

EXAMINED BY MW FORM TX
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a This is the first published edition of a work previously registered as unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▶ N/A

Year of Registration ▶ N/A

5

DERIVATIVE WORK OR COMPIATION

Presenting Material Identify any presenting work or works that this work is based on or incorporates ▼

PREVIOUS EDITION, INCLUDES SOME PHOTOGRAPHS

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

a 6
See instructions before completing this space
b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

McGRAW-HILL HIGHER EDUCATION

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

THE McGRAW-HILL COMPANIES, INC
TWO PENN PLAZA, 9TH FL
NEW YORK, NY 10121-2298

Area code and daytime telephone number ▶ 212-504-2783

Facsimile number ▶ 212-504-0285

a 7
b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- (joint owner of exclusive rights)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

COPYRIGHT CLAIMANT

Name of author or other copyright claimant, or owner of exclusive rights) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 2, do not sign and submit it before that date

BEVERLY ROBERTSON

Date ▶ MARCH 10, 2005

Handwritten signature (X) ▼

X

Beverly Robertson

8

Certificate will be mailed in window envelope to this address

Name ▼
THE McGRAW-HILL COMPANIES, INC **ATTN B ROBERTSON**

Number/Street/Apt ▼
TWO PENN PLAZA, 9TH FL

City/State/ZIP ▼
NEW YORK, NY 10121-2298

REGISTRATION FEE REQUIRED

- 1. Application form
- 2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
- 3. Original material

U.S. Copyright Office
 Library of Congress
 Copyright Office - TX
 101 Independence Avenue, S.E.
 Washington, DC 20540-4222

9

17 USC § 405(d) Any person who knowingly makes or takes reproduction of a material fact in this application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
 ACTING REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX **3-701-760**

EFFECTIVE DATE OF REGISTRATION

TX TXU
 1 3 94
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

NEW BUSINESS VENTURES AND THE ENTREPRENEUR, Fourth Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

HOWARD H. STEVENSON

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of ►
 Domiciled in ► United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
 Coauthor of new and revised text material

NAME OF AUTHOR ▼

MICHAEL J. ROBERTS

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of ►
 Domiciled in ► United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
 Coauthor of new and revised text material

NAME OF AUTHOR ▼

H. IRVING GROUSBECK

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of ►
 Domiciled in ► United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
 Coauthor of new and revised text material

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month ► September Day ► 21 Year ► 1993
 U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Richard D. Irwin, Inc.
 1333 Burr Ridge Parkway
 Burr Ridge, IL 60521

APPLICATION RECEIVED
 JAN 03 1994
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 JAN 03 1994
 REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by contract

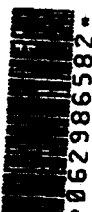
Complete all applicable spaces (numbered 5-11) on the reverse side of this page. See detailed instructions. Sign this form at line 10.

DO NOT WRITE HERE

NOTE

Under the law the "author" of a work made for hire is generally

062986582



EXAMINE BY

JR

FORM TX

CHECKED BY

TX 3-701-760

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TX-2-545-517

1989

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New and revised material

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Richard D. Irwin, Inc.

Account Number ▼

64564

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Marjorie Kaplan, Permissions & Copyright Editor

Richard D. Irwin, Inc.

1333 Burr Ridge Parkway, Burr Ridge, IL 60621

Area Code & Telephone Number ▼ 708-789-5171

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

authorized agent of Richard D. Irwin, Inc

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Marjorie Kaplan

date ▶ November 24, 1993



Handwritten signature (X) ▼

Marjorie Kaplan

MAIL
CERTIFICATE TO

Name ▼

Marjorie Kaplan, Permissions & Copyright Editor
Richard D. Irwin, Inc.

