

EXAMINED BY	<i>KV</i>	FORM
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FO COPY OFFICE US ON
Yes		

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ *N/A*

Year of Registration ▶ *N/A*

**DERIVATIVE WORK OR COMPILATION**

Presenting Material Identify any preceding work or works that this work is based on or incorporates ▾

Previous edition includes some photographs from other sources

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

Additional revisions new and revised material

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▾ Account Number ▾

McGraw Hill Higher Education

080772

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

The McGraw Hill Companies Inc  
Two Penn Plaza 9th fl  
New York NY 10121 2298

Area code and daytime telephone number ▶ 212 904 2783

Fax number ▶ 212 904 6285

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Copyright Claimant**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Beverly Robertson

Date ▶ April 5, 2004

Handwritten signature (X) ▾

X

Certificate will be mailed in window envelope to this address

Name ▾	The McGraw Hill Companies Inc
Number/Street/Apt ▾	Two Penn Plaza 9th fl
City/State/ZIP ▾	New York NY 10121 2298
Signature	<i>B ROBERTSON</i>

Amount of necessary amount for your application is space 8

1. Application fee  
2. International filing fee in check or money order payable to Registrar of Copyrights & Patent Office  
3. Special services

US Copyright Office  
Copyright Office 7th  
101 Independence Avenue SE  
Washington D.C. 20540-4202

17 U.S.C. § 405(b) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,000.

# CERTIFICATE OF REGISTRATION

# FORM TX



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TX 4-143-411



*Marybeth Peter*

TX TXU  
EFFECTIVE DATE OF REGISTRATION  
**OCT 11 1995**  
Year

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CONSUMER BEHAVIOR AND MARKETING STRATEGY, Fourth Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

**a** J. PAUL PETER

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of: \_\_\_\_\_  
Domiciled in: United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Coauthor of new and revised material

NAME OF AUTHOR ▼

JERRY C. OLSON

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of: \_\_\_\_\_  
Domiciled in: United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Coauthor of new and revised material

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of: \_\_\_\_\_  
Domiciled in: \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**  
**a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  
1995

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month: AUGUST Day: 28 Year: 1995  
U.S.A.

**4**  
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Richard D. Irwin, a Times Mirror Higher Education Group, Inc. company  
1333 Burr Ridge Parkway  
Burr Ridge, IL 60521

APPLICATION RECEIVED  
**OCT 11 1995**  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
**OCT 11 1995**  
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by contract

MORE OR FEWER... Complete all applicable spaces (numbers 5-11) on the reverse side of this form. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

93904001

EXAMINED BY \_\_\_\_\_  
 CHECKED BY \_\_\_\_\_

FORM TX

CORRESPONDENCE  
 Yes

FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ TX-3-871-745 Year of Registration ▼ 1994

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼  
previous edition

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼  
new and revised material

—space deleted—

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and disseminate for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name ▼ Richard D. Irwin, a Times Mirror Higher Education Group, Inc. company Account Number ▼ 64564

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Marjorie Kaplan, Permissions & Copyright Editor  
Richard D. Irwin, a Times Mirror Higher Education Group, Inc. company  
1333 Burr Ridge Parkway, Burr Ridge, IL 60521

Be sure to give your daytime phone number

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Times Mirror Higher Education Group, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

Typed or printed name and date of this application gives date of publication in space 3. Do not sign and submit if you do not date.

Marjorie Kaplan date ▶ September 26, 1995

Handwritten signature (or) ▼

*Marjorie Kaplan*

MAIL CERTIFICATE TO

Name ▼ Marjorie Kaplan, Permissions & Copyright Editor  
Richard D. Irwin, a Times Mirror Higher Education Group, Inc.  
Number/Street/Apartment Number ▼  
1333 Burr Ridge Parkway  
City/State/ZIP ▼  
Burr Ridge, IL 60521

1. Application form  
 2. Non-refundable \$30 filing fee in check or money order payable to Registrar of Copyrights, Department of Justice, Copyright Office, Library of Congress, Washington, D.C. 20540

The Copyright Office has the authority to accept just fees of \$15 per entry with a \$25 charge to the Copyright Office. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

