

EXAMINED BY _____
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FORM TX

 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ Not available Year of Registration ▶ Not available

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition; includes some materials from other sources

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions and new and revised material; no claim to CD ROM

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

The McGraw-Hill Companies, Inc. 011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The McGraw-Hill Companies, Inc.
 Two Penn Plaza, 9th fl.
 New York, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-2783 Fax number ▶ 212-904-2346
 Email ▶

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one ▶ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Copyright Claimant
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
 Beverley Robertson Date ▶ August 7, 2000

Handwritten signature (X) ▼
 X Beverley Robertson

Certificate will be mailed in window envelope to this address:

Name ▼	The McGraw-Hill Companies, Inc.	Attn: B. Robertson
Number/Street/Apt ▼	Two Penn Plaza, 9th fl.	
City/State/ZIP ▼	New York, NY 10121-2298	

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 8
SEND ALL TO THE
LIBRARY OF CONGRESS
 1. Application form
 2. Non-refundable filing fee in check or money order payable to *Register of Copyrights*
 3. Deposit material
LIBRARY OF CONGRESS
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000
 As of July 1, 1999, the filing fee for Form TX is \$30.



CERTIFICATE OF REGISTRATION

REC

TX 5-265-436



EFFECTIVE DATE OF REGISTRATION

AUG 16 2000

Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

OFFICIAL USE: WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

REGISTERED COPYRIGHTS
United States of America

1 TITLE OF THIS WORK
OPERATIONS MANAGEMENT FOR COMPETITIVE ADVANTAGE, NINTH EDITION

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR
Richard B. Chase

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymus? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Co-author of editorial revisions and new and revised material; no claim to CD ROM

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR
Nicholas J. Aquilano

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymus? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Co-author of editorial revisions and new and revised material; no claim to CD ROM

c NAME OF AUTHOR
F. Robert Jacobs

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymus? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Co-author of editorial revisions and new and revised material; no claim to CD ROM

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2000
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month May Day 31 Year 2000
USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
The McGraw-Hill Companies, Inc.
Two Penn Plaza, 9th fl.
New York, NY 10121-2298

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By assignment from the authors

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

CERTIFICATE OF REGISTRATION

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

RI

TX 5-412-309



•T180095-1230•

EFFECTIVE DATE OF REGISTRATION IAU

JUL - 2 2001

Month Day Year



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

0-07-029416-x ECOLOGY: CONCEPTS AND APPLICATIONS, SECOND EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

Manual C. Molles

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Editorial revisions and new and revised material

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person) for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2001

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ► May Day ► 7 Year ► 2001

Complete this information ONLY if this work has been published.

USA

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.
Two Penn Plaza, 9th fl. New York, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the author

APPLICATION RECEIVED

JUL 02 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 02 2001

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space.

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY *Ohme*

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Not available

Year of Registration ▶

Not available

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition; includes some figures from other sources

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions and new and revised material

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

The McGraw-Hill Companies, Inc.

011878

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The McGraw-Hill Companies, Inc.
Two Penn Plaza, 9th fl.
New York, NY 10121-2298

b

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-2346

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverly Robertson

Date ▶ June 5, 2001

Handwritten signature (X) ▼

X

Beverly Robertson

Certificate will be mailed in window envelope to this address:

Name ▼

The McGraw-Hill Companies, Inc.

Attn: B. Robertson

Number/Street/Apt ▼

Two Penn Plaza, 9th fl.

