

EXAMINED BY MS  
CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
Yes

FORM TX  
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box)

- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number \_\_\_\_\_ Year of Registration \_\_\_\_\_

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Additional Revised ~~Revised~~ Additional Content

See instructions before completing this space

6

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work or (3) both

- a  Copies and Phonorecords
- b  Copies Only
- c  Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name Brooks/Cole Account Number DA021385

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent

Name/Address/Attn/City/State/Zip  
Brooks/Cole Publishing Company  
10 Davis Drive  
Belmont, CA 94002

cto Authorized Agent  
Tom McDonough

Area Code & Telephone Number (650) 413-7483

Fax Number (650) 593-9043

Be sure to give your daytime phone number

10

**CERTIFICATION\*** I the undersigned hereby certify that I am the (Check only one)  author  other copyright claimant  owner of exclusive right(s)  duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Brooks/Cole

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Tom McDonough

date 6/24/2003

Handwritten signature (X) [Signature]

MAIL CERTIFICATE TO

Name	<u>Tom McDonough</u> <u>Brooks/Cole Publishing Company</u>
Number/Street/Apartment Number	<u>10 Davis Drive</u>
City/State/ZIP	<u>Belmont, CA 94002</u>

Certificate will be mailed in window envelope

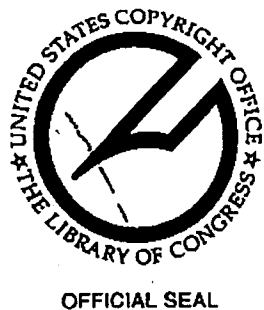
Complete all necessary spaces Sign your application in space 10

11

- 1 Application form
- 2 Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540-0001

**CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM TX**

For a Literary Work  
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER  
**TX 5-818-299**



EFFECTIVE DATE OF REGISTRATION  
**Aug 28 2003**

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET**

**TITLE OF WORK**

0030259827

**1** **Invertebrate Zoology**  
**A Functional Evolutionary Approach 7th edition**

**PREVIOUS OR ALTERNATIVE TITLES**

**FUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

If published in a periodical or serial give	Volume	Number	Issue Date	On Pages
---	--------	--------	------------	----------

**2 a** **NAME OF AUTHOR**  
**Edward E Ruppert**

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
 OR  Domiciled in **USA**

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed

Co-author of revised text

**NOTE**

Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

**b** **NAME OF AUTHOR**  
**Richard S Fox**

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
 OR  Domiciled in **USA**

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed

Co-author of revised text

**c** **NAME OF AUTHOR**  
**Robert D Barnes**

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
 OR  Domiciled in **USA**

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed

Co-author of revised text

**3 a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 2002 Year

This information must be given in all cases

**b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Month 08 Day 07 Year 2003  
 USA Nation

**4 a** **COPYRIGHT CLAIMANT(S)**  
 Name and address must be given even if the claimant is the same as the author given in space 2  
**Brooks/Cole Publishing Company**  
 10 Davis Drive  
 Belmont, CA 94002

See instructions before completing the

**b** **TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
 By Assignment

APPLICATION RECEIVED  
 AUG 26 2003  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
 AUG 28 2003  
 FUNDS RECEIVED

**MORE ON BACK**

Complete all applicable spaces (numbers 5-11) on the reverse side of this case.

**DO NOT WRITE HERE**  
 Page 1 of 2 pages

EXAMINED BY HM

FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box)

5

- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number \_\_\_\_\_ Year of Registration \_\_\_\_\_

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

6

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Additional Revised Content

See instructions before completing this space

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work, or (3) both

- a.  Copies and Phonorecords
- b.  Copies Only
- c.  Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name Brooks/Cole Account Number DA021385

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent

Name/Address/Attn/Chg/State/Zip  
Brooks/Cole Publishing Company  
10 Davis Drive  
Belmont, CA 94002

Chg Authorized Agent  
Tom McDonough (lt)  
Area Code & Telephone Number (650) 413-7483  
Fax Number (650) 593-9043

