

**CERTIFICATE OF REGISTRATION**

**FORM TX**  
 For a Nondramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

REGIST

TX 5-362-457



(TX)  
 EFFECTIVE DATE OF REGISTRATION

August 8, 2001  
 Month Day Year



OFFICIAL SEAL

REGISTER OF COPYRIGHTS

United States of America

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

0-07-231944-5 ORGANIC CHEMISTRY: A BRIEF COURSE, THIRD EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

a

NAME OF AUTHOR ▼

Robert C. Atkins

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► USA  
 Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Editorial revisions and new and revised material

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person, for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Francis A. Carey

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► USA  
 Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Editorial revisions and new and revised material

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► USA  
 Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**3**

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if the work has been published. Month ► June Day ► 20 Year ► 2001

ONLY if the work has been published.

USA

◀ Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.  
 Two Penn Plaza, 9th fl., New York, NY 10121-2298

APPLICATION RECEIVED

AUG 08 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 08 2001

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY JRP FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Not available

Year of Registration ▶

Not available

5

**DERIVATIVE WORK OR COMPILATION**

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition

a

6

See instructions  
before completing  
this space.

b

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions and new and revised material

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

The McGraw-Hill companies, Inc.

011878

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

The McGraw-Hill Companies, Inc.  
Two Penn Plaza, 9th fl.  
New York, NY 10121-2298

b

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-2346

Email ▶

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ This application gives a date of publication in space 3; do not sign and submit it before that date.

Beverly Robertson

Date ▶ August 2, 2001

Handwritten signature (S) ▼

X

*Beverly Robertson*

Certificate will be mailed in window envelope to this address:

Name ▼ The McGraw-Hill Companies, Inc.	Attn: E. Robertson
Number/Street/Apt ▼ Two Penn Plaza, 9th fl.	
City/State/ZIP ▼ New York, NY 10121-2298	

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8
- Pay the registration fee by check or money order
- Deposit material

1. Application form  
2. Non-refundable filing fee in check or money order As of July 1, 1999, the filing fee for Form TX is \$30.  
3. Deposit material

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

9

**CERTIFICATE OF REGISTRATION**

**FORM TX** 2312653

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



EFFECTIVE DATE OF REGISTRATION

2 7 01  
Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACES USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PRODUCTION AND OPERATIONS ANALYSIS, FOURTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Steven Nuhmias

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Author of editorial revisions and new and revised material; no claim to CD ROM

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2000

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month ► December Day ► 19 Year ► 2000

USA ← Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.  
Two Penn Plaza, 9th fl.  
New York, NY 10121-2298

APPLICATION RECEIVED  
FEB 07 2001  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
FEB 07 2001  
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the author

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY *[Signature]*

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Not available

Year of Registration ▶

Not available

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition: includes some tables and figures from other sources

6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions and new and revised material; no claim to CD ROM

See instructions  
before completing  
this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

The McGraw-Hill Companies, Inc.

011878

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

The McGraw-Hill Companies, Inc.  
Two Penn Plaza, 9th fl.  
New York, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-2346

Email ▶

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of \_\_\_\_\_

Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverly Robertson

Date ▶ January 23, 01

Handwritten signature (X) ▼

X

*Beverly Robertson*

Certificate will be mailed in window envelope to this address:

Name ▼  
The McGraw-Hill Companies, Inc.  
Number/Street/Apt ▼  
Two Penn Plaza, 9th fl.  
City/State/Zip ▼  
New York, NY 10121-2298

Attn: B. Robertson

- Complete all necessary spaces
- Sign your application in space 6

1. Application form
  2. Nonrefundable filing fee in check or money order As of July 1, 1998, the filing fee for Form TX is \$30.
  3. Deposit material
- Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

\*17 U.S.C. § 506: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM TX**  
 For a Literary Work  
 UNITED STATES COPYRIGHT OFFICE

REGI  
 TX 4-574-000  
 EFFECTIVE DATE OF REGISTRATION  
 10 24 97  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼ **CONDUCTING AND READING RESEARCH IN HEALTH AND HUMAN PERFORMANCE, Second Edition**

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a** NAME OF AUTHOR ▼ **Ted A. Baumgartner** DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country  
 OR Citizen of USA  
 Domiciled in USA  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
**Co-author of editorial material**

**NOTE** Under the last: NAME OF AUTHOR ▼ **Clinton R. Strick** DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country  
 OR Citizen of USA  
 Domiciled in USA  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
**Co-author of editorial revisions and new and revised material**

NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country  
 OR Citizen of USA  
 Domiciled in USA  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **1997** **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this information ONLY if this work has been published. Month August Day 26 Year 1997  
USA Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
**The McGraw-Hill Companies, Inc.**  
**1221 Avenue of the Americas**  
**New York, NY 10020**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the authors

APPLICATION RECEIVED  
 OCT. 24, 1997  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
 OCT. 24, 1997  
 FUNDS RECEIVED



EXAMINED BY NO FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a.  This is the final published edition of a work previously registered in unpublished form.
- b.  This is the final application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number  TX 3-758-867 Year of Registration  1994

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material identify any preexisting work or works that this work is based on or incorporates.  Previous edition published by W.C. Brown Communications, Inc.; Includes some tables from other sources

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  Editorial revisions and new and revised material

6

See instructions before completing this space.

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille or similar tactile symbols; or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a.  Copies and Phonorecords
- b.  Copies Only
- c.  Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name  Account Number

The McGraw-Hill Companies, Inc. 011878

8

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

The McGraw-Hill Companies, Inc. Attn: Latanya R. Perry  
1221 Avenue of the Americas  
New York, NY 10020

Area Code and Telephone Number  (212) 512 - 6935

Be sure to give your daytime phone number

CERTIFICATION: I, the undersigned, hereby certify that I am the

Check only one  author

- other copyright claimant
- owner of exclusive right(s)
- Authorized agent of The McGraw-Hill Companies, Inc. Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Latanya R. Perry

Date  10/14/97

10

Hand-written signature (X)

*Latanya R. Perry*

MAIL CERTIFICATE TO

Name  The McGraw-Hill Companies, Inc. Attn: L. Perry

Number/Street/Apt  1221 Avenue of the Americas

City/State/ZIP  New York, NY 10020

- Complete all necessary spaces
- Sign your application in space 10

1. Application form
2. Non-refundable \$30 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Registrar of Copyrights  
Library of Congress  
Washington, D.C. 20540-4000

11

\*17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REG TX 6-162-292

EFFECTIVE DATE OF REGISTRATION  
APR 26 2005  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1** TITLE OF THIS WORK ▼  
0-07-282741-6 VANDER'S HUMAN PHYSIOLOGY THE MECHANISMS OF BODY FUNCTION, TENTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2** a NAME OF AUTHOR ▼ ERIC P WIDMAIER DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

**NOTE**

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in this space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

b NAME OF AUTHOR ▼ HERSHEL RAFF DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

c NAME OF AUTHOR ▼ KEVIN T STRANG DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
CO-AUTHOR OF EDITORIAL REVISION NEW AND REVISED MATERIAL

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2005 This information must be given in all cases b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month February Day 11 Year 2005

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
THE MCGRAW-HILL COMPANIES, INC  
2 PENN PLAZA, 9TH FLOOR  
NEW YORK, NY 10121-2298

APR 26 2005  
ONE DEPOSIT RECEIVED  
APR 26 2005  
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼  
BY ASSIGNMENT

EXAMINED BY MS FORM TX  
CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ► NOT AVAILABLE

Year of Registration ► NOT AVAILABLE

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

CONTAIN SOME PREEXISTING TEXT, PHOTO AND ILLUSTRATION

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

a 6

See instructions before completing the space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

McGRAW-HILL HIGHER EDUCATION

08077Z

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▼

THE McGRAW-HILL COMPANIES, INC  
2 PENN PLAZA, 9TH FLOOR  
NEW YORK, NY 10121-2298

a 7

b

Area code and daytime telephone number ► 1 212 904-6594

Fax number ► 1 212 904-6285

E-mail ►

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of \_\_\_\_\_

of the work identified in this application and that the statements made by me in this application are true to the best of my knowledge

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Jeanette Cintron

Date ► March 25, 2005

Handwritten signature (2) ▼

X

*Jeanette Cintron*

Certificates will be mailed in window envelope to this address

Name ▼	THE McGRAW-HILL COMPANIES, INC Adm, Jeanette Cintron
Number/Street/ Apt. ▼	2 PENN PLAZA, 9TH FLOOR
City/State/ZIP ▼	NEW YORK, NY 10121-2298

1. Application fee  
2. Deposit envelope  
3. Deposit material  
4. Library of Congress Copyright Office - TX  
101 Independence Avenue S.E.  
Washington, D.C. 20540-6222

9

See instructions before completing the space

17 USC § 506(b). Any person who knowingly makes a false representation of a material fact in an application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

Rev. July 2003 - 001 Web Rev. July 2003 Printed on recycled paper.