**Form TX**  
 For a Non-dramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

REGIST TX 5-954-247

EFFECTIVE DATE OF REGISTRATION  
 4 26 04  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1** TITLE OF THIS WORK ▼  
 0 07 288146 1 PERSPECTIVES IN BUSINESS ETHICS THIRD EDITION  
 COLL

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼

**2 a** NAME OF AUTHOR ▼ LAURA P HARTMAN

DATE OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country OR Citizen of P USA  
 Domiciled in P

WAS THIS AUTHOR'S CONTRIBUTION THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NOTE**  
 Under the law the author of a work made for hire is generally the employer not the employee (see statute below) For any part of this work that was made for hire check "Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank"

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼  
 EDITORIAL REVISIONS NEW AND REVISED MATERIAL

**b** NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country OR Citizen of P  
 Domiciled in P

WAS THIS AUTHOR'S CONTRIBUTION THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**c** NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country OR Citizen of P  
 Domiciled in P

WAS THIS AUTHOR'S CONTRIBUTION THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
 2004

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this information Month P FEBRUARY Day P 26 Year P 2004

**4** COPYRIGHT CLAIMANT Name and address must be given even if the claimant is the same as the author given in space 2 ▼

THE MCGRAW HILL COMPANIES INC  
 2 PENN PLAZA 9TH FLOOR  
 NEW YORK NY 10121 2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼  
 BY ASSIGNMENT FROM THE AUTHOR

APPLICATION RECEIVED APR 26 2004  
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED APR 26 2004  
 FUNDS RECEIVED

EXAMINED BY	<i>DAK</i>	FORM
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOI COPY/ OFFH USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▸ NOT AVAILABLE

Year of Registration ▸

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

a

**PREVIOUS EDITION INCLUDES SOME TEXT AND MATERIAL FROM OTHER SOURCES**

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

See instructions before completing this space

b

**EDITORIAL REVISIONS NEW AND REVISED MATERIAL**

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▾ Account Number ▾

MCGRAW HILL HIGHER EDUCATION

080772

a

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▾

THE MCGRAW HILL COMPANIES INC  
2 PENN PLAZA 9TH FLOOR  
NEW YORK NY 10121 2298

b

Area code and daytime telephone number ▸ 1 212 904 6594

Fax number ▸ 1 212 904 6285

**CERTIFICATION** I, the undersigned hereby certify that I am the

Check only one ▸

author

other copyright claimant

owner of exclusive right(s)

authorized agent of

**COPYRIGHT CLAIMANT**

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me on this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Jeanette Cintron

Date ▸ APRIL 8, 2004

Handwritten signature (X) ▾

X

*Jeanette Cintron*

Certificates will be mailed in window envelope to this address

Name ▾	THE MCGRAW HILL COMPANIES INC	Attn: Jeanette Cintron
Number/Street/Apt ▾	2 PENN PLAZA 9TH FLOOR	
City/State/ZIP ▾	NEW YORK NY 10121 2298	

Complete all necessary spaces. Sign your application in space 8.

1 Application fee  
2 International filing fee to check or money order payable to Registrar of Copyrights  
3 Deposit material

Office of Copyright  
Copyright Office - T4  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4202

17 U.S.C. § 505(b) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application shall be fined not more than \$5,000.



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

FORM TX

For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-824-215



05824215

Month Oct Day 14 Year 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK  
0 07-281931-6

MANAGEMENT CONTROL SYSTEMS ELEVENTH EDITION

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

2

a NAME OF AUTHOR

Robert N Anthony

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of USA  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
Editorial revisions new and revised material

b NAME OF AUTHOR

Vijay Govindarajan

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed  
Editorial revisions new and revised material

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2003

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month MAY Day 27 Year 2003  
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

The McGraw-Hill Companies Inc  
Two Penn Plaza, New York NY 10121 2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By assignment

APPROPRIATION RECEIVED  
OCT 14 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 14 2003  
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the back of this page.

