

FORM TX/CON

UNITED STATES COPYRIGHT OFFICE

F TX 5-800-626



PA	PAUSE	SEG	SEU	SF	SRL	TX	TKL	VA	VAU
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EFFECTIVE DATE OF REGISTRATION

8 28 2003
 Month Day Year

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

- If you submit this Continuation Sheet clip (do not tape or staple) it to the basic form and fold the two together before submitting them
- Space A of this sheet is intended to identify the basic application
- Space B is a continuation of Space 2 on basic application. Space B is not applicable to Short Forms
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE (Give the title as given under the heading "Title of Work" in Space 1 of the basic form)

0030355230

A

Fundamentals of Analytical Chemistry
 8th edition

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of claimant as given in Space 4 of basic form)

Identification of Application

Brooks/Cole Publishing Company
 10 DAVIS DRIVE
 Belmont, CA 94002

NAME OF AUTHOR

d Stanley R Crouch

DATES OF BIRTH AND DEATH

Year Born Year Died

B

Continuation of Space 2 (Not applicable to Short Forms)

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed
 Co-Author of entire Revised text & CD ROM excluding content from other sources

NAME OF AUTHOR

e

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

NAME OF AUTHOR

f

Was this contribution to the work a work made for hire?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

CONTINUATION OF (Check which) Space 1 Space 4 Space 6 Spaces 4 and 6 are not applicable to Short Forms)

C

Continuation
of other

Certificate
will be
mailed in
window
envelope
to this

Name Tom McDonough

Brooks/Cole Publishing Company

Number/Street/Apartment Number

10 Davis Drive

City/State/ZIP

Belmont, CA 94002

Complete all necessary spaces
Sign your application

- 1 Application form
- 2 Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights

Register of Copyrights
Library of Congress
Washington D C 20559-6000

D

Address for
return of
certificate

CERTIFICATE OF REGISTRATION

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TX 5-267-396
#12882367396

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION
Month Aug Day 29 Year 2000

TXU
0534370969

OFFICIAL SEAL

TITLE OF WORK

1 Psychological Testing Principles, Applications, and Issues (with InfoTrac) 5th edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give:	Volume	Number	Issue Date	On Pages
--	--------	--------	------------	----------

2 a **NAME OF AUTHOR** Robert M. Kaplan

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of USA
 Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Co-author of text

b **NAME OF AUTHOR** Dennis P. Saccuzzo

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of USA
 Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Co-author of text

c **NAME OF AUTHOR**

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of USA
 Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** 2000 Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 Month 8 Day 7 Year 2000
 USA Nation

4 a **COPYRIGHT CLAIMANT(S)**
 Name and address must be given even if the claimant is the same as the author given in space 2.
 Wadsworth/Thomson Learning
 511 Forest Lodge Road
 Pacific Grove, CA 93950

b **TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
 By assignment

APPLICATION RECEIVED
 AUG 29 2000
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 AUG 29 2000
 FUNDS RECEIVED

EXAMINED BY

[Signature]

CHECKED BY

CORRESPONDENCE
Yes

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COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

TX 4-358-758

1996

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published text

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text updated and revised throughout

See instructions
before
completing this

—space deleted—

6

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name
Wadsworth Publishing

Account Number
DA021385

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/Zip
Wadsworth/Thomson Learning
511 Forest Lodge Road
Pacific Grove, CA 93950

cc Authorized Agent
Christina DeVeto

Area Code & Telephone Number 831-333-3922

Fax Number 800-730-2215

Be sure to give
your daytime
phone number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the
(Check only one):

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Wadsworth Publishing

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Christina DeVeto

date 8/18/2000

Handwritten signature

Christina L. DeVeto 8/18/00

10

MAIL
CERTIFI-
CATE TO:

Certificate
will be
mailed in
window
envelope

Name	Christina DeVeto Wadsworth/Thomson Learning
Number/Street/Apartment Number	511 Forest Lodge Road
City/State/ZIP	Pacific Grove, CA 93950

YOU MUST
* Complete all necessary spaces
* Sign your application in space 10

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
Deposit material
- 3.

Mail to
Register of Copyrights
Library of Congress
Washington, D.C.

11

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500
Produced by Brooks/Cole

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

TX 5-660-599



EFFECTIVE DATE OF REGISTRATION

OCT 22 2002

Month Day Year

CONTINUATION SHEET.

0534580955

OFFICIAL SEAL

TITLE OF WORK

Employee Selection (with InfoTrac)
1st edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR
LillyMBerry

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Author of text

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2001 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 8 Day 8 Year 02
USA

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.
Wadsworth Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

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OCT 22 2002
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TWO DEPOSITS RECEIVED
OCT 22 2002
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By written agreement

MORE ON BACK

Complete all applicable spaces (numbers 6-11) on the reverse side of this page.