Number Street/Apartment Number ▼

1333 Burr Ridge Parkway

City/State/ZIP ▼

Burr Ridge, IL 60521

- Complete all necessary spaces
- Sign your application in space 10

1. Application form
2. Non-refundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

5

6

See instructions before completing this space

7

8

See instructions

9

Be sure to give your daytime phone number

10

11

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Non-dramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

REC TX 6-087-720

EFFECTIVE DATE OF REGISTRATION
 12 15 04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
 0-07-284823-5 UNIT OPERATIONS OF CHEMICAL ENGINEERING, SEVENTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ WARREN L McCABE DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonymously? Yes No

NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part; and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 EDITORIAL REVISIONS NEW AND REVISED MATERIAL

b NAME OF AUTHOR ▼ JULIAN C SMITH DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 EDITORIAL REVISIONS NEW AND REVISED MATERIAL

c NAME OF AUTHOR ▼ PETER HARRIOT DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA Domiciled in USA
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 EDITORIAL REVISIONS NEW AND REVISED MATERIAL

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2004 **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published Month NOVEMBER Day 1 Year 2004
 USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 THE MCGRAW-HILL COMPANIES, INC
 TWO PENN PLAZA, NEW YORK, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
 BY ASSIGNMENT

APPLICATION RECEIVED
 DEC 15 2004
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 DEC 15 2004
 FEES RECEIVED

WRITE ON BACK ▼ Complete all applicable spaces (numbers 3-4) on the reverse side of this page. See instructions on reverse side. Sign the form at line 5.

EXAMINED BY MW FORM

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRI
OFFIC
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is 'Yes,' why is another registration being sought? (Check appropriate box) ▼

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is 'Yes,' give Previous Registration Number ▶ N/A

Year of Registration ▶ N/A

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

PREVIOUS EDITION, INCLUDES SOME ILLUSTRATIONS

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

McGRAW-HILL HIGHER EDUCATION

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

THE McGRAW-HILL COMPANIES, INC
TWO PENN PLAZA, 9TH FL
NEW YORK, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-6285

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of **COPYRIGHT CLAIMANT**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

BEVERLEY ROBERTSON

Date ▶ DECEMBER 7, 04

Handwritten signature (X) ▼

X

Beverley Robertson

Certificate will be mailed in window envelope to this address

Name ▼ THE McGRAW-HILL COMPANIES, INC ATTN B ROBERTSON

Number/Street/Apt ▼ TWO PENN PLAZ, 9TH FL

City/State/ZIP ▼ NEW YORK, NY 10121-2298

Complete all necessary spaces
Sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office - TX
101 Independence Avenue S.E.
Washington D.C. 20540-6222

Fee on each stamp for a fee check to Copyright Office or one stamp with the Copyright Office stamp

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Nondramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

RE TX 6-361-716

EFFECTIVE DATE OF REGISTRATION
 05 15 2006
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 0-07-281935-9 ECONOMICS: PRINCIPLES, PROBLEMS, AND POLICIES, SIXTEENTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a NAME OF AUTHOR ▼ CAMPBELL R. MCCONNELL DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ► USA Domiciled in ► USA
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 EDITORIAL REVISIONS NEW AND REVISED MATERIAL

b NAME OF AUTHOR ▼ STANLEY L. BRUE DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ► USA Domiciled in ► USA
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 EDITORIAL REVISIONS NEW AND REVISED MATERIAL

c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ► Domiciled in ►
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2005 This information must be given in all cases.
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month ► MARCH Day ► 2 Year ► 2005
 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

THE MCGRAW-HILL COMPANIES, INC.
 TWO PENN PENN PLAZA, NEW YORK, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
 BY ASSIGNMENT

APPLICATION RECEIVED
 MAY 15 2006
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 MAY 15 2006
 FUNDS RECEIVED

See instructions before completing this space.

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
 • See detailed instructions. • Sign the form at this 6.

DO NOT WRITE HERE
 Page 6 of 6 pages

EXAMINED BY RUB FORM TX

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ N/A

Year of Registration ▶ N/A

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

PREVIOUS EDITION; CONTAINS SOME TEXT, CHARTS, MAP, PHOTOGRAPHS, SOUND AND MUSIC

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

a 6

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

HIGHER EDUCATION

683712

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

THE MCGRAW-HILL COMPANIES, INC.
TWO PENN PLAZA, 10TH FL.
NEW YORK, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-2346

a 7

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

COPYRIGHT CLAIMANT

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit if before that date.