City/State/ZIP ▼

New York, NY 10121-2298

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL ITEMS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-5000

9

As of July 1, 1999, the filing fee for Form TX is \$30.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work

TX 6-037-764



(TX) TXU
EFFECTIVE DATE OF REGISTRATION
9-28-04
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼
0 07 293078 0 VECTOR MECHANICS FOR ENGINEERS STATICS SEVENTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2

NAME OF AUTHOR ▼ E RUSSELL JOHNSTON DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonym? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Editorial revisions new and revised material

NOTE

Under the law the author of a work made for hire is generally the employer and the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼ ELLIOT R EISENBERG DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonym? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Editorial revisions new and revised material

NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonym? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information only if the work has been published
2003 Year March Day 3 Year 2003
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author(s) listed in 1

The McGraw-Hill Companies Inc
Two Penn Plaza New York NY 10121 2298

See instructions before completing this space

TRANSFER If one claimant(s) named here is (are) different from the author(s) named in space 1 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By assignment

SEP 28 2004
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
SEP 28 2004
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 4-9) on the reverse side of this page

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Page 5 of 2 pages

EXAMINED BY EJS FORM TX
CHECKED BY

CORRESPONDENCE
Yes
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▶

Year of registration ▶

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any presenting work or works that this work is based on or incorporates ▼

INCLUDES SOME PREEXISTING TEXT

Material Added to This Work Check each general statement of the material that has been added to this work and in which copyright is claimed ▼

SOME TEXT

a 6

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

MACMILLAN/MCGRAW-HILL

074969

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▼

THE MCGRAW-HILL COMPANIES, INC.
TWO PENN PLAZA, 9TH FL.
NEW YORK, NY 10121-2298

b

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-6285

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright owner

owner of exclusive right(s)

authorized agent of

COPYRIGHT CLAIMANT

Name of author or other copyright owner, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are true to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 2, do not sign and submit it before that date.

BEVERLEY ROBERTSON

Date: JUNE 3, 2004

Signature (Required) ▼

X

Beverley Robertson

Certificate will be mailed in window envelope to this address:

Name ▼
THE MCGRAW-HILL COMPANIES, INC. ATTN: B. ROBERTSON

Two Penn Plaza, 9th Fl.
TWO PENN PLAZA, 9TH FL.

City/State/Zip
NEW YORK, NY 10121-2298

REGISTRATION FEE
• Complete all necessary forms
• Sign your application in space 8
ATTENTION:
1. Application fees
2. Copyright fee when fee is check or money order payable to Registrar of Copyrights
3. Check enclosed
Library of Congress
Copyright Office - TX
1776 Constitution Avenue, N.E.
Washington, DC 20540-4001

9

Space provided for receipt of certificate of registration per Form Copyright Office - TX (09/01)

17 USC § 108. For information on how to file for copyright registration of a published work, see the Copyright Office website at www.copyright.gov. For information on how to file for copyright registration of an unpublished work, see the Copyright Office website at www.copyright.gov. For information on how to file for copyright registration of a sound recording, see the Copyright Office website at www.copyright.gov. For information on how to file for copyright registration of a motion picture, see the Copyright Office website at www.copyright.gov. For information on how to file for copyright registration of a derivative work, see the Copyright Office website at www.copyright.gov. For information on how to file for copyright registration of a compilation, see the Copyright Office website at www.copyright.gov. For information on how to file for copyright registration of a sound recording, see the Copyright Office website at www.copyright.gov. For information on how to file for copyright registration of a motion picture, see the Copyright Office website at www.copyright.gov. For information on how to file for copyright registration of a derivative work, see the Copyright Office website at www.copyright.gov. For information on how to file for copyright registration of a compilation, see the Copyright Office website at www.copyright.gov.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Non-dramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 6-209-520

EFFECTIVE DATE OF REGISTRATION

05 05 2005
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK
 0-07 298301 9 BUSINESS DRIVEN TECHNOLOGY

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial or collection, give information about the collective work in which the contribution appeared Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Page

2

a NAME OF AUTHOR
 STEPHEN HAAG

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of USA
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
 AUTHOR OF SOME TEXT, ILLUSTRATIONS AND PHOTOGRAPHS, NO CLAIM TO CD ROM

b NAME OF AUTHOR
 PAIGE BALTZAN

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of USA
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
 AUTHOR OF SOME TEXT, ILLUSTRATIONS AND PHOTOGRAPHS, NO CLAIM TO CD ROM

c NAME OF AUTHOR
 AMY PHILLIPS

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of USA
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
 AUTHOR OF SOME TEXT, ILLUSTRATIONS AND PHOTOGRAPHS, NO CLAIM TO CD ROM