Be sure to give your daytime phone number

10

**CERTIFICATION\*** I the undersigned hereby certify that I am the  
(Check only one)  author  
 other copyright claimant  
 owner of exclusive right(s)  
 duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge  
Brooks/Cole

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date  
Tom McDonough date 8/18/2003

Handwritten signature (X) [Signature]

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name Tom McDonough  
Brooks/Cole Publishing Company  
Number/Street/Apartment Number  
10 Davis Drive  
City/State/ZIP  
Belmont, CA 94002

Complete all necessary spaces  
Sign your application in space 10

11

- 1 Application form
- 2 Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540-0001

# Certificate of Registration

## FORM TX

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

TX 6-485-236



EFFECTIVE DATE OF REGISTRATION

Dec 5 2006  
Month Day Year

ATTENTION SHEET

032428845X

1

**TITLE OF WORK**

Financial Markets and Institutions  
7th edition

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give:	Volume	Number	Issue Date	On Pages
--	--------	--------	------------	----------

2

a

**NAME OF AUTHOR**

Jeff Madura

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
OR  Domiciled in USA

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

Author of revised text

### NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of the

b

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
OR  Domiciled in

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

c

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
OR  Domiciled in

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

3

a

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
2004 Year

This information must be given in all cases

b

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Month 1 Day 26 Year 2005  
USA Nation

4

a

**COPYRIGHT CLAIMANT(S)**  
Name and address must be given even if the claimant is the same as the author given in space 2.  
Thomson South-Western  
10 Davis Drive  
Belmont, CA 94002

b

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By written contract

O	APPLICATION RECEIVED
F	12:5/06
F	ONE DEPOSIT RECEIVED
I	
C	
E	
U	TWO DEPOSITS RECEIVED
S	Dec 5 2006
E	FUNDS RECEIVED
O	
N	

See instructions before completing this

MORE ON BACK

\* Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE  
Page 1 of 2 cases

EXAMINED BY

*JM*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number Year of Registration

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Previously published text

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text updated and revised throughout

See instructions before completing this space.

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a.  Copies and Phonorecords

b.  Copies Only

c.  Phonorecords Only

See instructions.

**DEPOSIT ACCOUNT** If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: South-Western Account Number: DA084085

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name/Address/Act/City/State/Zip: Thomson South-Western, 10 Davis Drive, Belmont, CA 94002  
to Authorized Agent: Sandra Chang  
Area Code & Telephone Number: 650-413-7316  
Fax Number: 650-595-4603

Be sure to give your daytime phone number

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the  
(Check only one):  author  
 other copyright claimant  
 owner of exclusive right(s)  
 duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. South-Western

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.  
Sandra Chang date 11/15/2006

Handwritten signature (X)

MAIL CERTIFICATE TO:

Certificate will be mailed in window envelope

Name: Sandra Chang  
 Address: Thomson South-Western  
 Number/Street/Apartment Number: 10 Davis Drive  
 City/State/ZIP: Belmont, CA 94002

\* Complete all necessary spaces  
\* Sign your application in space 10

- 1. Application form
- 2. Nonrefundable \$30 filing fee in check or money order payable to Registrar of Copyrights
- 3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540-8000

11

\*17 U.S.C. § 606(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM TX

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-340-608



EFFECTIVE DATE OF REGISTRATION

3 14 06  
Month Day Year

STATE CONTINUATION SHEET.

0324271972

1

**TITLE OF WORK**

Consumer Behavior  
10th edition

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give:	Volume	Number	Issue Date	On Pages
--	--------	--------	------------	----------

2

**a** NAME OF AUTHOR  
Roger D. Blackwell

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
OR  Domiciled in USA

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.  
Co-Author of revised text except for figures, tables, etc. from other sources

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

**b** NAME OF AUTHOR  
Paul W. Miniard

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
OR  Domiciled in USA

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.  
Co-Author of revised text except for figures, tables, etc. from other sources

**c** NAME OF AUTHOR  
James F. Engel

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
OR  Domiciled in USA

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.  
Co-Author of revised text except for figures, tables, etc. from other sources

3

**a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2005 Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Month 11 Day 29 Year 2005  
USA Nation