BEVERLEY ROBERTSON

Date MAY 10, 2006

Handwritten signature: (S) ▼

X

8

Certificate will be mailed in window envelope to this address:

Name ▼
THE MCGRAW-HILL COMPANIES, INC. ATTN: B. ROBERTSON

Number/Street/PT ▼
TWO PENN PLAZA, 10TH FL.

City/State/ZIP ▼
NEW YORK, NY 10121-2298

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL DOCUMENTS IN THE SAME PACKAGE

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office - TX
101 Independence Avenue, S.E.
Washington, D.C. 20540-6022

See an online to help you understand the Copyright Office, to call (800) 777-0666.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 The Mandatory Form for Copyright Registration

TX 6-017-696



(TX) TXU
 EFFECTIVE DATE OF REGISTRATION
 8 24 04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼
 0 07-287543-7 COMPENSATION EIGHTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial or collection, give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

If published in a periodical or serial give **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

a **NAME OF AUTHOR** ▼
 GEORGE T MILKOVICH

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 OR Citizen of: USA
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 EDITORIAL REVISIONS NEW AND REVISED MATERIAL

NOTE

Under the law the "author" of a work made for hire is generally the employer not the employee (see instruction 10a). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part or leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼
 JERRY M. NEWMAN

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 OR Citizen of: USA
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 EDITORIAL REVISIONS NEW AND REVISED MATERIAL

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 OR Citizen of: USA
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** ▼
 2004

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 Month: JANUARY Year: 2004
 Country: USA

4

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 THE MCGRAW-HILL COMPANIES INC
 TWO PENN PLAZA NEW YORK NY 10121 2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) acquired ownership of the copyright ▼
 BY ASSIGNMENT

REGISTRATION RECEIVED
 JUN 04 2004
 FUNDS RECEIVED
 FUNDS RECEIVED AUG 24 2004

EXAMINED BY [Signature] FO

CHECKED BY _____

CORRESPONDENCE

Yes COP
OF
C

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

- Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾
- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▸ NOT AVAILABLE Year of Registration ▸ NOT AVAILABLE

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

PREVIOUS EDITION SOME MATERIAL

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▾ Account Number ▾

McGRAW HILL PROFESSIONAL BOOK GROUP

011978

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▾

THE McGRAW HILL COMPANIES INC
TWO PENN PLAZA 9TH FL
NEW YORK, NY 10121-2298

Area code and daytime telephone number ▸ 212 904 2783

Fax number ▸ 212 904 6285

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▾

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

COPYRIGHT CLAIMANT

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

Typed or printed name in full ▾ If this application gives a date of publication in space 5 do not sign and submit it before that date

BEVERLEY ROBERTSON

Date ▸ MAY 3, 2004

Handwritten signature (X) ▾

X [Signature: Beverley Robertson]

Certificates will be mailed in window envelopes to this address

Address ▾

THE McGRAW HILL COMPANIES INC A/TN B ROBERTSON

Number/Street/Apt ▾

TWO PENN PLAZA 9TH FL

City/State/ZIP ▾

NEW YORK, NY 10121-2298

Complete all necessary spaces Sign your application in space 6

1 Application form

2 Non-refundable filing fee in check or money order payable to Register of Copyrights

3 Deposit material

Country of Origin

Class: First Class TX

701 Independence Avenue S.E.

Washington, D.C. 20540-4022

CERTIFICATE OF COPYRIGHT REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 1-772-304

EFFECTIVE DATE OF REGISTRATION

3 MAR 1986

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼ CHILD PSYCHOLOGY: A Contemporary Viewpoint, Third Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ E. MARVELS HETHERINGTON

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
co-author of editorial revisions and new material

b NAME OF AUTHOR ▼ ROSS D. PARKE

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
co-author of editorial revisions and new material

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1985

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month February Day 13 Year 1986
USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

McGraw-Hill, Inc.
1221 Avenue of the Americas
New York, NY 10020

APPLICATION RECEIVED
MAY 03 1986
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
MAY 03 1986

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
by assignment from the authors.