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information Month JANUARY Day 31 Year 2005
 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

THE MCGRAW-HILL COMPANIES INC
 TWO PENN PLAZA NEW YORK NY 10121 2298

APPLICATION RECEIVED
 MAY 05 2005
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
 MAY 05 2005
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright.
 BY ASSIGNMENT

MORE ON BACK Complete all applicable spaces (numbers 6-8) on the reverse side of this page See detailed instructions Sign the top of the 8

DO NOT WRITE HERE
 Page 1 of 11 pages

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of the work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

EXAMINED BY Joe FORM TX
CHECKED BY _____
 CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▾

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 - b This is the first application submitted by this author as copyright claimant
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- If your answer is Yes give Previous Registration Number ▸

Year of Registration ▸

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

INCLUDES SOME TEXT AND ILLUSTRATIONS

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

a 6

SOME TEXT ILLUSTRATIONS AND PHOTOGRAPHS NO CLAIM TO CD ROM

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name ▾ Account Number ▾

McGraw Hill Higher Education

80772

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

THE McGRAW HILL COMPANIES INC
TWO PENN PLAZA 9TH FL
NEW YORK, NY 10121 2298

b

Area code and daytime telephone number ▸ 212 904-2783

Fax number ▸ 212 904 2390

CERTIFICATION I the undersigned hereby certify that I am the
Check only one ▸ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **COPYRIGHT CLAIMANT**
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date
Name of author or other copyright claimant or owner of exclusive right(s) A

BEVERLEY ROBERTSON

Date ▸ MARCH 7, 2005

Handwritten signature (X) ▾

X

Certificate will be mailed in window envelope to this address

Name ▾	THE McGRAW HILL COMPANIES INC	ATTN B ROBERTSON
Number/Street/Apt ▾	TWO PENN PLAZA 9TH FL	
City/State/ZIP ▾	NEW YORK, NY 10121 2298	

Complete all necessary spaces Sign your application in space 6

Application form
 2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
 3. Deposit material

U.S. Copyright Office
 101 Independence Avenue S.E.
 Washington, D.C. 20540-4072

9

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-558-927



EFFECTIVE DATE OF REGISTRATION

2 Month 15 Day 07 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

0-07-322278-X PRINCIPLES OF ELECTRONIC COMMUNICATION SYSTEMS, THIRD EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

LOUIS E. FRENZEL

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ► DECEMBER Day ► 27 Year ► 2006

Complete this information ONLY if this work has been published.

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

THE MCGRAW-HILL COMPANIES, INC.
TWO PENN PLAZA, NEW YORK, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

APPLICATION RECEIVED
FEB 15 2007

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
FEB 15 2007

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▼ Complete all applicable spaces (numbers 3-5) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of _____ pages

EXAMINED BY _____ FORM TX
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

N/A

Year of Registration ▶

N/A

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

PREVIOUS EDITION; CONTAINS SOME PHOTOGRAPHS

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

HIGHER EDUCATION

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼

THE MCGRAW-HILL COMPANIES, INC.
TWO PENN PLAZA, 10TH FL.
NEW YORK, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-2346

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **COPYRIGHT CLAIMANT**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

BEVERLEY ROBERTSON

Date ▶ JANUARY 31, 2007

Handwritten signature ▼

Certificate will be mailed in window envelope to this address:

Name ▼
THE MCGRAW-HILL COMPANIES, INC. ATTN: B. ROBERTSON

Number/Street/Apt. ▼
TWO PENN PLAZA, 10FL

City/State/Zip ▼
NEW YORK, NY 10121-2298

9

• Complete all necessary spaces
• Sign your application in space 6

REQUIREMENTS

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
131 Independence Avenue SE
Washington, DC 20540-6222

*17 USC §506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REG#

TX 6-449-794



EFFECTIVE DATE OF REGISTRATION

OCT 27 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

0-07-286121-5

INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS, SECOND EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collector, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a

KANG-TSUNG CHANG

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK?