4

**a** COPYRIGHT CLAIMANT(S)  
Name and address must be given even if the claimant is the same as the author given in space 2.  
Thomson South-Western  
10 Davis Drive  
Belmont, CA 94002

0 APPLICATION RECEIVED  
F MAR 14 2006  
I ONE DEPOSIT RECEIVED  
C  
E  
U TWO DEPOSITS RECEIVED  
S MAR 14 2006  
B  
K  
F FUNDS RECEIVED  
O  
N

**b** TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By Assignment

MORE ON BACK

\* Complete all applicable spaces (numbers 0-11) on the reverse side of the page

DO NOT WRITE HERE  
Page 1 of 2

EXAMINED BY

*ELG*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published text: permissioned material

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text updated and revised throughout

See instructions before completing this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a.  Copies and Phonorecords

b.  Copies Only

c.  Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

South-Western

DA084085

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/ Apt./City/State/Zip

c/o Authorized Agent

Thomson South-Western

Tom McDonough

10 Davis Drive

Area Code & Telephone Number (650) 413-7483

Belmont, CA 94002

Fax Number (650) 595-4603

Be sure to give your daytime phone number

10

CERTIFICATION\* I, the undersigned, hereby certify that I am the  
(Check only one):  author  
 other copyright claimant  
 owner of exclusive right(s)  
 duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

South-Western

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Tom McDonough

date 3/6/2006

Handwritten signature (X)

MAIL CERTIFICATE TO:

Name Tom McDonough

Thomson South-Western

Number/Street/Apartment Number

10 Davis Drive

City/State/ZIP

Belmont, CA 94002

Certificate will be mailed in window envelope

\* Complete all necessary spaces  
\* Sign your application in space 10

11

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540-8000

\*17 U.S.C. § 502(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500  
Produced by Brooks/Cole Publishing Co., Dec. 1995

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
 TX 6-352-852  
 [Barcode]  
 TX TXU  
 EFFECTIVE DATE OF REGISTRATION  
 1 3 06  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK** ISBN 0-324-38025-9  
 Statistics for Business and Economics  
 9th Edition

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

**a** **NAME OF AUTHOR** **DATES OF BIRTH AND DEATH**  
 David R. Anderson Year Born Year Died

Was this contribution to the work a "work made for hire"?  No  
**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country: USA  
 OR Citizen of: USA  
 Domiciled in: \_\_\_\_\_  
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** **NAME OF AUTHOR** **DATES OF BIRTH AND DEATH**  
 Dennis J. Sweeney Year Born Year Died

Was this contribution to the work a "work made for hire"?  No  
**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country: USA  
 OR Citizen of: USA  
 Domiciled in: \_\_\_\_\_  
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**c** **NAME OF AUTHOR** **DATES OF BIRTH AND DEATH**  
 Thomas A. Williams Year Born Year Died

Was this contribution to the work a "work made for hire"?  No  
**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country: USA  
 OR Citizen of: USA  
 Domiciled in: \_\_\_\_\_  
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

3

**a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** **b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 2005 Month: 11 Day: 28 Year: 2005

4

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Thomson South-Western (part of The Thomson Corporation)  
 5191 Natorp Blvd.  
 Mason, OH 45040

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

*Per author's contract*

APPLICATION RECEIVED  
 JAN 03 2006 APR 27 2006  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
 JAN 03 2006  
 FUNDS RECEIVED

**MORE ON BACK** Complete all applicable spaces (numbers 6-8) on the reverse side of this page. See detailed instructions. Sign the form at the IL.

DO NOT WRITE HERE  
 Page 1 of 2 pages



Added by C.O. from deposit copy.

EXAMINED BY	FORM TX
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a 7

South-Western College

DAB4085

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

b

Thomson South-Western Attn: Marcelene A. Davis  
5191 Natortp Blvd.  
Mason, OH 45040

Area code and daytime telephone number ▶ 513-229-1519

Fax number ▶ 513-229-1021

Email ▶ marcelene.davis@thomson.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Thomson South-Western

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are true to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and emboss it before that date.