# CERTIFICATE OF REGISTRATION

## FORM TX

For a "Work Made for Hire" UNIT

REG#

TX 4-665-617



EFFECTIVE DATE OF REGISTRATION

NOV 12 1997

Month Day Year



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

INTERMEDIATE ACCOUNTING

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

a J. David Spiceland

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of entire work.

NAME OF AUTHOR

b James F. Sepe

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of entire work.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1997

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month August Day 11 Year 1997

USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

The McGraw-Hill Companies, Inc.  
1221 Avenue of the Americas  
New York, NY 10020-1095

APPLICATION RECEIVED NOV 12 1997  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED NOV 12 1997  
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Obtained by assignment

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions
- Sign the form at line 10

DO NOT WRITE HERE

Page 1 of 2 pages

### NOTE

Under the law, the "author" of a "work made for hire" is generally the

09579434

3

4

See instructions before completing this space.

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
JSE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼  
Includes some text.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼  
Entire work.

See in instructions before completing this space.

6

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a.  Copies and Phonorecords

b.  Copies Only

c.  Phonorecords Only

See instructions

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

The McGraw-Hill Companies, Inc.

011878

8

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The McGraw-Hill Companies, Inc.  
1221 Avenue of the Americas - 45th Fl.  
New York, NY 10020-1095

Attn: Bonita Jasper  
Copyright Associate

Area Code and Telephone Number ▶ (212) 512 - 2721

Be sure to give your day and phone number

9

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

I, author

other copyright claimant

owner of exclusive right(s) The McGraw-Hill Companies, Inc.  
 authorized agent of Copyright Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

BONITA JASPER

Date ▶ November 7, 1997

Handwritten signature (X) ▼

*Bonita Jasper*

MAIL CERTIFICATE TO

Name ▼

The McGraw-Hill Companies, Inc.

Attn: B Jasper

Number/Street/Apt ▼

1221 Avenue of the Americas - 45th fl.

City/State/ZIP ▼

New York, NY 10020-1095

Certificate will be mailed in window envelope

YOU MUST:  
• Complete all necessary spaces  
• Sign your application in space 10

SEND ALL PAYMENTS TO THE STATE DEPARTMENT  
1. Application form  
2. Non-refundable \$20 filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

MAIL TO:  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

11

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CERTIFICATE OF REGISTRATION

# FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-047-445



EFFECTIVE DATE OF REGISTRATION

AUG 23 1999

Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACES, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK**  
ATLAS OF SKELETAL MUSCLES, THIRD EDITION

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2 a NAME OF AUTHOR**  
Robert J. Stone

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of USA  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.  
Co-author of editorial revisions and new and revised material

**b NAME OF AUTHOR**  
Judith A. Stone

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of USA  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.  
Co-author of editorial revisions and new and revised material

**c NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of  
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
1999

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Month July Day 7 Year 1999  
USA

**4 COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.  
The McGraw-Hill Companies, Inc.  
Two Penn Plaza  
New York, NY 10121-2298

APPLICATION RECEIVED  
AUG 23 1999  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
AUG 23 1999  
FUNDS RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
By assignment from the authors

EXAMINED BY <u>    <i>RA</i>    </u>	FORM TX
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ Not available | Year of Registration ▶ Not available

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous Edition

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions and new and revised material

See instructions before completing this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ The McGraw-Hill Companies, Inc. | Account Number ▼ 011878

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The McGraw-Hill Companies, Inc.  
Two Penn Plaza  
New York, NY 10121-2298

b

Area code and daytime telephone number ▶ (212) 904-2783 | Fax number ▶ (212) 904-2346

Email ▶ beverley\_robertson@mcgraw-hill

**CERTIFICATION** I, the undersigned, hereby certify that I am the:

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverley Robertson | Date ▶ August 5, 1999

Handwritten signature (X) ▼

*Beverley Robertson*

Certificate will be mailed in window envelope to this address:

Name ▼	The McGraw-Hill Companies, Inc.	Attn: B. Robertson
Number/Street/Apt ▼	Two Penn Plaza	
City/State/ZIP ▼	New York, NY 10121-2298	

- Complete all necessary spaces
- Sign your application in space 8

1. Application form  
 2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights  
 3. Deposit material

As of July 1, 1999, the filing fee for Form TX is \$30.

