

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-697-734



EFFECTIVE DATE OF REGISTRATION

Month: Feb Day: 28 Year: 03

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

0-07-285053-1 FINANCIAL ACCOUNTING, FOURTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ (In) Pages ▼

NAME OF AUTHOR ▼

Robert Libby

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymus? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Editorial revisions new and revised material; no claim to CD ROM

NAME OF AUTHOR ▼

Patricia A. Libby

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymus? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Editorial revisions new and revised material; no claim to CD ROM

NAME OF AUTHOR ▼

Daniel G. Short

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymus? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Editorial revisions new and revised material; no claim to CD ROM

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month: November Day: 1 Year: 2002
USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.
Two Penn Plaza, New York, NY 10121-22298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment

APPLICATION RECEIVED
FEB 28 2003
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FEB 28 2003
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

See instructions before completing this space

EXAMINED BY _____
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FORM TX

 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ Not available Year of Registration ▶ Not available

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition, includes some material from other sources

See instructions
 before completing
 this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions new and revised material; no claim to CD ROM

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

The McGraw-Hill Higher Education 080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

The McGraw-Hill Companies, Inc.
Two Penn Plaza, 9th fl.
New York, NY 101-2298

Area code and daytime telephone number ▶ 212-904-2783 Fax number ▶ 212-904-6285

CERTIFICATION* I, the undersigned, hereby certify that I am the
 Check only one ▶
 of the work identified in this application and that the statements made
 by me in this application are correct to the best of my knowledge.

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Copyright Claimant
Name of author or other copyright claimant or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverly Robertson Date ▶ 11/3/03
 Handwritten signature (X) ▼
 X _____

Certificate
 will be
 mailed in
 window
 envelope
 to this
 address:

Name ▼	<u>The McGraw-Hill Companies, Inc.</u>	Attn: <u>B. Robertson</u>
Number/Street/Apt ▼	<u>Two Penn Plaza, 9th fl.</u>	
City/State/Zip ▼	<u>NEW YORK, NY 10121-2298</u>	

REMARKS
 • Complete all necessary spaces
 • Sign your application in space 8

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
 3. Deposit material
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, DC 20559-6000

If you are subject to
 stamp, for return
 this check the
 Copyright Office
 website at
 www.copyright.gov
 or the Copyright
 Office at (202)
 (202) 707-3400

*17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION

FORM TX 250026-8
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

TX 5-074-606
EFFECTIVE DATE OF REGISTRATION

4-10-2000
Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE AN APPROPRIATE CONTINUATION SHEET.

TITLE OF THIS WORK

STATISTICAL TECHNIQUES IN BUSINESS & ECONOMICS, Tenth Edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

Robert D. Mason

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.
Coauthor of editorial revisions, new and revised material; no claim to CD-ROM.

NAME OF AUTHOR

Douglas Lind

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Coauthor of editorial revisions, new and revised material; no claim to CD-ROM.

NAME OF AUTHOR

Bill Marchal

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Coauthor of editorial revisions, new and revised material; no claim to CD-ROM.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month February Day 14 Year 2000
United States of America

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

The McGraw-Hill Companies, Inc.
2 Penn Plaza, New York, NY 10121-2298

APPLICATION RECEIVED
APR 10 2000
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
APR 10 2000
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
By assignment from the authors.

MORE ON BACK Complete all applicable spaces (numbers 6-8) on the reverse side of this page. See detailed instructions. Sign the form at the 6.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY [Signature]
CHECKED BY _____

FORM TX

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

N/A

Year of Registration ▶

N/A

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous Edition

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions, new and revised material.

b

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

The McGraw-Hill Companies, Inc.