Marcelene A. Davis

Date ▶ 12/30/05

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name	Thomson South-Western Attn: Marcelene A. Davis
Number/Street/Apt	5191 Natortp Blvd.
City/State/ZIP	Mason, OH 45040

• Complete all necessary spaces  
• Sign your application in space 9

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress  
Copyright Office - TX  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4222

Form to be added to envelope. For contact fees, check the Copyright Office website at www.copyright.gov or call the Copyright Office, toll free 1-800-771-0759.

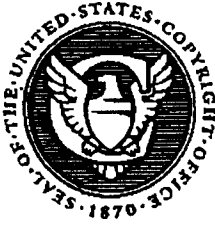
9

\*17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration

FORM TX

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

TX 6-196-883



EFFECTIVE DATE OF REGISTRATION

7 12 05  
Month Day Year

LATE CONTINUATION SHEET.

0534608590

1

TITLE OF WORK

Psychology Applied to Modern Life  
Adjustment in the 21st Century 8th edition  
PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give:	Volume	Number	Issue Date	On Pages
--	--------	--------	------------	----------

2

a NAME OF AUTHOR

Wayne Weiten

DATES OF BIRTH AND DEATH

Year Born 9/23/19 Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Citizen of Name of Country  
OR  Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.  
Co-Author of revised text except for figures, tables, etc. from other sources

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

b NAME OF AUTHOR

Margaret A. Lloyd

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Citizen of Name of Country  
OR  Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.  
Co-Author of revised text except for figures, tables, etc. from other sources

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Citizen of Name of Country  
OR  Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 Year

The information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 06 Day 27 Year 2005

USA

Nation

4

a COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.  
Thomson Wadsworth  
10 Davis Drive  
Belmont, CA 94002

See instructions before completing this

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By Assignment

APPLICATION RECEIVED	JUL 12 2005
ONE DEPOSIT RECEIVED	
TWO DEPOSITS RECEIVED	JUL 12 2005
FUNDS RECEIVED	

MORE ON BACK

\* Complete all applicable spaces (numbers 5-11) on the reverse side of this card

DO NOT WRITE HERE  
Page 1 of 2

EXAMINED BY

*DAK*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Previously published text

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Additional Revised Content

See instructions  
before completing  
this space.

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a.  Copies and Phonorecords

b.  Copies Only

c.  Phonorecords Only

See instructions.

8

**DEPOSIT ACCOUNT** If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Wadsworth Account Number DA021385

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name/Address/Attn/City/State/Zip Thomson Wadsworth  
10 Davis Drive  
Belmont, CA 94002  
Area Code & Telephone Number (650) 413-7483  
Fax Number (650) 593-9043

Be sure to give  
your daytime  
phone number

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the  
(Check only one):  author  
 other copyright claimant  
 owner of exclusive right(s)  
 duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Wadsworth

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Tom McDonough date 6/29/2005

Handwritten signature (X)

MAIL  
CERTIFI-  
GATE TO:

Certificate  
will be  
mailed in  
window  
envelope

Name	Tom McDonough
	Thomson Wadsworth
Number/Street/Apartment Number	10 Davis Drive
City/State/ZIP	Belmont, CA 94002

**DO NOT**

- \* Complete all necessary spaces
- \* Sign your application in space 10

**SEND ALL ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**Mail to:**

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540-6000

11

# CERTIFICATE OF REGISTRATION

**FORM TX**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 3 749 501

TX TXU  
EFFECTIVE DATE OF REGISTRATION

2 25 94  
Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Barbara Ringer*  
ACTING REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK  
ESSENTIALS OF MANAGEMENT, Third Edition

0538829397

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 NAME OF AUTHOR  
SOUTH-WESTERN PUBLISHING CO. Andrew J. Dubrin

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of U.S.A.  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Entire Text Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1992  
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month July Day 12 Year 1993  
USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

South-Western Publishing Co.  
5101 Madison Road  
Cincinnati, Ohio 45227

APPLICATION RECEIVED  
FEB. 25. 1994

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
FEB. 25. 1994

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK

• Complete all applicable spaces (numbers 3-11) on the reverse side of this page.  
• See separate instructions. • Sign the form at line 10.