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK?

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK?

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2004

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ► SEPTEMBER Day ► 8 Year ► 2004
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

THE MCGRAW-HILL COMPANIES, INC.
TWO PENN PLAZA, NEW YORK, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

APPLICATION RECEIVED
OCT 27 2006
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
OCT 27 2006
FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at the 8.

DO NOT WRITE HERE
Page 1 of 1 pages

EXAMINED BY <u> </u>	FORM TX
CHECKED BY <u> </u>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ N/A

Year of Registration ▶ N/A

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates.

PREVIOUS EDITION; CONTAINS SOME TEXT, PHOTOGRAPHS AND ILLUSTRATIONS

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

a 6

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

HIGHER EDUCATION

080772

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

THE MCGRAW-HILL COMPANIES, INC.
TWO PENN PLAZA, 10TH FL.
NEW YORK, NY 10121-2298

b

Area code and daytime telephone number ▶ 212-904-2415

Fax number ▶ 212-904-2346

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **COPYRIGHT CLAIMANT**

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

LEAH DURNER

Date ▶ OCTOBER 16, 2006

Handwritten signature

X

Certificates will be mailed in window envelope to this address:

Name	THE MCGRAW-HILL COMPANIES, INC.	ATTN: B. ROBERTSON
Number/Street	TWO PENN PLAZA, 10TH FL.	
City/State/Zip	NEW YORK, NY 10121-2298	

1. Application fee
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit envelope

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-4022

9

*17 USC § 505(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-290-306



EFFECTIVE DATE OF REGISTRATION

12 19 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

0-07 230491 X VECTOR MECHANICS FOR ENGINEERS STATICS AND DYNAMICS SEVENTH EDITION COLL

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared

Published in a periodical or serial give Volume Number Issue Date On Pages

2

a NAME OF AUTHOR
E RUSSELL JOHNSTON JR.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

b NAME OF AUTHOR
ELLIOT R EISENBERG

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

c NAME OF AUTHOR
WILLIAM E CLAUSEN

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: AUGUST Day: 2 Year: 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

THE MCGRAW-HILL COMPANIES INC
2 PENN PLAZA 9TH FLOOR
NEW YORK, NY 10121 2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the transfer(s) obtained ownership of the copyright

BY ASSIGNMENT

APPLICATION RECEIVED
DEC 19 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

DEC 19 2005
FIVE DEPOSITS RECEIVED

EXAMINED BY SLM FORM TX
CHECKED BY

CORRESPONDENCE FOR
Yes COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ NOT AVAILABLE

Year of Registration ▶ NOT AVAILABLE

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

PREVIOUS EDITION

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

b

DEPOSIT ACCOUNT Is the registration fee to be paid to a Deposit Account established in the Copyright Office? Give name and number of Account Name ▼ Account Number ▼

McGRAW HILL HIGHER EDUCATION

0800772

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

THE McGRAW HILL COMPANIES INC
2 PENN PLAZA 9TH FLOOR
NEW YORK, NY 10121 2298

b

Area code and daytime telephone number ▶ 1 212 904 6594
E-mail ▶

Fax number ▶ 1 212 904 6285

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive rights

authorized agent of

COPYRIGHT CLAIMANT

Name of author or other copyright claimant, or owner of exclusive rights A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Jeanette Cimtron

Date ▶ December 7, 2005

Handwritten signature (A) ▼

X

Jeanette Cimtron

Certificate will be mailed in window envelope to this address

Name ▼ THE McGRAW HILL COMPANIES INC Attn: Jeanette Cimtron
Number/Building # 2 PENN PLAZA 9TH FLOOR
City/State/ZIP ▼ NEW YORK NY 10121 2298