011878

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

The McGraw-Hill Companies, Inc.
2 Penn Plaza, 9th Floor
New York, NY 10121-2298

Area code and daytime telephone number ▶ 212 904 2721

Fax number ▶ 212 904 2346

Email ▶ bonita_jasper@mcgraw-hill.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of copyright claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

BONITA JASPER

Date ▶ March 28, 00

Handwritten signature (X) ▼

X

Bonita Jasper

Certificate will be mailed in window envelope to this address:

Name ▼	The McGraw-Hill Companies, Inc.	Attn: Bonita Jasper
Number/Street/Apt ▼	2 Penn Plaza, 9th Floor	
City/State/ZIP ▼	New York, NY 10121-2298	

9

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

As of July 1, 1999, the filing fee for Form TX is \$36.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

RE

TX 5-151-331

STANDARD 54.3330

EFFECTIVE DATE OF REGISTRATION

FEB - 9 2000

Month Day Year

OFFICIAL SEAL OF THE UNITED STATES COPYRIGHT OFFICE AND THE LIBRARY OF CONGRESS. IF YOU NEED TO REGISTER OF COPYRIGHT CONTINUATION SHEET.

TITLE OF THIS WORK ▼

ORGANIC CHEMISTRY, Fourth Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

a Francis A. Carey

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ► _____
 Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Editorial revisions, new and revised material.

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ► _____
 Domiciled in ► _____

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ► _____
 Domiciled in ► _____

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 1999 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Month ► December Day ► 27 Year ► 1999

United States of America

◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.
 2 Penn Plaza, New York, NY 10121-2298

APPLICATION RECEIVED

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ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FEB 09 2000

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the authors.

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

*DELETED BY CO. AUTHORITY TELEPHONE CONVERSATION OF 5/16/96 WITH BONITA JASPER.

EXAMINED BY NO FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work

Yes No If your answer is "Yes," why is another registration sought? (Check appropriate box) This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by the author as copy claimant. This is a changed version of the work, as shown by space 6c. If your answer is "Yes," give: Previous Registration Number TX 3 221 54

an earlier version of this work, already been made in the Copyright Office?

Year of Registration 1991

5

DERIVATIVE WORK OR COMPILATION Complete both a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Previous edition

b. Material Added to This Work Give a brief, general statement of material that has been added to this work and in which copyright is claimed. Editorial revisions and new and

Complete both a and b for a derivative work; complete only b for a compilation.

used material.

See instructions before completing this space.

6

— space deleted —

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed in the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecordings of a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give name and number of Account.

Name McGraw-Hill, Inc.

Account Number 011878

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP The McGraw-Hill Companies, Inc., 1221 Avenue of the Americas, 13th fl., New York, New York 10020-1095

Attn: Bonita Jasper

Area Code and Telephone Number (212) 512-2721

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author

other copyright claimant

owner of exclusive right(s) McGraw-Hill, Inc.

authorized agent of Copyright Claimant

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

BONITA JASPER

date February 29, 1996

Handwritten signature (X) Bonita Jasper

10

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name The McGraw-Hill Companies, Inc.

Attn: Bonita Jasper

Number/Street/Apartment Number 1221 Avenue of the Americas, 13th fl.

City/State/ZIP New York, New York 10020-1095

INSTRUCTIONS

- Complete all necessary spaces
- Sign your application in space 10

REGISTER OF COPYRIGHTS

- 1. Application form
- 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

REGISTER OF COPYRIGHTS

Library of Congress Washington, D.C. 20559-6000

11

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

TX 5-040-439
1700000-001370

EFFECTIVE DATE OF REGISTRATION

SEP 10 1999

Month Day Year

OFFICIAL USE: WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
TRANSNATIONAL MANAGEMENT: TEXT, CASES, AND READINGS IN CROSS-BORDER MANAGEMENT, THIRD EDITION
PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ Christopher A. Bartlett
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Editorial revisions and new and revised compilation
b NAME OF AUTHOR ▼ Sumantra Ghoshal
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Editorial revisions and new and revised compilation
c NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1999 This information must be given in all cases.
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month July Day 26 Year 1999 USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. The McGraw-Hill Companies, Inc. Two Penn Plaza New York, NY 10121-2298
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By contractual agreement

APPLICATION RECEIVED SEP 10 1999
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED SEP 10 1999
FUNDS RECEIVED

EXAMINED BY AM

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Not available

Year of Registration

Not available

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition; includes some materials from other sources

a 6

See instructions before completing this space.

Material Added to Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revisions and new and revised compilation

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name The McGraw-Hill Companies, Inc.