DO NOT WRITE HERE

NOTE Under the law, the "author" of a work is the person who creates the work.

063602573



TX 3 749 501

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾ Year of Registration ▾  
TX 2-689-858 1989

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▾  
**ESSENTIALS OF MANAGEMENT, Second Edition**
- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾  
Chpts 6, 7, and 14 are new; other material REVISED THROUGHOUT

—space deleted—

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille for similar tactile symbols; or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a  Copies and Phonorecords
- b  Copies Only
- c  Phonorecords Only

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name ▾ South-Western Publishing Co. Account Number ▾ DA031690

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name Address/Apt/City/State/Zip ▾

South-Western Publishing Co.  
5101 Madison Road  
Cincinnati, Ohio 45227

Area Code & Telephone Number ▾ (513) 527-6379

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one ▾

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of South-Western Publishing Co.  
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Stephen E. Gillen

date ▾ 2/21/94

Handwritten signature (X) ▾

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▾	Donna J. Shelton South-Western Publishing Co.
Number Street Apartment No., or PO ▾	5101 Madison Road
City/State/Zip ▾	Cincinnati, Ohio 45227

**YOU MUST**  
• Complete all necessary spaces  
• Sign your application of space 10

**STANDARD ELEMENTS IN THE SAME PACKAGE**

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

**MAIL TO**  
Registrar of Copyrights  
Library of Congress  
Washington, DC 20540

17 U.S.C. 106(e) Any person who knowingly makes a false representation of a name or fact in the application for copyright registration provided for by section 409, or in any other statement filed in connection with the application, shall be fined not more than \$2,500.

**CERTIFICATE OF REGISTRATION**

**FORM TX**

For a Library Work  
**UNITED STATES COPYRIGHT OFFICE**



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
 United States of America

REG

TX 5-782-689



EFFECTIVE DATE OF REGISTRATION



**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET**

0534395104

**1**

**TITLE OF WORK**

Vibrations  
 1st edition

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give	Volume	Number	Issue Date	On Pages
---	--------	--------	------------	----------

**2 a**

**NAME OF AUTHOR**

Balakumar Balachandron

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
 OR  Domiciled in USA

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymouse?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed

Co-author of text

**NOTE**

Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, plus the employer (or other person for whom the work was prepared) as "Author" of that

**b**

**NAME OF AUTHOR**

Edward B Magrab

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
 OR  Domiciled in USA

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymouse?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed

Co-author of text

**c**

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**

Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
 OR  Domiciled in

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymouse?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed

**3 a**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2002 Year

This information must be given in all cases

**b**

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month 05 Day 05 Year 2003

Complete this information ONLY if this work has been published

USA

Nation

**4 a**

**COPYRIGHT CLAIMANT(S)**

Name and address must be given even if the claimant is the same as the author given in space 2

Brooks/Cole Publishing Company  
 10 Davis Drive  
 Belmont, CA 94002

See instructions before completing

**b**

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Assignment

APPLICATION RECEIVED

JUN 06 2003

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C

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N

TWO DEPOSITS RECEIVED

JUN 06 2003

FUNDS RECEIVED

**MORE ON BACK**

Complete all applicable spaces (numbers 5-11) on the reverse side of this page

**DO NOT WRITE**  
 Page 1 of 1

EXAMINED BY

FORM TX

CHECKED BY

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

CORRESPONDENCE  
Yes

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of that work, already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box)

5

- a.  This is the first published edition of a work previously registered in unpublished form
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation

6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

See instructions before completing this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work, or (3) both

8

- a.  Copies and Phonorecords
- b.  Copies Only
- c.  Phonorecords Only

See instructions

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

9

Name Account Number  
Brooks/Cole DA021385

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Post Office/State/Zip  
Brooks/Cole Publishing Company  
10 Davis Drive  
Belmont, CA 94002

do Authorized Agent  
Tom McDonough  
Area Code & Telephone Number (650) 413-7483  
Fax Number (650) 593-9043