MORE ON BLACK... Complete all applicable spaces (numbers 5-13) on the reverse side of this page. See detailed instructions. Scan the form at line 10.

DO NOT WRITE HERE

EXAMINED BY HL FORM TX

CHECKED BY _____

TX 1-772-304

- CORRESPONDENCE Yes
- DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author or copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ TX 333-610 Year of Registration ▼ 1979

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

Previous edition

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space.

Editorial revisions and new material

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼	Places of Manufacture ▼
Von Hoffmann Press, Inc.	St. Louis, MO
Better Graphics	Crystal Lake, IL

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ McGraw-Hill Book Company Account Number ▼ 011878

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

McGraw-Hill Book Company - Joann Cuesta
1221 Avenue of the Americas 27 floor
New York, NY 10020

Area Code & Telephone Number ▶ (212) 512-6935

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

McGraw-Hill, Inc.,
copyright claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Joann Cuesta

Date ▶ 2/18/86

10

Handwritten signature (X) ▼

Joann Cuesta

MAIL CERTIFICATE TO

Name ▼	McGraw-Hill Book Company	Att: Joann Cuesta
Number/Street/Apartment Number ▼	1221 Avenue of the Americas	27 floor
City/State/Zip ▼	New York, NY 10020	

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 10?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

11

* 17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
TX 6-030-091

 EFFECTIVE DATE OF REGISTRATION
 TX TXU
 2 4 03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 **TITLE OF THIS WORK** ▼
 0 07 254703 0 **MARKETING THE CORE**
COLL

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2 a **NAME OF AUTHOR** ▼ **ROGER A KERIN** **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: **USA**
 OR Citizen of: **USA**
 Domiciled in: _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions for any part of this work that was made for hire check Yes in the space provided give the employer for other person to whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **CO AUTHOR OF NEW TEXT** ▼

b **NAME OF AUTHOR** ▼ **STEVEN W HARTLEY** **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: **USA**
 OR Citizen of: **USA**
 Domiciled in: _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **CO AUTHOR OF NEW TEXT** ▼

c **NAME OF AUTHOR** ▼ **WILLIAM RUDELIUS** **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: **USA**
 OR Citizen of: **USA**
 Domiciled in: _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **CO AUTHOR OF NEW TEXT** ▼

3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** 2003 **b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 Month: **DECEMBER** Day: **26** Year: **2003**

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼
THE MCGRAW HILL COMPANIES INC
277 WEST PLAZA 9TH FLOOR
NEW YORK NY 10131 2298

See instructions before completing in 3 space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **BY ASSIGNMENT**

APPLICATION RECEIVED **SEP 21**
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

EXAMINED BY Awd/cum FORM

CHECKED BY _____

CORRESPONDENCE
Yes

FOF
COPYRI
OFFIC
USE
ONL

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author or copyright claimant

c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▾

Year of Registration ▾

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

a

CONTAIN SOME PREEXISTING TEXT PHOTO AND MATERIAL

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

See instructions before completing this space

NEW TEXT

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▾ Account Number ▾

MCGRAW HILL HIGHER EDUCATION

080772

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

THE MCGRAW HILL COMPANIES, INC
2 PENN PLAZA 9TH FLOOR
NEW YORK NY 10121 2298

b

Area code and daytime telephone number ▾ 1 212 904 6594

Fax number ▾ 1 212 904 6285

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▾

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

COPYRIGHT CLAIMANT

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Jeanette Contron

Date ▾ JANUARY 30, 2004

Handwritten signature (X) ▾

X Jeanette Contron

Certificate will be mailed in window envelope to this address

Name ▾ THE MCGRAW HILL COMPANIES, INC Attn: Jeanette Contron

Number/Street/Apt ▾ 2 PENN PLAZA 9TH FLOOR

City/State/ZIP ▾ NEW YORK NEW YORK 10121 2298

YOUR DUTY
Complete all necessary spaces
Sign your application in space 6

SEND ALL INFORMATION IN THIS SPACE PAGE 6

- Application form
- Non-refundable filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO
Library of Congress
Copyright Office TX
101 Independence Avenue S.E.
Washington D.C. 20540 0222