DO NOT WRITE HERE  
Page 1 of 2

EXAMINED BY	<i>JH</i>	FORM TX
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

5

a.  This is the first published edition of a work previously registered in unpublished form

b.  This is the first application submitted by this author as copyright claimant

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number ▸ N/A

Year of Registration ▸ N/A

**DERIVATIVE WORK OR COMPILATION**

Founding Material Identify any preexisting work or works that this work is based on or incorporates ▾

a 6

Previous edition, includes some material from other sources

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

See instructions before completing this space

Editorial revisions new and revised material

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▾ Account Number ▾

McGraw Hill Higher Education

080772

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

The McGraw Hill Companies Inc  
Two Penn Plaza, 9th fl  
New York NY 10121 2298

b

Area code and daytime telephone number ▸ 212 904 2783

Fax number ▸ 212 904 6285

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▸

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Copyright Claimant

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▴

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

Beverly Robertson

Date ▸ 7/1/2003

Handwritten signature (X) ▾

X

*Beverly Robertson*

Certificate will be mailed in window envelope to this address

Name ▾	The McGraw Hill Companies Inc	<b>B ROBERTSON</b>
Number/Street ▾	Two Penn Plaza, 9th fl	
City/State/ZIP ▾	New York NY 10121 2298	

**9**

1. Application fee  
2. Microfilmable filing fee in check or money order payable to Registrar of Copyrights  
3. Deposit material

101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

See an online stamp or hand file with the Copyright Office website or call 202-707-5951

17 U.S.C. § 605(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 602 or in any written statement filed in connection with the application shall be fined not more than \$2,000

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

RE

TX 5-624-572



01X00096249724

EFFECTIVE DATE OF REGISTRATION

10 / 1 / 02  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

0-07-242965-8 NEGOTIATION READINGS, EXERCISES, AND CASES, FOURTH EDITION  
COLI.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Roy J. Lewicki

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Co-author of editorial revisions new and revised compilation and some text

NAME OF AUTHOR ▼

David M. Saunders

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Co-author of editorial revisions new and revised compilation and some text

NAME OF AUTHOR ▼

John W. Minton

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Co-author of editorial revisions new and revised compilation and some text

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETE (1) This information must be given in all cases.

2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: AUGUST Day: 16 Year: 2002

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.  
2 Penn Plaza, 9th floor  
New York, NY 10121

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by assignment from the authors

APPLICATION RECEIVED  
OCT 01 2002  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
OCT 01 2002  
FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 8-9) on the reverse side of this page  
• See detailed instructions  
• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 1 pages

### NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space



EXAMINED BY *dc*

FORM TX

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Not Available

Year of Registration

Not Available

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition; includes some text, tables, figures and materials from other sources

See instructions  
before completing  
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revisions new and revised compilation and some text

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

The McGraw-Hill Companies, Inc.  
2 Penn Plaza, 9th floor  
New York, NY 10121

Area code and daytime telephone number 212 904-6594

Fax number 212 904-6285

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

COPYRIGHT CLAIMANT

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeanette Cintron

Date September 27, 2002

Handwritten signature (X)

X *Jeanette Cintron*

Certificate will be mailed in window envelope to this address:

Name	The McGraw-Hill Companies, Inc.	Attn: Jeanette Cintron
Number/Street/Apt	2 Penn Plaza, 9th floor	
City/State/ZIP	New York, NY 10121	

1. Application form  
2. Payment of registration fee in check or money order payable to Register of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

For an update to change fee current fee, visit the Copyright Office website at www.copyright.gov or the Copyright Office at (202) 707-3000.

\*17 U.S.C. § 502(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

**FORM TX**

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-706-432



EFFECTIVE DATE OF REGISTRATION

28 FEB 2003

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

01-07-2493-0-X

FUNDAMENTALS OF ELECTRIC CIRCUITS, SECOND EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Charles K Alexander

DATE OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Editorial revisions new and revised material, no claim to CD ROM

NAME OF AUTHOR ▼

Matthew N (C) Sadiku

DATE OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes, see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Editorial revisions new and revised material, no claim to CD ROM

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ► USA  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes, see detailed instructions.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED? This information must be given in all cases.  
2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month ► December Day ► 16 Year ► 2002  
USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

The McGraw-Hill Companies, Inc  
Two Penn Plaza, New York, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By assignment

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 9.

DO NOT WRITE HERE

**NOTE**

1. The Copyright Office does not accept registrations for works that are not original. 2. The Copyright Office does not accept registrations for works that are not fixed in a tangible medium of expression. 3. The Copyright Office does not accept registrations for works that are not the author's own work. 4. The Copyright Office does not accept registrations for works that are not the author's original work. 5. The Copyright Office does not accept registrations for works that are not the author's original work. 6. The Copyright Office does not accept registrations for works that are not the author's original work. 7. The Copyright Office does not accept registrations for works that are not the author's original work. 8. The Copyright Office does not accept registrations for works that are not the author's original work. 9. The Copyright Office does not accept registrations for works that are not the author's original work. 10. The Copyright Office does not accept registrations for works that are not the author's original work.