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the  
(Check only one)  author  
 other copyright claimant  
 owner of exclusive right(s)  
 duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Brooks/Cole

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Tom McDonough

date 5/23/2003

Handwritten signature (X)

MAIL  
CERTIFICATE TO

Certificate will be mailed in window envelope

Name Tom McDonough  
Brooks/Cole Publishing Company  
Number/Street/Apartment Number  
10 Davis Drive  
City/State/ZIP  
Belmont, CA 94002

Complete all necessary spaces  
Sign your application in space 10

11

- 1 Application form
- 2 Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540-4000

**CERTIFICATE OF REGISTRATION**

**FORM TX**

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS



EFFECTIVE DATE OF REGISTRATION

3 19 01  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

0534366031

TITLE OF WORK

Probability:

The Science of Uncertainty with Applications to 1st edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give:	Volume	Number	Issue Date	On Pages
--	--------	--------	------------	----------

NAME OF AUTHOR

Michael Alan Bean

DATES OF BIRTH AND DEATH

Year Born 1964 Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Citizen of Name of Country  
OR  Domiciled in Canada

THIS AUTHOR'S CONTRIBUTION TO THE WORK  
If the answer to either of these questions is "Yes" see detailed instructions.  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**NOTE**

Under the law, the "author" of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Citizen of Name of Country  
OR  Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK  
If the answer to either of these questions is "Yes" see detailed instructions.  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Citizen of Name of Country  
OR  Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK  
If the answer to either of these questions is "Yes" see detailed instructions.  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month Day Year

USA

Nation

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.

Brooks/Cole Publishing Company  
511 Forest Lodge Road  
Pacific Grove, CA 93950

D APPLICATION RECEIVED

F MAR 19 2001

I ONE DEPOSIT RECEIVED

E TWO DEPOSITS RECEIVED

U MAR 19 2001

E FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By assignment

MORE ON BACK

\* Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE  
Page 1 of 2 pages



EXAMINED BY *OC*

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions  
before  
completing this

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name  
Brooks/Cole Publishing Company

Account Number  
DAO21385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/Chy/State/Zip  
Brooks/Cole Publishing Company  
511 Forest Lodge Road  
Pacific Grove, CA 93950

c/o Authorized Agent  
Lace E. Pendleton  
Area Code & Telephone Number (831) 333-3922  
Fax Number (800) 730-2215

Be sure to give  
your daytime  
phone number

10

CERTIFICATION\* I, the undersigned, hereby certify that I am the  
(Check only one):

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Brooks/Cole Publishing Company

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lace E. Pendleton

date 2/27/2001

Handwritten signature

*Lace E. Pendleton*

MAIL  
CERTIFI-  
GATE TO:

Certificate  
will be  
mailed in  
window  
envelope

Name Lace E. Pendleton  
Brooks/Cole Publishing Company

---

Number/Street/Apartment Number  
511 Forest Lodge Road

---

City/State/ZIP  
Pacific Grove, CA 93950

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights  
Library of Congress  
Washington, D.C.

11

\*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS United States of America

TX 5-661-123

EFFECTIVE DATE OF REGISTRATION

DEC 07 2001

Month Day Year

CONTINUATION SHEET.

053438742X

OFFICIAL SEAL

TITLE OF WORK

1 Principles of Geotechnical Engineering 5th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR Braja M. Das

DATES OF BIRTH AND DEATH Year Born 3/2/194 Year Died

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE [ ] Citizen of Name of Country OR [ ] Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? [ ] Yes [ ] No Pseudonymously? [ ] Yes [ ] No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Author of revised text

NAME OF AUTHOR

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE [ ] Citizen of Name of Country OR [ ] Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? [ ] Yes [ ] No Pseudonymously? [ ] Yes [ ] No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE [ ] Citizen of Name of Country OR [ ] Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? [ ] Yes [ ] No Pseudonymously? [ ] Yes [ ] No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2000 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month 9 Day 10 Year 01

Complete this information ONLY if this work has been published

USA

Nation

4 a COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2. Brooks/Cole Publishing Company 511 Forest Lodge Road Pacific Grove, CA 93950

APPLICATION RECEIVED JAN 21 2003 12-7-01 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED 12-7-01 FUNDS RECEIVED

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By Assignment

MORE ON BACK

\* Complete all applicable spaces (numbers 5-11) on the reverse side of this page

DO NOT WRITE HERE Page 1 of 2 pages

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author of that..."

