

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-986-214



EFFECTIVE DATE OF FILING: MAY 23 2004

6 23 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
0-07-283115-4 ETHICS IN ENGINEERING, FOURTH EDITION
COLL

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2

NAME OF AUTHOR ▼
a MIKE W. MARTIN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of: USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

NAME OF AUTHOR ▼
b ROLAND SCHINZINGER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of: USA
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of:
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month: MAY Day: 5 Year: 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

THE MCGRAW-HILL COMPANIES, INC.
2 PENN PLAZA, 9TH FLOOR
NEW YORK, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

APPLICATION RECEIVED
JUN 23 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 23 2004

FUNDS RECEIVED

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• Complete all applicable spaces (numbers 3-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at the S.

DO NOT WRITE
Page 1 of 2

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CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FO COPY OFF US ON
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ TX 4-297-273

Year of Registration ▶ 1996

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any presenting work or works that this work is based on or incorporates.

CONTAIN SOME PREEXISTING MATERIAL

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▶

Account Number ▶

MCGRAW-HILL HIGHER EDUCATION

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▶

THE MCGRAW-HILL COMPANIES, INC.

2 PENN PLAZA, 9TH FLOOR

NEW YORK, NY 10121-2298

Area code and daytime telephone number ▶ 1 212 904-6594

Fax number ▶ 1 212 904-6285

Email ▶

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

COPYRIGHT CLAIMANT

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeanette Cintron

Date ▶ June 17, 2004

Handwritten signature (C) ▶

X

Certificate will be mailed in window envelope to this address:

Name ▶	THE MCGRAW-HILL COMPANIES, INC.	Attn: Jeanette Cintron
Number/Street/Apt ▶	2 PENN PLAZA, 9TH FLOOR	
City/State/ZIP ▶	NEW YORK, NY 10121-2298	

• Complete all necessary spaces

• Sign your application in space 3

1. Application form
2. Copyrightable thing fee to check or money order payable to Register of Copyrights
3. Deposit material
4. Copyright fee
5. Copyright fee
6. Copyright fee
7. Copyright fee
8. Copyright fee
9. Copyright fee
10. Copyright fee

*U.S.C. § 506: Any person who knowingly states a false representation of a material fact in the application for copyright registration provided for by section 408, or in any related statement filed in connection with the application, shall be fined not more than \$2,500.

Rev. July 2003—mz Web Rev. July 2003 Printed on recycled paper

U.S. Government Printing Office: 2000-487-11

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-464-917



EFFECTIVE DATE OF REGISTRATION

12 6 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

0-07-241081-7
723

ELECTRONIC COMMERCE - SECURITY, RISK MANAGEMENT, AND CONTROL,
Second Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a

NAME OF AUTHOR ▼

MARILYN GREENSTEIN

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ► USA
Domiciled in ► USA

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

MIKLOS VASARHELYI

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ► USA
Domiciled in ► USA

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
co-author of editorial revisions and new and revised material

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► September Day ► 5 Year ► 2001

USA

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.
2 Penn Plaza
New York, NY 11003

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the authors

APPLICATION RECEIVED

DEC 06 2001

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TWO DEPOSITS RECEIVED

DEC 06 2001

FUNDS RECEIVED

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Page 1 of 2 pages

EXAMINED BY <i>deg</i>	FORM TX
CHECKED BY <i>deg</i>	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☒ This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

"Not Available"

Year of Registration ▶

"Not Available"

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition; includes some figures and text from other sources

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions and new and revised material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

The McGraw-Hill Companies, Inc.

011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

The McGraw-Hill Companies, Inc.

2 Penn Plaza

New York, NY 11003

Area code and daytime telephone number ▶ (212) 904-6935

Fax number ▶ (212) 904-2346

Email ▶ latanya_perry@mcgraw-hill.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of **Copyright Claimant**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) &

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

LATANYA R. PERRY

Date ▶ 11/6/01

Handwritten signature (O) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼ THE MCGRAW-HILL COMPANIES, INC. ATTN: L. PERRY
Number/Street/Apt. ▼
2 PENN PLAZA 9TH FL.
City/State/ZIP ▼
NEW YORK, NY 11003

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL FEES TO:
U.S. COPYRIGHT OFFICE

1. Application fee

2. Nonrefundable filing fee in check or money order As of July 1, 1999, the filing fee for Form TX is \$30.

3. Deposit material

Library of Congress Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

17 U.S.C. § 504(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—300,000
WEB REV: June 1999

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