Account Number

011878

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

The McGraw-Hill Companies, Inc.
Two Penn Plaza
New York, NY 10121-2298

Area code and daytime telephone number (212) 904-2783

Fax number (212) 904-2346

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverley Robertson

Date August 23, 1999

Handwritten signature (X)

Beverley Robertson

Certificate will be mailed in window envelope to this address:

Name
The McGraw-Hill Companies, Inc. Attn: B. Robertson

Number/Street/Apt
Two Penn Plaza, 9th fl.

City/State/ZIP
New York, NY 10121-2298

YOU MUST

- Complete all necessary spaces
 - Sign your application in space 8
- SEND ALL FEES AND MATERIALS TO THE SAME PLACE:
1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20540-6000

9

As of July 1, 1998, the filing fee for Form TX is \$38.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REC

TX 5-303-475



EFFECTIVE DATE OF REGISTRATION

14 JUN 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

0-07-239466-8 MANAGERIAL ACCOUNTING - CREATING VALUE IN A DYNAMIC
723 BUSINESS ENVIRONMENT, Fifth Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

RONALD W. HILTON

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼ USA
Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼
co-author of editorial revisions and new and revised material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2001 2002 - *
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ▶ May Day ▶ 1 Year ▶ 2001
USA
Complete this information ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
The McGraw-Hill Companies, Inc.
2 Penn Plaza
New York, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By assignment from the authors

NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
JUN 14 2001
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JUN 14 2001
FUNDS RECEIVED

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MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

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Page 1 of 2 pages

*Amended by C O. from phone call to
LATANYA A PERRY OF THE MCGRAW-HILL
COMPANIES INC on Oct 12, 2001

EXAMINED BY *AKM* FORM TX
CHECKED BY

CORRESPONDENCE
Yes

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COPYRIGHT
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

"Not Available"

Year of Registration ▶

"Not Available"

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition; includes some figures and text from other sources

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions and new and revised material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

The McGraw-Hill Companies, Inc.

011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

The McGraw-Hill Companies, Inc.
2 Penn Plaza
New York, NY 10121-2298

Area code and daytime telephone number ▶ (212) 904-6935

Fax number ▶ (212) 904-2346

Email ▶ latanya_perry@mcgraw-hill.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Copyright Claimant**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Date ▶ 5/31/01

Handwritten signature (X) ▼

X

Latanya Perry

Certificate will be mailed in window envelope to this address:

Name ▼	THE MCGRAW-HILL COMPANIES, INC.	ATTN: L. PERRY
Number/Street/Apt. ▼	2 PENN PLAZA	9TH FL.
City/State/ZIP ▼	NEW YORK, NY 10121-2298	

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL FEES TO THE REGISTER OF COPYRIGHTS

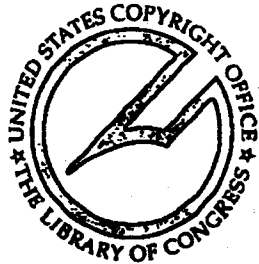
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form TX is \$30.

5

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-667-198
XXXXXXXXXXXX

EFFECTIVE DATE OF REGISTRATION

DECEMBER 19, 2002
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

0-07-283154-5 STRATEGIC MANAGEMENT: FORMULATION, IMPLEMENTATION, AND CONTROL
EIGHTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. (Title of Collective Work ▼)

It published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

John A. Pearce II

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Editorial revisions new and revised material

NAME OF AUTHOR ▼

Richard B. Robinson

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Editorial revisions new and revised material

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in USA

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month October Day 1 Year 2002
USA

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By assignment

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See detailed instructions Sign the form at line 8

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FUNDS RECEIVED
DEC 19 2002
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Page 1 of 2 pages

NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

See instructions before completing this space

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FORM IX

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Not available

Year of Registration Not available

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition, includes some material from other sources

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revisions new and revised material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

McGraw-Hill Higher Education

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

The McGraw-Hill Companies, Inc.
Two Penn Plaza, 9th fl.
New York, NY 10121-2298

Area code and daytime telephone number 212-904-2783

Fax number 212-904-6285

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one Author
 Other copyright claimant
 Owner of exclusive right(s)
 Authorized agent of Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverly Robertson

