

# Certificate of Registration



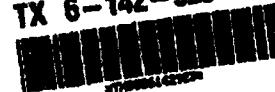
This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-142-923



EFFECTIVE DATE OF REGISTRATION  
**FEB - 8 2005**  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK** ▼  
0-07-288139-9 INTERPERSONAL SKILLS IN ORGANIZATIONS, SECOND EDITION

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ Pages ▼

**2**

**a** **NAME OF AUTHOR** ▼ SUZANNE C. DE JANASZ **DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country: USA  
OR Citizen of: USA Domiciled in: USA  
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Slightly describe nature of material created by this author in which copyright is claimed. ▼  
**EDITORIAL REVISIONS NEW AND REVISED MATERIAL**

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

**b** **NAME OF AUTHOR** ▼ KAREN O. DOWD **DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country: USA  
OR Citizen of: USA Domiciled in: USA  
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Slightly describe nature of material created by this author in which copyright is claimed. ▼  
**EDITORIAL REVISIONS NEW AND REVISED MATERIAL**

**c** **NAME OF AUTHOR** ▼ BETH Z. SCHNEIDER **DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country: USA  
OR Citizen of: USA Domiciled in: USA  
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Slightly describe nature of material created by this author in which copyright is claimed. ▼  
**EDITORIAL REVISIONS NEW AND REVISED MATERIAL**

**3**

**a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** 2004 **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Month: DECEMBER Day: 21 Year: 2004  
USA

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
THE MCGRAW-HILL COMPANIES, INC.  
TWO PENN PLAZA, NEW YORK, NY 10121-2298  
**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
BY ASSIGNMENT

ALL INFORMATION RECEIVED  
FEB 08 2005  
THE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
FEB 08 2005  
FUNDS RECEIVED

EXAMINED BY *Oliver* FORM TX  
CHECKED BY

CORRESPONDENCE  
 Yes  
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ N/A

Year of Registration ▶ N/A

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

PREVIOUS EDITION; INCLUDES SOME TEXT

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

McGraw-Hill Higher Education

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

THE MCGRAW-HILL COMPANIES, INC.  
TWO PENN PLAZA, 9TH FL.  
NEW YORK, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-6285

CERTIFICATION I, the undersigned, hereby certify that I am the

- author
- other copyright claimant
- owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are true to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive rights

Typed or printed name and date If this application gives a date of publication in space 4, do not sign and submit a Dilemma that date.

BEVERLEY ROBERTSON

Date ▶ JANUARY 19, 2004

Handwritten signature

X

*Beverley Robertson*

Certificates will be mailed in window envelope to this address:

Name ▶ THE MCGRAW-HILL COMPANIES, INC. ATTN: B. ROBERTSON

Address ▶ TWO PENN PLAZA, 9TH FL.  
NEW YORK, NY 10121-2298

Check all necessary spaces sign your application in space 8

Copyright Office

Copyright Office - TX  
901 F. STREET, N.W.  
WASHINGTON, D.C. 20540-4002

9

**FORM TX 228594X**  
 For a Nondramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

**CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

TX 5-064-081  
 TXU  
 EFFECTIVE DATE OF REGISTRATION  
 10 7 99  
 Month Day Year

OFFICIAL SEAL REGISTER OF COPYRIGHTS  
 DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼ **CRIMINAL INVESTIGATION, Seventh Edition**

PREVIOUS OR ALTERNATIVE TITLES ▼ **CRIMINAL INVESTIGATION, Sixth Edition**

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼ **Charles R. Swanson** DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously?  Yes  No Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
**Editorial revisions, new and revised material.**

**NOTE**  
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼ **Neil C. Chamelin** DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously?  Yes  No Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
**Co-author of editorial revisions, new and revised material.**

NAME OF AUTHOR ▼ **Leonard Territo** DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously?  Yes  No Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
**Co-author of editorial revisions, new and revised material.**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **1999** This information must be given in all cases. DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month July Day 31 Year 1999 USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
**The McGraw-Hill Companies, Inc.  
 2 Penn Plaza  
 New York, NY 10121-2298**

APPLICATION RECEIVED **06 07 1999**  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED **06 07 1999**  
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
**By assignment from authors.**

EXAMINED BY	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

N/A

Year of Registration

N/A

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Previous edition

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revisions, new and revised material.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

The McGraw-Hill Companies, Inc.