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space

—space deleted—

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a.  Copies and Phonorecords

b.  Copies Only

c.  Phonorecords Only

See instructions.

**DEPOSIT ACCOUNT** If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Brooks/Cole

DA021385

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/Chr/State/Zip

c/o Authorized Agent

Brooks/Cole Publishing Company

Tom McDonough

511 Forest Lodge Road

Area Code & Telephone Number

(831) 333-3922

Pacific Grove, CA 93950

Fax Number

(800) 730-2215

Be sure to give your daytime phone number

**CERTIFICATION** I, the undersigned, hereby certify that I am the  author  
(Check only one):  other copyright claimant

owner of exclusive right(s)

duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Brooks/Cole

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Tom McDonough

date 11/14/2001

Handwritten signature (X)

MAIL

Name Tom McDonough

CERTIFI-  
CATE TO:

Brooks/Cole Publishing Company

Certificate will be mailed in window envelope

Number/Street/Apartment Number

511 Forest Lodge Road

City/State/ZIP

Pacific Grove, CA 93950

**YOU MUST**

- \* Complete all necessary spaces
- \* Sign your application in space 10

**SEND ALL ITEMS IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**Mail to:**

Register of Copyrights  
Library of Congress  
Washington, D.C. 20558-6000

6

7

8

9

10

11

# Certificate of Registration

## FORM TX

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

TX 6-051-728



EFFECTIVE DATE OF REGISTRATION

Oct 07 2004  
Month Day Year

LATE CONTINUATION SHEET.

0534633625

1

**TITLE OF WORK**

Abnormal Psychology  
An Integrative Approach 4th edition

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give:	Volume	Number	Issue Date	On Pages
--	--------	--------	------------	----------

2

**a** NAME OF AUTHOR  
David H. Barlow

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
OR  Domiciled in USA

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.  
Co-Author of entire Revised text & CD-ROM excluding content from other sources.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that

**b** NAME OF AUTHOR  
V. Mark Durand

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
OR  Domiciled in USA

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.  
Co-Author of entire Revised text & CD-ROM excluding content from other sources.

**c** NAME OF AUTHOR

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Citizen of Name of Country  
OR  Domiciled in

**THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

3

**a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2004 Year

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month 07 Day 20 Year 2004  
USA Nation

4

**a** COPYRIGHT CLAIMANT(S)  
Name and address must be given even if the claimant is the same as the author given in space 2.  
Wadsworth Publishing Co.- Thomson Learning  
10 Davis Drive  
Belmont, CA 94002

COPIES ON FILED  
OCT 07 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 07 2004

FUNDS RECEIVED

**b** TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By Assignment

MORE ON BACK

\* Complete all applicable spaces (numbers 5-11) on the reverse side of this form.

DO NOT WRITE HERE  
Page 1 of 1

EXAMINED BY

*WSD*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Additional Revised Content

See instructions before completing this space.

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

8

a.  Copies and Phonorecords

b.  Copies Only

c.  Phonorecords Only

See instructions.

**DEPOSIT ACCOUNT** If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Wadsworth

DA021385

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/Zip

of Authorized Agent

Wadsworth Publishing Co.- Thomson Learning

Tom McDonough

10 Davis Drive

Area Code & Telephone Number (650) 413-7483

Belmont, CA 94002

Fax Number (650) 593-9043

Be sure to give your daytime phone number

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- (Check only one):
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - duly authorized agent of

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Wadsworth

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date: If this application gives a date of publication in space 3, do not sign and submit it before that date.