DEPOSIT RECEIVED  
FEB 28 2003  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
FEB 28 2003  
FUNDS RECEIVED

EXAMINED BY \_\_\_\_\_  
CHECKED BY Chen

FORM 1X

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET**

**PREVIOUS REGISTRATION** Has registration of this work or for an earlier version of this work already been made in the Copyright Office?

Yes  No. If "no," why not? (Check appropriate box) (Check appropriate box)

a. This is the first published form of work previously registered in unpublished form

b. This is the first published form of work previously registered in unpublished form

c. This is the first published form of work previously registered in unpublished form

If "no," give Previous Registration Number ▶

Not available

Year of Registration ▶

Not available

**DERIVATIVE WORK OR COMPILATION**

Processing Material Identify any preexisting work or works that this work is based on or incorporates ▼

Previous edition

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and on which copyright is claimed ▼

Editorial revisions new and revised material no claim to CD ROM

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

McGraw-Hill Higher Education

080772

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. See "Address" Application Form 1X ▼

The McGraw-Hill Companies Inc  
Two Penn Plaza, 9th fl  
New York, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-6285

E-mail ▶

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of COPYRIGHT CLAIMANT

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverley Robertson

Date ▶ January 27, 2003

Handwritten signature (X) ▼

X

*Beverley Robertson*

Certificate will be mailed in window envelope to this address

Name ▼ The McGraw-Hill Companies, Inc	Attn: B Robertson
Number Street Apt ▼ Two Penn Plaza, 9th fl	
City/State/Zip ▼ New York, NY 10121-2298	

Complete all necessary spaces. Sign your application in space 6.

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

See instructions to sender. For summary of rules, see the Copyright Act or contact a Copyright Office representative who can be reached at (202) 707-6000. (N/A Not Used)

17 USC § 409 (e) Any person who knowingly makes a false or misleading statement of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with such application shall be liable for a civil penalty.

# CERTIFICATE OF REGISTRATION

**FORM TX** 016333-2 063  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Barbara Ringer*  
ACTING REGISTER OF COPYRIGHTS  
United States of America

TX 3-763-958

EFFECTIVE DATE OF REGISTRATION  
**3** **22** **94**  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK  
**SYSTHESIS AND OPTIMIZATION OF DIGITAL CIRCUITS**  
PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR: **Giovanni De Micheli**  
DATES OF BIRTH AND DEATH: Year Born Year Died  
Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE: Name of Country: **Italy**  
OR Citizen of Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymouse? Pseudonymous?

NATURE OF AUTHORSHIP: Entire work except brief quotes from other sources  
NAME OF AUTHOR: DATES OF BIRTH AND DEATH: Year Born Year Died

Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE: Name of Country: OR Citizen of Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymouse? Pseudonymous?

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by this author in which copyright is claimed.  
NAME OF AUTHOR: DATES OF BIRTH AND DEATH: Year Born Year Died

Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE: Name of Country: OR Citizen of Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymouse? Pseudonymous?

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: **1993**  
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Month **February** Day **4** Year **1994**  
NATION: **USA**

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.  
**McGraw-Hill, Inc.**  
**1221 Avenue of the Americas**  
**New York, NY 10020**

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By assignment from the - author

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APPLICATION RECEIVED **MAR 22 1994**  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED **MAR 22 1994**  
REMITTANCE NUMBER AND DATE

MORE ON BACK Complete all applicable spaces (numbers 5-17) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE  
Page 1 of 2

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

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**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Brief quotes from other sources

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire work except brief quotes from other sources

See instructions before completing this space

6

—space deleted—

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS**

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a.  Copies and Phonorecords
- b.  Copies Only
- c.  Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ McGraw-Hill, Inc.

Account Number ▼ 011878

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/Cty/State/Zip ▼

McGraw-Hill, Inc.

Attn: Latanya R. Perry

1221 Avenue of the Americas

28th Floor

New York, NY 10020

Area Code & Telephone Number ▼ (212) 512-6935

Be sure to give your daytime phone number

9

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

McGraw-Hill, Inc.

Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Latanya R. Perry

date ▶ March 16, 1994

10



Handwritten signature (X) ▼

*Latanya R. Perry*

**MAIL CERTIFICATE TO**

Certificate will be mailed in window envelope

Name ▼	McGraw-Hill, Inc.	Attn: Latanya R. Perry
Number/Street/Apartment Number ▼	1221 Avenue of the Americas	28th Floor
City/State/Zip ▼	New York, NY 10020	

• Complete all necessary spaces  
• Sign your application in space 10

1. Application form
2. Non-refundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540

11

\* 17 USC § 502(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

**Form TX**  
 For a Non-dramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

TX 5-954-185

EFFECTIVE DATE UP TO: 4 23 04  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTRIBUTION SHEET

**1** TITLE OF THIS WORK ▼  
 0-07 248167-6 ORGANIZATION DEVELOPMENT AND TRANSFORMATION MANAGING  
 COLL. MANAGING EFFECTIVE CHANGE SIXTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼

**2 a** NAME OF AUTHOR ▼ Wendell L. French DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Deed ▼

Was this contribution to the work a 'work made for hire'?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: USA  
 OR Citizen of: USA  
 OR Domiciled in: \_\_\_\_\_  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymously?  Yes  No Pseudonymously?  Yes  No

**NOTE**

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see section 101). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for date of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼  
 Co-author of editorial revisions new and revised material

**b** NAME OF AUTHOR ▼ Cecil H. Bell Jr DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Deed ▼

Was this contribution to the work a 'work made for hire'?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: USA  
 OR Citizen of: USA  
 OR Domiciled in: \_\_\_\_\_  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymously?  Yes  No Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼  
 Co-author of editorial revisions new and revised material

**c** NAME OF AUTHOR ▼ Robert A. Zawacki DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Deed ▼

Was this contribution to the work a 'work made for hire'?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: USA  
 OR Citizen of: USA  
 OR Domiciled in: \_\_\_\_\_  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymously?  Yes  No Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼  
 Co-author of editorial revisions new and revised material

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2004 **b** DATE AND MATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this information Month: FEBRUARY Day: 3 Year: 2004

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
 The McGraw Hill Companies Inc  
 2 Penn Plaza, 9th floor  
 New York NY 10121 2298  
 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
 by assignment from the authors

APPLICATION RECEIVED  
 APR 23 2004  
 ONE DEPOSIT RECEIVED  
 APPLICATION RECEIVED  
 APR 23 2004  
 FUNDS RECEIVED



EXAMINED BY [Signature] FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

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**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by the author as copyright claimant
- c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ Not Available

Year of Registration ▶ Not Available

5

**DERIVATIVE WORK OR COMPILATION**

Presenting Material Identify any presenting work or works that this work is based on or incorporates ▼

Previous edition includes some text tables figures

Material Added to This Work Give a brief general statement of the material that has been added to the work and in which copyright is claimed ▼

Editorial revisions new and revised material

a 6

See instructions before completing this space

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

McGraw Hill Higher Education

080772

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

The McGraw Hill Companies Inc  
2 Penn Plaza 9th floor  
New York NY 10121 2298

b

Area code and daytime telephone number ▶ 1 212 904 6594

Fax number ▶ 1 212 904 6285

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive rights)
- authorized agent of

**COPYRIGHT CLAIMANT**

Name of author or other copyright claimant, or owner of exclusive rights) ▲

of the work identified in the application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Jeanette Centron

Date ▶ March 16, 2004

Handwritten signature (X) ▼

X

*Jeanette Centron*

8

Certificate will be mailed in window envelope to this address

Name ▼ The McGraw Hill Companies Inc Attn: Jeanette Centron

Number/Street/Zip ▼ 2 Penn Plaza 9th floor

City/State/ZIP ▼ New York NY 10121 2298

9

Complete all necessary spaces Sign your application in space 8

Application fees & Microfilm/CD-ROM fee (if checked) or money order payable to Registrar of Copyrights & Copyright Materials

Money Order Copyright Office TX 101 Independence Avenue, S.E. Washington, DC 20540-0122