011878

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

The McGraw-Hill Companies, Inc.  
2 Penn Plaza, 9th fl.  
New York, NY 10121-2298

b

Area code and daytime telephone number 212 904 2721

Fax number 212 904 2346

Email bonita\_jasper@mcgraw-hill.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

BONITA JASPER

Date September 13, 1999

Handwritten signature (X)

*Bonita Jasper*

Certificate will be mailed in window envelope to this address:

Name	The McGraw-Hill Companies, Inc.	Attn: Bonita Jasper
Number/Street/Apt	2 Penn Plaza, 9th fl.	
City/State/ZIP	New York, NY 10121-2298	

9

- Complete all necessary spaces
- Sign your application in space 6

1. Application form  
2. Non-refundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

An of July 1, 1999, the filing fee for Form TX is \$30.

# CERTIFICATE OF REGISTRATION

# FORM TX

For a Literary Work  
UNITED STATES  
REG



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

TX 3-667-430



EFFECTIVE DATE OF REGISTRATION

2 17 95  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼ THE SCIENCE AND DESIGN OF ENGINEERING MATERIALS

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼  
a JAMES P. SCHAFER

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in: United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Coauthor of text

NOTE

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

b ASHOK SAXENA  
Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in: United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Coauthor of text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

c STEPHEN D. ANTLOVICH

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in: United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Coauthor of text

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given ONLY if this work has been published.  
a 1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
b Complete this information ONLY if this work has been published. Month: December Day: 19 Year: 1995-1994  
U.S.A.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Richard D. Irwin, <sup>116</sup> div of Times Mirror Higher Education Group, Inc.  
1333 Burr Ridge Parkway  
Burr Ridge, IL 60521

APPLICATION RECEIVED  
FEB 17 1995  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
FEB 17 1995  
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by contract

MORE ON BACK ► • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE  
Page 1 of 3 pages

91440401



\*CORRECTED BY CO AUTHORITY TELEPHONE CONVERSATION OF 6/27/95 WITH MARJORIE KAPLAN.

EXAMINED BY N FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

See instructions before completing this space.

6

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions.

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

Richard D. Irwin

64564

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

Marjorie Kaplan, Permissions & Copyright Editor

Richard D. Irwin, a div of Times Mirror Higher Education Group, Inc.

1333 Burr Ridge Parkway, Burr Ridge, IL 60521

Area Code and Telephone Number ▾ 708-789-5171

Be sure to give your daytime phone number

9

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▸

- author.
- other copyright claimant
- owner of exclusive right(s)

authorized agent of Times Mirror Higher Education Group, Inc. (Name of author or other copyright claimant, or owner of exclusive right(s)) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Marjorie Kaplan

date ▾ February 13, 1995

Handwritten signature (OO) ▾

*Marjorie Kaplan*

10

MAIL CERTIFICATE TO

Name ▾ Marjorie Kaplan, Permissions & Copyright Editor  
Richard D. Irwin, a div of Times Mirror Higher Ed. Grp., Inc.  
Number/Street/Apartment Number ▾

1333 Burr Ridge Parkway  
City/State/ZIP ▾

Burr Ridge, IL 60521

Certificate will be mailed in window envelope

11

- 1. Application form
  - 2. Non-refundable \$30 filing fee in check or money order payable to Register of Copyrights
  - 3. Deposit envelope
- Register of Copyrights  
Library of Congress  
Washington, D.C. 20540-4000

The Copyright Office has the authority to adjust the fee if your materials exceed the amount of charges in the Consumer Price Index. The most adjustment is due in '96. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.


\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR FORM TX

# FORM TX/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with Form TX.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form TX and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, 6, or 7. The other spaces on Form TX call for specific items of information, and should not need continuation.

