

5

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGIST

TX 6-717-766



TXS-717-755

EFFECTIVE DATE OF REGISTRATION

MAY 07 2003
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

0-07-250931-7 PRINCIPLES OF ENVIRONMENTAL SCIENCE, INQUIRY AND APPLICATIONS
SECOND EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

NAME OF AUTHOR ▼

William P. Cunningham

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymoust? Yes No
Pseudonymoust? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Editorial revisions new and revised material

NAME OF AUTHOR ▼

Mary Ann Cunningham

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymoust? Yes No
Pseudonymoust? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Editorial revisions new and revised material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymoust? Yes No
Pseudonymoust? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month November Day 1 Year 2002
USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.
Two Penn Plaza, New York, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment

APPLICATION RECEIVED
MAY 07 2003
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAY 07 2003
FUNDS RECEIVED

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-6) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY DRL FORM TX

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

5

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number >

Not available

Year of Registration >

Not available

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

Previous edition; includes some figures, tables, line art and photographs from other sources

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

Editorial revisions new and revised material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name > The McGraw-Hill Higher Education

Account Number > 080772

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name / Address / Apt / City / State / ZIP >
The McGraw-Hill Companies, Inc.
Two Penn Plaza, 9th fl.
New York, NY 101-2209

b

Area code and daytime telephone number > 212-904-2783
Email >

Fax number > 212-904-6285

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of _____

Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) >

8

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverley Robertson

Date > January 14/2003

Handwritten signature (X) >

X

Certificate will be mailed in window envelope to this address:

Name >	The McGraw-Hill Companies, Inc.	Attn: B. Robertson
Number/Street/Apt >	Two Penn Plaza, 9th fl.	
City/State/ZIP >	New York, NY 10121-2298	

- Complete all necessary items
- Sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Demand material

Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

For an initial or subsequent registration, you must submit a copy of the work to be registered. For a derivative work, you must also submit a copy of the preexisting work.

17 U.S.C. § 405(c): Any person who knowingly makes a false representation of a material fact in an application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-359-597



EFFECTIVE DATE OF REGISTRATION

5 MAR 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

HUMAN RESOURCE STRATEGY: A BEHAVIORAL PERSPECTIVE FOR THE GENERAL MANAGER

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

It published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

George F. Dreher

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work except some figures and tables from other sources

NAME OF AUTHOR ▼

Thomas W. Dougherty

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? Yes No

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Entire work except some figures and tables from other sources

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ► USA
Domiciled in ► USA

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Pseudonymous? Yes No

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NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared, as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► January Day ► 22 Year ► 2001

USA

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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New York, NY 10121-2298

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

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FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the authors

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY
CHECKED BY *CKM*

FORM TX

FOR
COPYRIGHT
OFFICE
USE
ONLY

CORRESPONDENCE
Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Includes some figures and tables from other sources

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Entire work except some figures and tables from other sources

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

The McGraw-Hill Companies, Inc.

011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address/Apt./City/State/ZIP ▼

The McGraw-Hill Companies, Inc.

Two Penn Plaza, 9th fl.

New York, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-2346

Email ▶

CERTIFICATION I, the undersigned, hereby certify that I am the

(Check only one) ▶

- author
- other copyright claimant
- owner of exclusive rights
- authorized agent of **Copyright Claimant**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant or owner of exclusive rights ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Beverley Roberson

Date ▶ March 8, 2001

Handwritten signature (S) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼
The McGraw-Hill Companies, Inc.

Attn: B. Roberson

Number/Street/Apt ▼

Two Penn Plaza, 9th fl.