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-0000

9

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-427-727



EFFECTIVE DATE OF REGISTRATION

8 5 01  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

0-07-134616-3 Time-Saver Standards for Interior Design and Space Planning, Second Edition  
506

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution in a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a NAME OF AUTHOR ▼

Joseph Dechiara

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ▶  
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Coauthor of editorial revisions, new and revised material.

b NAME OF AUTHOR ▼

Julius Panero

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ▶  
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Coauthor of editorial revisions, new and revised material.

c NAME OF AUTHOR ▼

Martin Zelnik

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ▶  
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Coauthor of editorial revisions, new and revised material.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ JUNE Day ▶ 1 Year ▶ 2001  
United States of America Nation

4

See instructions before completing this space. COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.  
2 Penn Plaza, New York, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the authors.

DO NOT WRITE HERE OR WRITE USE ONLY  
APPLICATION RECEIVED  
AUG 05 2001  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
AUG 05 2001  
FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages



EXAMINED BY *[Signature]* FORM TX  
CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

N/A

Year of Registration ▶

N/A

5

**DERIVATIVE WORK OR COMPILATION**

Presenting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previous Edition

6

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions, new and revised material.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

The McGraw-Hill Companies, Inc.

011878

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

The McGraw-Hill Companies, Inc.  
2 Penn Plaza, 9th Floor  
New York, NY 10121-2298

Area code and daytime telephone number ▶ 212 904 2721

Fax number ▶ 212 904 2346

Email ▶

bonita\_jasper@mcgraw-hill.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of copyright claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

BONITA JASPER

Date ▶ July 30, 2001

Handwritten signature (X) ▼

*Bonita Jasper*

Certificate will be mailed in window envelope to this address:

Name ▼ The McGraw-Hill Companies, Inc. Attn: Bonita Jasper

Number/Street/Apt ▼ 2 Penn Plaza, 9th floor

City/State/ZIP ▼ New York, NY 10121-2298

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

As of July 1, 1999, the filing fee for Form TX is \$39.

9

\*17 U.S.C. § 506: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

033721-7

FORM TX UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Handwritten signature of the Register of Copyrights

REGISTER OF COPYRIGHTS United States of America

3 492 928

EFFECTIVE DATE OF REGISTRATION: 3 1 93

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK: CONVECTIVE HEAT AND MASS TRANSFER, Third Edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR: W.M. Kays

DATES OF BIRTH AND DEATH: Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: USA USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Co-author of editorial revisions and new material

NAME OF AUTHOR: M.E. Crawford

DATES OF BIRTH AND DEATH: Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: USA USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Co-author of editorial revisions and new material

NAME OF AUTHOR

DATES OF BIRTH AND DEATH: Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe the nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: December 14 1992 USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

McGraw-Hill, Inc. 1221 Avenue of the Americas New York, NY 10020

APPLICATION RECEIVED: MAR 01 1993

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED: MAR 01 1993

REMITTANCE NUMBER AND DATE

TRANSFER: If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By assignment from the - authors

MORE ON BACK: Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE

NOTE: Under the line, the "author" of a "work made for hire"...

056718501

3 4

3 492 928

EXAMINED BY R.D.S. FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

"Not Available"

"Not Available"

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions and new material

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

McGraw-Hill, Inc.

Account Number ▼

011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

McGraw-Hill, Inc.

Attn: Latanya R. Perry

1221 Avenue of the Americas

28th Floor

New York, NY 10020

Area Code & Telephone Number ▶

(212) 512-6935

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

McGraw-Hill, Inc.

Copyright Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in it, in application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Latanya R. Perry

date ▶ 2/17/93

Handwritten signature (X) ▼

*Latanya R. Perry*

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ McGraw-Hill, Inc. Attn: Latanya R. Perry

Number/Street/Apartment Number ▼ 1221 Avenue of the Americas 28th Floor

City/State/Zip ▼ New York, NY 10020

- Complete all necessary spaces
- Sign your application in space 10

1. Application form
2. Non-refundable \$20 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Registrar of Copyrights  
Library of Congress  
Washington, D.C. 20540

\* 17 USC § 504(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

5

6

7

8

9

See instructions before completing this space

See instructions

Be sure to give your daytime phone number

10

11

UZUZ91-3 UDB

# CERTIFICATE OF REGISTRATION

# FORM TX

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



EFFECTIVE DATE OF REGISTRATION

*Marybeth Peters* Nov 24 1997  
Month Day Year

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

# 1

TITLE OF THIS WORK ▼

HARRISON'S PRINCIPLES OF INTERNAL MEDICINE, Fourteenth Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

# 2

NAME OF AUTHOR ▼

*a* Anthony S. Fauci

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶ USA  
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Editorial revisions and new and revised compilation and some text

NOTE  
Under the law,

NAME OF AUTHOR ▼

Eugene Braunwald

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶ USA  
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Editorial revisions and new and revised compilation and some text

NAME OF AUTHOR ▼

Kurt J. Isselbacher

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶ USA  
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Editorial revisions and new and revised compilation and some text

of birth and death blank.