Complete all necessary spaces Sign your application in space 8

1 Application form
2 Non-refundable filing fee to check, or money order payable to Registrar of Copyrights
3 Deposit envelope
Library of Congress Copyright Office TX 10125
17 U.S.C. § 408 (b) 1-4 (b) 5 E
Washington DC 20540-4222

9

Fee on envelope change the cover from back to Copyright Office envelope of new copyright fee with the Copyright Office at call (202) 707 5900

17 U.S.C. § 506(b) Any person who knowingly makes a false representation of a material fact in the application for or registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-356-114
17988736114

EFFECTIVE DATE OF REGISTRATION

Month Mar Day 5 Year 01

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

0-07-234892-5
601

FINANCIAL MARKETS AND INSTITUTIONS
A MODERN PERSPECTIVE

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Anthony Saunders

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in USA

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Coauthor of entire work, except some figures from other sources.

NAME OF AUTHOR ▼

Marcia Million Cornett

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in USA

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Coauthor of entire work, except some figures from other sources.

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month January Day 3 Year 2001

United States of America

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.
2 Penn Plaza, New York, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the authors.

APPLICATION RECEIVED
MAR 05 2001
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAR 05 2001
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

2
NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of the part, and leave the space for dates of birth and death blank.

EXAMINED BY _____ FORM TX
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Includes figures.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire work, except some figures from other sources.

See instructions before completing this space.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

The McGraw-Hill Companies, Inc.

011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The McGraw-Hill Companies, Inc.
2 Penn Plaza, 9th Floor
New York, NY 10121-2298

Area code and daytime telephone number ▶ 212 904 2721

Fax number ▶ 212 904 2346

Email ▶ bonita_jasper@mcgraw-hill.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of copyright claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

BONITA JASPER

Date ▶ February 26, 2001

Handwritten signature (X) ▼

Bonita Jasper

Certificate will be mailed in window envelope to this address:

Name ▼ The McGraw-Hill Companies, Inc. Attn: Bonita Jasper
 Number/Street/Apt ▼ 2 Penn Plaza, 9th floor
 City/State/ZIP ▼ New York, NY 10121-2298

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order As of July 1, 1999, payable to Register of Copyrights
3. Deposit material
MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000
the filing fee for Form TX is \$30.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Nonperiodic Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 5-981-407

EFFECTIVE DATE OF REGISTRATION
 6 4 04
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 **TITLE OF THIS WORK** ▼
 0-07-297686-1 ORGANIZATIONAL BEHAVIOR, THIRD EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

If published in a periodical or serial give **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Page** ▼

2 a **NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**
 STEVEN L. McSHANE
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: AUSTRALIA
 OR Citizen of: AUSTRALIA
 Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed. ▼
EDITORIAL REVISIONS NEW AND REVISED MATERIAL; NO CLAIM TO CD ROM

b **NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**
 MARY ANN VON GLINOW
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 OR Citizen of: USA
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed. ▼
EDITORIAL REVISIONS NEW AND REVISED MATERIAL; NO CLAIM TO CD ROM

c **NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: _____
 OR Citizen of: _____
 Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed. ▼

3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases. 2004

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published. Month: MARCH Day: 23 Year: 2004
 NATION: USA

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 THE MCGRAW-HILL COMPANIES, INC
 TWO PLAN PLAZA, NEW YORK, NY 10121-2298

APPLICATION JUN 04 2004
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
PLANDS RECEIVED JUN 04 2004

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
 BY ASSIGNMENT

MORE ON BACK ▶ • Complete all applicable spaces (numbers 2-5) on the reverse side of this page.
 • See detailed instructions • Show the form at the 0

EXAMINED BY	FOR
CHECKED BY <i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE	FC
Yes	COPY
	OFF
	US
	ONI

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▾

- a This is the first published edition of a work previously registered in unpublished form
 - b This is the first application submitted by this author as copyright claimant
 - c This is a changed version of the work, as shown by space 6 on this application
- If your answer is Yes, give Previous Registration Number ▸ N/A

Year of Registration ▸ N/A

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any presenting work or works that this work is based on or incorporates ▾