See us about to change the name of the Certificate holder (see instructions on the back of the envelope) or to change the name of the Copyright Office TX 101 Independence Avenue, S.E. Washington, DC 20540-0122

17 USC (2002) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402 or in any written statement filed in connection with the application shall be fined not more than \$2,000

# CERTIFICATE OF REGISTRATION

# FORM TX

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

TX 4-129-027



*Margbeth Peters*

EFFECTIVE DATE OF REGISTRATION

OCT 11 1995

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

LESIKAR'S BASIC BUSINESS COMMUNICATION,  
Seventh Edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

RAYMOND V. LESIKAR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  
Domiciled in: United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of new and revised material

NAME OF AUTHOR

JOHN D. PETTIT, JR.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  
Domiciled in: United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of new and revised material

NAME OF AUTHOR

MARIE E. FLATLY

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  
Domiciled in: United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Co-author of new and revised material

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1995

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month: July Day: 27 Year: 1995  
U.S.A.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. Richard D. Irwin, a Times Mirror Higher Education Group, Inc. company 1333 Burr Ridge Parkway Burr Ridge, IL 60521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

by contract

APPLICATION RECEIVED

OCT 11 1995

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 11 1995  
REMITTANCE NUMBER AND DATE

MORE ON BACK Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

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Page 1 of 2 pages

07756498  
07756498

When this work was "made for hire" check "Yes" in the space provided, give the employer or other person for whom the work was prepared as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

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EXAMINED BY *[Signature]* FORM TX

CHECKED BY

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

TX-3-423-116

Year of Registration ▼

1992

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

previous edition

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

new and revised material

See instructions  
before completing  
this space.

—space deleted—

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Copies Only

Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Richard D. Irwin, a Times Mirror  
Higher Education Group, Inc. company

Account Number ▼

64564

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Marjorie Kaplan, Permissions & Copyright Editor

Richard D. Irwin, a Times Mirror Higher Education Group, Inc. company

1333 Burr Ridge Parkway, Burr Ridge, IL 60521

Area Code and Telephone Number ▶ 708-789-5171

Be sure to  
give your  
daytime phone  
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Times Mirror Higher Education Group, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Marjorie Kaplan

date ▶ September 27, 1995

Handwritten signature (X) ▼

*Marjorie Kaplan*

MAIL  
CERTIFI-  
CATE TO

Name ▼ Marjorie Kaplan, Permissions & Copyright Editor

Richard D. Irwin, a Times Mirror Higher Education Group, Inc.

Number/Street/Apartment Number ▼

1333 Burr Ridge Parkway

City/State/ZIP ▼

Burr Ridge, IL 60521

Certificate  
will be  
mailed in  
window  
envelope

IF YOU ARE SENDING BY MAIL

Complete all necessary spaces

Sign your application in space 10

SEND ALL CHECKS OR MONEY ORDER PAYABLE TO Registrar of Copyrights

DEPOSIT MATERIAL

REGISTER FOR PROTECTION OF YOUR WORK

Registrar of Copyrights

Library of Congress

Washington, D.C. 20559

The Copyright Office has the authority to accept fees of \$-year later will, based on changes in the Copyright Act of 1976. The next adjustment is due in 1997. Please contact the Copyright Office and July 1997 to determine the actual fee schedule.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
Register of Copyrights, United States of America

## FORM TX

For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-988-750



EFFECTIVE DATE OF REGISTRATION

JAN 30 2004

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTRIBUTION SHEET

1

TITLE OF THIS WORK

0-07-248305 9 DESIGN OF CONCRETE STRUCTURES THIRTEENTH EDITION

PREVIOUS OR ALTERNATIVE TITLES

FUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared

If published in a periodical or serial give Volume Number Issue Date On Pages

2

a

NAME OF AUTHOR

Arthur H Nilson

DATES OF BIRTH AND DEATH  
Year Born Year Deed

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of USA  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION THE WORK

Anonymous?  Yes  No  
Pseudonym?  Yes  No

### NOTE

Under the law the author of a "work made for hire" generally the employer not the employee (see section 101). For any part of the work that was made for hire check "Yes" in the space provided - give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed

Editorial revisions new and revised material

NAME OF AUTHOR

David Darwin

DATES OF BIRTH AND DEATH  
Year Born Year Deed

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of USA  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION THE WORK