Date November 25, 2002

Handwritten signature (X)

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Name <input type="checkbox"/>	The McGraw-Hill Companies, Inc.	Attn: B. Robertson
Number/Street/Apt <input type="checkbox"/>	Two Penn Plaza, 9th fl.	
City/State/ZIP <input type="checkbox"/>	New York, NY 10121-2298	

YOU MUST

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- Sign your application in space 8

STEPS TO FOLLOW

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

U.S. Copyright Office
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-8000

For more information on copyright law, visit the Copyright Office website at www.copyright.gov or call the Copyright Office at (202) 707-5900

*17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

TX 4-709-093



EFFECTIVE DATE OF REGISTRATION

2 10 98
Month Day Year

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1

TITLE OF THIS WORK ▼
VECTOR MECHANICS FOR ENGINEERS - DYNAMICS, Sixth Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a NAME OF AUTHOR ▼
Ferdinand P. Beer

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Editorial revisions and new and revised material; no claim to computer program diskette

NOTE

Under the law, the author of a work made for hire is the employer or other person who is the owner of the copyright. If the author is not the employer or other person, the author must be named in the certificate.

a NAME OF AUTHOR ▼
E. Russell Johnston, Jr.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Editorial revisions and new and revised material; no claim to computer program diskette

097282230



a NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1997
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ► September Day ► 11 Year ► 1997
USA
Complete this information ONLY if this work has been published.

4

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MORE ON BACK ► • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
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 CORRESPONDENCE
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COPYRIGHT
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼
"Not Available"

Year of Registration ▼
"Not Available"

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition; includes photographs, figures, and text from other sources

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

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6

—space deleted—

7

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a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

The McGraw-Hill Companies, Inc.

011878

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The McGraw-Hill Companies, Inc.

Attn: L. Perry

1221 Avenue of the Americas - 45th Fl.

New York, NY 10020-1095

Area Code and Telephone Number ▶ (212) 512 - 6935

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s) The McGraw-Hill Companies, Inc.

authorized agent of Copyright Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Latanya R. Perry

Date ▶ 11/19/97

Handwritten signature (X) ▼

Latanya R. Perry

10

MAIL CERTIFICATE TO

Name ▼

The McGraw-Hill Companies, Inc. Attn: L. Perry

Number/Street/Apt ▼

1221 Avenue of the Americas - 45th fl.

City/State/ZIP ▼

New York, NY 10020-1095

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YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME ENVELOPE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

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Library of Congress
Washington, D.C. 20550-8000

11

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

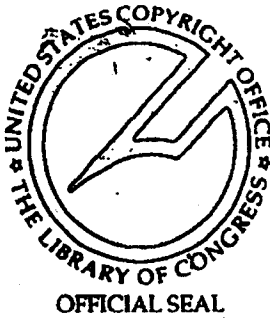
TX 4-242-500



EFFECTIVE DATE OF REGISTRATION

MAR 27 1996

Month Day Year



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

APPLIED LINEAR STATISTICAL MODELS, Fourth Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼

JOHN NETER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▼
Domiciled in: United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Coauthor of new and revised material

NOTE Under the law, the "author" of a "work made for hire" is generally the

b NAME OF AUTHOR ▼

MICHAEL H. KUTNER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▼
Domiciled in: United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
coauthor of new and revised material

NAME OF AUTHOR ▼

CHRISTOPHER J. NACHTSHEIN

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▼
Domiciled in: United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
coauthor of new and revised material

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1995

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: February Day: 5 Year: 1996
U.S.A.

4 COPYRIGHER CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Richard D. Irwin, a Times Mirror Higher Education Group, Inc. company 1333 Burr Ridge Parkway Burr Ridge, IL 60521

APPLICATION RECEIVED
MAR 27 1996
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
MAR 27 1996
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ **TX-2-883-102** Year of Registration ▼ **1990**

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
previous edition

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and to which copyright is claimed. ▼
new and revised material

See instructions before completing this space.

