citizen of Name of Country OR Domiciled in
THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Citizen of Name of Country OR Domiciled in
THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2005 Year b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month 4 Day 21 Year 2006 USA Nation

4

a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
Thomson Wadsworth
10 Davis Drive
Belmont, CA 94002

See instructions before completing this

APPLICATION RECEIVED
DEC 19 2006
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
DEC 19 2006
FUNDS RECEIVED

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written contract

MORE ON BACK

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE
Page 1 of 1 pages

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WJS

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

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COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published text

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text updated and revised throughout

See instructions
before completing
this space.

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Wadsworth

DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/ Apt./City/State/Zip

do Authorized Agent

Thomson Wadsworth

Sandra Chang

10 Davis Drive

Area Code & Telephone Number

650-413-7316

Belmont, CA 94002

Fax Number

650-595-4603

Be sure to give
your daytime
phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the author
(Check only one): other copyright claimant
 owner of exclusive right(s)
 duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Wadsworth

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Sandra Chang

date 12/1/2006

Handwritten signature (X)

Sandra Chang

MAIL
CERTIFI-
CATE TO:

Certificate
will be
mailed in
window
envelope

Name	Sandra Chang Thomson Wadsworth
Number/Street/Apartment Number	10 Davis Drive
City/State/ZIP	Belmont, CA 94002

YOU MUST:

- * Complete all necessary spaces
- * Sign your application in space 10

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Mail to:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-0001

11

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

TX 5-804-154



EFFECTIVE DATE OF REGISTRATION

JULY 7 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF WORK

0534378048

1

Fundamentals of Logic Design
5th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give	Volume	Number	Issue Date	On Pages
---	--------	--------	------------	----------

2

a NAME OF AUTHOR
Charles H Roth

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
Author of entire Revised text & CD ROM excluding content from other sources

NOTE

Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2002 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 06 Day 13 Year 2003
USA

4

a COPYRIGHT CLAIMANT(S)
Name and address must be given even if the claimant is the same as the author given in space 2.
Brooks/Cole Publishing Company
10 Davis Drive
Belmont, CA 94002

APPLICATION RECEIVED
JUL 07 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUL 07 2003

FUNDS RECEIVED

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By Assignment

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Complete all applicable spaces (numbers 5-11) on the reverse side of this page

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Page 1 of 2 pages