# 3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1997  
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month ▶ AUGUST Day ▶ 13 Year ▶ 1997  
USA  
Complete this information ONLY if this work has been published.

# 4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.  
1221 Avenue of the Americas  
New York, NY 10020

APPLICATION RECEIVED

NOV 24 1997

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 24 1997

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By contractual agreement

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See detailed instructions. • Sign the form at the 10.

DO NOT WRITE HERE  
Page 1 of 4 pages

095766151  
095766151

EXAMINED BY APD FORM TX  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾ "Not Available" Year of Registration ▾ "Not Available"

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾  
Previous edition:

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾  
Editorial revisions and new and revised compilation and some text

See instructions before completing this space.

6

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a.  Copies and Phonorecords
- b.  Copies Only
- c.  Phonorecords Only

See instructions.

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾ The McGraw-Hill Companies, Inc. Account Number ▾ 011878

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▾

The McGraw-Hill Companies, Inc. Attn: Latanya R. Perry  
1221 Avenue of the Americas  
New York, NY 10020

Area Code and Telephone Number ▾ (212) 512 - 6935

Be sure to give your daytime phone number

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▸

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **The McGraw-Hill Companies, Inc. Copyright Claimant**

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Latanya R. Perry Date ▾ 10/29/97

Handwritten signature (X) ▾

*Latanya R. Perry*

10

**MAIL CERTIFICATE TO**

Name ▾ The McGraw-Hill Companies, Inc. Attn: L. Perry  
 Number/Street/Apt ▾ 1221 Avenue of the Americas - 45th floor  
 City/State/ZIP ▾ New York, NY 10020

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 10

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Registrar of Copyrights  
Library of Congress  
Washington, D.C. 20540-6000

11

\*17 U.S.C. § 204(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.



# CONTINUATION SHEET FOR APPLICATION FORMS

FORM TX / CON  
 UNITED STATES COPYRIGHT OFFICE

- This Continuation Sheet is used in conjunction with Basic Forms PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have space enough for all the information you need to give on the basic form, use this continuation sheet and submit it with the basic form.
- If you submit this continuation sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Part A of this sheet is intended to identify the basic application. Part B is a continuation of Space 2. Part C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on the basic form call for specific items of information and should not need continuation.

RF

TX 4-680-455

PA VAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

Nov 24 1994  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

NOV 24 1997

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

● **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

HARRISON'S PRINCIPLES OF INTERNAL MEDICINE, Thirteenth Edition

● **NAMES(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form.)

The McGraw-Hill Companies, Inc.  
 1221 Avenue of the Americas, New York, NY 10020

**A**  
 Identification of Application

NAME OF AUTHOR ▼

Jean D. Wilson

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► USA  
 Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No If the answer to either of these questions is "Yes" see detailed instructions.  
 Pseudonymous?  Yes  No

**B**  
 Continuation of Space 2

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Editorial revisions and new and revised compilation and some text

NAME OF AUTHOR ▼

Joseph B. Martin

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► USA  
 Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No If the answer to either of these questions is "Yes" see detailed instructions.  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Editorial revisions and new and revised compilation and some text

NAME OF AUTHOR ▼

Dennis L. Kasper

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► USA  
 Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No If the answer to either of these questions is "Yes" see detailed instructions.  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Editorial revisions and new and revised compilation and some text

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

# CONTINUATION SHEET FOR APPLICATION FORMS

FORM TX / CON  
UNITED STATES COPYRIGHT OFFICE

REG

TX 4-680-455



PA PAU SE SEG SEU SR SHU TX XU VA VAW

EFFECTIVE DATE OF REGISTRATION

Nov 24 1997  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

NOV 26 1997

Page 4 of 4 pages

- This Continuation Sheet is used in conjunction with Basic Forms PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have space enough for all the information you need to give on the basic form, use this continuation sheet and submit it with the basic form.
- If you submit this continuation sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Part A of this sheet is intended to identify the basic application. Part B is a continuation of Space 2. Part C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on the basic form call for specific items of information and should not need continuation.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

● **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**

Identification of Application

**HARRISON'S PRINCIPLES OF INTERNAL MEDICINE, Thirteenth Edition**

● **NAMES(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form.)