6

—space deleted—

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- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ **Richard D. Irwin, a Times Mirror Higher Education Group, Inc. Company** Account Number ▼ **64564**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Marjorie Kaplan, Permissions & Copyright Editor
Richard D. Irwin, a Times Mirror Higher Education Group, Inc. company
1333 Burr Ridge Parkway, Burr Ridge, IL 60521
 Area Code and Telephone Number ▼ **708-789-5171**

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- sole copyright claimant
- owner of exclusive rights
- authorized agent of **Times Mirror Higher Education Group, Inc.**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Marjorie Kaplan date: **February 27, 1996**

Handwritten signature (10) ▼ *Marjorie Kaplan*

10

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ **Marjorie Kaplan, Permissions & Copyright Editor**
Richard D. Irwin, a Times Mirror Higher Education Group, Inc.
 Number/Street/Apartment Number ▼
1333 Burr Ridge Parkway
 City/State/ZIP ▼
Burr Ridge, IL 60521

SEND TO:
 1. Application form
 2. Search fee \$20 filing fee in check or money order (by 29112 Register of Copyrights)
 3. Deposit material

REGISTER OF COPYRIGHTS
 Library of Congress
 Washington, D.C. 20559

The Copyright Office has the authority to adjust fees in 5-year intervals based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to discuss the actual fee schedule.

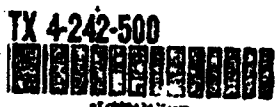
11

CONTINUATION SHEET FOR FORM TX

FORM TX/CON

UNITED STATES COPYRIGHT OFFICE

- If possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with Form TX.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form TX and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, 6, or 7. The other spaces on Form TX call for specific items of information, and should not need continuation.

TX 4-242-500

 EFFECTIVE DATE OF REGISTRATION
 MAR 27 1996
(Month) (Day) (Year)
 CONTINUATION SHEET RECEIVED
 MAR 27 1996
 Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

(A) Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form TX, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX)
APPLIED LINEAR STATISTICAL MODELS, Fourth Edition
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form TX.) **Richard D. Irwin, a Times Mirror Higher Education Group, Inc., company, 1333 Burr Ridge Parkway, Burr Ridge, IL 60521**

(B) Continuation of Space 2

<input type="checkbox"/>	NAME OF AUTHOR: WILLIAM WASSERMAN	DATES OF BIRTH AND DEATH Born Died
	Was this author's contribution to the work a "work made for hire"? Yes ... No X ...	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in United States	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
	AUTHOR OF: (Briefly describe nature of this author's contribution) coauthor of new and revised material	If the answer to either of these questions is "Yes," see detailed instructions attached.
<input type="checkbox"/>	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH Born Died
	Was this author's contribution to the work a "work made for hire"? Yes ... No	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
<input type="checkbox"/>	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH Born Died
	Was this author's contribution to the work a "work made for hire"? Yes ... No	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
<input type="checkbox"/>	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH Born Died
	Was this author's contribution to the work a "work made for hire"? Yes ... No	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.

Use the reverse side of this sheet if you need more space for:

- Further continuation of Space 2
- Continuation of Spaces 1, 4, 6, or 7 of Form TX

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-956-415



EFFECTIVE DATE OF REGISTRATION

4 27 04
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
0-07-301925-9 HUMAN ANATOMY

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If the work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2 a NAME OF AUTHOR ▼ KENNETH S. SALADIN DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA OR Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
2 b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
2 c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2004 **3 b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month: MARCH Day: 4 Year: 2004
Country: USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
THE MCGRAW-HILL COMPANIES, INC.
TWO PENN PLAZA, NEW YORK, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
BY ASSIGNMENT

APPLICATION RECEIVED APR 27 2004
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED APR 27 2004
FUNDS RECEIVED

EXAMINED BY	<u>WJL</u>	FORM
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRI OFFK USE ONL
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