REGISTRATION NUMBER	
TX 3-667-430	
	
EF: 2 17 95 (Month) (Day) (Year)	
CONTINUATION SHEET RECEIVED	
FEB 17 1995	
Page 3 of 3 pages	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<b>(A)</b> Identification of Application	IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form TX, submitted for the following work: <b>THE SCIENCE AND DESIGN OF ENGINEERING MATERIALS</b> • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX.) .....
	• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form TX.) <b>Richard D. Irwin, a div. of Times Mirror Higher Education Group, Inc. 1333 Burr Ridge Parkway, Burr Ridge, IL 60521</b>

<b>(B)</b> Continuation of Space 2	NAME OF AUTHOR: <b>THOMAS H. SANDERS, JR.</b> Was this author's contribution to the work a "work made for hire"? Yes..... No... <input checked="" type="checkbox"/>	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in <b>United States</b> . (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No... <input checked="" type="checkbox"/>
	AUTHOR OF: (Briefly describe nature of this author's contribution) <b>Coauthor of text</b>	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No... <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in <b>United States</b> . (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No... <input checked="" type="checkbox"/>	
AUTHOR OF: (Briefly describe nature of this author's contribution) <b>Coauthor of text</b>	If the answer to either of these questions is "Yes," see detailed instructions attached.	
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No... <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....	
AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.	
NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No... <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of..... } or { Domiciled in..... (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....	
AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.	

Use the reverse side of this sheet if you need more space for:

- Further continuation of Space 2
- Continuation of Spaces 1, 4, 6, or 7 of Form TX

**CERTIFICATE OF REGISTRATION**

**FORM TX** 007-041345-2  
 For a Nondramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE 708



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

REGISTRATION NUMBER  
**TX 5-244-716**  
 EFFECTIVE DATE OF REGISTRATION  
**JUN 20 2000**  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
**FUNDAMENTALS OF VIBRATIONS**

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a** NAME OF AUTHOR ▼ Leonard Meirovitch DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously?  Yes  No Pseudonymously?  Yes  No

**NOTE**  
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Entire work Briefly describe nature of material created by this author in which copyright is claimed. ▼

**b** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously?  Yes  No Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously?  Yes  No Pseudonymously?  Yes  No

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2000

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month May Day 26 Year 2000 USA

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
 The McGraw-Hill Companies, Inc.  
 Two Penn Plaza, 9th fl.  
 New York, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the author

APPLICATION RECEIVED JUL 20 2000  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED JUL 20 2000  
 FUNDS RECEIVED





**CERTIFICATE OF REGISTRATION**



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

**FORM TX**

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-630-838



TXU

EFFECTIVE DATE OF REGISTRATION

NOV 20 2002  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

0-07-233862-8 CASE STUDIES IN FINANCE: MANAGING FOR CORPORATE VALUE CREATION,  
COIL FOURTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Robert F. Bruner

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ► USA  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Editorial revisions new and revised compilation and some text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2002  
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month ► October Day ► 4 Year ► 2002  
Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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New York NY 10121

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APPLICATION RECEIVED

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MORE ON BACK ►  
• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions  
• Sign the form at the 8

DO NOT WRITE HERE  
Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space

EXAMINED BY [Signature]  
CHECKED BY \_\_\_\_\_

FORM 1X

CORRESPONDENCE  
Yes

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COPYRIGHT  
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USE  
ONLY

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**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ Not Available Year of Registration ▶ Not Available

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition; includes some text, quotes, tables, foreword and materials from other sources

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions new and revised compilation and some text

See instructions  
before completing  
this space

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

The McGraw-Hill Companies, Inc. 011878

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The McGraw-Hill Companies, Inc.  
2 Penn Plaza, 9th floor  
New York, NY 10121

Area code and daytime telephone number ▶ 212 904-6594 Fax number ▶ 212 -904-6285

E-mail ▶

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
Check only one:  author  
 other copyright claimant  
 (owner of exclusive right(s))  
 authorized agent of **COPYRIGHT CLAIMANT**  
Name of author or other copyright claimant or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeanette Cintron Date ▶ November 15, 2002

Handwritten signature (X) ▼

x Jeanette Cintron

Certificate will be mailed in window envelope to this address:

Name ▼	The McGraw-Hill Companies, Inc.	Attn: Jeanette Cintron
Number/Street/Apt ▼	2 Penn Plaza, 9th floor	
City/State/ZIP ▼	New York, NY 10121	

• Complete all necessary spaces  
• Sign your application in space 8

1. Application form  
2. International filing fee in check or money order payable to Registrar of Copyrights  
3. Deposit material  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

Form not subject to charge. Fee must be paid by applicant. If you are unable to pay, contact Copyright Office at (202) 707-5900.