PREVIOUS EDITION, INCLUDES SOME MATERIAL

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▾

EDITORIAL REVISIONS NEW AND REVISED MATERIAL ; NO CLAIM TO CD ROM

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▾ Account Number ▾

McGRAW-HILL HIGHER EDUCATION

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▾

THE McGRAW-HILL COMPANIES, INC
TWO PENN PLAZA
NEW YORK, NY 10121-2298

Area code and daytime telephone number ▸ 212-904-2783

Fax number ▸ 212-904-6285

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▸

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

COPYRIGHT CLAIMANT

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date

BEVERLY ROBERTSON

Date ▸ MAY 17, 2004

Handwritten signature (X) ▾

X

Certificate will be mailed in window envelope to this address

Name ▾	THE McGRAW-HILL COMPANIES, INC	ATTN B ROBERTSON
Number/Street/Apt ▾	TWO PENN PLAZA, 9TH FL	
City/State/ZIP ▾	NEW YORK, NY 10121-2298	

1. Payment of registration fee
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

1. Payment fee
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20540-4074

17 USC § 405(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application shall be fined not more than \$2,500

032482-4 063

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 4-485-751
01.000-197510

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION

FEB 24 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

MICROELECTRONIC CIRCUIT DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

Richard C. Jaeger

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work except some data sheets and figures from other sources

NOTE

Under the law.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ December Day ▶ 16 Year ▶ 1996

USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

The McGraw-Hill Companies, Inc.
1221 Avenue of The Americas
New York, New York 10020-1095

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the author

APPLICATION RECEIVED
FEB 24 1997
ONE DEPOSIT RECEIVED

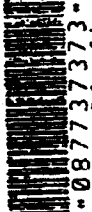
TWO DEPOSITS RECEIVED
FEB 24 1997
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE Page 1 of 2 pages

08773733



of birth and death blank

3
4

See instructions before completing this space

EXAMINED BY <i>[Signature]</i>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
Includes some data sheets and figures from other sources

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
Entire work except some data sheets and figures from other sources

6 See instructions before completing this space.

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a Copies and Phonorecords b Copies Only c Phonorecords Only See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
McGraw-Hill, Inc. 011878

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The McGraw-Hill Companies, Inc. Attn: Beverley Robertson
1221 Avenue of the Americas, 13th fl.
New York, New York 10020-1095
Area Code and Telephone Number ▶ (212) 512-2783

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶ author
 other copyright claimant
 owner of exclusive rights
 authorized agent of **The McGraw-Hill Companies, Inc. Copyright Claimant**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverley Robertson date ▶ February 13, 1997

Handwritten signature (X) ▼ *Beverley Robertson*

MAIL CERTIFICATE TO

Name ▼ The McGraw-Hill Companies, Inc. Attn: B. Robertson
Number Street Apartment Number ▼
1221 Avenue of the Americas, 13th fl.
City State ZIP ▼ New York, New York 10020-1095

Certificate will be mailed in window envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559 6000

11

*17 USC § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Non-dramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 6-156-014



EFFECTIVE DATE OF REGISTRATION

Month *Feb* Day *15* Year *04*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 0-07-299105-4 FUNDAMENTAL MANAGERIAL ACCOUNTING CONCEPTS, THIRD EDITION
 COLL

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

a **NAME OF AUTHOR** ▼
 THOMAS P. EDMONDS

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of USA
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

b **NAME OF AUTHOR** ▼
 CINDY D. EDMONDS

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of USA
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

c **NAME OF AUTHOR** ▼
 BOR-YI TSAY

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of USA
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
 2004

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 Complete this information ONLY if this work has been published.
 Month DECEMBER Day 21 Year 2004

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

THE MCGRAW-HILL COMPANIES, INC.
 2 PENN PLAZA, 9TH FLOOR
 NEW YORK, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
 BY ASSIGNMENT

REGISTRATION RECEIVED
 FEB 15 2005
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 FEB 15 2005
 FUNDS RECEIVED

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

MORE ON BACK ▶

• Complete all applicable spaces (numbers 2-4) on the reverse side of this page.
 • Do not staple or otherwise mark this page.
 • Sign the form at line 2.