INCLUDES PHOTOGRAPHS FROM OTHER SOURCES

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

See instructions before using this space

b

TEXT, FIGURES AND TABLES

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

McGRAW-HILL HIGHER EDUCATION

080772

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

THE McGRAW-HILL COMPANIES, INC
TWO PENN PLAZA, 9TH FL
NEW YORK, NY 10121-2298

b

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-6285

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶ author
 (1) other copyright claimant
 owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

authorized agent of COPYRIGHT CLAIMANT

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

BEVERLEY ROBERTSON

Date ▶ APRIL 22, 04

Handwritten signature (X) ▼

X

Beverley Robertson

Certificate will be mailed in window envelope to this address:

Name ▼	THE McGRAW-HILL COMPANIES, INC. ATTN B. ROBERTSON
Number/Street/Apt ▼	TWO PENN PLAZA, 9TH FL.
City/State/ZIP ▼	NEW YORK, NY 10121-2298

- Complete all necessary spaces
 - Sign your application in space 6
 - 1. Application form
 - 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 - 3. Deposit copies
- Library of Congress
Copyright Office - TX
101 Independence Avenue, S.E.
Washington, D.C. 20540-4041

17 USC § 304(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000

CERTIFICATE OF REGISTRATION

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTRATION

TX 4-380-077



Marybeth Peters

EFFECTIVE DATE OF REGISTRATION

09 18 1996
Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

MANAGERIAL ACCOUNTING, Eighth Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a RAY H. GARRISON

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ► United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Co-author of new and revised material

NOTE

NAME OF AUTHOR ▼

b ERIC W. NOREEN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ► United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Co-author of new and revised material

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ► July Day ► 19 Year ► 1996
U.S.A. ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Richard D. Irwin, a Times Mirror Higher Education Group, Inc. company 1333 Burr Ridge Parkway Burr Ridge, IL 60521

APPLICATION RECEIVED

SEP 19 1996

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 19 1996

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

by contract

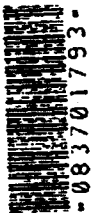
MORE ON BACK ► Complete all applicable spaces (numbers 5-11) on the reverse side of this page
See detailed instructions Sign the form at line 10

DO NOT WRITE HERE

Page 1 of 2 pages

96917901

66102680



083701793

Leave the space for dates of birth and death blank

See instructions before completing this space

EXAMINED BY *AD*

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work, previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space b on this application.

If your answer is "Yes," give: Previous Registration Number ▼ TX-3-677-515 Year of Registration ▼ 1993

5

DERIVATIVE WORK OR COMPILATION Complete both space ba and bb for a derivative work; complete only bb for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼
previous edition

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
new and revised material

See instructions before completing this space.

6

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office. (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both

- a. Copies and Phonorecords
- b. Copies Only
- c. Phonorecords Only

See instructions

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Richard D. Irwin, a Times Mirror Higher Education Group, Inc. company Account Number ▼ 64564

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Marjorie Kaplan, Permissions & Copyright Editor
Richard D. Irwin, a Times Mirror Higher Education Group, Inc. company
1333 Burr Ridge Parkway, Burr Ridge, IL 60521
Area Code and Telephone Number ▶ 708-789-5171

Be sure to give your daytime phone number

9

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Times Mirror Higher Education Group, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Marjorie Kaplan date ▶ August 15, 1996

Handwritten signature (X) ▼

Marjorie Kaplan

10

MAIL CERTIFICATE TO

Name ▼ Marjorie Kaplan, Permissions & Copyright Editor
Richard D. Irwin, a Times Mirror Higher Education Group, Inc.
Number: Street Apartment Number ▼

Certificate will be mailed in window envelope
1333 Burr Ridge Parkway
City State ZIP ▼
Burr Ridge, IL 60521

YOU MUST REGISTER IN CASE 2:
• Complete all necessary spaces
• Sign your application in space 10
SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material
MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to set just fees at 3-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

11

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGIS TX 6-049-103

EFFECTIVE DATE OF REGISTRATION
9 28 04
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼
0 07 255217-4 MARKETING MANAGEMENT KNOWLEDGE AND SKILLS SEVENTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If the work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a NAME OF AUTHOR ▼ J PAUL PETER DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domesticated in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonymously? Yes No