\*17 U.S.C. § 504(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CERTIFICATE OF REGISTRATION

# FORM TX



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

TX 5-643-474



*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

EFFECTIVE DATE OF REGISTRATION  
12 20 02  
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THE LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

0-07-242434-6

DISCRETE MATHEMATICS AND ITS APPLICATIONS, FIFTH EDITION

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

Kenneth H. Rosen

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of USA  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Editorial revisions only and revised material?

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire?"  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month September Day 5 Year 2002  
USA

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By assignment

APPLICATION RECEIVED

DEC 20 2002

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

DEC 20 2002

FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions.

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Page 1 of 2 pages

## NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of it a work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

EXAMINED BY \_\_\_\_\_  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FORM TX  
  
 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number  Not available Year of Registration  Not available

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition; includes some text from other sources

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revisions new and revised material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

The McGraw-Hill Companies, Inc. Account Number 011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

The McGraw-Hill Companies, Inc.  
 Two Penn Plaza, 9th fl.  
 New York, NY 10121-2298

Area code and daytime telephone number 212-904-2783 Fax number 212-904-6285

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Copyright Claimant

of the work identified in this application and that the statements made by me in this application are true to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Type or printed name and date If this application gives a date of publication, in space 3, do not sign and submit it before that date.

Beverly Robertson Date November 6, 2002

Handwritten signature (X)

*Beverly Robertson*

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 Number/Street/ Apt Two Penn Plaza, 9th fl.  
 City/State/ZIP New York, NY 10121-2298

- 1. Complete all necessary spaces
  - 2. Sign your application in space 8
  - 3. Application form
  - 4. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
  - 5. Deposit material
- Library of Congress Copyright Office  
 101 Independence Avenue SE  
 Washington, D.C. 20559-6000

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

5

6

See instructions before completing this space

7

8

9



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

**Form TX**  
 For a Nonperiodic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

**TX 5-986-389**

EFFECTIVE DATE OF REGISTRATION  
 6 23 2004  
 Month Day Year

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**1** TITLE OF THIS WORK  
 0-07-294298-3 STRATEGIC MANAGEMENT OF TECHNOLOGICAL INNOVATION

PREVIOUS OR ALTERNATIVE TITLES

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If published in a periodical or serial give: Volume Number Issue Date On Pages

**2 a** NAME OF AUTHOR  
 MELISSA A. SCHILLING

DATE OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country: USA  
 OR  
 Citizen of: USA  
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonym?  Yes  No

**NOTE**  
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.  
 AUTHOR OF NEW TEXT

**b** NAME OF AUTHOR  
 DATE OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country:  
 OR  
 Citizen of:  
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonym?  Yes  No

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.

**c** NAME OF AUTHOR  
 DATE OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country:  
 OR  
 Citizen of:  
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonym?  Yes  No

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
 2004

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Month: MAY Day: 7 Year: 2004

**4** COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2.  
 THE MCGRAW-HILL COMPANIES, INC.  
 2 PENN PLAZA, 9TH FLOOR  
 NEW YORK, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
 BY ASSIGNMENT

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 TWO DEPOSITS RECEIVED JUN 23 2004  
 FUNDS RECEIVED

EXAMINED BY KK FORM T

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

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COPYRIG  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▾

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

CONTAIN SOME PREEXISTING MATERIAL

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

AUTHOR OF NEW TEXT

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▾ Account Number ▾

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NEW YORK, NY 10121-2298

Area code and daytime telephone number ▶ 1 212 904-6594

Fax number ▶ 1 212 904-6285

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

COPYRIGHT CLAIMANT

Name of author or other copyright claimant, or owner of exclusive right(s) Δ

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeanette Cintron

Date ▶ June 18, 2004

Handwritten signature (X)