EXAMINED BY	<i>[Signature]</i>	FORM
CHECKED BY	<i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE	Yes	FO COPY OFF US ONI

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ NOT AVAILABLE

Year of Registration ▶ NOT AVAILABLE

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

CONTAIN SOME TEXT, PHOTO AND ILLUSTRATION

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

EDITORIAL REVISIONS NEW REVISED MATERIAL

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

McGRAW-HILL HIGHER EDUCATION

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

THE McGRAW-HILL COMPANIES, INC.
2 PENN PLAZA, 9TH FLOOR
NEW YORK, NY 10121-2298

Area code and daytime telephone number ▶ 1 212 904-6594

Fax number ▶ 1 212 904-6285

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- I (either copyright claimant
- owner of exclusive right(s)
- authorized agent of

COPYRIGHT CLAIMANT

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeanette Cintron

Date ▶ February 1, 2005

Handwritten signature (X)

X

Jeanette Cintron

Certificate will be mailed in window envelope to this address:

Name	THE McGRAW-HILL COMPANIES, INC.	Attn: Jeanette Cintron
Number/Street Apt	2 PENN PLAZA, 9TH FLOOR	
City/State/ZIP	NEW YORK, NY 10121-2298	

• Complete all necessary options
• Sign your application in space 6

1. Application form
2. Administrative filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office - TX
301 Independence Avenue, S.E.
Washington, D.C. 20540-4222

*17 U.S.C. § 504(c). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

CONTINUATION SHEET FOR APPLICATION FORMS

Form **TX** / CON
UNITED STATES COPYRIGHT OFFICE

TX 6-156-014



PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
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EFFECTIVE DATE OF REGISTRATION

(Month) Feb (Day) 15 (Year) 05

CONTINUATION SHEET RECEIVED
FEB 15 2005

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

FUNDAMENTAL MANAGERIAL ACCOUNTING CONCEPTS, THIRD EDITION

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

THE MCGRAW-HILL COMPANIES, INC., 2 PENN PLAZA, 9TH FLOOR, NEW YORK, NY 10121-2298

NAME OF AUTHOR ▼

PHILIP R. OLDS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet (if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C
Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	THE McGRAW-HILL COMPANIES, INC.
Number/Street/ Apt ▼	2 PENN PLAZA, 9TH FLOOR
City/State/ZIP ▼	NEW YORK, NEW YORK 10121-2298

- Complete all necessary spaces
- Sign your application

1. Application form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4001

D
See instruction
to wrap.
On initial fee,
check the format
and contents of
your deposit file
with the Copyright
Office, or call
800-771-0700.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Non-dramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 6-218-231



EFFECTIVE DATE OF REGISTRATION

5 5 05
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
 0-07-319181-7 THEORIES OF PERSONALITY, SIXTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2 a NAME OF AUTHOR ▼ JESS FEIST DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 OR { Citizen of: USA
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 [EDITORIAL REVISIONS NEW AND REVISED MATERIAL]

b NAME OF AUTHOR ▼ GREGORY J FEIST DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 OR { Citizen of: USA
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 [EDITORIAL REVISIONS NEW AND REVISED MATERIAL]

c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 OR { Citizen of: USA
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given ONLY if this work has been published
 2005

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information Month: FEBRUARY Day: 26 Year: 2005
 USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 THE MCGRAW-HILL COMPANIES, INC
 TWO PENN PLAZA, NEW YORK, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
 BY ASSIGNMENT

APPLICATION RECEIVED
 MAY 05 2005
 ONE DEPOSIT RECEIVED

NO DEPOSIT RECEIVED
 MAY 05 2005
 FJ/OS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 6-8) on the reverse side of this page
 • See detailed instructions • Sign the form at line 8