17 USC § 205(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be liable for criminal prosecution under section 506 of this title.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-986-569



EFFECTIVE DATE OF REGISTRATION

6 21 04
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK
0-07 286632 2 ADVANCED FINANCIAL ACCOUNTING SIXTH EDITION
COLL

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work**

If published in a periodical or serial give **Volume** **Number** **Issue Date** **On Pages**

2

a NAME OF AUTHOR
RICHARD E BAKER

DATES OF BIRTH AND DEATH
Year Born Year Deed

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
(Domestic only)

WAS THIS AUTHOR'S CONTRIBUTION THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to these questions is "Yes," see the instructions.

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instruction 5(a)). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part. Leave the space for date of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed
CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

b NAME OF AUTHOR
VALDRAN C LEMBKE

DATES OF BIRTH AND DEATH
Year Born Year Deed

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
(Domestic only)

WAS THIS AUTHOR'S CONTRIBUTION THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to these questions is "Yes," see the instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed
CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

c NAME OF AUTHOR
THOMAS E KING

DATES OF BIRTH AND DEATH
Year Born Year Deed

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
(Domestic only)

WAS THIS AUTHOR'S CONTRIBUTION THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to these questions is "Yes," see the instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed
CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
This information must be given ONLY if the work has been published.
Month: MAY Day: 3 Year: 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

THE MCGRAW HILL COMPANIES INC
1221 AVENUE OF THE AMERICAS
NEW YORK, NY 10121 2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright
BY ASSIGNMENT

APPLICATION RECEIVED
JUN 21 2004
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUN 21 2004
FIRST RECEIVED

See instructions before completing this form.

MAKING UP BACK - Complete all applicable spaces (numbers 4-8) on the reverse side of this page.

EXAMINED BY FORM

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRI
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▾

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work as shown by space 4 on this application

If your answer is Yes give Previous Registration Number ▸ NOT AVAILABLE

Year of Registration ▸ NOT AVAILABLE

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

CONTAIN SOME PREEXISTING MATERIAL

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

AUTHOR OF NEW TEXT

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▾ Account Number ▾

MCGRAW HILL HIGHER EDUCATION

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▾

THE MCGRAW-HILL COMPANIES INC
2 PENN PLAZA 9TH FLOOR
NEW YORK NY 10121 2298

Area code and daytime telephone number ▾ 1 212 904-6394

Fax number ▾ 1 212 904 6285

CERTIFICATION I the undersigned hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive right(s)

authorized agent of COPYRIGHT CLAIMANT

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Jeannette Centron

Date ▾ June 16, 2004

Handwritten signature (X)

X

Jeannette Centron

Certificate will be mailed in window envelope to this address

Name ▾ THE MCGRAW HILL COMPANIES P.C. Aka: Jeannette Centron

Address ▾ 2 PENN PLAZA, 9TH FLOOR

City/State/Zip ▾ NEW YORK NY 10121 2298

Check one of following options (Sign your application in space 8)

Application Fee: \$35.00 (Microfilmable filing fee in check or money order payable to Registrar of Copyrights)

Copyright Office, TX 101 Independence Avenue, S.E. Washington, DC 20540-0002

17 U.S.C. § 205(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,000.

CERTIFICATE OF REGISTRATION

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

TX 5-405-876



726005485676

TX IXU
EFFECTIVE DATE OF REGISTRATION

03 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

0-07-237409-8

ECONOMICS, SIXTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work: ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

Stephen L. Slavin

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Editorial revisions and new and revised material

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ► April Day ► 9 Year ► 2001

Complete this information ONLY if this work has been published.