X

*Jeanette Cintron*

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City/State/ZIP ▾ NEW YORK, NY 10121-2298

\*17 U.S.C. § 204(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

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2. Nonreturnable filing fee in check or money order payable to Register of Copyrights  
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U.S. Copyright Office  
107 Independence Avenue, S.E.  
Washington, D.C. 20540-4022

# CERTIFICATE OF REGISTRATION

# FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-701-708



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*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

EFFECTIVE DATE OF REGISTRATION

3 28 03  
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

0-07-246974-9 FUNDAMENTALS OF CORPORATE FINANCE Standard Edition, Sixth Edition  
MHHE

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

It published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

STEPHEN A. ROSS

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Editorial revisions and new and revised material; no claim to CD-Rom program

NAME OF AUTHOR ▼

RANDOLPH W. WESTERFIELD

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Editorial revisions and new and revised material; no claim to CD-Rom program

NAME OF AUTHOR ▼

BRADFORD D. JORDAN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Editorial revisions and new and revised material; no claim to CD-Rom program

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month ► March Day ► 15 Year ► 2002  
USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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New York NY 10119-2298

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By contractual agreement

APPLICATION RECEIVED  
MAR 28 2003  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
MAR 28 2003  
FUNDS RECEIVED

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## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
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USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space b on this application.

If your answer is "Yes," give: Previous Registration Number ▶

"TX5-208-090

Year of Registration ▶

2000

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space

Editorial revisions and new and revised material; no claim to CD-Rom program

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

The McGraw-Hill Companies, Inc.

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

The McGraw-Hill Companies, Inc.  
2 Penn Plaza  
New York, NY 10121-2298

Area code and daytime telephone number ▶ (212)904-6935

Fax number ▶ (212) 904-6285

Email ▶ latanya\_perry@mcgraw-hill.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Copyright Claimant**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

LATANYA R. PERRY

Date ▶ 3/14/03

Handwritten signature (X) ▼

X

*Latanya R. Perry*

Certificate will be mailed in window envelope to this address:

Name ▼ The McGraw-Hill Companies, Inc. Attn: L. Perry

Number/Street/Apt ▼ 2 Penn Plaza 9th fl.

City/State/ZIP ▼ New York, NY 10121-2298

• Complete all necessary spaces  
• Sign your application in space 8

1. Application form  
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights  
3. Deposit material

U.S. Copyright Office  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

See us today to check the status of your application. Call the Copyright Office at (202) 707-6000.

\*17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

# CERTIFICATE OF REGISTRATION

FORM TX 0-07-  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE 700



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS

REGISTRATION NUMBER

TX 5-201-165  
07:0003201165

EFFECTIVE DATE OF REGISTRATION

12 7 00  
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CRAFTING AND EXECUTING STRATEGY, TEXT AND READINGS, TWELFTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Arthur A. Thompson

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Editorial revisions and new and revised material

NAME OF AUTHOR ▼

A. J. Strickland

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Editorial revisions and new and revised material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2000  
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month ► October Day ► 2 Year ► 2000  
Complete this information ONLY if this work has been published.

USA  
Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.  
Two Penn Plaza, 9th fl.  
New York, NY 10121-2298

APPLICATION RECEIVED  
DEC 07 2000  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
DEC 07 2000  
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the author s

MORE ON BACK ► Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

DO NOT WRITE HERE

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

4

See instructions before completing this space.



EXAMINED BY M FORM TX  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Not available

Year of Registration ▶

Not available

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition; includes some materials from other sources

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revisions and new and revised material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

The McGraw-Hill Companies, Inc.

011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

The McGraw-Hill Companies, Inc.  
Two Penn Plaza, 9th fl.  
New York, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-2346

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverly Robertson

Date ▶ November 13, 2000

Handwritten signature (00)

*Beverly Robertson*

Certificate will be mailed in window envelope to this address:

Name ▶ The McGraw-Hill Companies, Inc.