The McGraw-Hill Companies, Inc.  
1221 Avenue of the Americas, New York, NY 10020

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**d** Stephen L. Hauser

**B**

Continuation of Space 2

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ USA  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonym?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
**Editorial revisions and new and revised compilation and some text**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**e** Dan L. Longo

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ USA  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonym?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
**Editorial revisions and new and revised compilation and some text**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonym?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form.

# CERTIFICATE OF REGISTRATION

# FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

RE

TX 5-643-484



EFFECTIVE DATE OF REGISTRATION

DEC 20 2002

Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

0-256-26459-7

THE ETHICS OF MANAGEMENT, FOURTH EDITION

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date (in Pages)

NAME OF AUTHOR

LaRue Tone Hosmer

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of USA  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.  
Editorial revisions new and revised material

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month: September Day: 5 Year: 2002  
USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

The McGraw-Hill Companies, Inc.  
Two Penn Plaza, New York, NY 10121-2298

APPLICATION RECEIVED  
DEC 20 2002  
ONE DEPOSIT RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By assignment

TWO DEPOSITS RECEIVED  
DEC 20 2002  
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 6-9) on the reverse side of this page. See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE  
Page 1 of 1 pages

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer not the employee (see instructions) for any part of the work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

EXAMINED BY \_\_\_\_\_  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FORM TX  
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Not available

Year of Registration

Not available

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition; includes some text from other sources

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revisions new and revised material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

The McGraw-Hill Companies, Inc.

011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

The McGraw-Hill Companies, Inc.  
Two Penn Plaza, 9th fl.  
New York, NY 10121-2298

Area code and daytime telephone number 212-904-2783

Fax number 212-904-2346

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverly Robertson

Date October 29, 2002

Handwritten signature (X)

X

Certificate will be mailed in window envelope to this address:

Name	The McGraw-Hill Companies, Inc.	Attn: B. Robertson
Number/Street/Apt	Two Penn Plaza, 9th fl.	
City/State/ZIP	New York, NY 10121-2298	

• Complete all necessary spaces  
 • Sign your application in space 6

1. Payment of fee  
 2. Indemnification fee in check or money order payable to Registrar of Copyrights  
 3. Deposit material

Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4000

9

\*17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.



# CERTIFICATE OF REGISTRATION

**FORM TX** 231285-8  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE 700



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS

TX 5-240-870  
07-00051400700

EFFECTIVE DATE OF REGISTRATION  
Month July Day 14 Year 2000

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼  
**ESSENTIALS OF NEGOTIATION, SECOND EDITION**

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼ **Roy J. Lewicki** DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country **USA**  
OR Citizen of **USA**  
Domiciled in **USA**  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Co-author or editorial revisions and new and revised material

NAME OF AUTHOR ▼ **David M. Saunders** DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country **Canada**  
OR Citizen of **Canada**  
Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Co-author of editorial revisions and new and revised material

NAME OF AUTHOR ▼ **John W. Minton** DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country **USA**  
OR Citizen of **USA**  
Domiciled in **USA**  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Co-author of editorial revisions and new and revised material

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **2000** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month **May** Day **26** Year **2000**  
NATION **USA**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
**The McGraw-Hill Companies, Inc.  
Two Penn Plaza, 9th fl.  
New York, NY 10121-2298**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the authors

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► Complete all applicable spaces (numbers 3-8) on the reverse side of this page.

DO NOT WRITE HERE

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space

EXAMINED BY *[Signature]*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Not available

Year of Registration ▶

Not available

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition; includes some text, figures, tables and cartoons from other sources

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revisions and new and revised material

See instructions  
before completing  
the space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

The McGraw-Hill Companies, Inc.

011878

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

The McGraw-Hill Companies, Inc.  
Two Penn Plaza, 9th fl.  
New York, NY 10121-2298

i

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-2346

Email ▶

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverly Robertson

Date ▶ July 10, 2000

Handwritten signature (X) ▼

*Beverly Robertson*

Certificate will be mailed in window envelope to this address:

Name ▼

The McGraw-Hill Companies, Inc. Attn: B. Robertson

Number/Street/Apt ▼

Two Penn Plaza, 9th fl.

City/State/ZIP ▼

New York, NY 10121-2298

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

9

As of July 1, 1998, the filing fee for Form TX is \$30.

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.