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

McGraw-Hill Companies, Inc.
Two Penn Plaza, 9th fl. New York, NY 10121-2298

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the author

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► Complete all applicable spaces (numbers 6-8) on the reverse side of this page. See detailed instructions. Sign this form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY _____ FORM TX
 CHECKED BY Tms
 CORRESPONDENCE
 Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ Not available Year of Registration ▶ Not available

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition; includes some materials from other sources

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions and new and revised material

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

The McGraw-Hill Companies, Inc. 011878

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The McGraw-Hill Companies, Inc.
Two Penn Plaza, 9th fl.
New York, NY 10121-2298

b

Area code and daytime telephone number ▶ 212-904-2785 Fax number ▶ 212-904-2346
Email ▶

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of _____ Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

Typed or printed name and date of this application gives a date of publication in space 3. do not sign and submit it before that date

Beverly Robertson Date ▶ June 25, 2001

Handwritten signature (X) ▼

X Beverly Robertson

Certificate will be mailed in window envelope to this address:

Name ▼ The McGraw-Hill Companies, Inc. Attn: B. Robertson
 Number/Street/Apt ▼ Two Penn Plaza, 9th fl.
 CITY/STATE/ZIP ▼ New York, NY 10121-2298

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

NEEDS TO BE FILED WITH THIS APPLICATION

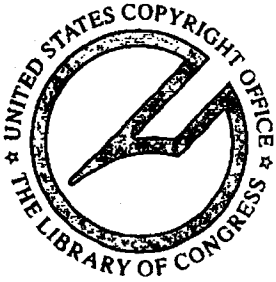
1. Application form
2. Non-refundable filing fee in check or money order As of July 1, 1999, the filing fee for Form TX is \$30.
3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

CERTIFICATE OF REGISTRATION

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

RECORDING
TX 5-420-188
EFFECTIVE DATE OF REGISTRATION
JUL 31 2001
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1
TITLE OF THIS WORK ▼
0-07-228363-7 DATABASE SYSTEM CONCEPTS, FOURTH EDITION
PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2
NAME OF AUTHOR ▼ Abraham Silberschatz
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: USA
Citizen of: USA
Domiciled in: USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. Editorial revisions and new and revised material

NAME OF AUTHOR ▼ Henry F. Korth
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: USA
Citizen of: USA
Domiciled in: USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. Editorial revisions and new and revised material

NAME OF AUTHOR ▼ S. Sudarshan
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: India
Citizen of: India
Domiciled in: USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. Editorial revisions and new and revised material

3
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2001
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: June Day: 4 Year: 2001

4
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
The McGraw-Hill Companies, Inc.
Two Penn Plaza, 9th fl., New York NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By assignment from the authors

APPLICATION RECEIVED
JUL 31 2001
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JUL 31 2001
FUNDS RECEIVED

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EXAMINED BY *H.M.*

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

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COPYRIGHT
OFFICE
USE
ONLY

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PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▶ Not available Year of Registration ▶ Not available

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previous edition; includes some text from other sources

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

See instructions
before completing
this space

Editorial revisions and new and revised

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

The McGraw-Hill Companies, Inc. 011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address/Apt. City/State ZIP ▼

The McGraw-Hill Companies, Inc.
Two Penn Plaza, 9th fl.
New York, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-283

Fax number ▶ 212-904-2346

Email ▶

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverly Robertson

Date ▶ July 24, 2001

Handwritten signature (X) ▼

X

Beverly Robertson

Certificates will be mailed in window envelope to this address:

Name ▼	The McGraw-Hill Companies, Inc.	Attn: B. Robertson
Number/Street/Apt ▼	Two Penn Plaza, 9th fl.	
City/State/ZIP ▼	New York, NY 10121-2298	

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000
- As of July 1, 1999, the filing fee for Form TX is \$30.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-733-460



EFFECTIVE DATE OF REGISTRATION

May 5 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

T TITLE OF THIS WORK ▼

0-07-244000-7 ENVIRONMENTAL SCIENCE, A STUDY OF INTERRELATIONSHIPS, NINTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼

Eldon D. Enger

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed. Editorial revisions new and revised material

3 NAME OF AUTHOR ▼

Bradley J. Smith

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed. Editorial revisions new and revised material

4 NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.

5 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2003

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: February Day: 3 Year: 2003
USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

McGraw-Hill Companies, Inc.
Two Plaza, New York, NY 10121 2298

TRANSFER: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By assignment

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ONE DEPOSIT RECEIVED
MAY 15 2003
TWO DEPOSITS RECEIVED
MAY 15 2003
FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 1-6) on the reverse side of this page. See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee. (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY HLM FORM TX