Attn: B. Robertson

Number/Street/Apt ▶

Two Penn Plaza, 9th fl.

City/State/ZIP ▶

New York, NY 10121-2298

- Complete all necessary spaces
- Sign your application in space 6

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

As of July 1, 1999, the filing fee for Form TX is \$36.

17 U.S.C. § 504(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTR

TX 5-718-074



TXS-718-074

EFFECTIVE DATE OF REGISTRATION

Month 5 Day 5 Year 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

0-07-286571-7 BUSINESS COMMUNICATION, BASIC CRITICAL SKILLS, SECOND EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Kitty O. Locker

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Editorial revisions new and revised material

NAME OF AUTHOR ▼

Stephen Kyo Kaczmarek

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Editorial revisions new and revised material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3. YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2002  
This information must be given in all cases.

4. DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month ► December Day ► 30 Year ► 2002  
USA  
Nation

5. COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.  
Two Penn Plaza, New York, NY 10121-2298

APPLICATION RECEIVED  
MAY 15 2003  
ONE DEPOSIT RECEIVED  
MAY 05 2003  
TWO DEPOSITS RECEIVED  
MAY 05 2003  
FUNDS RECEIVED

6. TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment

MORE ON BACK ► • Complete all applicable spaces (numbers 2-6) on the reverse side of this page.  
• See detailed instructions. • Sign the form at the 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

### NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY *[Signature]*

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Not available

Year of Registration

Not available

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a. **6**

Previous edition; includes some material from other sources

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revisions new and revised material

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a. **7**

McGraw-Hill Higher Education

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

The McGraw-Hill Companies, Inc.

Two Penn Plaza, 9th fl.

New York, NY 10121-2298

b

Area code and daytime telephone number 212-904-2783

Fax number 212-904-2346

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

**8**

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit before that date.

Beverly Robertson

Date February 12, 2003

Handwritten signature (X)

X

*[Handwritten signature: Beverly Robertson]*

Certificate will be mailed in window envelope to this address:

Name	The McGraw-Hill Companies, Inc.	Attr: B. Robertson
Number/Street/Apt	Two Penn Plaza, 9th fl.	
City/State/ZIP	New York, NY 10121-2298	

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress  
Copyright Office  
501 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

If you are subject to change, for current fees, check the Copyright Office website at www.copyright.gov, visit the Copyright Office, or call (202) 707-9000.

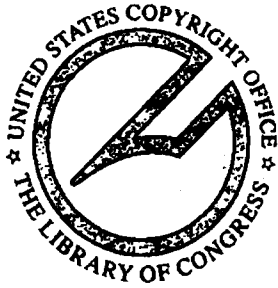
**9**

\*17 U.S.C. § 504(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CERTIFICATE OF REGISTRATION

# FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

TX 5-361-283



EFFECTIVE DATE OF REGISTRATION

MAR 19 2001  
Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

0-07-027235-2  
735

HUMAN PHYSIOLOGY, Seventh Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼  
Stuart Ira Fox

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Editorial revisions, new and revised material.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2001  
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month: January Day: 8 Year: 2001  
United States of America  
Complete this information ONLY if this work has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

The McGraw-Hill Companies, Inc.  
2 Penn Plaza, New York, NY 10121-2298

APPLICATION RECEIVED  
MAR 19 2001  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
MAR 19 2001  
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the author.

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space

EXAMINED BY *[Signature]* FORM TX  
 CHECKED BY *[Signature]*  
 CORRESPONDENCE  
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

5

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

N/A

Year of Registration

N/A

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a

6

See instructions before completing this space.

Previous Edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

Editorial revisions, new and revised material.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a

7

The McGraw-Hill Companies, Inc.

011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

b

The McGraw-Hill Companies, Inc.  
2 Penn Plaza, 9th floor  
New York, NY 10121-2298

Area code and daytime telephone number 212 904 2721

Fax number 212 904 2346

Email bonita\_jasper@mcgraw-hill.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of copyright claimant

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

BONITA JASPER

Date March 14, 2001

Handwritten signature (X)

*Bonita Jasper*

Certificate will be mailed in window envelope to this address:

Name The McGraw-Hill Companies, Inc. Attn: Bonita Jasper  
 Number/Street/Apt. 2 Penn Plaza, 9th Floor  
 City/State/ZIP New York, NY 10121-2298

- Complete all necessary spaces
- Sign your application in space 9

9

1. Application form  
 2. Nonreturnable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit envelope  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-0000

As of July 1, 1999, the filing fee for Form TX is \$30.