Anonymous?  Yes  No  
Pseudonym?  Yes  No

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

Charles W Dohn

DATES OF BIRTH AND DEATH  
Year Born Year Deed

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of USA  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION THE WORK

Anonymous?  Yes  No  
Pseudonym?  Yes  No

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 11 Year 2003  
USA

4

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2

The McGraw-Hill Companies, Inc  
Two Penn Plaza  
New York, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By assignment

APPLICATION RECEIVED  
JAN 30 2004  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
JAN 30 2004  
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions

EXAMINED BY	<i>[Signature]</i>	FOI
CHECKED BY	<i>[Signature]</i>	
CORRESPONDENCE		I COP OF T C
<input type="checkbox"/> Yes		

**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶ N/A

Year of Registration ▶ N/A

**DERIVATIVE WORK OR COMPILATION**

Presenting Material Identify any presenting work or works that this work is based on or incorporates ▼

Previous edition includes some figures from other sources

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

Editorial revisions new and revised material

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

McGraw Hill Higher Education

080772

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

The McGraw Hill Companies, Inc  
Two Penn Plaza  
New York, NY 10121-2298

Area code and daytime telephone number ▶ 212 904 2783

Fax number ▶ 212 9046285

**CERTIFICATION:** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive rights
- authorized agent of **Copyright Claimant**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

(Name of author or other copyright claimant or owner of exclusive rights) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Beverly Robertson

Date ▶ July 29, 2003

Handwritten signature (X) ▼

X

*[Handwritten Signature: Beverly Robertson]*

Certificate will be mailed in window envelope to this address

Name ▼	The McGraw Hill Companies, Inc	Attn: B Robertson
Number/Street/Apt ▼	Two Penn Plaza, 9th fl	
City/State/ZIP ▼	New York, NY 10121 2298	

Complete all necessary spaces sign your application in space 8

Application fees

A check or money order payable to Register of Copyrights is required

Library of Congress

101 Independence Avenue, S.E.

Washington, D.C. 20540-4000



**CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM TX**  
 For a Nondramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

RE TX 5-608-847

EFFECTIVE DATE OF REGISTRATION  
 Month Nov Day 13 Year 2002

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

0-07-241297-6

HEALTH PSYCHOLOGY, FIFTH EDITION, by Shelley E. Taylor

PREVIOUS (OR ALTERNATIVE) TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ Chs Pages ▼

NAME OF AUTHOR ▼

The McGraw-Hill Companies, Inc.

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of USA  
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. Editorial revisions new and revised material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of \_\_\_\_\_  
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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
 2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this information ONLY if this work has been published.  
 Month September Day 5 Year 2002  
 USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

The McGraw-Hill Companies, Inc.  
 Two Penn Plaza, New York, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By contractual agreement

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 5.

APPROPRIATION OF COPY  
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**NOV 13 2002**  
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 FUNDS RECEIVED

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) for any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions above completing this space



EXAMINED BY *[Signature]*

FORM 1

CHECKED BY \_\_\_\_\_

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Not available

Year of Registration

Not available

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition; includes some text, figures, photographs, tables and illustrations from other sources

See instructions  
before completing  
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revisions new and revised material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

The McGraw-Hill Companies, Inc.

011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP

The McGraw-Hill Companies, Inc.  
Two Penn Plaza, 9th fl.  
New York, NY 10121-2298

Area code and daytime telephone number 212-904-2783

Fax number 212-904-6285

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and date it before that date.

Beverly Robertson

Date October 29, 2002

Handwritten signature (X)

X

Certificate will be mailed in window envelope to this address:

Name	The McGraw-Hill Companies, Inc.	Attn: B. Robertson
Number/Street/Apt	Two Penn Plaza, 9th fl.	
City/State/ZIP	New York, NY 10121-2298	

- 1. Application form
  - 2. Inconclusive filing fee in check or money order payable to Registrar of Copyrights
  - 3. Deposit material
- Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

17 U.S.C. § 504(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

**CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-476-348



EFFECTIVE DATE OF REGISTRATION

Month 10 Day 17 Year 01

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK** ▼

0-07-253495-8  
764

PHYSICAL CHEMISTRY, Fifth Edition

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**NAME OF AUTHOR** ▼

Ira N. Levine

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of USA  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe the nature of material created by this author in which copyright is claimed. ▼  
Editorial revisions, new and revised material.