City/State/ZIP ▼

New York, NY 10121-2298

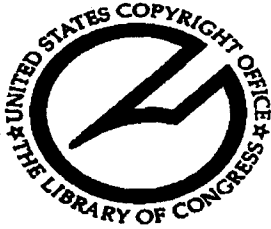
YOU MUST
• Complete all necessary spaces
• Sign your application in space 5
SEND ALL DOCUMENTS IN THE SAME PACKAGE

1. Application form
2. Non-refundable filing fee in check or money order. An of payable to Register of Copyrights July 1, 1999.
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6002

the filing fee for Form TX is \$30.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM TX
 For a Nonresident Library Work
 UNITED STATES COPYRIGHT OFFICE

TX 5-837-555



Effective DATE OF REGISTRATION

Month Oct Day 14 Year 2003

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
 0-07-255545-9 HUMAN RESOURCE MANAGEMENT, FOURTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2 NAME OF AUTHOR ▼ Raymond A. Noe DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: USA OR Citizen of: USA Domiciled in: USA
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymouse? Yes No Pseudonymous? Yes No

NOTE Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Editorial revisions new and revised material, no claim to CD ROM

NAME OF AUTHOR ▼ John R. Hollenbeck DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: USA OR Citizen of: USA Domiciled in: USA
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymouse? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Editorial revisions new and revised material, no claim to CD ROM

NAME OF AUTHOR ▼ Barry Gerhart DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: USA OR Citizen of: USA Domiciled in: USA
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymouse? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Editorial revisions new and revised material, no claim to CD ROM

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2002 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month November Day 25 Year 2002
This information must be given only if this work has been published IUSA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 The McGraw-Hill Companies, Inc
 Two Penn Plaza
 New York, NY 10121-2298
 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
 By assignment

APPLICATION RECEIVED
 OCT 14 2003
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 OCT 14 2003
 FUNDS RECEIVED

EXAMINED BY	FOR
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FI
<input type="checkbox"/> Yes	COPY
	OFF
	ICE

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▶ Not available Year of Registration ▶ Not available

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition, includes some text, tables, figures and photographs from other sources

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

Editorial revisions new and revised material, no claim to CD ROM

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

McGraw-Hill Higher Education 011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

The McGraw-Hill Companies, Inc
Two Penn Plaza, 9th fl
New York, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-2783 Fax number ▶ 212-904-6285
E-mail ▶

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Beverly Robertson

Date ▶ January 6, 2003

Handwritten signature (X) ▼

X

Certificates will be mailed in window envelope to this address.


Name ▼ The McGraw-Hill Companies, Inc.	Attr B. Robertson
Number/Street/Apt ▼ Two Penn Plaza, 9th	
City/State/ZIP ▼ New York, NY 10121-2298	

- Complete all necessary forms
- Sign your application in space 6
- 1. Application fee
- 2. Microfilm (bring two in check or money order payable to Register of Copyrights)
- 3. Deposit material
- Copyright Office
401 Independence Avenue S E
Washington, DC 20540-5000

*17 U.S.C. § 105(c) Any person who knowingly makes a false representation of a technical fact in the application for copyright registration prepared for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible, try to fill the information called for into the spaces provided on the basic form
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them
- Space A of this sheet is intended to identify the basic application
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA

FORM 70 / CON
 UP
 R TX 5-837-555


P	A	U	S	E	S	E	S	R	S	E	T	X	P	A	V	A
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

EFFECTIVE DATE OF REGISTRATION
 (Month) 08 (Day) 14 (Year) 0
 CON OCT 14 2009
 Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

A
 Identification of Application

• **TITLE** (Give the title as given under the heading "Title of the Work" in Space 1 of the basic form)
HUMAN RESOURCE MANAGEMENT, FOURTH EDITION

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)
The McGraw-Hill Companies, Inc Two Penn Plaza, New York, NY 10121-2298

B
 Continuation of Space 2

NAME OF AUTHOR ▼ Patrick M Wright	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ <u>USA</u> Domiciled in ▶ <u>USA</u>
NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼ Editorial revisions new and revised material, no claim to CD ROM	
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<small>If the answer to either of these questions is "Yes," see detailed instructions</small>

e

NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ _____ Domiciled in ▶ _____
NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼	
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<small>If the answer to either of these questions is "Yes," see detailed instructions</small>

f

NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ _____ Domiciled in ▶ _____
NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼	
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<small>If the answer to either of these questions is "Yes," see detailed instructions</small>

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C
Continuation
of other
spaces

Certificates
will be
mailed in
window
envelope
to the
address

Name ▼ The McGraw-Hill Companies, Inc	Attn B Robertson
Number/Street/ Apt ▼ Two Penn Plaza, 9th fl.	
City/State ▼ New York, NY 10121-2298	