Tom McDonough

date 9/24/2004

Handwritten signature (X)

*[Handwritten Signature]*

MAIL CERTIFICATE TO:

Certificate will be mailed in window envelope

Name	Tom McDonough
	Wadsworth Publishing Co.- Thomson Learning
Number/Street/Apartment Number	10 Davis Drive
City/State/ZIP	Belmont, CA 94002

FOOTNOTES

- \* Complete all necessary spaces
- \* Sign your application in space 10

REGISTER OF COPYRIGHTS

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Public

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540-6007

11

**FORM TX**  
For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



**CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGIS

TX 5-558-657



EFFECTIVE DATE OF REGISTRATION

SEP 6 2001

OFFICIAL SEAL DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. REGISTERED COPY RIGHTS United States of America 0534378145

1

**TITLE OF WORK**  
Solid Waste Engineering  
1st edition  
**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

**a** **NAME OF AUTHOR** P. Aarne Vesilind **DATES OF BIRTH AND DEATH** Year Born 6/13/193 Year Died  
**Was this contribution to the work a "work made for hire"?**  Yes  No **AUTHOR'S NATIONALITY OR DOMICILE**  Citizen of Name of Country USA OR  Domiciled in **THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous?  Yes  No Pseudonymous?  Yes  No If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of text

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was

**b** **NAME OF AUTHOR** William Worrell **DATES OF BIRTH AND DEATH** Year Born 7/7/195 Year Died  
**Was this contribution to the work a "work made for hire"?**  Yes  No **AUTHOR'S NATIONALITY OR DOMICILE**  Citizen of Name of Country USA OR  Domiciled in **THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous?  Yes  No Pseudonymous?  Yes  No If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of text

**c** **NAME OF AUTHOR** Debra Reinhart **DATES OF BIRTH AND DEATH** Year Born 9/23/19 Year Died  
**Was this contribution to the work a "work made for hire"?**  Yes  No **AUTHOR'S NATIONALITY OR DOMICILE**  Citizen of Name of Country USA OR  Domiciled in **THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous?  Yes  No Pseudonymous?  Yes  No If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of text

3

**a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** 2000 Year **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Month 11 Day 9 Year 01 USA

4

**2** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.  
Brooks/Cole Publishing Company  
511 Forest Lodge Road  
Pacific Grove, CA 93950

APPLICATION RECEIVED  
SEP 06 2001  
OCT 07 2001  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
SEP 06 2001  
FUNDS RECEIVED

**b** **TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By Written Agreement

EXAMINED BY \_\_\_\_\_  
CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number \_\_\_\_\_

Year of Registration \_\_\_\_\_

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a.  Copies and Phonorecords

b.  Copies Only

c.  Phonorecords Only

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name \_\_\_\_\_

Account Number \_\_\_\_\_

Brooks/Cole Publishing Company

DAO21385

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/Zip \_\_\_\_\_

or Authorized Agent \_\_\_\_\_

Brooks/Cole Publishing Company

Lace E. Pendleton

511 Forest Lodge Road

Area Code & Telephone Number (831) 333-3922

Pacific Grove, CA 93950

Fax Number (800) 730-2215

CERTIFICATION I, the undersigned, hereby certify that I am the \_\_\_\_\_

(Check only one):

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Brooks/Cole Publishing Company

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lace E. Pendleton

date 11/14/2001

Handwritten signature \_\_\_\_\_

MAIL  
CERTIFI-  
CATE TO:

Certificate  
will be  
mailed in  
window  
envelope

Name Lace E. Pendleton

Brooks/Cole Publishing Company

Number/Street/Apartment Number \_\_\_\_\_

511 Forest Lodge Road

City/State/ZIP \_\_\_\_\_

Pacific Grove, CA 93950

YOU MUST

- \* Complete all necessary spaces
- \* Sign your application in space 10

SEND ALL ELEMENTS  
IN THE SELF PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

DELIVER TO:

Registrar of Copyrights  
Library of Congress  
Washington, D.C.

**CERTIFICATE OF REGISTRATION**

**FORM TX**

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TX 5-800-626



*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

EFFECTIVE DATE OF REGISTRATION

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8th edition

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If published in a periodical or serial give	Volume	Number	Issue Date	On Pages
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Douglas A. Skoog

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Year Born Year Died

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Donald M. West

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