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2001

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month August Day 13 Year 2001  
United States of America

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.  
2 Penn Plaza, New York, NY 10121-2298

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OCT 17 2001  
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OCT 17 2001  
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By assignment from the author.

**MORE ON BACK** ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 1 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY *[Signature]* FORM TX

CHECKED BY *[Signature]*

CORRESPONDENCE  
Yes

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USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

5

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

N/A

Year of Registration ▶

N/A

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

Previous Edition

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revisions, new and revised material.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▶ The McGraw-Hill Companies, Inc.

Account Number ▶ 011878

a

7

CORRESPONDENCE Give street and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP ▶ The McGraw-Hill Companies, Inc.

2 Penn Plaza, 9th Floor  
New York, NY 10121-2298

b

Area code and daytime telephone number ▶ 212 904 2721

Fax number ▶ 212 904 2346

E-mail ▶ bonita\_jasper@mcgraw-hill.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of copyright claimant

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

BONITA JASPER

Date ▶ October 15, 2001

Handwritten signature (X) ▶

*Bonita Jasper*

Certificate will be mailed in window envelope to this address:

Name ▶ The McGraw-Hill Companies, Inc. Attn: Bonita Jasper

Number/Street/Apt. ▶ 2 Penn Plaza, 9th Floor

City/State/ZIP ▶ New York, NY 10121-2298

9

- Complete all necessary options
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

As of July 1, 1999, the filing fee for Form TX is \$30.

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

**Form TX**  
 For a Non-dramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

TX 6-101-281



EFFECTIVE DATE OF REGISTRATION

*Jan 25 2005*

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**1** TITLE OF THIS WORK ▼  
 0-07 246685 5 AN INTRODUCTION TO THE FINITE ELEMENT METHOD THIRD EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼

**2 a** NAME OF AUTHOR ▼ J N REDDY DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA  USA  Foreign  Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymus?  Yes  No Pseudonymous?  Yes  No

**NOTE**  
 Under the law the author of a work made for hire is generally the employer not the employee (see Instruktion) for any part of the work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼  
**EDITORIAL REVISIONS NEW AND REVISED MATERIAL.**

**b** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA  USA  Foreign  Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymus?  Yes  No Pseudonymous?  Yes  No

**c** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of USA  USA  Foreign  Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymus?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2004 **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Month NOVEMBER Day 28 Year 2004

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
 THE MCGRAW HILL COMPANIES INC  
 2 PENN PLAZA 9TH FLOOR  
 NEW YORK, NY 10121 2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
 BY ASSIGNMENT

APPLICATION RECEIVED  
JAN 25 2005  
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
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 FUNDS RECEIVED

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EXAMINED BY <b>POC [initials]</b>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) ▾

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▸ **NOT AVAILABLE** Year of Registration ▸ **NOT AVAILABLE**

**5**

**DERIVATIVE WORK OR COMPILATION**  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

**PREVIOUS EDITION**

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

**EDITORIAL REVISIONS NEW AND REVISED MATERIAL**

**6**

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▾ Account Number ▾

**McGRAW-HILL HIGHER EDUCATION** **080772**

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▾

**THE McGRAW HILL COMPANIES INC**  
**2 PENN PLAZA 9TH FLOOR**  
**NEW YORK, NY 10121 2298**

Area code and daytime telephone number ▸ **1 212 904-6594** Fax number ▸ **1 212 904-6285**

Email ▾

**7**

**CERTIFICATION** I, the undersigned hereby certify that I am the

Check only one ▸

author

other copyright claimant

owner of exclusive rights)

authorized agent of **COPYRIGHT CLAIMANT**

Name of author or other copyright claimant, or owner of exclusive rights) ▾

**8**

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

**Jeanette Cutrona** Date ▾ **January 4, 2005**

Handwritten signature (X) ▾

X *Jeanette Cutrona*

**Certificates will be mailed in window envelope to this address**

Name ▾	<b>THE McGRAW HILL COMPANIES, INC</b>	Attn <b>Jeanette Cutrona</b>
Number/Street/Apt ▾	<b>2 PENN PLAZA 9TH FLOOR</b>	
City/State/ZIP ▾	<b>NEW YORK, NY 10121 2298</b>	

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