1. Complete all necessary forms
- Sign your application

2. Attach all required documents
- Attach all required documents to the back of the envelope

3. Mail to the address above
- Mail to the address above

4. Payment of fees
- Payment of fees

5. Receipt of certificate
- Receipt of certificate

6. Return of certificate
- Return of certificate

7. Renewal of certificate
- Renewal of certificate

8. Change of address
- Change of address

9. Other information
- Other information

D
Mailing
instructions
and
other
information
are
available
on
page
10
of
this
form

CERTIFICATE OF COPYRIGHT REGISTRATION

054236-8
FORM TX Col 064
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 2-907-213

TX TXU
 EFFECTIVE DATE OF REGISTRATION

17 SEP 1990

Month Day Year



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
 United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼ **FUNCTIONAL ANALYSIS - Second Edition**

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION ▼ If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼ **WALTER RUDIN**

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: **USA**
 OR Citizen of: **USA**
 Domiciled in: **USA**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe the nature of the material created by this author in which copyright is claimed. ▼
Author of editorial revisions and new material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country:
 OR Citizen of:
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country:
 OR Citizen of:
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1989 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month: **August** Day: **7** Year: **1990**
USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

McGraw-Hill, Inc.
1221 Avenue of the Americas
New York, New York 10020

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By assignment from the author

APPLICATION RECEIVED
SEP 17 1990

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
SEP 17 1990

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

NOTE
 Under the law the "author" of a "work made for hire" is the employer or other person or organization for whom the work was prepared.

038198545
 -038198545

See instructions before completing this space

MORE ON BACK ▶
 • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY _____

CHECKED BY _____

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FORM TX

FOR COPYRIGHT OFFICE USE ONLY

TX 2-907-213

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

A 399519 1973

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or work that this work is based on or incorporates. ▼

Previous edition

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions and new material

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- Copies and Phonorecords
- Copies Only
- Phonorecords Only

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

McGraw-Hill, Inc. 011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

McGraw-Hill, Inc. Att: Sheila P. Fay

1221 Avenue of the Americas 27th Floor

New York, NY 10020

Area Code & Telephone Number ▼ (212) 512-6935

CERTIFICATION I, the undersigned, hereby certify that I am the:

- Check one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of McGraw-Hill, Inc. Copyright Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3

Sheila P. Fay August 14, 1990

Handwritten signature (X) ▼

Sheila P. Fay

MAIL CERTIFICATE TO

Name ▼ McGraw-Hill, Inc. Att: Sheila P. Fay

Number/Street/Apartment Number ▼ 1221 Avenue of the Americas 27th Floor

City/State/ZIP ▼ New York, NY 10020

Certificate will be mailed in window envelope

INSTRUCTIONS

- Complete all necessary spaces
- Sign your application in space 10
- USE AIR MAIL
- USE THE SAME PACKAGE
- 1. Application form
- 2. Non-refundable \$10 filing fee in check or money order payable to Registrar of Copyrights
- 3. Deposit material

REG. 10
Registrar of Copyrights
Library of Congress
Washington, DC 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Mechanical Library Work
 UNITED STATES COPYRIGHT OFFICE

TX 6-333-132

EFFECTIVE DATE OF REGISTRATION
 Mar 17, 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 0-07-305233-7 SYSTEMS ANALYSIS AND DESIGN METHODS, SEVENTH EDITION
 COLL.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ No. Pages ▼

2

NAME OF AUTHOR ▼
 a JEFFREY L. WHITTEN

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 OR Citizen of: USA
 OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymouse? Yes No
 Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼
 CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

NAME OF AUTHOR ▼
 b LONNIE D. BENTLEY

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 OR Citizen of: USA
 OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymouse? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 CO-AUTHOR OF EDITORIAL REVISIONS NEW AND REVISED MATERIAL

NAME OF AUTHOR ▼
 c

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 OR Citizen of: USA
 OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymouse? Yes No
 Pseudonymous? Yes No

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month: NOVEMBER Day: 24 Year: 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 THE MCGRAW-HILL COMPANIES, INC.
 2 PENN PLAZA, 9TH FLOOR
 NEW YORK, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
 BY ASSIGNMENT