DO NOT WRITE HERE
Page 1 of 2 pages

1
2
NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that work.
3
4 See instructions before completing this

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

6b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name
Wadsworth

Account Number
DA021385

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Box/Unit/State/Zip
Wadsworth Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

c/o Authorized Agent

Lace E. Pendleton

Area Code & Telephone Number (831) 333-3922

Fax Number (800) 730-2215

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the
(Check only one): author
 other copyright claimant
 owner of exclusive right(s)
 duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Wadsworth

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lace E. Pendleton

date 10/5/2002

10

Handwritten signature

MAIL
CERTIFI-
CATE TO:
Certificate
will be
mailed in
window
envelope

Name Lace E. Pendleton
Wadsworth Publishing Company
Number/Street/Apartment Number
511 Forest Lodge Road
City/State/ZIP
Pacific Grove, CA 93950

YOU MUST:

- * Complete all necessary spaces
- * Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
 2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
- Deposit material

Send to:
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

11

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

FORM TX
For a Literary Work
UNITED STATES COPYRIGHT OFFICE

RI

TX 5-206-416



TXU

EFFECTIVE DATE OF REGISTRATION

Month *May* Day *8* Year *00*

0534229026

1

TITLE OF WORK

Principles of Biostatistics, Second Edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give:	Volume	Number	Issue Date	On Pages
--	--------	--------	------------	----------

2

a

NAME OF AUTHOR

Marcello Pagano

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of Name of Country
 Domiciled in USA

DATES OF BIRTH AND DEATH

Year Born Year Died

THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of text

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was

b

NAME OF AUTHOR

Kimberlee Gauvreau

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of Name of Country
 Domiciled in USA

DATES OF BIRTH AND DEATH

Year Born Year Died

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Co-author of text

c

NAME OF AUTHOR

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OR Citizen of Name of Country
 Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? Yes No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999 Year

This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 3 Day 9 Year 2000
USA Nation

4

a

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.

Brooks/Cole Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

See instructions before

b

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By assignment

O APPLICATION RECEIVED

F MAY 08 2000

I ONE DEPOSIT RECEIVED

C

E TWO DEPOSITS RECEIVED

U MAY 08 2000

S

E FUNDS RECEIVED

O

N

MORE ON BACK

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page

DO NOT WRITE HERE
Page 1 of 1 pages

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before
completing this

—space deleted—

7

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8

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions

DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name
Brooks/Cole Publishing Company

Account Number
DA016764

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/Zip
Brooks/Cole Publishing Company
511 Forest Lodge Road
Pacific Grove, CA 93950

c/o Authorized Agent
Christina DeVeto
Area Code & Telephone Number 831-333-3922
Fax Number 800-730-2215

Be sure to give
your daytime
phone number

10

CERTIFICATION* I, the undersigned, hereby certify that I am the
(Check only one):
 author
 other copyright claimant
 owner of exclusive right(s)
 duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Brooks/Cole Publishing Company

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Christina DeVeto

date 4/28/2000

Handwritten signature (X)

Christina DeVeto 4/28/00

MAIL
CERTIFI-
GATE TO:

Certificate
will be
mailed in
window
envelope

Name	Christina DeVeto
	Brooks/Cole Publishing Company
Number/Street/Apartment Number	511 Forest Lodge Road
City/State/ZIP	Pacific Grove, CA 93950

YOU MUST
* Complete all necessary spaces
* Sign your application in space 10

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**
1. Application form
2. Non-refundable \$30 filing fee in
check or money order payable to
Register of Copyrights
3. Deposit material

Mail to
Register of Copyrights
Library of Congress
Washington, D.C.

11

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500
Produced by Brooks/Cole

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

TX 5-735-278
0534394655

EFFECTIVE DATE OF REGISTRATION

MAY 01 2003
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF WORK

1
Introduction to Microbiology
A Case History Approach 3rd edition

0534394655

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collector, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

2 a John L. Ingraham

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonym-us? Yes No
Pseudon-ymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-Author or entire Revised text & CD-ROM excluding content from other sources.

NAME OF AUTHOR

b Catherine A. Ingraham

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Name of Country
OR Domiciled in USA

THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonym-us? Yes No
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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-Author of entire Revised text & CD-ROM excluding content from other sources.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Name of Country
OR Domiciled in

THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonym-us? Yes No
Pseudon-ymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002 Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 04 Day 14 Year 2003
USA Nation

4 a COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.

Brooks/Cole Publishing Company
10 Davis Drive
Belmont, CA 94002

ONE DEPOSIT RECEIVED
MAY 01 2003
TWO DEPOSITS RECEIVED
MAY 01 2003
FUNDS RECEIVED

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Assignment

MORE ON BACK

Complete all applicable spaces (numbers 5-11) on the reverse side of this page.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that work.

EXAMINED BY

WMD

FORM 1A

CHECKED BY

CORRESPONDENCE
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

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DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Additional Revised Content

—space deleted—

See instructions
before completing
this space.

6

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes herein space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

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DEPOSIT ACCOUNT If registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Brooks/Cole

Account Number

DA021385

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/City/State/Zip

Brooks/Cole Publishing Company

10 Davis Drive

Belmont, CA 94002

or Authorized Agent

Tom McDonough

Area Code & Telephone Number

(650) 413-7483

Fax Number

(650) 593-9043

Be sure to give
your daytime
phone number

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CERTIFICATION I, the undersigned, hereby certify that I am the

(Check only one):

- author
- other copyright claimant
- owner of exclusive right(s)
- duly authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Brooks/Cole

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Tom McDonough

date 4/23/2003

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Handwritten signature (X)

MAIL CERTIFICATE TO:

Certificate will be mailed in window envelope

Name: Tom McDonough

Brooks/Cole Publishing Company

Number/Street/Apartment Number

10 Davis Drive

City/State/ZIP

Belmont, CA 94002

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL ITEMS IN THE SAME PACKAGE

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