NOTE

Under the law the author of a work made for hire is generally the employer (see instruction 6) For any part of the work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed EDITORIAL REVISIONS NEW AND REVISED MATERIAL

b NAME OF AUTHOR ▼ JAMES H DONNELLY DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domesticated in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed EDITORIAL REVISIONS NEW AND REVISED MATERIAL

c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domesticated in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2004 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month JUNE Day 28 Year 2004 USA

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

THE MCGRAW HILL COMPANIES INC
TWO PENN PLAZA NEW YORK NY 10121 2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

BY ASSIGNMENT

APPROVALS RECEIVED
SEP 28 2004
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
SEP 28 2004
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions Sign the form at line 8

DO NOT WRITE Page 1 of 2

EXAMINED BY	<i>[Signature]</i>	FORM
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYR OFFIC USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▸ N/A

Year of Registration ▸ N/A

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

PREVIOUS EDITION INCLUDES SOME TEXT PHOTOGRAPHS AND FOREWORD

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▾ Account Number ▾

McGRAW HILL HIGHER EDUCATION

008772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▾

THE McGRAW HILL COMPANIES INC
TWO PENN PLAZA 9TH FL
NEW YORK NY 10121 2298

Area code and daytime telephone number ▸ 212 904 2783

Fax number ▸ 212 904 6285

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▸

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

COPYRIGHT CLAIMANT

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

BEVERLEY ROBERTSON

Date ▸ AUGUST 4, 2004

Handwritten signature (X) ▾

X

[Handwritten signature: Beverly Robertson]

Certificates will be mailed in window envelope to this address

Name ▾	THE McGRAW HILL COMPANIES INC	ATTN B ROBERTSON
Number/Street/Apt ▾	TWO PENN PLAZA 9TH FL	
City/State/ZIP ▾	NEW YORK NY 10121 2298	

Complete all necessary spaces
Sign your application in space 8

1 Application fees
2 Non-refundable filing fee in check or money order payable to Reg. Sec. of Copyright
3 Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20540-4022

17 USC § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGIS TX 6-071-274

EFFECTIVE DATE OF REGISTRATION
12 / 15 / 2003

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
0-07-243890-8 HOLE'S HUMAN ANATOMY & PHYSIOLOGY, TENTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2 a NAME OF AUTHOR ▼ DAVID SHIER DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions here) For any part of this

made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author of that part" and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed EDITORIAL REVISIONS NEW AND REVISED MATERIAL

b NAME OF AUTHOR ▼ JACKIE BUTLER DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed EDITORIAL REVISIONS NEW AND REVISED MATERIAL

c NAME OF AUTHOR ▼ RICKI LEWIS DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed EDITORIAL REVISIONS NEW AND REVISED MATERIAL

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2003 **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month FEBRUARY Day 2 Year 2003
USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. THE MCGRAW-HILL COMPANIES, INC. TWO PENN PLAZA, NEW YORK, NY 10121-2298

REGISTRATION RECEIVED
DEC 15 2004
ONE DEPOSIT RECEIVED
DEC 15 2004
FUNDING RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright BY ASSIGNMENT

EXAMINED BY _____ FORM
 CHECKED BY JK
 CORRESPONDENCE Yes No
 FOI COPYR OFFR USI ONL

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▼

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ N/A

Year of Registration ▶ N/A

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

PREVIOUS EDITION, INCLUDES SOME PHOTOGRAPHS

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

McGRAW-HILL HIGHER EDUCATION

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / Cnty / State / ZIP ▼

THE McGRAW-HILL COMPANIES, INC
TWO PENN PLAZA, 9TH FL
NEW YORK, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-6285

Email ▶

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of

COPYRIGHT CLAIMANT

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

BEVERLEY ROBERTSON

Date) DECEMBER 10, 2004

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address

Name ▼

THE McGRAW-HILL COMPANIES, INC ATTN B ROBERTSON

Number/Street Apt ▼

TWO PENN PLAZA, 9TH FL

City/State/ZIP ▼

NEW YORK, NY 10121-2298

Complete all necessary spaces
Sign your application in space 8

1 Application form
2 Non-refundable filing fee in check or money order payable to Register of Copyrights
3 Deposit material

Library of Congress
Copyright Office Tx
101 Independence Avenue S E
Washington DC 20540-0002

*17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500