APPLICATION RECEIVED
 JAN 10 2005
ONE DEPOSIT RECEIVED
 JAN 10 2005
TWO DEPOSITS RECEIVED
 FUNDS RECEIVED
 FUNDS RECEIVED MAR 17 2005

EXAMINED BY *EM* FORM TX

CHECKED BY

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

5

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ NOT AVAILABLE

Year of Registration ▶ NOT AVAILABLE

DERIVATIVE WORK OR COMPILATION

Preceding Material Identify any preceding work or works that this work is based on or incorporates.

a 6

CONTAIN SOME PREEXISTING TEXT, PHOTO AND ILLUSTRATION

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

b See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▶ Account Number ▶

McGRAW-HILL HIGHER EDUCATION

090772

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▶

THE McGRAW-HILL COMPANIES, INC.
2 PENN PLAZA, 9TH FLOOR
NEW YORK, NY 10121-2298

b

Area code and daytime telephone number ▶ 1 212 904-6594

Fax number ▶ 1 212 904-6285

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

COPYRIGHT CLAIMANT

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jeanette Cintron

Date ▶ January 6, 2005

Handwritten signature (X) ▶

X

Jeanette Cintron

Certificates will be mailed in window envelope to this address:

Name ▶ THE McGRAW-HILL COMPANIES, INC. Attn: Jeanette Cintron

Number/Zip ▶ 2 PENN PLAZA, 9TH FLOOR

City/State/Zip ▶ NEW YORK, NY 10121-2298

9

- Complete all necessary forms
- Sign your application in space 6

1. Application form
2. Non-refundable filing fee in check or money order (payable to Registrar of Copyrights)
3. Deposit envelope

Library of Congress
Copyright Office - TX
101 Independence Avenue, S.E.
Washington, D.C. 20540-6022

You are subject to search, to issue fees, and to copyright infringement actions.

*17 U.S.C. § 204(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-351-562



EFFECTIVE DATE OF REGISTRATION

3 3 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
0-07-296662-9 JURAN'S QUALITY PLANNING AND ANALYSIS FOR ENTERPRISE QUALITY,
COLL FIFTH EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼ FRANK M. GRZYNA DATES OF BIRTH AND DEATH
Year Born ▼ 1926 Year Died ▼ 2005

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ JURAN INSTITUTE, INC. DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2006 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ► JANUARY Day ► 18 Year ► 2006

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
THE MCGRAW-HILL COMPANIES, INC.
2 PENN PLAZA, 9TH FLOOR
NEW YORK, NY 10121-2298

APPLICATION RECEIVED
MAR 03 2006
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FEB 03 2006
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
BY ASSIGNMENT

MORE ON BACK • Complete all applicable spaces (circles 3-6) on the reverse side of this page • See detailed instructions • Sign here and at line 8

EXAMINED BY MW FORM TX

CHECKED BY

CORRESPONDENCE
Yes

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OFFICE
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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▶ N/A

Year of Registration ▶ N/A

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

CONTAIN SOME PREEXISTING TEXT, ILLUSTRATION AND FOREWORD

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

See instructions before completing this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

McGRAW-HILL HIGHER EDUCATION

080772

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

THE McGRAW-HILL COMPANIES, INC.
2 PENN PLAZA, 9TH FLOOR
NEW YORK, NY 10121-2298

Name/Address/Apt./City/State/ZIP

b

Area code and daytime telephone number ▶ 1 212 904-6594

Fax number ▶ 1 212 904-6285

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **COPYRIGHT CLAIMANT**

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Jeanette Citron

Date ▶ March 1, 2006

Handwritten signature (X)

X

Jeanette Citron

9

Certificate will be mailed in window envelope to this address:

Name	THE McGRAW-HILL COMPANIES, INC.	Attn: Jeanette Citron
Number (Optional)		
City, State/ZIP	2 PENN PLAZA, 9TH FLOOR NEW YORK, NY 10121-2298	

• Complete all necessary questions
• Sign your application in space 9

ATTENTION:

1. Application form
a. Non-refundable fee in cash or money order payable to Registrar of Copyrights
b. Deposit material

Library of Congress
Copyright Office - T1
107 Independence Avenue, S.E.
Washington, D.C. 20540-6022

Fee schedule to accompany this form, about the Copyright Office website and other important info, is in the Copyright Office, or call (202) 707-9000

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

recd TX 6-079-800
[Barcode]

EFFECTIVE DATE OF REGISTRATION
DEC. 15, 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
0-07-286447-8 DESIGN OF MACHINERY: AN INTRODUCTION TO THE SYNTHESIS AND ANALYSIS OF MECHANISM AND MACHINES, THIRD EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a **NAME OF AUTHOR** ▼ ROBERT L. NORTON **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: USA
OR Citizen of: USA Domiciled in: USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
EDITORIAL REVISIONS, NEW AND REVISED MATERIAL; NO CLAIM TO CD ROM

b **NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR Citizen of: Domiciled in:
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c **NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR Citizen of: Domiciled in:
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases. 2004
b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published. Month: SEPTEMBER Day: 16 Year: 2004
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
THE MCGRAW-HILL COMPANIES, INC.
TWO PENN PLAZA, NEW YORK, NY 10121-2298
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY ASSIGNMENT

APPLICATION RECEIVED
DEC 15 2004
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
DEC 15 2004
FUNDS RECEIVED

See instructions before completing this space.

EXAMINED BY MS FORM TX

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is 'Yes,' why is another registration being sought? (Check appropriate box) ▼

5

- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work, as shown by space 6 on this application

If your answer is 'Yes,' give Previous Registration Number ▶ N/A

Year of Registration ▶ N/A

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

PREVIOUS EDITION, INCLUDES SOME TEXT, ILLUSTRATIONS AND PHOTOGRAPHS

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

EDITORIAL REVISIONS NEW AND REVISED MATERIAL, NO CLAIM TO CD ROM

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

McGRAW-HILL HIGHER EDUCATION

080772

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

THE McGRAW-HILL COMPANIES, INC
TWO PENN PLAZA, 9TH
NEW YORK, NY 10020-2298

b

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-2783

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - I, I other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of **COPYRIGHT CLAIMANT**

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

• BEVERLEY ROBERTSON

Date ▶ OCTOBER 25, 2004

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address

Name ▼
THE McGRAW-HILL COMPANIES, INC ATTN B ROBERTSON

Number/Street/Apt ▼
TWO PENN PLAZA, 9TH

City/State/ZIP ▼
NEW YORK, NY 10121-2298

- Complete all necessary spaces
 - Sign your application in space 8
- 1 Application form
 - 2 Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
 - 3 Deposit material
- Library of Congress
Copyright Office - TX
101 Independence Avenue, S.E.
Washington D.C. 20540-6522

9

17 U.S.C. § 506(b) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-471-539



EXPIRES DATE OF REGISTRATION

Month Nov Day 13 Year 01



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

0-07-229433-7 FINANCIAL MARKETS AND CORPORATE STRATEGY, SECOND EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Mark Grinblatt

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Editorial revisions and new and revised material

NAME OF AUTHOR ▼

Sheridan Titman

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Editorial revisions and new and revised material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▼
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month AUGUST Day 13 Year 2001
NATION USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The McGraw-Hill Companies, Inc.
Two Penn Plaza, 9th fl., New York, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment

APPLICATION RECEIVED

NOV 13 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 13 2001

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY _____ FORM TX
 CHECKED BY *JH*
 CORRESPONDENCE
 Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ Not available Year of Registration ▶ Not available

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previous edition includes some material and foreword from other sources

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Editorial revisions and new and revised material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▶ The McGraw-Hill Companies, Inc. Account Number ▶ 011878

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

The McGraw-Hill Companies, Inc.
Two Penn Plaza, 9th fl.
New York, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-2783 Fax number ▶ 212-904-2346
Email ▶

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Copyright Claimant
- Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date. If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverly Robertson Date ▶ October 18, 2001

Handwritten signature (X) ▶ *Beverly Robertson*

Certificate will be mailed in window envelope to this address:

Name ▶ The McGraw-Hill Companies, Inc. Attn: B. Robertson
 Number/Street/Apt ▶ Two Penn Plaza, 9th fl.
 City/State/ZIP ▶ New York, NY 10121-2298

9

• Complete all necessary spaces
 • Sign your application in space 6

1. Application form
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

Library of Congress Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-6000

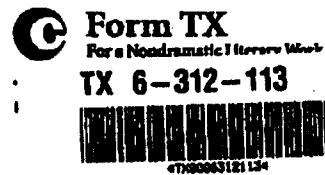
As of July 1, 1999, the filing fee for Form TX is \$39.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America



Form TX
 For a Non-dramatic Literary Work
 TX 6-312-113
 (TX) TXU
 EFFECTIVE DATE OF REGISTRATION
 3 17 06
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 0-07-322876-1 A TOPICAL APPROACH TO LIFE-SPAN DEVELOPMENT, THIRD EDITION

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

a **NAME OF AUTHOR** ▼ **JOHN W. SANTROCK** **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR Citizen of USA Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
EDITORIAL REVISIONS NEW AND REVISED MATERIAL

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR Citizen of Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c **NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR Citizen of Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** 2005 **b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 This information must be given in all cases. Complete this information ONLY if this work has been published. Month: DECEMBER Day: 21 Year: 2005
 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

THE MCGRAW-HILL COMPANIES, INC.
 TWO PENN PLAZA, NEW YORK, NY 10121-2298

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

APPLICATION RECEIVED MAR - 1 2006
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED MAR - 1 2006
 FUNDS RECEIVED MAR 1 7 2006

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of _____ pages

EXAMINED BY DS HRS FORM TX
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▾

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶ N/A

Year of Registration ▶ N/A

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

PREVIOUS EDITION; INCLUDES SOME TEXT, LINE ART AND PHOTOGRAPHS

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

EDITORIAL REVISIONS NEW AND REVISED MATERIAL

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▾ Account Number ▾

HIGHER EDUCATION

080772

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▾

THE MCGRAW-HILL COMPANIES, INC.
TWO PENN PLAZA, 9TH FL.
NEW YORK, NY 10121-2298

Area code and daytime telephone number ▶ 212-904-2783

Fax number ▶ 212-904-6285

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

COPYRIGHT CLAIMANT

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Date ▶ JANUARY 26, 06

Handwritten signature (X) ▾

X

Burley Pen

Certificate will be mailed in window envelope to this address:

Name ▾ THE MCGRAW-HILL COMPANIES, INC. ATTN: B. ROBERTSON
 Number/Street/Apt ▾ TWO PENN PLAZA, 9TH FL.
 City/State/ZIP ▾ NEW YORK, NY 10121-2298

• Complete all necessary options
• Sign your application in space 8

1. Application form
 2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office - TX
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-6222

Please submit to us with the Copyright Office, if you wish to see your application.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

054234-1

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Handwritten signature of the Register of Copyrights

REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER

TX 1 887 185

EFFECTIVE DATE OF REGISTRATION

8 - 11 - 86 (Month Day Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

REAL AND COMPLEX ANALYSIS, Third Edition

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION

If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume

Number

Issue Date

On Pages

2

NAME OF AUTHOR

WALTER RUDIN

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country USA Citizen of USA Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymus? Pseudonymous?

NOTE Under the law, the "author" of a

NATURE OF AUTHORSHIP

editorial revisions and new material

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymus? Pseudonymous?

NATURE OF AUTHORSHIP

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymus? Pseudonymous?

NATURE OF AUTHORSHIP

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1985

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK August 4 1986 USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

McGraw-Hill, Inc. 1221 Avenue of the Americas New York, NY 10020

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright by assignment from the author.

APPLICATION RECEIVED AUG 14 1986 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED AUG 12 1986 REMITTANCE NUMBER AND DATE

MORE ON BACK Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE Page 1 of 2

008196970 008196970 008196970

EXAMINED BY EP FORM TX

CHECKED BY _____

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

TX 1 887 185

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

A 497622 1974

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous edition

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Editorial revisions and new material

See instructions before completing this space

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

Places of Manufacture ▼

Halliday Lithograph Corp.