CHECKED BY _____

CORRESPONDENCE
Yes

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 in this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

Not available

Not available

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition; includes some text, photographs, image, and references from other sources

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revisions new and revised material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

McGraw-Hill Higher Education

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

The McGraw-Hill Companies, Inc.
Two Penn Plaza, 9th fl.
New York, NY 10121-2293

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-6285

E-mail ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverly Robertson

Date ▶ March 20, 2003

Handwritten signature ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼	The McGraw-Hill Companies Inc.	Attn: B. Robertson
Number/Street/Apt. ▼	Two Penn Plaza, 9th fl.	
City/State/ZIP ▼	New York, NY 10121-2298	

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

PLEASE PRINT NAME AND ADDRESS:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

LIBRARY OF CONGRESS
Copyright Office
510 Independence Ave., S.E.
Washington, D.C. 20540-6000

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*17 U.S.C. § 508(e). Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER	
TX	407-157
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
31	JAN 1980
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: BUSINESS COMMUNICATION: THEORY AND APPLICATION, Fourth edition	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date.	
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: Raymond V. Lesikar <small>Was this author's contribution to the work a "work made for hire"? Yes..... No. <input checked="" type="checkbox"/></small></td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <u>United States</u> <small>(Name of Country) (Name of Country)</small></td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No. <input checked="" type="checkbox"/> Pseudonymous? Yes..... No. <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small></td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) Author of entire text</td> <td></td> </tr> </table>	NAME OF AUTHOR: Raymond V. Lesikar <small>Was this author's contribution to the work a "work made for hire"? Yes..... No. <input checked="" type="checkbox"/></small>	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <u>United States</u> <small>(Name of Country) (Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No. <input checked="" type="checkbox"/> Pseudonymous? Yes..... No. <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>	AUTHOR OF: (Briefly describe nature of this author's contribution) Author of entire text	
	NAME OF AUTHOR: Raymond V. Lesikar <small>Was this author's contribution to the work a "work made for hire"? Yes..... No. <input checked="" type="checkbox"/></small>	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <u>United States</u> <small>(Name of Country) (Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No. <input checked="" type="checkbox"/> Pseudonymous? Yes..... No. <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>						
	AUTHOR OF: (Briefly describe nature of this author's contribution) Author of entire text							
	2	<table border="1"> <tr> <td>NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes..... No.....</small></td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small></td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td></td> </tr> </table>	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes..... No.....</small>	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes..... No.....</small>	DATES OF BIRTH AND DEATH: Born Died						
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>						
	AUTHOR OF: (Briefly describe nature of this author's contribution)							
3	<table border="1"> <tr> <td>NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes..... No.....</small></td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small></td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td></td> </tr> </table>	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes..... No.....</small>	DATES OF BIRTH AND DEATH: Born Died	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>	AUTHOR OF: (Briefly describe nature of this author's contribution)		
NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes..... No.....</small>	DATES OF BIRTH AND DEATH: Born Died							
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>							
AUTHOR OF: (Briefly describe nature of this author's contribution)								

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1979</u> <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date <u>January 10, 1980</u> <small>(Month) (Day) (Year)</small> Nation <u>United States</u> <small>(Name of Country)</small> <small>(Complete this block ONLY if this work has been published.)</small>
--------------------------------------	--	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Richard D. Irwin, Inc. 1818 Ridge Road Homewood, Illinois 60430
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) by contract

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

TX 407-157	EXAMINED BY: <i>JA</i> CHECKED BY: <i>deg</i>	APPLICATION RECEIVED: JAN 31 1980	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: JAN 31 1980 JAN 31 1980	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE: 131691 JAN 31 80	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION: <ul style="list-style-type: none"> • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input checked="" type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. • If your answer is "Yes," give: Previous Registration Number <u>762197</u> Year of Registration <u>1976</u> 	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> <p style="text-align: center; margin-top: 5px;">Previous Registration</p>
--	---

COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or work that this work is based on or incorporates.) <u>Revision of BUSINESS COMMUNICATION: THEORY AND APPLICATION, Third edition</u> MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) <u>EXPANDED COVERAGE OF RELATIONSHIPS BETWEEN THEORY AND APPLICATIONS, Oral communication, and Job Applications section; new problems for letters and reports; new illustrations</u>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> <p style="text-align: center; margin-top: 5px;">Compilation or Derivative Work</p>
--	--

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. (See instructions for details.) NAMES OF MANUFACTURERS <u>American Book-Stratford Press</u> PLACES OF MANUFACTURE <u>Brattleboro, Vermont</u>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> <p style="text-align: center; margin-top: 5px;">Manufacturing</p>
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REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED PERSONS: (See instructions) • Signature of this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <input checked="" type="checkbox"/> Copies and phonorecords <input type="checkbox"/> Copies Only <input type="checkbox"/> Phonorecords Only	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> <p style="text-align: center; margin-top: 5px;">License For Handicapped</p>
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DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: _____ Account Number: _____	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: <u>Mrs. Bette Ittersagen</u> Address: <u>c/o Richard D. Irwin, Inc.</u> <u>1818 Ridge Road</u> (Apt.) _____ <u>Homewood, Illinois 60430</u> (ZIP) _____	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">9</div> <p style="text-align: center; margin-top: 5px;">Fee and Correspondence</p>
---	---	--

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: <u>Richard D. Irwin, Inc.</u> (Name of author or other copyright claimant, or owner of exclusive right(s)) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <u>[Signature]</u> Typed or printed name: <u>W.E.O. Barnes</u> Date: <u>1/23/80</u>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">10</div> <p style="text-align: center; margin-top: 5px;">Certification (Application must be signed)</p>
---	---

Mrs. Bette Ittersagen c/o Richard D. Irwin, Inc. 1818 Ridge Road Homewood, Illinois (City) _____ (State) _____ (ZIP code) _____	MAIL CERTIFICATE TO 28 FEB 1980 (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">11</div> <p style="text-align: center; margin-top: 5px;">Address For Return of Certificate</p>
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* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 U.S. GOVERNMENT PRINTING OFFICE: 1978-261-022/22

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

RE

TX 5-672-904



1700095672904

EFFECTIVE DATE OF REGISTRATION

Month Day Year

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TITLE OF THIS WORK ▼

0-07-283180-4 FLUID MECHANICS, FIFTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Frank M. White

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonym? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Editorial revisions new and revised material; no claim to CD ROM

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Pseudonym? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

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Name of Country
OR { Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonym? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2002
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month November Day 1 Year 2002
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.
Two Penn Plaza, New York, NY 10121-22298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment

APPLICATION RECEIVED
MAR 16 2003
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAR 11 2003
FUNDS RECEIVED

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NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

See instructions before completing this space.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 4

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Page 1 of 2 pages

EXAMINED BY Clay
 CHECKED BY _____

FORM TX

CORRESPONDENCE
 Yes

FOR
 COPYRIGHT
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 USE
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Not available

Year of Registration ▶

Not available

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition, includes some material from other sources

See instructions
 before completing
 this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions new and revised material; no claim to CD ROM

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

The McGraw-Hill Higher Education

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

The McGraw-Hill Companies, Inc.
 Two Penn Plaza, 9th fl.
 New York, NY 101-2298

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-6285

Email ▶

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- Author
- Other copyright claimant
- Owner of exclusive right(s)
- Authorized agent of Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverley Robertson

Date ▶ 11/3/03

Handwritten signature (X) ▼

X

Beverley Robertson

Certificate will be mailed in window envelope to this address:

Name ▼	The McGraw-Hill Companies, Inc.	Attn: B. Robertson
Number/Street/Apt. ▼	Two Penn Plaza, 9th fl.	
City/State/ZIP ▼	NEW YORK, NY 10121-2298	

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL PAYMENTS IN THE ENVELOPE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
 Copyright Office
 101 Independence Avenue S.E.
 Washington, D.C. 20559-6000

Fees are subject to change. For current rates check the Copyright Office website at www.copyright.gov or the Copyright Office at (202) 707-3000

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500