17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500 June 1995—\$06,000 WEB REV. June 1999



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



TX 6-613-336



EFFET (EFFECTIVE) DATE OF REGISTRATION

Feb 08 2005  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE. USE A SEPARATE CONTINUATION SHEET

**1** TITLE OF THIS WORK ▼  
0-07-245269-2 MONEY, BANKING, AND FINANCIAL MARKETS

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or other work published in a collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼

**2 a** NAME OF AUTHOR ▼ STEPHEN G. CECCHETTI

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of ▼ USA  
Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonym?  Yes  No

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instruction 4 for part of the work that was made for hire check Yes in the space provided give the employer for other person for whom the work was prepared) an Author of that part (in leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material covered by this author in which copyright is claimed ▼

**b** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of ▼  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonym?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material covered by this author in which copyright is claimed ▼

**c** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of ▼ USA  
Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonym?  Yes  No

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2004

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month: DECEMBER Day: 6 Year: 2004  
USA

**4** COPYRIGHT CLAIMANT Name and address must be given over if the claimant is the same as the author given in space 2 ▼

THE MORGAN HILL COMPANIES, INC  
TWO PENN PLAZA, NEW YORK, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY ASSIGNMENT

REGISTRATION RECEIVED  
FEB 08 2005

TWO DEPOSITS RECEIVED  
FEB 08 2005

FUNDS RECEIVED

**MORE ON BACK b** Complete all applicable spaces (numbers 5-8) on the reverse side of this page

DO NOT WRITE HERE

\*Certification confirmed as of February 8, 2005, authority phone call with Beverley Robertson on October 2, 2007

EXAMINED BY JAH FORM TX

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▾

- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number(s)

Year of Registration(s)

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any presenting work or works that this work is based on or incorporates ▾

INCLUDES SOME TEXT, CHARTS, ILLUSTRATIONS AND PHOTOGRAPHS

Material Added to This Work Give a brief general statement of information that has been added to this work and in which copyright is claimed ▾

SOME TEXT

a 6

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▾ Account Number ▾

McGraw-Hill Higher Education

388772

a 7

CORRESPONDENCE Give name and address to which correspondence concerning this application should be sent Name/Address/Apt./City/State/ZIP ▾

THE MCGRAW-HILL COMPANIES, INC  
TWO PENN PLAZA, 9TH FL  
NEW YORK, NY 10119-2298

b

Area code and daytime telephone number ▾ 212-904-2783

Facsimile ▾ 212-904-6285

E-mail ▾

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one box

- author
- owner copyright claimant
- owner of exclusive right(s)
- authorized agent of **COPYRIGHT CLAIMANT**

Name of author or other copyright claimant, if owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

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Type or print name and date of this application given a final decision in respect to do not sign and do not date before I publish

BEVERLY ROBERTSON

JANUARY 11, 2004

Handwritten signature of Beverly Robertson

X

Certificates will be mailed in WINDOW ENVELOPE to this address

Name of THE MCGRAW-HILL COMPANIES INC ATTN: B ROBERTSON  
Number/Street/Apt. TWO PENN PLAZA, 9TH FL  
City/State/ZIP NEW YORK, NY 10121-2298

Complete all sections of this form Sign your application as required

- 1. I am the author of the work
- 2. I am the owner of the copyright in the work
- 3. I am the owner of the exclusive right(s) in the work
- 4. I am the authorized agent of the copyright claimant

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Do not sign a check for any of the above. Do not sign a check for any of the above. Do not sign a check for any of the above.

17 U.S.C. § 505(b) Any person who knowingly makes a false representation with the application shall be fined not more than \$500

A federal law in the application for copyright registration provided for by section 408 or in any written statement filed in connection