West Hanover, MA

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

McGraw-Hill Book Company

Account Number ▼

011878

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

McGraw-Hill Book Company - Att: Joann Cuesta

1221 Avenue of the Americas 27 floor

New York, NY 10020

Area Code & Telephone Number ▼

(212) 512-6935

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)

McGraw-Hill, Inc.,

authorized agent of copyright claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed, printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Joann Cuesta

date ▶ 8/7/86

10

Handwritten signature (X) ▼ *Joann Cuesta*

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	McGraw-Hill Book Company	Att: Joann Cuesta
Number/Street/Apartment Number ▼	1221 Avenue of the Americas	27 floor
City/State/Zip ▼	New York, NY 10020	

Have you:

- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

11

* 17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Non-dramatic Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 5-954-726



EFFECTIVE DATE OF REGISTRATION

4 30 04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
 0 07 143249 3 MICROWAVE TRANSMISSION NETWORKS PLANNING, DESIGN, AND DEPLOY.

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ HARVEY LEHPAMER DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a work made for hire? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country USA
 OR Citizen of USA
 Domiciled in USA
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see matrix form) For any part of the work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed
 AUTHOR OF ENTIRE WORK

b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a work made for hire? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country
 OR Citizen of
 Domiciled in
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed

c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a work made for hire? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country
 OR Citizen of
 Domiciled in
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2004
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK. Complete this information ONLY if this work has been published. Month: MARCH Day: 4 Year: 2004
 LISA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 THE MCGRAW HILL COMPANIES INC
 TWO PENN PLAZA NEW YORK NY 10121 2298

APPLICATION RECEIVED
 APR 30 2004
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 APR 30 2004
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
 BY ASSIGNMENT

EXAMINED BY W FORM

CHECKED BY _____

CORRESPONDENCE

Yes

FOR
COPYRI
OFFIC
USE
ONL

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▾

a This is the first published edition of a work previously registered in unpublished form

b This is the first published edition submitted by this author as copyright claimant

c This is a changed version of the work as shown by space 4 on this application

If your answer is Yes give Previous Registration Number ▾

Year of Registration ▾

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▾

a
See notes
before com
the space
b

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▾ Account Number ▾

McGRAW HILL PROFESSIONAL BOOK GROUP

011878

a
b

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▾

THE McGRAW HILL COMPANIES INC
TWO PENN PLAZA 9TH FL
NEW YORK NY 10121 2298

Area code and daytime telephone number ▾ 212 904 2783

Fax number ▾ 212 904 6285

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▾

author

other copyright claimant

owner of exclusive right(s)

authorized agent of

COPYRIGHT CLAIMANT

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant or owner of exclusive right(s) ▾

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

BEVERLEY ROBERTSON

Date ▾ APRIL 22, 04

Handwritten signature (X) ▾

X

Certificate will be mailed in window envelope to this address

Name ▾

THE McGRAW HILL COMPANIES INC ATTN B ROBERTSON

Number/Street/Apt ▾

TWO PENN PLAZA 9TH FL

City/State/ZIP ▾

NEW YORK NY 10121 2298

Complete all necessary spaces Sign your application in space 9

Application form
3 Nonrefundable filing fee in check or money order payable to Register of Copyrights & Deposit Material

Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20540-0245

17 USC § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

042623-6 064

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

REC

TX 4-030-173



07-0004978177

EFFECTIVE DATE OF REGISTRATION

4 11 95
Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

INTRODUCTION TO PROBABILITY AND STATISTICS: Principles and Applications for Engineering and the Computing Sciences, Third Edition

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a J.S. Milton

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law,

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Co-author of editorial revisions and new and revised material

NAME OF AUTHOR ▼

b Jesse C. Arnold

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Co-author of editorial revisions and new and revised material

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ►
Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1994

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ► November Day ► 4 Year ► 1994

Complete this information ONLY if this work has been published.

USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

McGraw-Hill, Inc.
1221 Avenue of the Americas
New York, NY 10020

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By assignment from the authors

APPLICATION RECEIVED

APR 11 1995

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

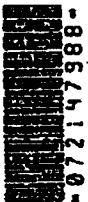
APR 11 1995

REMITTANCE NUMBER AND DATE

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